

Shah Of Shahs

On November 4, 1979, when students occupied the American Embassy in Tehran and subsequently demanded that the United States return the Shah in exchange for hostages, the deposed Iranian ruler's regime became the focus of worldwide scrutiny and controversy. But, as Amin Saikal shows, this was far from the beginning of Iran's troubles. Saikal examines the rule of Mohammad Reza Shah Pahlavi, especially from 1953 to 1979, in the context of his regime's dependence on the United States and his dreams of transforming Iran into a world power. Saikal argues that, despite the Shah's early achievements, his goals and policies were full of inherent contradictions and weaknesses and ultimately failed to achieve their objectives. Based on government documents, published and unpublished literature, and interviews with officials in Iran, Britain, and the United States, *The Rise and Fall of the Shah* critically reviews the domestic and foreign policy objectives--as well as the behavior--of the Shah to explain not only what happened, but how and why. In a new introduction, Saikal reflects on what has happened in Iran since the fall of the Shah and relates Iran's past to its political present and future.

This is the first full-length account of the CIA's coup d'etat in Iran in 1953—a covert operation whose consequences are still with us today. Written by a noted New York Times journalist, this book is based on documents about the coup (including some lengthy internal CIA reports) that have now been declassified. Stephen Kinzer's compelling narrative is at once a vital piece of history, a cautionary tale, and a real-life espionage thriller.

'A peculiar genius with no modern equivalent, except possibly Kafka' - Jonathan Miller Regarded as a central part of Kapuscinski's work, these vivid portraits of life in the depths of Poland embody the young writer's mastery of literary reportage When the great Ryszard Kapuscinski was a young journalist in the early 1960s, he was sent to the farthest reaches of his native Poland between foreign assignments. The resulting pieces brought together in this new collection, nearly all of which are translated into English for the first time, reveal a place just as strange as the distant lands he visited. From forgotten villages to collective farms, Kapuscinski explores a Poland that is post-Stalinist but still Communist; a country on the edge of modernity. He encounters those for whom the promises of rising living standards never worked out as planned, those who would have been misfits under any political system, those tied to the land and those dreaming of escape.

A moving story of the former Empress of Iran -- now in paperback. At the age of twenty-one, Farah Diba married the Shah of Iran, Mohammed Reza Shah Pahlavi. A loving marriage, the raising of four children, and a devotion to social and cultural causes marked her early years as queen, although there were already signs of grave national diversions on the horizon. Twenty years later the dream had turned into a nightmare: demonstrations and riots shook the country, and Farah and the Shah decided to leave in order to avoid bloodshed. With the hardcover publication of *An Enduring Love*, a New York Times bestseller (extended list) in 2004, Farah Diba, wife of the last emperor of Iran, broke her silence and told the wrenching story of her love for a man and his country. Her compelling memoir offers an intimate view of a time of upheaval, but stands above all as a powerful human document from one whose life was caught up in an epic and tragic national struggle.

Reporting from such varied locations as postcolonial Africa, revolutionary Iran, the military dictatorships of Latin America and Soviet Russia, the Polish journalist and writer Ryszard Kapu?ci?ski was one of the most influential eyewitness journalists of the twentieth century. During the Cold War, he was a dauntless investigator as well as a towering literary talent, and books such as *The Emperor* and *Travels with Herodotus* founded the new genre of 'literary reportage'. It was an achievement that brought him global renown, not to mention the uninvited attentions of the CIA. In this definitive biography, Artur Domo?awski shines a new light on the personal relationships of this intensely charismatic, deeply private man, examining the intractable issue at the heart of Kapu?ci?ski's life and work: the relationship and tension between journalism and literature. In researching this book, Domo?awski, himself an award-winning foreign correspondent, enjoyed unprecedented access to Kapu?ci?ski's private papers. The result traces his mentor's footsteps through Africa and Latin America, delves into files and archives that Kapu?ci?ski himself examined, and records conversations with the people that he talked to in the course of his own investigations. Ryszard Kapu?ci?ski is a meticulous, riveting portrait of a complex man of intense curiosity living at the heart of dangerous times.

As the wife of an American businessman, the author spent the better part of the 1970's in Iran where she witnessed the boom of the Shah's development and great vision for Iran to be recognized internationally in every field; it was to be Iran's Great Civilization. Mohamed Reza Pahlavi followed his father Reza Shah's vision to make Iran the leading power in the Middle East. He wanted his country once again to become as powerful as the Great Persian Empire of the past. He believed that by developing industry, education, economics, and the military, his dream could come to fruition. He was also a sportsman and realized that his people needed leisure time, and so he encouraged and supported sports activities. The Iran of the 60's and 70's was a country with the most beautiful snow skiing in the world; it had a world-renowned soccer program; there were country clubs and civic parks with golf courses, tennis courts, swimming pools, and just about every activity anyone might want. The Shah's true love, however, was horses. Perhaps as a result, he promoted and supported all types of equestrian activities. An invitation to work for the Imperial Court as his horse trainer enabled the author to see many of the royal family in informal moments; it also gave her an entree into high society, and this enabled her to observe the upper class of Iranians at play. Many of the generals and court officials spent much time in Tehran and the coastal resorts junketing and enjoying many different sports, indulging themselves to the fullest. This is a book of stories and anecdotes about her life there during the "Golden Years" of the reign of Mohammed Reza, Shahanshah Aryamehr. There were times of joy, fun, stress, accomplishment and sadness during her time in that beautiful Middle Eastern country. You will enjoy the ride!"

Have you ever wondered what it is like to survive a Revolution, be a religious convert, adopt a different nationality, start afresh in a new discipline, and fall deeply in love in spite of the obstacles? This engaging book is the story of a woman's journey between two cultures - her Persian Muslim heritage and her Christian life in Scotland. It describes the challenges she has faced in Iran and Europe, as well as her determination to remain loyal to both worlds. Written with passion, candid reflection, and a gentle wit, this book is sure to appeal to all who live in a multi-cultural society.

'This is a very personal book, about being alone and lost'. In 1975 Kapuscinski's employers sent him to Angola to cover the civil war that had broken out after independence. For months he watched as Luanda and then the rest of the country collapsed into a civil war that was in the author's words 'sloppy, dogged and cruel'. In his account, Kapuscinski demonstrates an extraordinary capacity to describe and to explain the individual meaning of grand political abstractions.

Shah of ShahsPenguin UK

“A haunting dystopian thriller” from the acclaimed author of *A Season for Martyrs*— “Fans of *The Handmaid’s Tale* won’t want to miss this one” (Publishers Weekly, starred review). In modern, beautiful Green City, the capital of Southwest Asia, gender selection, war, and disease have brought the ratio of men to women to alarmingly low levels. The government uses terror and technology to control its people, and now females must take multiple husbands to have children as quickly as possible. Yet there are some who resist, women who live in an underground collective and refuse to be part of the system. Secretly protected by the highest echelons of power, they emerge only at night to provide the rich and elite of Green City a type of commodity no one can buy: intimacy without sex. As it turns out, not even the most influential men can shield them from discovery and the dangers of ruthless punishment. This dystopian novel from one of Pakistan’s most talented writers is a modern-day parable, *The Handmaid’s Tale* for repressed women in Muslim countries everywhere. Before *She Sleeps* takes the patriarchal practices of female seclusion and veiling, gender selection, and control over women’s bodies, amplifying and distorting them in a truly terrifying way to imagine a world of post-religious authoritarianism.

The *Ni'matnama* is a late fifteenth-century book of the recipes of the eccentric Sultan of Mandu (Madhya Pradesh), Ghiyath Shahi, collected and added to by his son and successor, Nasir Shah. It contains recipes for cooking a variety of delicacies and epicurean delights, as well as providing remedies and aphrodisiacs for the Sultan and his court. It also includes important sections on the preparation of betel leaves as well as advice on the logistics of hunting expeditions and warfare. The text provides a remarkable and tantalizing account of rarified courtly life in a fifteenth-century Indian Sultanate region.

Having described the rise of Reza Shah in a previous work, Majd completes the story by describing his downfall. Majd has searched the widely scattered U.S. diplomatic and military records extensively and supplemented the story with media reports. Over seventy years later, this interesting story is finally being told.

In *Shah of Shahs* Kapuscinski brings a mythographer's perspective and a novelist's virtuosity to bear on the overthrow of the last Shah of Iran, one of the most infamous of the United States' client-dictators, who resolved to transform his country into "a second America in a generation," only to be toppled virtually overnight. From his vantage point at the break-up of the old regime, Kapuscinski gives us a compelling history of conspiracy, repression, fanaticism, and revolution. Translated from the Polish by William R. Brand and Katarzyna Mroczkowska-Brand.

Head and Neck Surgery and Oncology, by Drs. Jatin P. Shah Snehal G. Patel, and Bhuvanesh Singh, offers you authoritative, multidisciplinary guidance on the latest diagnostic and multidisciplinary therapeutic approaches for head and neck cancer. With this medical reference book, you'll have all the help you need to offer your patients the best possible prognoses and to optimally preserve and restore form and function. Overcome any challenge in head and neck surgery with comprehensive coverage of the scalp, skull base, paranasal sinuses, oral cavity, pharynx, larynx, cervical lymph nodes, thyroid, salivary glands, and soft tissue and bone tumors - from incidence, diagnosis, and work up through treatment planning, operative techniques, rehabilitation, and outcomes. Increase your understanding of head and neck oncology with this completely reorganized edition, presenting a uniform flow of topics, which includes the latest information on Diagnostic approaches, staging, algorithms for selection of therapy, and outcomes of treatment for head and neck tumors. Offer today's best treatment options with outcomes of therapy data from the NCDB, institutional data from MSKCC, and evidence-based information Diagnose patients using the latest advances in radiographic imaging, diagnostic pathology and molecular biology. Take fullest advantage of every multidisciplinary management approach available including radiation oncology, medical oncology (including targeted therapies), maxillofacial prosthodontics and dental oncology, surgical procedures for salvage of recurrences after chemoradiation therapy, and rehabilitation measures to improve functional outcomes (speech, swallowing, etc.). Understand the nuances of day-to-day practical care of patients with basic operating room techniques and technology, intraoperative decisions, and post operative care for patients undergoing head and neck surgery. Know what to look for and how to proceed with sequential operative photographs of each surgical procedure and full-color artwork to demonstrate anatomical relationships. Particular emphasis is placed on surgical management of patients after chemo-radiotherapy, reflecting the changing paradigms in head and neck oncology and the special challenges that confront modern day head and neck surgeons. This comprehensive text will assist in improved survival and preserving and restoring form and function with the surgical treatment of tumors.

An immersive, gripping account of the rise and fall of Iran's glamorous Pahlavi dynasty, written with the cooperation of the late Shah's widow, Empress Farah, Iranian revolutionaries and US officials from the Carter administration In this remarkably human portrait of one of the twentieth century's most complicated personalities, Mohammad Reza Pahlavi, Andrew Scott Cooper traces the Shah's life from childhood through his ascension to the throne in 1941. He draws the turbulence of the post-war era during which the Shah survived assassination attempts and coup plots to build a modern, pro-Western state and launch Iran onto the world stage as one of the world's top five powers. Readers get the story of the Shah's political career alongside the story of his courtship and marriage to Farah Diba, who became a power in her own right, the beloved family they created, and an exclusive look at life inside the palace during the Iranian Revolution. Cooper's investigative account ultimately delivers the fall of the Pahlavi dynasty through the eyes of those who were there: leading Iranian revolutionaries; President Jimmy Carter and White House officials; US Ambassador William Sullivan and his staff in the American embassy in Tehran; American families caught up in the drama; even Empress Farah herself, and the rest of the Iranian Imperial family. Intimate and sweeping at once, *The Fall of Heaven* recreates in stunning detail the dramatic and final days of one of the world's most legendary ruling families, the unseating of which helped set the stage for the current state of the Middle East.

Part diary and part reportage, *The Soccer War* is a remarkable chronicle of war in the late twentieth century. Between 1958 and 1980, working primarily for the Polish Press Agency, Kapuscinski covered twenty-seven revolutions and coups in Africa, Latin America, and the Middle East. Here, with characteristic cogency and emotional immediacy, he recounts the stories behind his official press dispatches—searing firsthand accounts of the frightening, grotesque, and comically absurd aspects of life during war. *The Soccer War* is a singular work of journalism.

A superb, authoritatively written insider’s account of Iran, one of the most mysterious but significant and powerful nations in the world.

This journalist’s portrait of life in Iran just after the Revolution is “a book of great economy and power [with] a supreme sense of the absurd” (New Republic). Iran, 1980: the revolutionaries have taken charge. In a deserted Teheran hotel, Ryszard Kapu?ci?ski tries to make journalistic and human sense out of the mass of notes, tapes, and photographs he

had accumulated during his extended stay in Iran. Just what happened and how? What did Khomeini have to offer that the Shah, who promised to “create a second America within a generation,” did not? Where did the revolution come from, and where is it going? After all this blood has been spilled, what has it given its people or the world? “We have given [the world] poetry, the miniature, and carpets,” says a rug merchant in Teheran. “We have given the world this miraculous, Unique uselessness.” Kapu?ci?ski tells a rich story that combines factual reporting with his own impressions and reflections. Always engrossing and frequently revelatory, it is a unique portrait of the psychological state of a country in revolution.

After the deposition of Haile Selassie in 1974, which ended the ancient rule of the Abyssinian monarchy, Ryszard Kapuscinski travelled to Ethiopia and sought out surviving courtiers to tell their stories. Here, their eloquent and ironic voices depict the lavish, corrupt world they had known - from the rituals, hierarchies and intrigues at court to the vagaries of a ruler who maintained absolute power over his impoverished people. They describe his inexorable downfall as the Ethiopian military approach, strange omens appear in the sky and courtiers vanish, until only the Emperor and his valet remain in the deserted palace, awaiting their fate. Dramatic and mesmerising, *The Emperor* is one of the great works of reportage and a haunting epitaph on the last moments of a dying regime.

The definitive translation by Dick Davis of the great national epic of Iran—now newly revised and expanded to be the most complete English-language edition *A Penguin Classic Dick Davis*—“our pre-eminent translator from the Persian” (*The Washington Post*)—has revised and expanded his acclaimed translation of Ferdowsi’s masterpiece, adding more than 100 pages of newly translated text. Davis’s elegant combination of prose and verse allows the poetry of the *Shahnameh* to sing its own tales directly, interspersed sparingly with clearly marked explanations to ease along modern readers. Originally composed for the Samanid princes of Khorasan in the tenth century, the *Shahnameh* is among the greatest works of world literature. This prodigious narrative tells the story of pre-Islamic Persia, from the mythical creation of the world and the dawn of Persian civilization through the seventh-century Arab conquest. The stories of the *Shahnameh* are deeply embedded in Persian culture and beyond, as attested by their appearance in such works as *The Kite Runner* and the love poems of Rumi and Hafez. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Ryszard Kapuscinski's last book, *The Soccer War* - a revelation of the contemporary experience of war -- prompted John le Carre to call the author "the conjurer extraordinary of modern reportage." Now, in *Imperium*, Kapuscinski gives us a work of equal emotional force and evocative power: a personal, brilliantly detailed exploration of the almost unfathomably complex Soviet empire in our time. He begins with his own childhood memories of the postwar Soviet occupation of Pinsk, in what was then Poland's eastern frontier ("something dreadful and incomprehensible...in this world that I enter at seven years of age"), and takes us up to 1967, when, as a journalist just starting out, he traveled across a snow-covered and desolate Siberia, and through the Soviet Union's seven southern and Central Asian republics, territories whose individual histories, cultures, and religions he found thriving even within the "stiff, rigorous corset of Soviet power." Between 1989 and 1991, Kapuscinski made a series of extended journeys through the disintegrating Soviet empire, and his account of these forms the heart of the book. Bypassing official institutions and itineraries, he traversed the Soviet territory alone, from the border of Poland to the site of the most infamous gulags in far-eastern Siberia (where "nature pals it up with the executioner"), from above the Arctic Circle to the edge of Afghanistan, visiting dozens of cities and towns and outposts, traveling more than 40,000 miles, venturing into the individual lives of men, women, and children in order to understand the collapsing but still various larger life of the empire. Bringing the book to a close is a collection of notes which, Kapuscinski writes, "arose in the margins of my journeys" -- reflections on the state of the ex-USSR and on his experience of having watched its fate unfold "on the screen of a television set...as well as on the screen of the country's ordinary, daily reality, which surrounded me during my travels." It is this "schizophrenic perception in two different dimensions" that enabled Kapuscinski to discover and illuminate the most telling features of a society in dire turmoil. *Imperium* is a remarkable work from one of the most original and sharply perceptive interpreters of our world -- galvanizing narrative deeply informed by Kapuscinski's limitless curiosity and his passion for truth, and suffused with his vivid sense of the overwhelming importance of history as it is lived, and of our constantly shifting places within it.

In October 1971 Mohammad Reza Pahlavi, Shah of Iran, held a celebration to commemorate the 2500th anniversary of the founding of the Persian Empire by Cyrus the Great. Dozens of heads of state descended on Persepolis for these Celebrations, where they were regaled to sumptuous banquets and entertainment. Critical journalists in Western Europe and North America lambasted the Shah for holding such a decadent event while many of his people lived in poverty. Due to the overwhelmingly negative press at the time, the event is still today widely remembered as a catastrophic failure. It is even said by many to have sparked the unrest that eventually led to the revolution and the Shah's downfall in 1979. In this first comprehensive academic study of the 2500th Anniversary Celebrations, Robert Steele looks beyond the pomp and splendour to examine the events' origins, the goals the organisers set out to achieve with them and the extent to which these goals were accomplished. The book seeks to place the Celebrations in the context of the Shah's rise, rather than his fall, uncovering the unparalleled international cultural and scholarly operation that was spurred by the Iranian regime for the occasion, exploring the effects the event had on Iran's tourism industry and questioning narratives of the event's cost.

Offering an examination of the Bakhtiyari in Iran, this book explores their powerful political and economic role in Iranian society in the nineteenth and twentieth centuries. It provides an understanding of how political power is created,

maintained and lost in a tribal society.

The surprising story of Iran's transformation from America's ally in the Middle East into one of its staunchest adversaries "An original interpretation that puts Iranian actors where they belong: at center stage."--Michael Doran, Wall Street Journal "For the clearest view of Iran for the last 100 years, this book is it."--Marvin Zonis, author of Majestic Failure: The Fall of the Shah Offering a new view of one of America's most important, infamously strained, and widely misunderstood relationships of the postwar era, this book tells the history of America and Iran from the time the last shah, Mohammad Reza Pahlavi, was placed on the throne in 1941 to the 1979 revolution that brought the present Islamist government to power. This revolution was not, as many believe, the popular overthrow of a powerful and ruthless puppet of the United States; rather, it followed decades of corrosion of Iran's political establishment by an autocratic ruler who demanded fealty but lacked the personal strength to make hard decisions and, ultimately, lost the support of every sector of Iranian society. Esteemed Middle East scholar Ray Takeyh provides new interpretations of many key events--including the 1953 coup against Prime Minister Mohammad Mossadeq and the rise of Ayatollah Ruhollah Khomeini--significantly revising our understanding of America and Iran's complex and difficult history.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The master of literary reportage reflects on the West's encounters with the non-European In this distillation of reflections accumulated from a lifetime of travel, Ryszard Kapuscinski takes a fresh look at the Western idea of the Other. Looking at this concept through the lens of his own encounters in Africa, Asia and Latin America, and considering its formative significance for his own work, Kapuscinski traces how the West has understood the non-European from classical times to the present day. He observes how in the twenty-first century we continue to treat the residents of the Global South as hostile aliens, objects of study rather than full partners sharing responsibility for the fate of humankind. In our globalised but increasingly polarised world, Kapuscinski shows how the Other remains one of the most compelling ideas of our times.

A fascinating look at the lives, culture, and religious and ritual observance of three generations of Iranian Jewish women in the United States.

This collection of literature attempts to compile many of the classic, timeless works that have stood the test of time and offer them at a reduced, affordable price, in an attractive volume so that everyone can enjoy them.

Nixon, Kissinger, and the Shah offers a detailed account of three key historical episodes in the Nixon-Kissinger-Pahlavi partnership that shaped the global Cold War far beyond Iran's borders. It examines the emergence of Iranian primacy in the Persian Gulf as the Nixon administration looked to the shah to fill the vacuum created by the British withdrawal from the region in 1971. It then turns to the peak of the partnership after Nixon and Kissinger's historic 1972 visit to Iran, when the shah succeeded in drawing the United States into his covert war against Iraq in Kurdistan. Finally, it focuses on the decline of the partnership under Nixon's successor, Gerald Ford, through a history of the failed negotiations from 1974 to 1976 for an agreement on U.S. nuclear exports to Iran. Taken together, these episodes map the rise of the fall of Iran's Cold War partnership with the United States during the decade of superpower détente, Vietnam, and Watergate.

'A dazzlingly original picture of our relentlessly mobile species' NAOMI KLEIN 'Fascinating . . . Likely to prove prophetic in the coming months and years' OBSERVER 'A dazzling tour through 300 years of scientific history' PROSPECT 'A hugely entertaining, life-affirming and hopeful hymn to the glorious adaptability of life on earth' SCOTSMAN We are surrounded by stories of people on the move. Wild species, too, are escaping warming seas and desiccated lands in a mass exodus. Politicians and the media present this upheaval of migration patterns as unprecedented, blaming it for the spread of disease and conflict, and spreading anxiety across the world as a result. But the science and history of migration in animals, plants, and humans tell a different story. Far from being a disruptive behaviour, migration is an ancient and lifesaving response to environmental change, a biological imperative as necessary as breathing. Climate changes triggered the first human migrations out of Africa. Falling sea levels allowed our passage across the Bering Sea. Unhampered by borders, migration allowed our ancestors to people the planet, into the highest reaches of the Himalayan Mountains and the most remote islands of the Pacific, disseminating the biological, cultural and social diversity that ecosystems and societies depend upon. In other words, migration is not the crisis – it is the solution. Tracking the history of misinformation from the 18th century through to today's anti-immigration policies, The Next Great Migration makes the case for a future in which migration is not a source of fear, but of hope.

Ryszard Kapuscinski has been writing about the people of Africa throughout his career. In this study, he sets out to create an account of post-colonial Africa seen as both a whole and as a location, defying generalized explanations, and avoiding the official routes, palaces and big politics.

This book chronicles the romantic bi-coastal affair between BRAVO reality star, and Nestseekers Beverly Hills Realty Agent, Mike Shouhed and a sexy Real Estate professional out of Maryland. Starting off pretty heavy, and going on for 6 months, and countless trips to Beverly Hills area, the two had the Cupid. So the young lady thought. With Mike Shouhed's reputation as a reformed player on the show, Shahs of Sunset. The bad boy had hardly been reformed. Unknown to the young lady he is actually in a relationship that he doesn't mention. Mike eventually gets ensnared in a

web of lies. Somehow this information comes to a head and surfaces on the desk of BRAVO producers and members of Ryan Seacrest Entertainment, both contributors to the popular Shahs of Sunset franchise. This should be juicy in the eyes of a network that favors its daily dose of drama in the franchise, but not if your star is in an on-screen serious relationship. You will see actual correspondence between them and photos in this book. You will read how the whole thing unraveled, and what TV will do to circumstances and how a friendship was formed despite a lot of shade. Ranging from kissing and hugging, to death threats and fear. To understanding all the glitz and glam of Hollywood, all the historic places, all the sex, all the lies and all the scandal. In the beginning of the book it chronicles Emerald going on her many trips to Beverly Hills, CA area. By 2014 Emerald and McKenzie and other California agents she works with time to time had relocated 22 families in five years. McKenzie Howard is like a Mentor to Emerald. The two have a close relationship. She's constantly on Emerald to As she's a modern day Blanche Devereaux. Emerald in chance encounter meets Mike Shouhed, who claimed to be single.. The two start a steamy affair that goes on for a while. Emerald and McKenzie are use to rubbing elbows with celebrities in premiere places so Emerald doesn't see him as a Celebrity. And that's what attracts Mike Shouhed. Emerald keeps the affair to herself for a long time not telling anyone. Then she begins to confide in two friends that she has been seeing Mike Shouhed. It is at that time that they tell her he has a girlfriend on his show. Emerald did not watch the show. So she thought she had something special. Soon after the two women send video and pics and Emerald confronts Mike and he can no longer deny it. Emerald's two friends are hell bent on exposing him and contact a friend that has connections to the Press. The possible leak of the story gets back to Mike when his producers at BRAVO Confronted him about his affair, as he's suppose to this reformed player on the show Who is in a monogamous relationship now and faithful. Mike calls Emerald pissed off and makes threats. Back against the wall Emerald confides in McKenzie Howard who confirms the situation is distasteful, dangerous and Emerald should end it. Against advice she continues the tryst. Mike was again confronted by BRAVO about the affair and that it looks bad for the his image on the show. So he proposes to his tv girlfriend, after having been with Emerald the day before and the day after the proposal. Emerald never knew this until a week after when it was broadcasted on tabloids. So some say the whole thing that's getting ready to air on the shows 4th season, is a fraud.

Shah of Shahs depicts the final years of the Shah in Iran, and is a compelling meditation on the nature of revolution and the devastating results of fear. Here, Kapuscinski describes the tyrannical monarch, who, despite his cruel oppression of the Iranian people, sees himself as the father of a nation, who can turn a backward country into a great power - a vain hope that proves a complete failure. Yet even as Iran becomes a behemoth of riches and as the Shah lives like a European billionaire, its people live in a climate of fear, terrorized by the secret police. Told with intense power and feeling, Kapuscinski portrays the inevitable build-up to revolution - a cataclysmic upheaval that delivered Iran into the rule of the Ayatollah Khomeini.

When you're left with nothing but your secrets, how do you start again? Uganda 1972 A devastating decree is issued: all Ugandan Asians must leave the country in ninety days. They must take only what they can carry, give up their money and never return. For Asha and Pran, married a matter of months, it means abandoning the family business that Pran has worked so hard to save. For his mother, Jaya, it means saying goodbye to the house that has been her home for decades. But violence is escalating in Kampala, and people are disappearing. Will they all make it to safety in Britain and will they be given refuge if they do? And all the while, a terrible secret about the expulsion hangs over them, threatening to tear the family apart. From the green hilltops of Kampala, to the terraced houses of London, Neema Shah's extraordinarily moving debut *Kololo Hill* explores what it means to leave your home behind, what it takes to start again, and the lengths some will go to protect their loved ones.

Finalist for the Los Angeles Times Book Prize | A New York Times Editor's Choice "[A] grounded, bracingly intelligent study" —Nature Prizewinning science journalist Sonia Shah presents a startling examination of the pandemics that have ravaged humanity—and shows us how history can prepare us to confront the most serious acute global health emergency of our time. Over the past fifty years, more than three hundred infectious diseases have either emerged or reemerged, appearing in places where they've never before been seen. Years before the sudden arrival of COVID-19, ninety percent of epidemiologists predicted that one of them would cause a deadly pandemic sometime in the next two generations. It might be Ebola, avian flu, a drug-resistant superbug, or something completely new, like the novel virus the world is confronting today. While it was impossible to predict the emergence of SARS-CoV-2—and it remains impossible to predict which pathogen will cause the next global outbreak—by unraveling the stories of pandemics past we can begin to better understand our own future, and to prepare for what it holds in store. In *Pandemic: Tracking Contagions, from Cholera to Ebola and Beyond*, Sonia Shah interweaves history, original reportage, and personal narrative to explore the origins of epidemics, drawing parallels between cholera—one of history's most deadly and disruptive pandemic-causing pathogens—and the new diseases that stalk humankind today. She tracks each stage of cholera's dramatic journey, from its emergence in the South Asian hinterlands as a harmless microbe to its rapid dispersal across the nineteenth-century world, all the way to its latest beachhead in Haiti. Along the way she reports on the pathogens now following in cholera's footsteps, from the MRSA bacterium that besieges her own family to the never-before-seen killers coming out of China's wet markets, the surgical wards of New Delhi, and the suburban backyards of the East Coast. Delving into the convoluted science, strange politics, and checkered history of one of the world's deadliest diseases, *Pandemic* is a work of epidemiological history like no other, with urgent lessons for our own time. "Shah proves a disquieting Virgil, guiding us through the hells ruled by [infectious diseases] . . . the power of Shah's account lies in her ability to track simultaneously the multiple dimensions of the public-health crises we are facing." —The Chicago Tribune

Chronicles the events leading to the fall of the last reigning monarch of the Peacock Thorne, detailing the excesses of his court, the rise of the Ayatollah, and his abdication and life as refugee

Travels with Herodotus records how Kapuscinski set out on his first forays to India, China and Africa with the great Greek historian constantly in his pocket. He sees Louis Armstrong in Khartoum, visits Dar-es-Salaam, arrives in Algiers in time for a coup when nothing seems to happen (but he sees the Mediterranean for the first time). At every encounter with a new culture, Kapuscinski plunges in, curious and observant, thirsting to understand its history, its thought, its people. And he reads Herodotus so much that he often feels he is embarking on two journeys the first his assignment as a reporter, the second following Herodotus expeditions.

Look into the eyes of a jinn and you stare into the depths of your own soul... Writer and film-maker Tahir Shah - in his 30s, married, with two small children - was beginning to wilt under brash, cramped, enervating British city life. Flying in the face of friends' advice, he longed to fulfil his dream of finding a place bursting with life, colour, history and romance - somewhere far removed from London - in which to raise a family. Childhood memories of holidaying with his parents, and of a grandfather he barely knew, led him to Morocco and to 'Dar Khalifa', a sprawling and, with the exception of its jinns, long-abandoned residence on the edge of Casablanca's shanty town that, rumour had it, once belonged to the city's Caliph. And so begins Tahir Shah's gloriously vivid, funny, affectionate and compelling account of how he and his family - aided,

abetted and so often hindered by a wonderful cast of larger-than-life local characters: guardians, gardeners, builders, artisans, bureaucrats and police (not forgetting the jinns, the spirits that haunt the house) - returned the Caliph's House to its former glory and learned to make this most exotic and alluring of countries their home. The Caliph's House is a story of home-ownership abroad - full of the attendant dramas, anxieties and frustrations - but it is also much more. Woven into the narrative is the author's own journey of self-discovery, of learning about a grandfather he hardly knew, and of coming to love the magical, multi-faceted, contradictory country that is Morocco.

[Copyright: 0dbf3cc2977cc1155be4a3aff5ba7d79](#)