Seventeenth Summer Maureen Daly

The last thirty years have witnessed one of the most fertile periods in the history of children's books. A fascinating reference guide to the world of children's literature, this volume covers every genre from fairy tales to chapbooks; school stories to science fiction; comics to children's hymns

Traditional Chinese edition of Madame Doubtfire [Alias Madame Doubtfire]. The young adult novel about a divorced father dressed as a woman becoming his children's "nanny" was adapted in a film "Mrs. Doubtfire" starring Robin Williams. The novel was shortlisted for the 1987 Guardian Children's Fiction Prize and the 1987 Whitbread Children's Book Award. In Chinese. Distributed by Tsai Fong Books, Inc.

Many people make significant contributions to society outside of the spotlight. Patrick Yearly profiles over 300 people whose names are not well known, but life's work has made a lasting impact. From the fields of business, medicine, science and sports to the arts, education and many more, he covers a wide range of accomplishments that have made a profound impact on everyday life.

This collection of essays explores a wealth of topics in children’s and young adult literature and culture. Contributions about picture-books include analyses of variants of the folktale “The Little Red Hen” and bullying. Race and gender are explored in essays about picture-books featuring children as consumable objects, about books focused on African American female athletes, and about young adult dystopian fiction. Gender itself is further explored in articles about Monster High, Joyce Carol Oates’s Beasts, and The Hunger Games and Divergent. Essays about fantasy literature include an exploration of environmentalism in Rick Riordan’s The Heroes of Olympus, a discussion of Severus Snape as a Judas figure, an explication of Chapter 5 of The Hobbit, and an analysis of ghosts and nationalism in Eva Ibbotson’s The Haunting of Granite Falls. An essay about Horrible Histories explores television, genre, and the way history is coded. Other contributions explore how teaching literature to reluctant readers can be effective through multimodal texts and how Harry Potter has played a role in the popularity of young adult literature for adult readers.

This collection of articles on images of the child offers an excellent range of perspectives on an equally wide range of concerns, including advertising, girls' book series, rap music, realistic fiction, games, dolls, violence, and movies. Taken together as a book, this collection confirms the complexity of the world of childhood, and demonstrates how strongly images of the child reflect the entire culture.

Traditional Chinese edition of The Mermaids Mirror, a teen fiction about a girl who wants to learn to swim but is forbidden by her father to learn. A modern day Little Mermaid story. and a 2010 William C. Morris Award Winner. In Traditional Chinese. Distributed by Tsai Fong Books, Inc.

In this critical study, Pattee examines the series’ content, structure, and reader base, investigating an influential marketing and literary phenomenon, and interrogating the intersecting influences of history, audience positioning, and readability that allowed "Sweet Valley" to flourish, and continues to allow other teen series to enjoy popular acclaim. The Young Adult novel is ordinarily characterized as a coming-of-age story, in which the narrative revolves around the individual growth and maturation of a character, but Roberta Trites expands this notion by chronicling the dynamics of power and repression that weave their way through YA books. Characters in these novels must learn to negotiate the levels of power that exist in the myriad social institutions within which they function, including family, church, government, and school. Trites argues that the development of the genre over the past thirty years is an outgrowth of postmodernism, since YA novels are, by definition, texts that interrogate the social construction of individuals. Drawing on such nineteenth-century precursors as Little Women and Adventures of Huckleberry Finn, Disturbing the Universe demonstrates how important it is to employ poststructuralist methodologies in analyzing adolescent literature, both in critical studies and in the classroom. Among the twentieth-century authors discussed are Blume, Hamilton, Hinton, Le Guin, L'Engle, and Zindel. Trites' work has applications for a broad range of readers, including scholars of children's literature and theorists of post-modernity as well as librarians and secondary-school teachers. Disturbing the Universe: Power and Repression in Adolescent Literature by Roberta Seelinger Trites is the winner of the 2002 Children's Literature Association's Book Award. The award is given annually in order to promote and recognize outstanding contributions to children's literature, history, scholarship, and criticisim; it is one of the highest academic honors that can accrue to an author of children's literary criticism.

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first novel for young adults in 44 years. A Point edition.
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Nine stories about teen-age life and problems, by the author of "Seventeenth summer."
Children's Fiction
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expanding universe of published material from which to select. With special emphasis on the principles of inclusion and accessibility, this new edition of Developing Library Collections includes guidelines for creating a young adult collection development policy, conducting a needs assessment, and evaluating and selecting print and nonprint material for the library's YA collection.
Traditional Chinese edition of A Thousand Pieces of You by Claudia Gray. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.
Foreword by Francesca Lia Block For more than 20 years, Michael Cart's column for Booklist has delighted YA literature enthusiasts and bibliophiles in general with an engaging mixture of wit, insight, and good old fashioned publishing industry gossip. Spotlighting Cart's unique perspective as both devoted book reviewer and self-proclaimed book addict, this "Carte Blanche" compilation offers readers the chance to trace the blossoming of YA lit into a bona fide phenomenon that continues to grow in popularity. In the columns gathered here, he explores reading, writing, and book collections and collecting;the past, present and future of YA lit;a multitude of genres, including historical fiction, fantasy, science fiction, humor, and comics; andmemories of notable figures in the world of publishing through tributes and memorials. These pieces remain as engaging and fun to read as when they first appeared.
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