

Download Ebook Seussical Piano Vocal Score

you'll find tunes in these collections that are part of the soundtrack to your everyday life. These collections feature dozens of songs arranged for piano, voice and guitar. Pick up your "Sheet Music Playlist" songbook and start singing or playing along today! Songs: And All That Jazz (from Chicago) * Anytime (I Am There) (Make Me a Song) * Caution to the Wind (Striking 12) * Daisy's Confession (Adding Machine) * Don't Rain on My Parade (Funny Girl) * Easy to Be Hard (Hair) * Everything's Coming Up Roses (Gypsy) * Frank Mills (Hair) * Here's Where I Stand (Camp) * Hernando's Hideaway (The Pajama Game) * Home (The Wiz) * How Could I Ever Know (The Secret Garden) * I Just Want to Be a Star (Nunsense) * I Miss the Mountains (Next to Normal) * I Speak Six Languages (The 25th Annual Putnam County Spelling Bee) * If You Hadn't But You Did (Two on the Aisle) * Look to the Rainbow (Finian's Rainbow) * Mama Who Bore Me (Spring Awakening) * Nothing to Lose (But Your Heart) (from Liz Callaway's album Passage of Time) * Notice Me, Horton (Seussical) * Out of Sight, Out of Mind (A Tale of Two Cities) * Over the Rainbow (The Wizard of Oz) * Remember Me (Little Fish) * See What I Wanna See (See What I Wanna See) * So in Love (Kiss Me, Kate) * Somewhere That's Green (Little Shop of Horrors) * Superboy and the Invisible Girl (Next to Normal) * Waiting for Life (Once on This Island) * Whatever Lola Wants (Lola Gets) (Damn Yankees) * When I Look at You (The Scarlet Pimpernel) * Whispering (Spring Awakening) * Without a Word (A Tale of Two Cities) * Your Daddy's Son (Ragtime).

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Different (Honk!), Doll on a Music Box/Truly Scrumptious (Chitty Chitty Bang Bang), The Girl I Mean To Be (The Secret Garden), Good Morning (Singin' in the Rain), Green Eggs and Ham (Seussical: The Musical), Heart (Damn Yankees), I Gotta Crow (Peter Pan), I Just Can't Wait To Be King (The Lion King), I Want it Now (Willy Wonka and the Chocolate Factory), It's Possible (Seussical: The Musical), Johnny One Note (Babes in Arms), Part of Your World (The Little Mermaid), Pure Imagination (Willy Wonka and the Chocolate Factory), Shy (Once Upon a Mattress), Supercalifragilisticexpialidocious (Mary Poppins: The New Musical), When I Get My Name In Lights (The Boy From Oz), Wouldn't It Be Lovely (My Fair Lady). CD includes accompaniment tracks.

Sam-I-am tries to get his furry friend to try green eggs and ham before deciding that he doesn't like them.

A collection of highlights from the career of one of the most honored Broadway songwriting teams of our time: Lynn Ahrens and Stephen Flaherty. This songbook contains songs that are a joy to perform, no matter what your age from their Tony Award®-winning musical Ragtime to acclaimed shows like Seussical: The Musical and Once On This Island. Titles: * After the Storm * All Those Christmas Cliches * Alone in the Universe * At the Beginning * Back to Before * Close But No Cigar * Come Down from the Tree * How Lucky You Are * The Human Heart * I Was Here * If the World Were Like the Movies * It's Possible * Journey to the Past * Larger than Life * Love Who You Love * Make Them Hear You * Mama Will Provide * My Body Wasn't Why *

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Oh, the Thinks You Can Think * Once Upon a December * Our Children * Ragtime *
Something Beautiful * Streets of Dublin * Times Like This * Waiting for Life * Wheels of
a Dream

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A biographical dictionary of notable living women in the United States of America.
(Piano/Vocal/Guitar Songbook). Whether you're driving, exercising, or just kicking
back and relaxing, chances are your iPod is close by. What's on your playlist?
Chances are you'll find tunes in these collections that are part of the soundtrack
to your everyday life. These collections feature dozens of songs arranged for
piano, voice and guitar. Pick up your "Sheet Music Playlist" songbook and start
singing or playing along today! Songs: All I Need Is the Girl (from Gypsy) * All
That's Known (Spring Awakening) * Alone in the Universe (Seussical) *
Anyone Can Whistle (Anyone Can Whistle) * Central Park (See What I Wanna
See) * C'est Moi (Camelot) * Comedy Tonight (A Funny Thing Happened on
the Way to the Forum) * Corner of the Sky (Pippin) * Farmer Tan (Pump Boys
and Dinettes) * Heart (Damn Yankees) * I Am the One (Next to Normal) * I
Sing for You (Camp) * I'd Rather Be Sailing (A New Brain) * If Dreams Came
True (A Tale of Two Cities) * If Ever I Would Leave You (Camelot) * I'm Alive (
Next to Normal) * I'm Not That Smart (The 25th Annual Putnam County Spelling

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Bee) * Ladies' Choice (Hairspray) * Last Day of the Year (Striking 12) * Left Behind (Spring Awakening) * Lullaby of Broadway (42nd Street) * Make Someone Happy (Do Re Mi) * Mister Cellophane (Chicago) * New York, New York (On the Town) * Old Devil Moon (Finian's Rainbow) * She Looked at Me (See What I Wanna See) * They Call the Wind Maria (Paint Your Wagon) * Try to Remember (The Fantasticks) * Wheels of a Dream (Ragtime) * When I'm Not Near the Girl I Love (Finian's Rainbow) * Where Do I Go? (Hair) * Zero's Confession (Adding Machine).

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Working on a musical is exciting for students, teachers, and the entire middle school community! As the first musical theater book especially for middle school productions, *The Magic of Middle School Musicals* provides a step-by-step guide for success. Bobetsky approaches planning and producing musicals in the context of a curricular unit of study and includes strategies for assessing student learning. Dr. Victor V. Bobetsky, a former New York City middle school music teacher, begins with advice on how to select a musical, obtain copyright permission, and arrange the music for middle school voices. He discusses strategies for teaching the music in the choral classroom, auditioning, casting, and rehearsal procedures. Practical suggestions show directors how to work with

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student actors, create choreography, and manage scenery, set design, costumes, lighting, and more. The Magic of Middle School Musicals gives music teachers the information and confidence they need to artistically adapt musicals from the American repertoire to the middle school level so that teachers, students, and audiences can experience and enjoy this unique, familiar, and musically expressive genre!

The Cat in the Hat takes Young Cat in tow to show him the fun he can get out of reading.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. Based on real events, Marquez writes a very tense novel with magical realistic brushstrokes and first-person flashback techniques. It combines the elements of all the works of Marquez in the past, expresses the loneliness and alienation of human nature, and the absurdity and coincidence of life

Theodor Seuss Geisel--known worldwide as the beloved children's author Dr. Seuss--produced a body of work that spans more than 70 years. Though most often associated with children's books, he frequently contributed cartoons and humorous

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essays to popular magazines, produced effective and memorable advertising campaigns ("Quick, Henry, the Flit!"), and won Oscars and Emmys for motion picture productions, animated shorts, and features. As founder and president of Beginner Books, his influence on children's book publishing was revolutionary, especially in the field of elementary readers. Geisel's prolific career--he wrote or contributed illustrations to more than 75 books, most of which have been reprinted repeatedly and translated worldwide--and his predilection for made-up creatures make this joint bibliography and iconography especially useful to readers and researchers. The exhaustive bibliography is arranged chronologically, providing full bibliographic information, including translations as they appear, reissue information, and descriptions of the binding. The iconography links more than 900 fictional names, places and terms to the works in which they appear. For the reader seeking a first edition of *Quomodo Invidiosulus Nomine Grinchus Christi Natalem Abrogaverit* (How the Grinch Stole Christmas! translated into Latin) or hoping to identify "abrasion-contusions" (race cars in *If I Ran the Circus!*), this work promises as much discovery as a walk down Mulberry Street. Describes graduate programs in art, dance, music, and theater, and lists undergraduate programs.

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(Applause Books). *Defying Gravity* takes readers into the creative world of Broadway and film composer Stephen Schwartz, from writing *Godspell*'s score at age 23 through

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the making of the megahit *Wicked*. For this first authorized biography, de Giere draws from 80 hours of interviews with Schwartz and over 100 interviews with his colleagues, friends, and family. Her sympathetic yet frank narrative reveals never-before-told stories and explores both Schwartz's phenomenal hits and expensive flops. The book also includes a series of "Creativity Notes" with insights about artistic life, and more than 200 photographs and illustrations. "In *Defying Gravity*, Carol de Giere pulls back the curtain and gives us a fascinating glimpse into the creative process of one of the musical theater's greatest wizards." - Stephen Flaherty, Tony-Award winning composer of *Ragtime*, *Seussical*, and *Once On This Island*. "This is a fantastic book, scrapbook, story and photo collection." - [Broadwayworld.com](#). "Defying Gravity, which takes its name from the Act 1 closer in *Wicked*, is not just a he-did-this-then-he-did-this biography: de Giere reconstructs the collaborative process that brought Schwartz's works to the Great White Way." - *The Journal News*. "A wonderful read. And the *Wicked* section provides a comprehensive account of a thoroughly recondite and even mysterious event: the gestation and birth of a phenomenon." - Gregory Maguire, author of *Wicked* (the novel), *Son of a Witch*, and *A Lion Among Men*. "Trying to reconstruct the writing process of a musical is nearly impossible. Carol de Giere has captured it." - Winnie Holzman, book writer for *Wicked* (the musical). "This is a loving, in-depth look at the career and process of one of our most important musical theater writers. I am happy to have it on my shelf." - Lynn Ahrens, Tony Award-winning lyricist of *Ragtime* "A must-

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have for any of the composer's many fans." - Theatermania.com

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