

Separate Is Never Equal Sylvia Mendez And Her Familyaeurtms Fight For Desegregation Jane Addams Award Book Awards

A little sister comes to the rescue at her big sister's quinceañera

This book is collection of personal reflections, stories, and poems from ten of today's most accomplished writers for children, all young people themselves at the time of the Brown v. Board of Education decision.

Rethinking Columbus: the next 500 years, edited by Bill Bigelow and Bob Peterson is a resource guide for teachers and community activists which includes 90 essays, poems, short stories, interviews, historical vignettes, and lesson plans that re-evaluate the legacy of Columbus.

After a day of being taunted by classmates about her unruly hair, Mackenzie can't take any more. On her way home from school, she seeks the guidance of her wise and comforting neighbor, Miss Tillie. Using the beautiful garden in her backyard as a metaphor, Miss Tillie shows Mackenzie that maintaining healthy hair is not a chore nor is it something to fear. But most importantly, Mackenzie learns that natural black hair is beautiful.

Separate Is Never Equal Sylvia Mendez and Her Family s Fight for Desegregation Harry N. Abrams

Some civil rights figures are household names, while others struggle to get their stories told. This biography details the life and activism of Sylvia Mendez, who helped desegregate California schools in the 1940s in the landmark federal case, Mendez v. Westminster. Latino students, scholars of social justice, and anyone who is inspired by underdog stories will find this highly engaging account of change compelling and informative, including its helpful timeline and historical imagery. Students will be engaged and inspired by a story that has gotten its due as more than a mere historical footnote.

Best Seller in African American Children's Books Help your child develop a strong sense of self by following these stories that can equip children with the powerful mantra: We Are Masters of Our Own Destiny. Bedtime Inspirational Stories... celebrates the achievements of the amazing black heroes who have paved the way for future generations. Unfortunately, in today's world, it can be a challenge to raise positive kids, as they are constantly bombarded with negative messages. More than ever, parents and teachers need to create a positive atmosphere for our children in order to help them believe in themselves. That's why we've proudly created this richly illustrated and inspiring book, Bedtime Inspirational Stories: 50 Amazing Black People Who Changed the World, which highlights the achievements and stories of fifty notable women and men from the 18th century to today. Some were born slaves, some grew up in poverty, and some had physical or emotional challenges. Some were born many years ago, and some are still with us. The stories in the book include those of political

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activists, scientists, artists, musicians, inventors, businesspeople, Nobel prize winners, and more. Black History Books for kids Every single one of these individuals overcame adversities and changed the world, building a way for others to live better lives. Each one worked hard and maintained self-confidence, even when others expressed doubt or said their dreams couldn't be achieved. Bedtime Stories Children looking for inspiration will surely find it here. This fun and inspiring collection of influential stories provides fifty illustrated examples of strong, independent role models, all of whom had a profound impact on the world. Personal aspirations from today's youth are also interspersed throughout the book, so that each story has its own life lesson alongside a positive message. It's never too soon to start making a difference, and these stories are exhilarating examples of power in action to make for ideal motivation. Positive Affirmations The book also contains fifty positive affirmations, and we encourage you to say them aloud with your child every day. Why affirmations? These positive self-statements, when repeated over time, are capable of convincing a child that the statements are true. This is a powerful way to boost their self-esteem. Why is it important for young kids to know they matter? Children can feel small and insignificant in a busy and complicated world, and begin to question their place in life. The affirmations found in this book can counteract this effect while allowing them to grow. As parents and educators, there are three important things that we can give to our children: good memories, a good education, and a sense of self-worth. Our team has created this book to help you to achieve these goals. There are no better memories than the times when we share books with our children. We hope that the positive messages and affirmations throughout this book will improve your child's self-esteem. Lastly, we should here acknowledge that every story in this book would merit a book by itself; hopefully, these snippets will inspire you and your child to learn more about each person. Books for Black Children With vivid, compelling art and quotes, this book shows its readers that no matter what obstacles may lie ahead, they should never give up on their dreams. Simply, this beautiful book is about the potential within each of us to pursue our dreams and shape our own paths. It is a treasure to cherish with your family forever. We hope that you find inspiration in these pages, whether you're a girl or a boy, a parent or a teacher! These women and men are black heroes, and they're part of our history and culture. And no matter who you are, you have a special mission on this planet.

Under the leadership of Dr. Martin Luther King, children and teenagers march against segregation in Birmingham, Alabama, in 1963.

She grew up in a world where women were supposed to be quiet. But Malala Yousafzai refused to be silent. She defied the Taliban's rules, spoke out for education for every girl, and was almost killed for her beliefs. Discover Malala's story through this powerful narrative telling, and come to see how one brave girl named Malala changed the world.

In this companion to the enormously popular *A Family Is a Family Is a Family*, a

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group of kids share the silly questions they always hear, as well as the questions they would rather be asked about themselves. Being the new kid is hard, a child in the school playground tells us. I can think of better things to ask than if I'm a boy or a girl. Another child comes along and says she gets asked why she always has her nose in a book. Someone else gets asked where they come from. One after another, children share the questions they're tired of being asked again and again — as opposed to what they believe are the most important or interesting things about themselves. As they move around the playground, picking up new friends along the way, there is a feeling of understanding and acceptance among them. And in the end, the new kid comes up with the question they would definitely all like to hear: "Hey kid, want to play?" Sara O'Leary's thoughtful text and Qin Leng's expressive illustrations tell a story about children who are all different, all themselves, all just kids. Key Text Features dialogue Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.1.6 Identify who is telling the story at various points in a text. CCSS.ELA-LITERACY.RL.1.7 Use illustrations and details in a story to describe its characters, setting, or events. CCSS.ELA-LITERACY.RL.2.1 Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text. CCSS.ELA-LITERACY.RL.2.6 Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud. CCSS.ELA-LITERACY.RL.2.7 Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot. CCSS.ELA-LITERACY.RL.3.1 Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers. CCSS.ELA-LITERACY.RL.3.7 Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character or setting)

An award-winning author chronicles the story behind the landmark Supreme Court decision in this fascinating account for young readers. In 1954, one of the most significant Supreme Court decisions of the twentieth Century aimed to end school segregation in the United States. The ruling was the culmination of work by many people who stood up to racial inequality, some risking significant danger and hardship, and of careful strategizing by the National Association for the Advancement of Colored People (NAACP). Award-winning author Susan Goldman Rubin tells the stories behind the ruling and the people responsible for it. Illustrated with historical photographs, this well-researched narrative account is a perfect introduction to the history of school segregation in the United States and the long struggle to end it. An epilogue looks at the far-reaching effects of this landmark decision, and shows how our country still grapples today with a public school system not yet fully desegregated. Detailed backmatter includes a timeline, primary source texts, and summaries of all mentioned court cases. An ALA Notable Children's Book A Patterson Prize Honor Book A Bank Street Best

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Children's Book of the Year

Almost 10 years before Brown vs. Board of Education, Sylvia Mendez and her parents helped end school segregation in California. An American citizen of Mexican and Puerto Rican heritage who spoke and wrote perfect English, Mendez was denied enrollment to a "Whites only" school. Her parents took action by organizing the Hispanic community and filing a lawsuit in federal district court. Their success eventually brought an end to the era of segregated education in California.

The inspiring story of four-year-old Sarah Roberts, the first African American girl to try to integrate a white school, and how her experience in 1847 set greater change in motion. Junior Library Guild Selection 2017 Orbis Pictus Honor Book Chicago Public Library Kids Best of the Best Book 2016 A Nerdy Book Club Best Nonfiction Book of 2016 An NCSS Notable Social Studies Trade Book of 2017 In 1847, a young African American girl named Sarah Roberts was attending a school in Boston. Then one day she was told she could never come back. She didn't belong. The Otis School was for white children only. Sarah deserved an equal education, and the Roberts family fought for change. They made history. Roberts v. City of Boston was the first case challenging our legal system to outlaw segregated schools. It was the first time an African American lawyer argued in a supreme court. These first steps set in motion changes that ultimately led to equality under the law in the United States. Sarah's cause was won when people--black and white--stood together and said, No more. Now, right now, it is time for change! With gorgeous art from award-winning illustrator E. B. Lewis, *The First Step* is an inspiring look at the first lawsuit to demand desegregation--long before the American Civil Rights movement, even before the Civil War. Backmatter includes: integration timeline, bios on key people in the book, list of resources, and author's note.

"Years before the landmark U.S. Supreme Court ruling Brown v. Board of Education, Sylvia Mendez, an eight-year-old girl of Mexican and Puerto Rican heritage, played an instrumental role in Mendez v. Westminster, the landmark desegregation case of 1946 in California"--

In this allegorical picture book, a young rabbit named Pancho eagerly awaits his papa's return. Papa Rabbit traveled north two years ago to find work in the great carrot and lettuce fields to earn money for his family. When Papa does not return, Pancho sets out to find him. He packs Papa's favorite meal—mole, rice and beans, a heap of warm tortillas, and a jug of aguamiel—and heads north. He meets a coyote, who offers to help Pancho in exchange for some of Papa's food. They travel together until the food is gone and the coyote decides he is still hungry . . . for Pancho! Duncan Tonatiuh brings to light the hardship and struggles faced by thousands of families who seek to make better lives for themselves and their children by illegally crossing the border. Praise for Pancho Rabbit and the Coyote STARRED REVIEWS "Tonatiuh's great strength is in the text. No word is wasted, as each emotion is clearly and poignantly expressed.

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The rabbits' future is unknown, but their love and faith in each other sustains them through it all. Accessible for young readers, who may be drawn to it as they would a classic fable; perfect for mature readers and the classroom, where its layers of truth and meaning can be peeled back to be examined and discussed. An incandescent, humane and terribly necessary addition to the immigrant-story shelf." —Kirkus Reviews, starred review "In both prose and art, Tonatiuh expertly balances folkloric elements with stark, modern realities; Pancho Rabbit's trip has the feel of a classic fable or fairy tale, with the untrustworthy coyote demanding more and more of him." —Publishers Weekly, starred review "The book shows the fragility of making a living, the desperation that many migrants experience, and the deep family ties that bind the characters. Classrooms studying the migrant experience will find plenty to discuss here." —School Library Journal "This will spark strong responses and needed discussion." —Booklist "Tonatiuh is so careful in weaving his allegory that his empathetic contemporary tale feels like age-old folklore, with simple but compelling text and a step-by-step escalation of the story through gripping, kid-understandable challenges." —The Bulletin of the Center for Children's Books Awards Pura Belpré Author and Illustrator Honor book 2014 New York Public Library's annual Children's Books list: 100 Titles for Reading and Sharing 2013 Kirkus Best Books of 2013 Best Multicultural Children's Books 2013 (Center for the Study of Multicultural Children's Literature) Notable Children's Books from ALSC 2014 Notable Books for a Global Society Book Award 2014

A 2019 Caldecott Honor Book What's in a name? For one little girl, her very long name tells the vibrant story of where she came from — and who she may one day be. If you ask her, Alma Sofia Esperanza José Pura Candela has way too many names: six! How did such a small person wind up with such a large name? Alma turns to Daddy for an answer and learns of Sofia, the grandmother who loved books and flowers; Esperanza, the great-grandmother who longed to travel; José, the grandfather who was an artist; and other namesakes, too. As she hears the story of her name, Alma starts to think it might be a perfect fit after all — and realizes that she will one day have her own story to tell. In her author-illustrator debut, Juana Martinez-Neal opens a treasure box of discovery for children who may be curious about their own origin stories or names.

For a full hour, he poured lemonade. The world is a thirsty place, he thought as he nearly emptied his fourth pitcher of the day. And I am the Lemonade King. Fourth-grader Evan Treski is people-smart. He's good at talking with people, even grownups. His younger sister, Jessie, on the other hand, is math-smart, but not especially good with people. So when the siblings' lemonade stand war begins, there really is no telling who will win—or even if their fight will ever end. Brimming with savvy marketing tips for making money at any business, definitions of business terms, charts, diagrams, and even math problems, this fresh, funny, emotionally charged novel subtly explores how arguments can escalate beyond anyone's intent. Awards: 2009 Rhode Island Children's Book

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Award, 2007 New York Public Library 100 Titles for Reading and Sharing, North Carolina Children's Book Award 2011, 2011 Nutmeg Award (Connecticut) Check out www.lemonadewar.com for more information on The Lemonade War Series, including sequels The Lemonade Crime, The Bell Bandit, and The Candy Smash. Shares the story of how teacher Dolores Huerta came to fight for the rights of her community's farm workers--who were poorly paid and worked under dangerous conditions--to ensure fair and safe working conditions for the migrant workers.

Essays providing a multi-disciplinary look at Derrick Bell's thesis of racial realism.

Hello/Boozhoo—meet Jo Jo Makoons! Full of pride, joy, and plenty of humor, this first book in an all-new chapter book series by Dawn Quigley celebrates a spunky young Ojibwe girl who loves who she is. Jo Jo Makoons Azure is a spirited seven-year-old who moves through the world a little differently than anyone else on her Ojibwe reservation. It always seems like her mom, her kokum (grandma), and her teacher have a lot to learn—about how good Jo Jo is at cleaning up, what makes a good rhyme, and what it means to be friendly. Even though Jo Jo loves her #1 best friend Mimi (who is a cat), she's worried that she needs to figure out how to make more friends. Because Fern, her best friend at school, may not want to be friends anymore... The Heartdrum imprint centers a wide range of intertribal voices, visions, and stories while welcoming all young readers, with an emphasis on the present and future of Indian Country and on the strength of young Native heroes. In partnership with We Need Diverse Books.

In November 1960, all of America watched as a tiny six-year-old black girl, surrounded by federal marshals, walked through a mob of screaming segregationists and into her school. An icon of the civil rights movement, Ruby Bridges chronicles each dramatic step of this pivotal event in history through her own words.

Recounts Martin Luther King Jr.'s iconic "I Have a Dream" speech during the March on Washington for Jobs and Freedom, describing the hardships and triumphs King encountered along his journey.

Funny Bones tells the story of how the amusing calaveras—skeletons performing various everyday or festive activities—came to be. They are the creation of Mexican artist José Guadalupe (Lupe) Posada (1852–1913). In a country that was not known for freedom of speech, he first drew political cartoons, much to the amusement of the local population but not the politicians. He continued to draw cartoons throughout much of his life, but he is best known today for his calavera drawings. They have become synonymous with Mexico's Día de los Muertos (Day of the Dead) festival. Juxtaposing his own art with that of Lupe's, author Duncan Tonatiuh brings to light the remarkable life and work of a man whose art is beloved by many but whose name has remained in obscurity. The book includes an author's note, bibliography, glossary, and index.

A touching account of one family's quest for equality in America.

"Gives a full account of the legal issues and legacy of the landmark law case, which was the first case in which segregation in education was successfully challenged. By the author of *Women in the Barracks: The VMI Case and Equal Rights*."--Provided by publisher.

Perfect for fans of Jenny Han and Jane the Virgin, this immediately accessible and irresistibly fun #ownvoices rom-com debut will spin readers into an unforgettable summer of late-night dancing, broken hearts, second chances, and telenovela twists. Carmen Aguilar just wants to make her happily ever after come true. Except apparently

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“happily ever after” for Carmen involves being stuck in an unpaid summer internship. Now she has to perform as a party princess! In a ball gown. During the summer. In Miami. Fine. Except that’s only the first misfortune in what’s turning out to a summer of Utter Disaster. But if Carmen can manage dancing in the blistering heat, fending off an oh-so-unfortunately attractive ex, and stopping her spoiled cousin from ruining her own quinceañera—Carmen might just get that happily ever after—after all.

In 1956, one year before federal troops escorted the Little Rock 9 into Central High School, fourteen year old Jo Ann Allen was one of twelve African-American students who broke the color barrier and integrated Clinton High School in Tennessee. At first things went smoothly for the Clinton 12, but then outside agitators interfered, pitting the townspeople against one another. Uneasiness turned into anger, and even the Clinton Twelve themselves wondered if the easier thing to do would be to go back to their old school. Jo Ann--clear-eyed, practical, tolerant, and popular among both black and white students---found herself called on as the spokesperson of the group. But what about just being a regular teen? This is the heartbreaking and relatable story of her four months thrust into the national spotlight and as a trailblazer in history. Based on original research and interviews and featuring backmatter with archival materials and notes from the authors on the co-writing process.

This charming book introduces one of the most popular artists of the twentieth century, Diego Rivera, to young readers. It tells the story of Diego as a young, mischievous boy who demonstrated a clear passion for art and then went on to become one of the most famous painters in the world. Duncan Tonatiuh also prompts readers to think about what Diego would paint today. Just as Diego's murals depicted great historical events in Mexican culture or celebrated native peoples, if Diego were painting today, what would his artwork depict? How would his paintings reflect today's culture? *Diego Rivera: His World and Ours* is a wonderful introduction to this great artist. Praise for *Diego Rivera* « “By establishing a link between modern readers and Rivera and challenging them to “make our own murals,” the author makes art both aspiration and action. Both solid introduction and exhortation, this book will thrill budding artists.” –Kirkus Reviews, starred review “Kids will want to talk about the great painter, and young artists will find inspiration for their own creations.” –Booklist

We all live in the one world together. Let's see how we're different in some ways and the same in other ways. *We all Belong*' is a beautifully written and illustrated children's picture book that recognises and celebrates the diversity in a caring group of children. A wonderfully flowing, rhyming poem about respect... whatever our culture, whatever the colour of our skin. If you like 'All the ways to be smart', you will treasure this. A stunning poem about inclusion, with excellent representation of different cultures. Much-needed in today's society. By recognising differences between cultures and races, and appreciating that everyone is beautiful, children can grow up with empathy - appreciating others around them. *'We all Belong'* gives young readers a safe space to see themselves and others through a diverse group of characters. The book includes an activity at the end, to help children appreciate how we are all similar in some ways and different in other ways too. It's vital that kids see differences, rather than live in a colour-blind world. By creating a friendly familiar school environment, Nathalie and Alex's book gives kids access their own familiar world, and fills it with the love and kindness of a multicultural group of children. There's a closeness between the children,

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a proximity, that encourages empathy, not racism, to grow. Nathalie Goss is a black French Caribbean illustrator and author, with a bilingual, mixed race family, living in the UK. She shares her creativity, kindness and wisdom. There is an authenticity to this piece of poetry, written with and edited by Alex Goss. For UK and US kids: Relevant and written for both UK (British) and US (American) families and schools. Multicultural representation: Characters from Black, African, Caribbean, Asian, White, Biracial, Mixed Race and Indian heritage share feelings on how they are different and how they are the same. Age-appropriate: This kid's book will be adored by children of all ages, and grown ups too. Ideal way to gently introduce conversations about race with children of all ages, from preschoolers, toddlers through to grade 3 and primary school.

The incredible story of one man's fight for Mexican-American civil rights, from award-winning picture book creator Duncan Tonatiuh A 2020 Pura Belpré Author Honor Book! José de la Luz Sáenz (Luz) believed in fighting for what was right. Though born in the United States, Luz often faced prejudice because of his Mexican heritage. Determined to help his community, even in the face of discrimination, he taught school—children during the day and adults in the evenings. When World War I broke out, Luz joined the army, as did many others. His ability to quickly learn languages made him an invaluable member of the Intelligence Office in Europe. However, Luz found that prejudice followed him even to war, and despite his efforts, he often didn't receive credit for his contributions. Upon returning home to Texas, he joined with other Mexican American veterans to create the League of United Latin American Citizens (LULAC), which today is the largest and oldest Latinx civil rights organization. Using his signature illustration style and Luz's diary entries from the war, award-winning author and illustrator Duncan Tonatiuh tells the story of a Mexican American war hero and his fight for equality.

Award-winning author and illustrator Duncan Tonatiuh tells the story of Amalia Hernández, dancer and founder of El Ballet Folklórico de México. Published in time for the 100th anniversary of Hernández's birth, *Danza!* is the first picture book about the famous dancer and choreographer. *Danza!* is a celebration of Hernández's life and of the rich history of dance in Mexico. As a child, Amalia always thought she would grow up to be a teacher, until she saw a performance of dancers in her town square. She was fascinated by the way the dancers twirled and swayed, and she knew that someday she would be a dancer, too. She began to study many different types of dance, including ballet and modern, under some of the best teachers in the world. Hernández traveled throughout Mexico studying and learning regional dances. Soon she founded her own dance company, El Ballet Folklórico de México, where she integrated her knowledge of ballet and modern dance with folkloric dances. The group began to perform all over the country and soon all over the world, becoming an international sensation that still tours today. Duncan Tonatiuh's picture books have been honored with many awards and accolades, including the Pura Belpré Award, the Robert F. Sibert Award, and the New York Times Best Illustrated Book Award. With Tonatiuh's distinctive Mixtec-inspired artwork and colorful drawings that seem to leap off the page, *Danza!* will enthrall and inspire young readers with the fascinating story of this important dancer and choreographer.

This poetic and uplifting picture book illustrated by the #1 New York Times bestselling illustrator of *We Are the Gardeners* by Joanna Gaines follows a young girl born with cerebral palsy as she pursues her dream of becoming a dancer. Like many young girls,

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Eva longs to dance. But unlike many would-be dancers, Eva has cerebral palsy. She doesn't know what dance looks like for someone who uses a wheelchair. Then Eva learns of a place that has created a class for dancers of all abilities. Her first movements in the studio are tentative, but with the encouragement of her instructor and fellow students, Eva becomes more confident. Eva knows she's found a place where she belongs. At last her dream of dancing has come true.

The International Bestseller 'With clarity and compassion, DiAngelo allows us to understand racism as a practice not restricted to "bad people." In doing so, she moves our national discussions forward. This is a necessary book for all people invested in societal change' Claudia Rankine Anger. Fear. Guilt. Denial. Silence. These are the ways in which ordinary white people react when it is pointed out to them that they have done or said something that has - unintentionally - caused racial offence or hurt. After, all, a racist is the worst thing a person can be, right? But these reactions only serve to silence people of colour, who cannot give honest feedback to 'liberal' white people lest they provoke a dangerous emotional reaction. Robin DiAngelo coined the term 'White Fragility' in 2011 to describe this process and is here to show us how it serves to uphold the system of white supremacy. Using knowledge and insight gained over decades of running racial awareness workshops and working on this idea as a Professor of Whiteness Studies, she shows us how we can start having more honest conversations, listen to each other better and react to feedback with grace and humility. It is not enough to simply hold abstract progressive views and condemn the obvious racists on social media - change starts with us all at a practical, granular level, and it is time for all white people to take responsibility for relinquishing their own racial supremacy. 'By turns mordant and then inspirational, an argument that powerful forces and tragic histories stack the deck fully against racial justice alongside one that we need only to be clearer, try harder, and do better' David Roediger, Los Angeles Review of Books 'The value in White Fragility lies in its methodical, irrefutable exposure of racism in thought and action, and its call for humility and vigilance' Katy Waldman, New Yorker 'A vital, necessary, and beautiful book' Michael Eric Dyson

Help children explore topics like current affairs, compassion, empathy, and more with this sensitively written, beautifully illustrated book. Kids can find answers to questions like: "What does it mean to be a racist--or intolerant?" and "How can I help?"

"I have walked that long road to freedom. I have tried not to falter... I have taken a moment to rest, but I can only rest for a moment, for with freedom come responsibilities." Nelson Mandela "If you are tired, keep going. If you are scared, keep going. If you are hungry, keep going. If you want to taste freedom, keep going." Harriet Tubman This inspirational book, following *We Are All Born Free*, contains 17 quotations about many different aspects of freedom, from the freedom to have an education to that not to be hurt or tortured, the freedom to have a home and the freedom to be yourself. All the chosen quotations are in simple words that can be understood by young children. Authors of the quotations include: Nelson Mandela, Martin Luther King, Harriet Tubman, Anne Frank, the Dalai Lama, Aung San Suu Kyi and Malala Yousafzai. The book is illustrated by internationally acclaimed and award-winning illustrators, including Alexis Deacon, Chris Riddell, Ros Asquith, Jackie Morris and Shirin Adl from the UK, Barroux from France, Roger Mello from Brazil, Birgitta Sif from Iceland, aboriginal artist Sally Morgan from Australia and Mordicai Gerstein from the USA. The cover is

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illustrated by best-selling author/illustrator Oliver Jeffers.

Young Sylvia Mendez never expected to be at the center of a landmark legal battle. Young Aki Munemitsu never expected to be sent away from her home and her life as she knew it. The two girls definitely never expected to know each other, until their lives intersected on a Southern California farm in a way that changed the country forever. Who are Sylvia and Aki? And why did their family stories matter then and still matter today? This book reveals the remarkable, never-before-told storyand-based on true eventsand-of Mendez vs. Westminster School District, the California court case that desegregated schools for Latino children and set the stage for Brown vs. Topeka Board of Education at the national level.and

Award-winning author Duncan Tonatiuh reimagines one of Mexico's cherished legends. Princess Izta had many wealthy suitors but dismissed them all. When a mere warrior, Popoca, promised to be true to her and stay always by her side, Izta fell in love. The emperor promised Popoca if he could defeat their enemy Jaguar Claw, then Popoca and Izta could wed. When Popoca was near to defeating Jaguar Claw, his opponent sent a messenger to Izta saying Popoca was dead. Izta fell into a deep sleep and, upon his return, even Popoca could not wake her. As promised Popoca stayed by her side. So two volcanoes were formed: Iztaccíhuatl, who continues to sleep, and Popocatepetl, who spews ash and smoke, trying to wake his love.

Undocumented is the story of immigrant workers who have come to the United States without papers. Every day, these men and women join the work force and contribute positively to society. The story is told via the ancient Mixtec codex—accordion fold—format. Juan grew up in Mexico working in the fields to help provide for his family. Struggling for money, Juan crosses over into the United States and becomes an undocumented worker, living in a poor neighborhood, working hard to survive. Though he is able to get a job as a busboy at a restaurant, he is severely undercompensated—he receives less than half of the minimum wage! Risking his boss reporting him to the authorities for not having proper resident papers, Juan risks everything and stands up for himself and the rest of the community.

Award-winning author and illustrator Duncan Tonatiuh brings an ancient Mesoamerican creation myth to life Long ago, the gods of Mesoamerica set out to create humans. They tried many times during each sun, or age. When all their attempts failed and the gods grew tired, only one did not give up: Quetzalcóatl—the Feathered Serpent. To continue, he first had to retrieve the sacred bones of creation guarded by Mictlantecuhtli, lord of the underworld. Gathering his staff, shield, cloak, and shell ornament for good luck, Feathered Serpent embarked on the dangerous quest to create humankind. Award-winning author and illustrator Duncan Tonatiuh brings to life the story of Feathered Serpent, one of the most important deities in ancient Mesoamerica. With his instantly recognizable, acclaimed art style and grand storytelling, Tonatiuh recounts a thrilling creation tale of epic proportions.

Simple language introduces the concepts of children's rights, why children should have rights, and what rights mean to different children in different parts of the world. Suggested level: junior.

Nancy finds herself a Christmas mystery in this super special eighteenth book of the Nancy Drew Diaries series, a fresh approach to the classic mystery series. Nancy is spending her winter vacation at the most beautiful ski resort in Montana. Everything looks perfect, from the spectacular mountain views to the cozy rooms inside complete with fireplaces and holiday decorations. Unfortunately, not all is as jolly as it seems. Things started to go wrong on her very first day; she hit a bad patch of ice on a run down the slopes and broke her leg in a couple of different places. Then a doctor decided she needed a giant cast and lots of bed rest. It's been a week of unfortunate events for rest the resort too; there was a sabotaged opening

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dinner, multiple hotel room break-ins, and a dangerous trap was set for the star chef. And if she thought things couldn't get any worse, a giant storm is heading her way and may just snow everyone in for days. Trapped in a hotel with someone bent on destruction? Cast or no cast, you know this sleuth is on the case. It's almost Christmas and both guests and staff are starting to panic. With all the odds stacked against her, can Nancy solve these crimes in time and save the holiday season? Or is this one Yuletide she'll wish to forget?

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