

Secret Practices Of The Sufi Freemasons The Islamic Teachings At The Heart Of Alchemy By Baron Rudolf Von Sebottendorff Tra Edition 2013

The work of The Golden Sufi Center is to make available the teachings of the Sufi path.

Secret Practices of the Sufi Freemasons The Islamic Teachings at the Heart of Alchemy Inner Traditions

Part meditation book, part oracle, and part collection of Sufi lore, poetry, and stories, The Sufi Book of Life offers a fresh interpretation of the fundamental spiritual practice found in all ancient and modern Sufi schools—the meditations on the 99 Qualities of Unity. Unlike most books on Sufism, which are primarily collections of translated Sufi texts, this accessible guide is a handbook that explains how to apply Sufi principles to modern life. With inspirational commentary that connects each quality with contemporary concerns such as love, work, and success, as well as timeless wisdom from Sufi masters, both ancient and modern, such as Rumi, Hafiz, Shabistari, Rabia, Inayat Khan, Indries Shah, Irina Tweedie, Bawa Muhaiyadden, and more, The Sufi Book of Life is a dervish guide to life and love for the twenty-first century. On the web: <http://sufibookoflife.com>

The Sufis is the best introduction ever written to the philosophical and mystical school traditionally associated with the Islamic world. Powerful, concise, and intensely thought-provoking, it sums up over a thousand years of Eastern thought - the product of some of the greatest minds humanity has ever produced - into a single work, presenting timeless ideas in a fresh and contemporary style. When the book was originally published in 1964, it launched its author, Idries Shah, on to the international stage, attracting the attention of thinkers and writers such as J. D. Salinger, Doris Lessing, Ted Hughes and Robert Graves. It introduced to the Western world concepts which have subsequently become commonly accepted, varying from the psychological importance of attention and humour, to the use of traditional tales as teaching instruments (what Shah termed 'teaching-stories'), and the historical debt owed by the West to the Middle East in matters scientific, literary and philosophical. As a primer for the many dozens of Sufi books that Shah later produced, it is unsurpassed, offering a clear window onto a community whose system of thought and action has long concerned itself with the advancement of the whole of humankind, and whose ideas about individuals and society, their purpose and direction, need to be understood now more than ever before.

The Way of the Sufi presents an unparalleled cross-section of material from Sufi schools, teachings and classical writings, as a basic course of Sufi study. The author begins with the outward aspects of the teaching most likely to puzzle the student coming fresh to the subject. He considers various attitudes to Sufi ideas, and evidence of their absorption into medieval Christianity, Hinduism, Jewish mysticism and modern philosophical teachings. The greater part of the book illuminates aspects of Sufi activity and practice relevant to the contemporary world.

This volume explores the relation between ethics and spirituality in Islam through an examination of the genres of Sufi adab, including manuals and hagiographical accounts, from the formative period of Sufism until modernity.

The spiritual journey and reflections of a seeker who walks the path of Sufism and Freemasonry simultaneously. A seeker whose journey has taken him from the East to the West and from the West to the East in search of answers. What is the purpose of life? Why are we here? and What is the oneness of divinity that both Sufism and Freemasonry teach? How can we use Masonic principles to have more human unity? All these questions will be discovered in the events reflected in this work. The subjects covered in this book are: Islam, Sufism, Freemasonry, Spirituality, Consciousness, Buddhism, Esotericism, World Peace, & understanding/unity between all races and religions as one human family.

The Alchemy of Happiness was an attempt to show ways in which the lives of a Sufi could be based on what is demanded by Islamic law. This book allowed Al Ghazzali to considerably reduce the tensions between the scholars and mystics. The influence of Al-Ghazzali upon both the Christian and Islamic thinkers of the Middle Ages and beyond is being more and more widely documented.

PRAISE FOR THE BOOK A Divine Language - A review of the book 'Sufi Prayer & Love' "What has he found who has lost God? And what has he lost who has found God?" - Ibn Allah Al-Iskandari Author Ahmad Javid's book 'Sufi Prayer and Love' is a deeply personal and enriching discourse on prayer and love for the almighty. It explains in great detail the intimate talk you should have in your life with God, this is also known as Salat (prayer). This prayer is a separate divine language on its own and will bring you closer to the Almighty. This is the kind of book that should appeal to a lot of people because at its heart lies an intelligent discussion on prayer - the right kind of prayers and the power it gives you in life. And Muslims especially should find this book as a great guide that extols the virtue of prayer and love for Allah. Most of us do pray but when our prayers remain unanswered we often wonder where we went wrong. It doesn't exactly teach you how to pray but it explains in great detail what a prayer should be. Through simple stories and descriptions, you will understand how to communicate with God better. The book doesn't limit itself to mere explanations of the various rituals we follow as part of our prayers, but it explains the meaning and purpose behind every word and action. It is said that you cannot teach Salat or prayer to someone as it is personal and internal.

For many people, to connect with their inner self and the divine source is an irresistible desire for their restless souls. Suu Light will take you on a spiritual journey in the ocean of oneness into the presence of the divine. Well acquainted with the world of differences, the author presents a manual for Suu meditation that is laced with autobiographical accounts of his spiritual experiences. This volume offers not only a portrait of the development of a Suu mind, but how that mind found refuge from the world of differences by meditation on the world Allah.

Translated from Persian, Morals for the Heart contains the conversations of Shaykh Nizam ad-din Awliya (d. 1325), a major Indian saint, as recorded by his disciple.

Gold Winner of the 2012 Benjamin Franklin Award and the 2012 Independent Publisher Book Award! This is a definitive book on the Sufi "way of blame" that addresses the cultural life of Sufism in its entirety. Originating in ninth-century Persia, the "way of blame" (Arab. malamatiyya) is a little-known tradition within larger Sufism that focused on the psychology of egoism and engaged in self-critique. Later, the term referred to those Sufis who shunned Islamic literalism and formalism, thus being worthy of "blame." Yannis Toussulis may be the first to explore the relation between this controversial movement and the larger tradition of Sufism, as well as between Sufism and Islam generally, throughout history to the present. Both a Western professor of the psychology of religion and a Sufi practitioner, Toussulis has

studied malamatiyya for over a decade. Explaining Sufism as a lifelong practice to become a “perfect mirror in which God contemplates Himself,” he draws on and critiques contemporary interpretations by G. I Gurdjieff, J. G. Bennett, and Idries Shah, as well as on Frithjof Schuon, Martin Lings, and Seyyed Hossein Nasr. He also contributes personal research conducted with one of the last living representatives of the way of blame in Turkey today, Mehmet Selim Ozic.

Although the Islamic religion is well known, many people are less familiar with Sufism—the esoteric component of Islam. The Secret of Islam explores the mystical path of Sufism, which focuses on love and compassion. Sections proceed through the levels of Sufism: Journey of the Disciple, Actions, Spiritual Journey of the Seeker, and Flowering of the Perfect Human.

A Sufi Meditation Guide for Healing and Spiritual Awakening

creation, the material and spiritual matters to consider while living, and the details of becoming a mature person by struggling with ourselves by giving examples from our own experiences as it came out of our inner heart in the form of discourses. We intend to share the outcomes of our long re-researches and practices and to show you the real face of life so far as we saw. The readers of this book will stop wasting their lives by becoming self-aware and doing what they should rather than being informed. They will realize that they feel uneasy by being obsessed with such unnecessary things in this transient world, and they will attain happiness through love, understanding, and tolerance by abandoning them.

The definitive compendium of Sufi wisdom, 'Essential Sufism' draws together more than three hundred fables, poems and prayers that reveal the luminous spirit of Islamic mysticism.

Embracing all eras and highlighting the many faces of Sufism, this colle

The teachings of Sufism, the mystical branch of Islam, offer a startling resolution to many contemporary problems. This book outlines the main tenets of Sufism as taught by the Sufi masters of Central Anatolia. A discussion of Sufi psychology and its seven levels of selfhood heralds the possibility of psychological evolution for all human beings to higher stages of consciousness.

Using the promise of the Sufi vision, the author builds a bridge between the West and Islam.

The headlines are filled with the politics of Islam, but there is another side to the world's fastest-growing religion. Sufism is the poetry and mysticism of Islam. This mystical movement from the early ninth century rejects worship motivated by the desire for heavenly reward or the fear of punishment, insisting rather on the love of God as the only valid form of adoration. Sufism has made significant contributions to Islamic civilization in music and philosophy, dance and literature. The Sufi poet Rumi is the bestselling poet in America. But in recent centuries Sufism has been a target for some extremist Islamic movements as well as many modernists. The Garden of Truth presents the beliefs and vision of the mystical heart of Islam, along with a history of Sufi saints and schools of thought. In a world threatened by religious wars, depleting natural resources, a crumbling ecosystem, and alienation and isolation, what has happened to our humanity? Who are we and what are we doing here? The Sufi path offers a journey toward truth, to a knowledge that transcends our mundane concerns, selfish desires, and fears. In Sufism we find a wisdom that brings peace and a relationship with God that nurtures the best in us and in others. Noted scholar Seyyed Hossein Nasr helps you learn the secret wisdom tradition of Islam and enter what the ancient mystics call the "garden of truth." Here, liberate your mind, experience peace, discover your purpose, fall in love with the Divine, and find your true, best self.

The Journeys of a Taymiyyan Sufi examines the life and doctrine of ?Im?d al-D?n A?mad al-W?si?? (d. 711/1311), a little-known ?anbal? Sufi master from the circle of Ibn Taymiyya (d. 728/1328).

The Sufis are as diverse as the countries in which they've flourished—from Morocco to India to China—and as varied as their distinctive forms of art, music, poetry, and dance. They are said to represent the mystical heart of Islam, yet the term Sufism is notoriously difficult to define, as it means different things to different people both within and outside the tradition. With that fact in mind, Carl Ernst explores the broadest range of Sufi philosophies and practices to provide one of the most complete and comprehensive introductions to Sufism available in English. He traces the history of the movement from the earliest days of Islam to the present day, along the way examining its relationship to the larger world of Islam and its encounters with both fundamentalism and secularism in the modern world.

Subud is an international spiritual movement that began in Indonesia in the 1920s, founded by Muhammad Subuh Sumohadiwidjojo. The movement spread to Europe and the rest of the world in the late 1950s. The practice of Subud requires a personal initiation which can be transmitted from one person to another. John Bennett who received the contact from Husein Rof, was among the first Europeans to embrace Subud, and worked actively from 1957-1960 to grow the Subud movement. The lectures which make up this book were presented in 1960 and have been supplemented by a paper written later exploring the relationship between Subud and various Sufi teachers and traditions, based upon certain references made by Muhammad Subuh to his own Naqshbandi influences. John Godolphin Bennett (1897-1974) was a British mathematician, technologist, linguist and spiritual teacher. He is known as a leading exponent of the work of his teacher G.I. Gurdjieff. At the time of his death, Bennett was the Director of the International Academy for Continuous Education, Gloucestershire UK, a residential school based on the principles of Gurdjieff.

This book is an anthology of the extraordinary diversity of Sufi ideas and activities in many countries and cultures today. Nothing approaching this kind of survey has ever been assembled. In addition to first-hand accounts of Sufi learning methods, subjects covered include the Sufi meeting place, avoiding imitators, Sufi work enterprises, the idea of organic enterprises, entry into a Sufi group, the Sufi Adept and the projection of mind, extra-sensory perception, what the Sufis do not want us to know, and more.

This book takes the reader into the heart of the mystery of the 99 sacred Names of Allah. It is a vehicle for understanding the infinite nature of God, and for discovering the divine potential in every soul. It is also a guidebook for progressing through the stages of the spiritual path and an instruction manual for teachers on how to work with students more wisely, as physicians of the heart. In the process of this voyage to discovery, the reader is systematically exposed to the universal mysticism encoded in the Qur'an and in the classical Sufi traditions, as well as to a modern psychological approach that works with the 99 Names to achieve individuation and wholeness.

A simple introduction to the mystical branch of Islam called Sufism. Written with the general reader in mind who has no prior knowledge of the subject, the book explains the twelve basic principles of sufism in a non-technical, easy to understand style. Ideally suited for the classroom as well as the spiritually oriented reader.

Sufism formed one of the cultures of resistance which has existed in the social fabric of Persia since antiquity. Such resistance continues to manifest itself today with many looking to Sufism

as a model of cooperation between East and West, between traditional and modern. 'Sufism in the Secret History of Persia' explores the place of Sufi mysticism in Iran's intellectual and spiritual consciousness through traditional and contemporary Sufi thinkers and writers. Sufism in the Secret History of Persia examines the current of spirituality which extends from the old Iranian worship of Mithra to modern Islam. This current always contains elements of gnosis and inner knowing, but has often provided impetus for socio-political resistance. The study describes how these persisting pre-Islamic cultural and socio-religious elements have secretly challenged Muslim orthodoxies and continue to shape the nature and orientation of contemporary Sufism.

This book is one of the many Islamic publications distributed by Mustafa Organization throughout the world in different languages with the aim of conveying the message of Islam to the people of the world. Mustafa Organization is a registered Organization that operates and is sustained through collaborative efforts of volunteers in many countries around the world, and it welcomes your involvement and support. Its objectives are numerous, yet its main goal is to spread the truth about the Islamic faith in general and the Shi`a School of Thought in particular due to the latter being misrepresented, misunderstood and its tenets often assaulted by many ignorant folks, Muslims and non-Muslims. Organization's purpose is to facilitate the dissemination of knowledge through a global medium, the Internet, to locations where such resources are not commonly or easily accessible or are resented, resisted and fought!

The secret Rumi found in beholding the Divine in his sacred relationship with Shams-i-Tabriz • Shows how, in 1244, Sufi poet and mystic Jalaluddin Rumi was first brought to a state of ecstatic union with the cosmos and all its creatures • Reveals the radical spiritual practice Rumi formulated in his private retreat with the mendicant seeker Shams-i-Tabriz • Uses the poetry and prose of Rumi to explain how to come face-to-face with the Divine One of the most extraordinary events in the history of Sufism occurred in 1244 when the Sufi poet and mystic Jalaluddin Rumi met a wandering seeker named Shams-i-Tabriz. Upon meeting, the two men immediately went into private retreat together, emerging ninety days later in a transformed condition. In *The Spiritual Practices of Rumi*, Will Johnson reveals the radical spiritual practice that transpired between Rumi and Shams. To put it simply, they sat and gazed into each other's eyes. Because the eyes are portals to the soul, their sustained gazing formed the basis of a devotional practice that opened the doors to a profoundly ecstatic state of divine union. Johnson draws on the poetry and prose of Rumi to unfold his story. He also explains how one may embark on the practice of intentional gazing to experience the state of ecstatic divine union shared by Rumi and Shams so many centuries ago.

Book Two of *The Sufi Mysteries Quartet* It's easier to solve a crime than solve yourself Baghdad 295 hijri/907 CE When a distinguished scholar dies in Baghdad, nearly everyone points the finger at his slave Mu'mina, as the one who called a demon to kill him. Tein, a former frontier fighter turned investigator with the Grave Crimes Section, has no time for religion, let alone jinn, and sets out to prove her innocent. But Ammar, Tein's superior and old wartime friend, has already pushed her case before the Police Chief's court where she's sure to be executed or condemned to rot in the prisons built into the damp walls of Baghdad's Round City. With the help of his twin sister, Zaytuna, his childhood friend, Mustafa, and Zaytuna's friend, the untamable Saliha, Tein plunges into a dangerous investigation that takes them into the world of talisman-makers and seers, houses of prostitution and gambling, and the fractious secular and religious court systems, all in an effort to turn back the tragic circumstances set in motion by Ammar's destructive fear of a girl horribly wronged.

The Prayer is a drawing of the curtain, an invitation to a secret place that is discovered and explored. . . . According to tradition and the testimony of Sufi mystics, The Prayer--or Salat--was first taught by the angels, who themselves practiced it in celestial adoration. The Prayer is God's gift to all humankind, and in this gorgeously illustrated volume, its simple, archetypal practice unfolds like a fragrant, many-petaled flower, joining words and movements into a single luminous event that engages our entire being. These ancient rituals are presented here as a gift for anyone with a heartfelt desire to set aside for a moment the concerns of every day and enter a sacred time and space in which to explore the beckonings of the spirit. The authors take us through the words, movements, and hidden meanings of the Call to Prayer, the Ablutions, The Prayer itself, and the Peaceful Embrace afterwards. Faithful practice lends a sacred rhythm to each day and creates a psychological force that helps us nurture and express a profound inner harmony. This first, marvelously accessible interpretation of The Prayer also offers a compelling introduction to the wisdom and teachings of the beloved contemporary Sufi master Bawa Muhaiyadeen, who brought new life to this mystical tradition by opening a passage to its deepest, universal realities. It is the loving handiwork of two of Bawa's best-known students, Coleman Barks and Michael Green, who also created *The Illuminated Rumi*. Like a jewel given extra brilliance by its setting, The Prayer is surrounded by the wisdom and understanding of the thirteenth-century Sufi master Rumi, whose generous poetry has become an essential canon for modern-day seekers in the West. The final gift is the Primeval Kalima, the core practice and most profound teaching of the Sufi, the "open secret" that leads to Divine Luminous Wisdom. From the Hardcover edition.

The acclaimed New York Times bestselling author of *Smash Cut*, *Flannery*, and *City Poet* delivers the first popular biography of Rumi, the thirteenth-century Persian poet revered by contemporary Western readers. Ecstatic love poems of Rumi, a Persian poet and Sufi mystic born over eight centuries ago, are beloved by millions of readers in America as well as around the world. He has been compared to Shakespeare for his outpouring of creativity and to Saint Francis of Assisi for his spiritual wisdom. Yet his life has long remained the stuff of legend rather than intimate knowledge. In this breakthrough biography, Brad Gooch brilliantly brings to life the man and puts a face to the name Rumi, vividly coloring in his time and place—a world as rife with conflict as our own. The map of Rumi's life stretched over 2,500 miles. Gooch traces this epic journey from Central Asia, where Rumi was born in 1207, traveling with his family, displaced by Mongol terror, to settle in Konya, Turkey. Pivotal was the disruptive appearance of Shams of Tabriz, who taught him to whirl and transformed him from a respectable Muslim preacher into a poet and mystic. Their vital connection as teacher and pupil, friend and beloved, is one of the world's greatest spiritual love stories. When Shams disappeared, Rumi coped with the pain of separation by composing joyous poems of reunion, both human and divine. Ambitious, bold, and beautifully written, *Rumi's Secret* reveals the unfolding of Rumi's devotion to a "religion of love," remarkable in his own time and made even more relevant for the twenty-first century by this compelling account.

The Ansaru Allah Community, also known as the Nubian Islamic Hebrews (AAC/NIH) and later the Nuwaubians, is a deeply significant and controversial African American Muslim movement. Founded in Brooklyn in the 1960s, it spread through the prolific production and dissemination of literature and lecture tapes and became famous for continuously reinventing its belief system.

In this book, Michael Muhammad Knight studies the development of AAC/NIH discourse over a period of thirty years, tracing a surprising consistency behind a facade of serial reinvention. It is popularly believed that the AAC/NIH community abandoned Islam for Black Israelite religion, UFO religion, and Egyptosophy. However, Knight sees coherence in AAC/NIH media, explaining how, in reality, the community taught that the Prophet Muhammad was a Hebrew who adhered to Israelite law; Muhammad's heavenly ascension took place on a spaceship; and Abraham enlisted the help of a pharaonic regime to genetically engineer pigs as food for white people. Against narratives that treat the AAC/NIH community as a postmodernist deconstruction of religious categories, Knight demonstrates that AAC/NIH discourse is most productively framed within a broader African American metaphysical history in which boundaries between traditions remain quite permeable. Unexpected and engrossing, Metaphysical Africa brings to light points of intersection between communities and traditions often regarded as separate and distinct. In doing so, it helps move the field of religious studies beyond conventional categories of "orthodoxy" and "heterodoxy," challenging assumptions that inform not only the study of this particular religious community but also the field at large.

Reveals the secret spiritual exercises of the Bektashi Order of Sufis • Shows how this order, also known as Oriental Freemasonry, preserves the ancient spiritual doctrines forgotten by modern Freemasonry • Explains how to transform the soul into the alchemical Magnum Opus by combining Masonic grips and the abbreviated letters of the Qur'an • Includes a detailed biography of Baron von Sebottendorff Originally published in Germany in 1924, this rare book by Baron Rudolf von Sebottendorff reveals the secret spiritual exercises of the Bektashi Order of Sufis as well as how this order, also known as Oriental Freemasonry, preserves the ancient spiritual doctrines forgotten by modern Freemasonry. Sebottendorff explains how the mysterious abbreviated letters found in the Qur'an represent formulas for perfecting the spirit of the individual. When combined with Masonic hand signs and grips and conducted accordingly to a precise schedule, these formulas incorporate spiritual power into the body and transform the soul from its base state into a noble, godlike state: the Magnum Opus of the medieval alchemists. Laying out the complete program of spiritual exercises, Sebottendorff explains each abbreviated word-formula in the Qur'an, the hand gestures that go with them, and the exact order and duration for each exercise. Including a detailed biography of Sebottendorff and an examination of alchemy's Islamic heritage, this book shows how the traditions of Oriental Freemasonry can ennoble the self and lead to higher knowledge.

Shabistari's Secret Rose Garden (1317 A.D.) must be reckoned among the greatest mystical poetry of any time or land. Treating such themes as the Self and the One, The Spiritual Journey, Time and this Dream-World, and the ecstasy of Divine Inebriation, Shabistari's work is a perennial witness to the capabilities and destiny of humanity. Stressing the One Light that exists at the heart of all religious traditions, Shabistari's work is one of the clearest and most concise guides to the inner meaning of Sufism, and offers a stunningly direct exposition of Sufi mystical thought in poetic form: "I" and "you" are but the lattices, in the niches of a lamp, through which the One Light shines. "I" and "you" are the veil between heaven and earth; lift this veil and you will see no longer the bonds of sects and creeds. When "I" and "you" do not exist, what is mosque, what is synagogue? what is the Temple of Fire?

This is the most accessible work in English on the greatest mystical poet of Islam, providing a survey of the basic Sufi and Islamic doctrines concerning God and the world, the role of man in the cosmos, the need for religion, man's ultimate becoming, the states and stations of the mystical ascent to God, and the means whereby literature employs symbols to express "unseen" realities. William Chittick translates into English for the first time certain aspects of Rumi's work. He selects and rearranges Rumi's poetry and prose in order to leave aside unnecessary complications characteristic of other English translations and to present Rumi's ideas in an orderly fashion, yet in his own words. Thorough, nontechnical introductions to each chapter, and selections that gradually present a greater variety of terms and images, make this work easily accessible to those interested in the spirituality of any tradition.

Al-Hujw?r? came from Ghazna, now in Afghanistan, then the capital of the mighty Ghaznavid Empire. He was a Sufi mystic who travelled widely in the Middle East and Transoxiana. The Kashf al-Ma?j?b was probably written in Lahore, where he is buried, not long before his death in about 1074. One of the oldest Sufi works in Persian, it is a substantial treatise aiming to set forth a complete system of Sufism. This is achieved partly by the discussion of acts and saying of the great figures of the past, partly by discussion of features of doctrine and practice and the examination of the different views adopted by different Sufi schools. It is enlivened by episodes from the author's own experiences.

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