

## Second Innings My Sporting Life

For more than a century Johnny Evers has been conjoined with Chicago Cubs teammates Frank Chance and Joe Tinker, thanks to eight lines of verse penned by a well-known New York columnist. He has been caricatured as a scrawny, sour man who couldn't hit and who owed his fame to that poem. In truth Johnny Evers was the heartbeat of one of the greatest teams of the 20th century and the fiercest competitor this side of Ty Cobb. He was at the center of one of baseball's greatest controversies, a chance event that sealed his stardom and stole a pennant from John McGraw and the New York Giants in 1908. Six years later, following a stunning set of reversals and tragedies that resulted in his suffering a nervous breakdown, he made a comeback with the Boston Braves and led that team to the most improbable of championships. Spanning the time from his birth in Troy, New York, to his death less than a year after his election to the Hall of Fame, this is the biography of a man who literally wrote the book about playing his position and set the standard for winning baseball.

Wry humorous reflections on a long life richly lived and enjoyed.

Napoleon Lajoie was the sixth player, and the first second baseman, to be elected to the Baseball Hall of Fame. During his career, which lasted from 1896 to 1916, he was regularly called the "King of Ballplayers" and was widely regarded as the greatest baseball player of all time before Ty Cobb and Babe Ruth came along. Colorful, competitive, and often unpredictable, Lajoie was so popular that the Cleveland team was called the Naps in his honor while he played for them. He was a multiple batting champion, the American League's first Triple Crown winner, and the third member of the 3,000 hits club. This book is the first ever full-length biography of this long ago superstar.

Founded in 1869, the Chicago Cubs are a charter member of the National League and the last remaining of the eight original league clubs still playing in the city in which the franchise started. Drawing on newspaper articles, books and archival records, the author chronicles the team's early years. He describes the club's planning stages of 1868; covers the decades when the ballplayers were variously called White Stockings, Colts, and Orphans; and relates how a sportswriter first referred to the young players as Cubs in the March 27, 1902, issue of the Chicago Daily News. Reprinted selections from firsthand accounts provide a colorful narrative of baseball in 19th-century America, as well as a documentary history of the Chicago team and its members before they were the Cubs.

The greatest players in baseball history are honored in the National Baseball Hall of Fame in Cooperstown, New York. Fans and sports journalists often lament about players who might have joined the immortal ranks, if only fate--circumstances, injury or even death--hadn't intervened. Presenting a "who's who of what-ifs," this book focuses on 40 well known non-inductees, such as Tony Conigliaro, Denny McLain and Jose Fernandez, along with many others all but lost to history, such as Ross Barnes, Charlie Ferguson and Hal Trosky. Also included are more than 100 "honorable mentions" covering all of pro baseball history, from the 1860s to the 2010s.

In 1887, Tip O'Neill, left fielder for the St. Louis Browns, won the American Association batting championship with a .492 average—the highest ever for a single season in the Major Leagues. Yet his record was set during a season when a base on balls counted as a hit and a time at bat. Over the next 130 years, the debate about O'Neill's "correct" average diverted attention from the other batting feats of his record-breaking season, including numerous multi-hit games, streaks and long hits, as well as two cycles and the triple crown. The Browns entered 1887 as the champions of St. Louis, the American Association and the world. Following the lead set by their manager, Charles Comiskey, the Browns did "anything to win," combining skill with an aggressive style of play that included noisy coaching, incessant kicking, trickery and rough play. O'Neill did "everything to win" at the plate, leaving the no-holds-barred tactics to his rowdier teammates.

SPORT IN LIFE: Reflections & Refractions is a unique book authored by Raju Mukherji and Arijit Mukherjee, containing personal insightful nuggets with erudite views on Sport and its influence on society, politics and everything in between. The concepts and thoughts from Raju and Arijit are further reinstated through case studies from 22 contributors - A tapestry of experiences stitched together by their unwavering love for sports and what they took away long after they hung their boots.

Winner of the 2011 Seymour Medal from the Society for American Baseball Research, for the best book of baseball history or biography "An irresistible look back on Fenway Park's first season, not just for Sox fans . . . a great choice for anyone who enjoys a dip into baseball history at its best."—Huffington Post Even people who aren't fans of baseball know Fenway Park. More than just a ballpark, it is a part of American culture, and has been for nearly one hundred years. In Fenway 1912, Glenn Stout tells the remarkable story of Fenway's first year, from the long winter when locals poured concrete and built the park to the ragtag Red Sox team that embarked on a journey to the World Series while the paint was still drying and the grass still coming in. Stout tells the stories behind the park's notorious quirks like the Green Monster, and of the designers, builders, managers, and players who made Fenway's first year unforgettable. For all that has been written in tribute to the great Fenway Park, no one has ever really told the behind-the-scenes true story. Drawing on extensive new research, the esteemed baseball historian Glenn Stout delivers an extraordinary tale of innovation, desperation, and perspiration—capturing Fenway as never before. "Fenway 1912 reads like a novel, detailing the trials and tribulations of the quaint ballpark and the team itself . . . Stout has made a great story out of history."—Baseball America "Stout's vivid writing and extraordinary research make the journey worthwhile in so many ways . . . you will likely feel as if you were in the creaky grandstand yourself."—Boston Globe

A recollection of more than thirty years of watching professional sport across Britain and Europe. The memories cover more than a thousand games of Football, Rugby League, Cricket, Ice Hockey and Rugby Union

Sport and Art explores relationship of sport to art. It does not argue that sport is one of the arts, but rather that sport and art hold common ground. Both are ways in which humans confront philosophical challenges, though they do this through very different media. While art deploys sensual media such as paint or sound, sport is the pursuit of a physical challenge at which the athlete may fail. This is to propose, in an argument that has its roots in Hegel's aesthetics, that sport may be interpreted as a way of reflecting upon metaphysical and normative issues, such as the nature of human freedom, fate and chance, and even our sense of space and time. This argument is developed by proposing the concept of a 'sportworld', an 'atmosphere of theory' and a 'knowledge of history' through which an event is interpreted and thereby constituted as sport. Ultimately, Sport and Art argues that in order to be truly appreciated, sport must be understood within a modernist aesthetics. That is to say that sport is not about beauty, but rather about the struggle to find meaning in sporting triumph and crucially sporting failure. This book was published as a special issue of Sport, Ethics and Philosophy.

Baseball in the 1920s is most known for Babe Ruth and the New York Yankees, but there was another great Yankee player in that era whose compelling story remains untold. Urban Shocker was a fiercely competitive and colorful pitcher, a spitballer who had many famous battles with Babe Ruth before returning to the Yankees. Shocker was traded away to the St. Louis Browns in 1918 by Yankees manager Miller Huggins, a trade Huggins always regretted. In 1925, after four straight seasons with at least twenty wins with the hapless Browns, Shocker became the only player Huggins brought back to the Yankees. He finally reached the World Series, with the 1926 Yankees. In the Yankees' storied

1927 season, widely viewed to be the best in MLB history, Shocker pitched with guts and guile, finishing with a record of 18?6 even while his fastball and physical skills were deserting him. Hardly anyone knew that Shocker was suffering from an incurable heart disease that left him able to sleep only while sitting up and which would take his life in less than a year. With his physical skills diminishing, he continued to win games through craftiness and well-placed pitches. Delving into Shocker's baseball career, his love of the game, and his battle with heart disease, Steve Steinberg shows the dominant and courageous force that he was.

Despite his outstanding pitching record, James Francis "Pud" Galvin (1856-1902) was largely forgotten after his premature death. During his 18-year career with Pittsburgh, Buffalo and St. Louis, he was one of the best-paid players in the game--but died penniless. The diminutive hurler was the first to reach 300 wins (and only four pitchers have amassed more). A determined researcher documented Galvin's record decades after his death and he was enshrined in the Hall of Fame in 1965 with 365 wins. This book is the first comprehensive biography of Galvin and his use of a testosterone-based concoction--with eye-popping results--which earned him newfound attention as a pioneer of performance enhancing drugs.

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1955.

He was often nonchalant and unfocused, showing up minutes before a game. He was rumored to get himself ejected so he could get to the racetrack. He was feisty, and abusive towards umpires even by today's standards. And he's among the best shortstops ever to play the game. "Bad Bill" Dahlen retired having played in more games than anyone in major league history; he was in the top ten for walks, extra base hits, RBI's and stolen bases; and he led all shortstops in games, assists, putouts and double plays. He starred in both the 19th century and the deadball era, and managed as well. He's a shoo-in for the Hall of Fame, right? Wrong. Player after player with lower career ratings has been admitted, yet Dahlen has been ignored. Maybe time has clouded memories of the brilliance of this offensive dynamo and master of his position--but how much longer can it be before Bad Bill Dahlen takes his rightful place in Cooperstown? This examination of Bill Dahlen's career as a player and manager highlights his strengths and weaknesses, personal and professional. Chronicling his achievements and placing him in context with the greats of all time, it makes a strong case that Bill Dahlen is a Hall of Fame shortstop, head and shoulders above many inductees. Seventeen chapters and 49 photographs trace his career; appendices compare his numbers to his Hall of Fame contemporaries, Hall of Fame shortstops, and list his lifetime batting and fielding statistics. Notes, a bibliography and an index are included.

Among the great pitchers in baseball history, Charles "Deacon" Phillippe and Samuel "The Schoolmaster" Leever are hardly household names. But during the first decade of the twentieth century, these two Pittsburgh Pirates were among the most celebrated pitchers in the majors. From 1900 through 1906, they posted a combined record of 261 victories against 131 losses for a win-loss percentage of .666. During the years Deacon and the Schoolmaster pitched together, the Pirates never finished out of the first division, won four National League pennants, and came in second four times. Without flamboyance or controversy to color their legacy, their fame faded quickly after their playing days. But they remain among the most important players in the history of the club.

The greatest American Indian baseball player of all time, Charles Albert Bender, was, according to a contemporary, the coolest pitcher in the game. Using a trademark delivery, an impressive assortment of pitches that may have included the game's first slider, and an apparently unflappable demeanor, he earned a reputation as baseball's great clutch pitcher during tight Deadball Era pennant races and in front of boisterous World Series crowds. More remarkably yet, Chief Bender's Hall of Fame career unfolded in the face of immeasurable prejudice. This skillfully told and complete account of Bender's life is also a portrait of greatness of character maintained despite incredible pressure of how a celebrated man thrived while carrying an untold weight on his shoulders. With a journalist's eye for detail and a novelist's feel for storytelling, Tom Swift takes readers on Bender's improbable journey from his early years on the White Earth Reservation, to his development at the Carlisle Indian School, to his big break and eventual rise to the pinnacle of baseball. The story of a paradoxical American sports hero, one who achieved a once-unfathomable celebrity while suffering the harsh injustices of a racially intolerant world, Chief Bender's Burden is an eye-opening and inspiring narrative of a unique American life.

Dating back to the Gas House Gang of the 1930s and up to the club's most recent World Championship in 2006, being a Cardinal has meant a style of play, a level of dedication, and a pride in being a member of a special group. This newly updated edition of Game of My Life St. Louis Cardinals exhibits not always the best game of someone's career, but rather, the moment that stands out the most.

Second InningsMy Sporting LifeHodder

From Mumbai and Lahore to the Highveld of the Transvaal and in his native Wales, Alan Wilkins is internationally known and admired as an accomplished sports broadcaster. Growing up as a talented young cricketer in 1970s Cardiff, Alan dreamt of a life in sport and yearned to travel the world but, as he reveals in *Easier Said Than Done*, he could never have imagined he would realise his dream via a microphone and camera rather than with a bat and a ball. With great humility and humour, Alan Wilkins tells the fascinating story of how he swapped the life of a sports teacher for a career as a professional cricketer with Glamorgan and Gloucestershire – taking over 370 wickets and playing in the 1977 Gillette Cup final – and how it was brought to a devastating end in 1983 by a debilitating shoulder injury. Determined that his Life in Sport would not end after his enforced retirement from cricket, Alan vividly describes how, with determination and enthusiasm, he embarked on a new and successful career in sports broadcasting which has seen him commentate on many of the world's greatest sporting occasions – from Wimbledon to The Masters and from the Rugby World Cup to the Indian Premier League and Pakistan Super League – and how he has forged lifelong friendships with many legends of the sporting world. Millions of sports fans know Alan Wilkins the broadcaster but now, with *Easier Said Than Done*, they can get to know the man behind the microphone and the absorbing story of his Life in Sport.

Fast bowler, six-hitter, popular hero, one of the lads, king of the jungle - Andrew Flintoff is all of those things. *Second Innings*, is his searingly honest yet uplifting autobiography, Flintoff reveals unseen, surprising sides to his career and personality. The restless need to push and challenge himself that led him to take up professional boxing. The complex and troubled relationship with discipline, alcohol and

authority during his exhilarating cricket career. The search for an authentic voice as a player, free from the blandness and conformity of modern professionalism. Is Flintoff the last of his kind, in any sport? Through all his highs and lows, triumphs and reversals, this book reveals a central tension. There is 'Fred' - performer, extrovert, centre of attention. Then there is 'Andrew' - reflective, withdrawn and uncertain. Two people contained in one extraordinary life. And sometimes, inevitably, keeping the two in balance proves too much. We are taken backstage, seeing the mischief and adventure that has defined Andrew Flintoff's story. Above all, we observe the enduring power of fun, friendship and loyalty - the pillars of Flintoff's career. At ease with his faults as well as his gifts, Andrew Flintoff has sought one thing, even more than success: to be himself.

This history of America's pastime describes the evolution of baseball from early bat and ball games to its growth and acceptance in different regions of the country. Such New York clubs as the Atlantics, Excelsiors and Mutuels are a primary focus, serving as examples of how the sport became more sophisticated and popular. The author compares theories about many of baseball's "inventors," exploring the often fascinating stories of several of baseball's oldest founding myths. The impact of the Civil War on the sport is discussed and baseball's unsteady path to becoming America's national game is analyzed at length.

A late Victorian wag once claimed that all men were 'cads, aesthetes or trade'. In his time Bunny Lucas (1857-1923) was said to be all three, but David Pracy here uses a wide range of primary and secondary sources to make the case for us to think of Lucas as an aesthete. Yet his was a life full of intriguing paradoxes. A devout churchman, he was the unlikely co-respondent in an Edwardian divorce case. Conservative in character, he entered the risky profession of stock jobber and probably lost thousands of pounds in an ill-advised investment. Famous as one of the most stylish defensive batsmen of his age, he bowled a ball that inspired a short story by Sir Arthur Conan Doyle. In a remarkable first-class career spanning 34 seasons, he was for some seven years an automatic choice for England and the Gentlemen but dropped out of top-level cricket to play for his school Old Boys' side and for the then minor county of Essex, only to help them achieve first-class status and enjoy his own cricketing Indian summer. Born into a wealthy upper-middle-class family in a fashionable part of London's West End, he became a great favourite with the often raucous East London crowds that supported Essex at Leyton. As Robin Hobbs suggests in his foreword, if Bunny Lucas had received the media attention given nowadays to players, he would have been a sporting super star.

"Cap Anson's plaque at the Baseball Hall of Fame sums up his career with admirable simplicity: 'The greatest hitter and greatest National League player-manager of the 19th century.' Anson helped make baseball the national pastime. Anson's career coincided with baseball's rise to prominence. He was one of the best known and most admired men in the United States"--Provided by publisher.

England cricket captain Michael Vaughan delivers an account of his two years at the helm. He focuses on leadership, his approach to captaincy and his decision-making and man management strategies. He also includes a full analysis of the 2005 Ashes series. Originally published: London: Hodder & Stoughton, 2005.

Since 1971, I have interviewed many Indian players and some coaches and umpires who have made a name in their respective sports – nationally and internationally. These interviews have appeared in leading newspapers such as the Hindustan Standard, The Statesman, Delhi, The Hindustan Times and Rajasthan Patrika. The interviews have also been published in well-known magazines such as Sportsweek, SWARAJYA, Weekend Review, Children's World, Sun, Woman's Era and ALIVE. The people interviewed include Deepa Malik (Paralympics), Gurbachan Singh Randhawa ( Athletics ); Manuel Aaron and S Vijayalakshmi ( Chess ); Mansur Ali Khan Pataudi, Jaisimha, Prasanna, Chandrashekhar, Venkataraghavan, Bedi, G.R. Vishwanath, Solkar, Gautam Gambhir, Unmukt Chand, Shanta Rangaswamy, Diana Eduljee, Mithali Raj , Jhulan Goswami, Swarup Kishan and Tarak Sinha ( Cricket ); S Manna, S Mewalal and P K Banerjee, ( Football ); Anirban Lahiri, S S P Chawrasia, Nonita Lal and Aditi Ashok ( Golf ); Balbir Singh Sr, Leslie Claudius, Gurbux Singh, Harbinder Singh, Mohinder Lal, Ajitpal Singh, Ashok Kumar, Md Shahid, Mamta Kharab and the great administrator Ashwini Kumar ( Hockey ); Abhinav Bindra, Col. Rathore and Vijay Kumar ( Shooting ); Kamlesh Mehta, Indu Puri and Manika Batra ( Table Tennis ); Naresh Kumar (Tennis ); Sushil Kumar and Sakshi Malik ( Wrestling ) and Dipa Karmakar (Gymnastics).

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