

Scott Stamp 2013 Catalogue

"For approaching two centuries, the images on postage stamps have been used to convey messages from the government of the day to the general public. Science has been used to enhance those messages for the past nine decades. In this book, I explore the ways in which science and scientists have been portrayed on stamps and look at the ideas and, in some cases, the propaganda that underpins them."--Page 1.

"Includes new stamp listings through the May 2012 Linn's stamp news special edition catalogue update."

Postage stamps do more than just facilitate the transport of mail. They tell a story. This book tells the unique story of the indelible imprint Italians, Italian-Americans, and lovers of Italian culture have imparted on the formation and development of the United States. While each encapsulated image traces a single thread of the journey, together they form a rich trove of experiences and contributions from the very beginning to the present. But the story does not end here! As successes and contributions from this large ethnic and highly assimilated group continue to mount, the pictorial story of America will continue to grow. The ever-blossoming tale of those with a root in the boot will grace the American landscape for years to come.

This long-awaited volume presents the work of Elizabeth Lyding Will on the important group of transport amphoras found at Cosa. This town has been widely recognized as a prototypical colony of the later Roman Republic and a source for trade with Gaul and Spain, so this publication of its finds has important implications for archaeologists and historians of the ancient world. Will's initial work was on Latin amphora-stamps in the eastern Mediterranean, and through the 1960s and 1970s she developed an amphora typology based on materials found in the region and at Cosa. What has not been appreciated is that this typology was not limited to stamped Republican amphoras but also included unstamped vessels, such as imperial Spanish, African, and eastern amphoras dating as late as the fifth century CE. This book shows that Will was far ahead of her time in documenting the Mediterranean trade in commodities carried in amphoras: her work not only provides a record of the amphoras found on the town-site of Cosa, but also includes a comparison between the finds from the port and the town. At the time of Will's death, her manuscript consisted of a typed catalogue of the amphora stamps from Cosa and an equal number of unstamped vessels, but was missing important elements. On the basis of extensive notes and photographs, Kathleen Warner Slane has reviewed and updated the manuscript, adding type descriptions and footnotes to materials that have appeared since Will's death as well as a framing introduction and conclusions. Appendices highlight an Augustan amphora dump on the Arx and add a catalogue of the Greek amphora stamps found at Cosa. Cosa: The Roman and Greek Amphoras will be of interest to scholars and students of Rome and its system of colonies, and also to those interested in Greek and Roman archaeology and trade in the ancient world.

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Histories of Egyptology are increasingly of interest: to Egyptologists, archaeologists, historians, and others. Yet, particularly as Egypt undergoes a contested process of political redefinition, how do we write these histories, and what (or who) are they for? This volume addresses a variety of important themes, the historical involvement of Egyptology with the political sphere, the manner in which the discipline stakes out its professional territory, the ways in which practitioners represent Egyptological knowledge, and the relationship of this knowledge to the public sphere. Histories of Egyptology provides the basis to understand how Egyptologists constructed their discipline. Yet the volume also demonstrates how they construct ancient Egypt, and how that construction interacts with much wider concerns: of society, and of the making of the modern world.

Ellery Queen Presents Stories of Grifters, Gangsters, Hit Men, and Other Career Crooks In this anticipated follow up to Ellery Queen's Mystery Magazine's first digital-only anthology, you'll once again take the "low road" of grifters, hit men, and other career crooks, and come out with new insights into crime, revenge, and justice. Your path—led by stars like Mystery Writers of America Grand Master Lawrence Sanders, Edgar Award winner Doug Allyn, 2012 Agatha Award winner Dana Cameron, 2012 Dilys Award winner S.J. Rozan, and Edgar winner Edward D. Hoch—is winding, taking you through byways both humorous and deadly. You'll follow the Prohibition-era gangsters of Mark Coggins and Lou Manfredo, and the contemporary mafiosos of Janice Law, Ed McBain, and Diamond Dagger award winner Peter Lovesey. With small-town scams and big-city hits, 2012 Shamus Award winner Michael Z. Lewin, film and television writer William Link, and award-winning novelist Andrew Klavan offer some comic relief, while Edgar nominee Kevin Wignall, Andrew Taylor, bestselling author Peri O'Shaugnessy, and EQMM Readers Award winner Clark Howard remind us where the Crooked Road can often lead. Edited by Janet Hutchings, this volume will surprise you with favorite series characters, dark humor, high stakes, and edge-of-your-seat suspense. Hold on tight, and don't miss it!

Presents information about publishers, periodicals, agencies, contests, and print-on-demand options, in a book that explains how to publish in the Christian literature marketplace.

This book draws on visual data, ranging from advertisements to postage stamps to digital personal photography, to offer a complex interpretation of the different social functions realised by these texts as semiotic artefacts. Framed within the media environment of the city of Hong Kong, the study demonstrates the importance of social context to meaning making and social semiotic multimodal analysis. This book will be of interest to readers in the arts, humanities and social sciences, particularly within the fields of semiotics, visual studies, design studies, media and cultural studies, anthropology and sociology.

Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY

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home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.

Scott 2013 Standard Postage Stamp Catalogue Scott Pub Incorporated Company

"Includes new stamp listings through the March 2012 Linn's stamp news special edition catalogue update."

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