

Scotland From The Sky

¿Bring back the lynx? Over my dead body!¿ A mutter passed through the crowd of environmental protestors, and Rory stepped forward. ¿Your hunting has destroyed our hills and left them treeless wastes, devoid of wildlife. It¿s time that changed.¿ Lord Purdey¿s lip curled in a sneer. ¿Listen, you lentil-eating cat lover, Scotland is owned by me and men like me. If we want to kill anything that moves and bulldoze your beloved hills flat, we will.¿ Someone from the group hurled a turnip. It struck Purdey a glancing blow and he crumpled slowly to the ground, just as the archaic class system he represented must eventually fall. Or so Rory hoped¿ In his first two bestselling books, *The Last Hillwalker* and *Bothy Tales*, John D. Burns invited readers to join him in the hills and wild places of Scotland. In *Sky Dance*, he returns to that world to ask fundamental questions about how we relate to this northern landscape - while raising a laugh or two along the way. Anyone who has stood and gazed at the majesty of the Scottish mountains will know this place and want to return to it. Now, as wild land is threatened like never before, it¿s time we asked ourselves what kind of future we want for the Highlands.

Presents a combination of poems and photography that creates a fresh soundscape and vision of Glasgow and of a land far beyond its crowded streets. From the screech of buses to the crash of waves on a windswept Hebridean shore, this work features poems that take us on a journey from the city to an island, between two very different worlds.

Tourism has long been important to Scotland. It has become all the more significant as the financial sector has faltered and other mainstays are in apparent long-term decline. Yet there is no assessment of this industry and its place over the long run, no one account of what it has meant to previous generations and continues to mean to the present one, of what led to growth or what indeed has led people of late to look elsewhere. This book brings together work from many periods and perspectives. It draws on a wide range of source material, academic and non-academic, from local studies and general analyses, visitors' accounts, hotel records, newspaper and journal commentaries, photographs and even cartoons. It reviews arguments over the cultural and economic impact of tourism, and retrieves the experience of the visited, of the host communities as well as the visitors. It questions some of the orthodoxies – that Scott made Scott-land, or that it was charter air flights that pulled the rug from under the mass market – and sheds light on what in the Scottish package appealed, and what did not, and to whom; how provision changed, or failed to change; and what marketing strategies may have achieved. It charts changes in accommodation, from inn to hotel, holiday camp, caravanning and timeshare. The role of transport is a central feature: that of the steamship and the railway in opening up Scotland, and later of motor transport in reshaping patterns of holidaymaking. Throughout there is an emphasis on the comparative: asking what was distinctive about the forms and nature of tourism in Scotland as against competing destinations elsewhere in the UK and Europe. It concludes by reflecting on whether Scotland's past can inform the making and shaping of tourism policy and what cautions history might offer for the future. This prolific long-term analysis of tourism in Scotland is a must-read for all those interested in tourism history.

This book brings together academics, writers and politicians to explore the range and nature of the media in Scotland. The book includes chapters on the separate histories of the press, broadcasting and cinema, on the representation and construction of Scotland, the contemporary communications environment, and the languages used in the media. Other chapters consider television drama, soap opera, broadcast comedy, gender, the media and politics, race and ethnicity, gender, popular music, sport and new technology, the place of Gaelic, and current issues in screen fiction. Among the contributors are David Bruce, Myra Macdonald, Brian McNair, Hugh O'Donnell, Mike Russell,

Philip Schlesinger and Brian Wilson.

Toward a Secret Sky by New York Times bestselling author Heather Maclean is a fast-paced thriller that mixes reality with possibility, blending an epic romance with a breathless flight through the highlands of Scotland, the secret city under London, and history itself.

'Exciting...Accessible to the average reader as well as the hardcore SF fan. This is a work sure to keep the reader on the edge of her seat.' -

Romantic Times Bookclub 'For my money, Ken MacLeod is the current champion of the very smartest kind of New Space Opera... every variation on his themes produces something worth re-reading.' - Locus Centuries after its catastrophic Deliverance, humanity is again reaching into space. And one young scholar working in the space ship yard, Clovis Colha Gree, could make the difference between success and failure. For his mysterious lover, Merrial, has seduced him into the idea of extrapolating the ship's future from the dark archives of the past. A past in which, centuries before, Myra Godwin faced the end of a different space age - her rockets redundant, her people rebellious, and her borders defenceless against the Sino-Soviet Union. As Myra appealed to the falling empires of the West for help, she found history turning on her own dubious past - and on her present decisions. Decisions which, centuries later, will determine the future of the new space age. Merrial's people, the itinerant computer engineers, know this. And they know that the truth they seek lies within the secret files left by Myra Godwin. Set hundreds of years in the future, THE SKY ROAD is the astonishing story of the dawn of a new space age, from the most exciting British SF author to have emerged in recent years. Books by Ken MacLeod: Fall Revolution The Star Fraction The Stone Canal The Cassini Division The Sky Road Engines of Light Cosmonaut Keep Dark Light Engine City Corporation Wars Trilogy Dissidence Insurgence Emergence Novels The Human Front Newton's Wake Learning the World The Execution Channel The Restoration Game Intrusion Descent This collection of aerial photos by renowned photographer Colin Baxter provides a special and unique perspective of a land of many contrasts and great beauty.

For over fifty years, from the Highlands to the Lowlands, and from the Western Isles to Orkney, witnesses have been reporting close encounters with UFOs and alien entities. Many cases have become notorious - the Livingston incident, the Lossiemouth alien, the A70 abduction, the extraordinary events in Bonnybridge and the 'Falkirk Triangle' - but the vast majority of cases have, until now, remained shrouded in secrecy, known only to those who were directly involved. Based on remarkable eyewitness accounts, many of which have never been published before, alongside in-depth analysis of the best-known cases, UFO Scotland is the first comprehensive study of the UFO phenomenon in Scotland. Including accounts of alien abductions, UFO landings, attacks on military aircraft, strange craft in Highland lochs, MoD denials, police investigations and a multitude of bizarre incidents that simply defy explanation, UFO investigator Ron Halliday's dramatic and disturbing new evidence may well bring us one step closer to solving the enduring enigma of Scotland's UFOs.

One of the most comprehensive baby name reference guides available, featuring more than 30,000 baby names, has been revised and expanded. Each chapter focuses on names from specific countries, regions, and ethnicities, including details about traditional naming customs. Each entry contains various spellings and pronunciations, as well as the name's meaning, history, etymology, and derivations. Having spent over 25 years as a shepherd in Scotland, John Barrington has developed a vast knowledge of Scottish history, folklore, mythology and legend that are clearly transposed into his novels. Barrington is a natural storyteller leading guided story-walks, relaying his stories in schools, clubs and societies and as an after-dinner speaker. Barrington's autobiography, Red Sky at Night won the SAC Book Award and was a UK no. 1 bestseller.

SCOTLAND FROM THE SKY.Sky DanceFighting for the Wild in the Scottish Highlands

"Beautifully evocative and romantic." - NYT bestselling author, Monica McCarty An eighty-mile trek across the rugged, stunning beauty of Scotland's Isle of Skye isn't something I imagined myself doing. Ever. This isn't a trail for beginners. And I'm not a hiker. But I have to finish it, even if it kills me. I have no choice. With the ever-changing weather and relentless terrain, I'm in over my head. Rory Sutherland, my guide on this adventure, knows I don't belong here. We clash with every mile, but we recognize a shared pain. Not only is the journey a struggle, but the tension between us is taut with unsaid words. And hope. He's broken. I'm damaged. Together, we're about to make the perfect storm.

The Scotland of the past and the Scotland of the future. That is the essence of *A Passion for Scotland*, and its author David Ross takes the reader on a passionate journey through the story of this country, which stirs the primal fires from the opening lines. It is a personal, patriotic yet unbiased view of the path the Scots have taken, and of the path they are trying to forge into the 21st century, and is fascinating and moving by turns. It provides a wealth of material on Scotland, from history through to politics through to travel. But it is also an impassioned call to his fellow countrymen. Inside this book you will find out about Wallace and Bruce, Montrose, the Jacobites, John McLean, and Tartan Day USA. You will find out what makes a Scot?. Plus, revealed for the first time, details of the final resting places of all Scotland's kings and queens.

There is a myth: that travel and exploration are the privileged pastimes of youth. Adventure has an age restriction, and the extraordinary an expiry date. Vicky Jack's inspiring tale of courage, perseverance and strong-headedness reveals the falsity behind this myth as she becomes the oldest British woman to reach the summit of Mount Everest. *The Sky's the Limit* is the account of Vicky's journey from the Munros of her native Scotland to the summit of the world's highest peak. Her pilgrimage is full of trials as she battles through Antarctic storms, falls off Mt McKinley in Alaska, is shot at in Indonesia, and runs out of oxygen on Mt Everest; yet Vicky's characteristic determination is never diluted as she strives towards her goal. Anna Magnusson brilliantly captures Vicky's sense of ambition, faithfully retelling this tale of inspiration, challenge and success. This story is both a reminder to all that it is never too late to chase a childhood ambition, and an encouragement to never give up on your dreams - no matter how out of reach they may seem.

Seventeenth century Scotland is ruled by another English king, Charles II. Highland clan's feud and struggle for power in this beautiful land. Kensie is a twelve year old storyteller who dreams of a future as a bard in a Highland Clan. Will Kensie's secrets keep her from making her dream come true?

In the twilight zone of drugs and alcohol, Stanway spirals deeper into a desperate lifestyle with no holds barred. On the run with another man's wife, extreme personal transformation is just about to hit him. With no options left, he grabs the outstretched hand of Jesus. The power of God knocks him to the floor. When he gets up he is totally changed, and the real adventure is about to begin.

Johnson's *Journey to the Western Islands* and Boswell's *Journal of a Tour to the Hebrides* form a natural pair for an OWC because both books, often read and taught alongside each other, focus on the Scottish highlands.

After Highland shepherd Colvin Munro disappears, a mysterious trail of his possessions is found in the Cairngorm mountains. Writing the eulogy for his memorial years later, his foundling-sister Mo seeks to discover why he vanished. Younger brother Sorley is also haunted by his absence and driven to reveal the forces that led to Colvin's disappearance. Is their brother alive or dead? Set on a farming estate in the upper reaches of the River Spey, *Of Stone and Sky* follows several generations of a shepherding family in a paean to the bonds between people, their land and way of life. It is a profound mystery, a passionate poem, a political manifesto, shot through with wisdom and humour.

One of the world's most experienced political leaders, Nicola Sturgeon was elected First Minister of Scotland in November 2014. In this selection of her speeches she discusses such diverse matters as education, human rights, equality, infrastructure, food banks, and the European Union.

Blank 150 page lined journal for your thoughts, ideas, and inspiration.

A compelling story, set in Scotland, of past lives and lost love. Catriona Stewart collapses while visiting Orkney, and vividly experiences her life there in the 8th century. She learned the skills and magic of the Druids, and witnessed the arrival of the Vikings. Back in present time, she struggles to adjust, haunted by memories of the man she loved, and her promise to him that they would be reunited in another life. Eventually she learns to live with her past, but her solitary life is disrupted as she fights her growing attraction to Mark. Her attachment to his seven-year-old daughter, Laura, is harder to resist, as the child seems to sense her memories. When Catriona relives another life in the 14th century, the pain of loss overwhelms her. She knows she will be forever tied to those lives, and the people she has loved. How can she ever move forward without making peace with her past?

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