

Scholastic Dictionary Of Idioms

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This treasured resource for upper-elementary and middle school teachers--now in a revised second edition with a new lesson-planning framework--presents ready-to-use activities to advance students' spelling and vocabulary knowledge, including academic vocabulary. In a large-size format for easy photocopying, the volume provides over 120 reproducible word sorts, organized by spelling stages, plus additional reproducible forms, word lists, and activities in the appendices. Kathy Ganske's research-based approach emphasizes cognitive engagement, discussion, and active learning. The book features firsthand tips from experienced teachers, strategies for building morphological awareness, "Did You Know?" sections with absorbing stories about specific words, discussions of idioms, and literature suggestions. Purchasers get access to a Web page where they can download and print the reproducible appendix materials. New to This Edition *Chapter on researcher perspectives--noted scholars translate cutting-edge findings into practical teaching ideas. *Greatly expanded content on academic vocabulary, including Ganske's SAIL (survey, analyze, interpret, link) framework for instruction and a reproducible SAIL lesson guide. *Increased

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attention to English learners, with two new appendices on Spanish–English vocabulary connections. *Word sort activities feature updated instructions and many new examples. See also Ganske's *Word Journeys, Second Edition: Assessment-Guided Phonics, Spelling, and Vocabulary Instruction*, which provides a comprehensive framework for assessing and building word knowledge, and *Word Sorts and More, Second Edition: Sound, Pattern, and Meaning Explorations K–3*, which presents word study activities for the primary grades.

This highly practical resource for K–6 teachers is packed with 25 classroom-tested, step-by-step strategies for developing word knowledge. The emphasis throughout is not only on teaching new words, but also on strengthening students' comprehension and long-term vocabulary acquisition. Especially valuable are guidelines for how to differentiate each strategy so it can be used successfully with English language learners and students at varying proficiency levels. In a large-size format for easy photocopying, the book features helpful print and Web resources for each strategy, along with 20 reproducible worksheets.

This volume contains 12,000 synonyms, 10,000 antonyms, and 2,000 homonyms, making it an ideal reference tool for student writers.

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This highly regarded work brings together prominent authorities on vocabulary teaching and learning to provide a comprehensive yet concise guide to effective instruction. The book showcases practical ways to teach specific vocabulary words and word-learning strategies and create engaging, word-rich classrooms. Instructional activities and games for diverse learners are brought to life with detailed examples. Drawing on the most rigorous research available, the editors and contributors distill what PreK-8 teachers need to know and do to support all students' ongoing vocabulary growth and enjoyment of reading. New to This Edition*Reflects the latest research and instructional practices.*New section (five chapters) on pressing current issues in the field: assessment, authentic reading experiences, English language learners, uses of multimedia tools, and the vocabularies of narrative and informational texts.*Contributor panel expanded with additional leading researchers.

Educational resource for teachers, parents and kids!

On cloud nine A pretty penny The sixty-four-thousand-dollar question Have you heard these crazy expressions? People use them even when the sky is cloud-free and there are no pennies in sight! That's because these sayings are idioms—phrases that mean something different than what the words in them actually say. But don't let idioms put you at sixes and sevens. Let's explore a

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Offers ideas for fourth- to eighth-grade English classes

Volume 1 includes activities and lessons to accompany children's books by Michael Bond, Margaret Musgrove, Seymour Chwast, Doug Cushman, Gene Baer, Pam Conrad, Monica Wellington and Andrew Kupfer, Sara Fanelli, Sandra Markle, David Wisniewski, Alexandra Day, Martha Hamilton and Mitch Weiss, Miela Ford, Joanna Cole and Stephanie Calmenson, Wendy Pfeffer, Kay Dokken, Mordicai Gerstein, Ted Lewin, David A. Adler, Shirley Climo, Michael O. Tunnell, D. Anne Love, Ron Roy, Mary Pope Osborne, Fred Gwynne, Raffi, Alma Flor Ada, Ann Jonas, Stuart J. Murphy, Alan Baron, Amy Ehrlich, Syd Hoff, Sarah Weeks, James Stevenson, Carol Ann Timmel, Carolyn Jackson, Linda Martin, Janet Perlman, Robert Kraus, George Shannon, Laura Joffe Numeroff, Amy Schwartz, Bruce Lansky, David Kirk, Chris Van Allsburg, Deborah Blumenthal, Nina Laden, Jon Scieszka, Judy Blume, Elaine Greenstein, Colin Thompson, June Crebbin, Vivian French, Charlotte Dematons, Timothy Bush, Miriam Moss, Emily Arnold McCully, Phillis Gershator, Jan Romero Stevens, Rachel Isadora, Carmen Agra Deedy, Peter Mandel, Anita Jeram, Nancy Van Laan, Jack Prelutsky, Sue Tarsky, Gail Gibbons, Paul Giganti, Byron Barton, Scott Gustafson, Teri Sloat, Eve Merriam, Tana Hoban, Zita Newcome, Sarah Perry, Pat Hutchins, Margaret Read MacDonald, Shirley Neitzel, Ann Morris, Margaret Wise Brown, Rick Brown, Andrew

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Clements, Sylvia Andrews, Larry LaPrise, Charlotte Zolotow, Luis Garay, Ann Whitford Paul, Betsy Byars, Harriet Lerner, Marjorie Priceman, Rod Clement, Diana Appelbaum, Melvin Berger, Katherine K. Winkleman, Amy Axelrod, Eve Bunting, Henry Cole, B.G. Hennessy, Arthur Dorros, Bernard Most, Colin West, Franklyn M. Branley, Susi Greg Fowler, Deborah Heiligman, Patricia Lauber, Pamela Duncan Edwards, Jama Kim Rattigan, Allan Fowler, Carole Lexa Schaefer, Max Grover, Louis Phillips, Betsy and Giulio Maestro, Richard Egielski, Kevin Henkes, Nurit Karlin, Leo Lionni, Alike, Joy N. Hulme, Eloise Greenfield, Liz Rosenberg, Jill Murphy, Karla Kuskin, Jack Gantos, Jean Marzollo, Katrin Hyman Tchana, Eric Carle, Eugene Trivizas, John Updike, Chris Raschka, Judith Gorog, Jonathan London, Jane Manning, Joan L. Nodset, Rose Robart, Laura Rader, Bob Barner, Marcia Vaughan, Margot Zemach, David Martin, and Ellen Stoll Walsh. Volume 2 includes activities and lessons to accompany children's books by Jane Bayer, Gayle Corbett Shirley, Kevin Henkes, Scott Gustafson, Jeff Moss, Jack Prelutsky, Alike, Seymour Simon, Lynn Reiser, Sid Fleischman, Kathleen Karr, Sharon Creech, Delia Ray, Margaret Read MacDonald, Bo Flood, Betty Fraser, Charles Keller, Pam Conrad, Elizabeth Levy, Avi, Roger Ressemeyer, John Christopher Fine, Robert D. Ballard, George Shannon, Judy Sierra, Andrew Santella, Jean Fritz, Martin Hallet, Jane Yolen, Brian Selznick, Elizabeth Winthrop, Gloria Whelan, Arlene Erlbach, Sylvia Whitman, Gary Bowen, Zlata Filipovic, Chris Van Allsburg, E.L. Konigsburg, Charlotte F. Otten, A. Mifflin Lowe, Susi Gregg Fowler, Bruce Coville,

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Karen Hesse, Audrey Wood, Mary Pope Osborne, Marvin Terban, Darleen Bailey Beard, Janet and Allan Ahlberg, Barbara Ware Holmes, Demi, Vicki Cobb, Alan Arkin, Eth Clifford, Marvin Miller, Sylvia Cassedy, Tara and Kathy Darling, James Gurney, Barbara Cohen, Anne Mazer, Gerald Hausman, Laura Numeroff, Bruce Lansky, Paul Fleischman, Margaret Mahy, Tor Seidler, Jessie Haas, Gail Carson Levine, Johanna Hurwitz, Toby Forward, Sylvia Waugh, Arnold Lobel, Jon Scieszka, Michael J. Rosen, Barbara Robinson, Betty Levin, Joy Cowley, Thomas J. Dyard, Barbara Park, Norton Juster, Ashley Bryan, Donald M. Silver, Ruth Heller, Naomi Shihab Nye, Virginia Grossman, Karla Kuskin, Barbara Juster Esbensen, Taro Gomi, Patricia Mullins, Jerry Spinelli, Natalie Babbitt, John Walker, Loretta Krupinski, Lois Lowry, Kathleen Leverich, Ilene Cooper, Janice Lee Smith, Martin W. Sandler, Veronica Lawlor, Lucille Recht Penner, Mary D. Lankford, Steve Tomecek, Jamie Gilson, Jacqueline Morley, James Klein, Tana Hoban, Beverly K. Duncan, Monalisa DeGross, Lawrence Yep, Carlos Cumpian, Russell Freedman, Jeanne Steig, Fred Gwynne, Linda Bourke, Artie Bennett, J. Patrick Lewis, Bobbye S. Goldstein, Eve Merriam, Phillis Gershator, Layne Longfellow, Mary Beth Miller, George Ancona, David F. Birchman, Judith Viorst, and Tiphaine Samoyault.

Hold your horses! Don't let the cat out of the bag. Don't count your chickens before they're hatched. Have you ever heard these crazy expressions? People use them even when there aren't any animals around! That's because these sentences are

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idioms—phrases that mean something different than what the words in them actually say. But don't let idioms get your goat. Let's explore a variety of idioms involving animals and figure out what people really mean when they use them.

Presents games and sorting activities that teachers can use to help students learn vocabulary, spelling, vowel patterns, compound words, and syllable structure.

In a pickle Apple of my eye Take the cake Have you ever heard these crazy expressions? People use them even when no pickles, apples, or cakes are around! That's because these sayings are idioms—phrases that mean something different from what the words in them actually say. But don't let idioms leave you with egg on your face. Let's explore a variety of food-related idioms and figure out what people really mean when they use them.

Many English language learners (ELLs) require extra support to become successful writers. This book helps teachers understand the unique needs of ELLs and promote their achievement by adapting the effective instructional methods they already know. Engaging and accessible, the book features standards-based lesson planning ideas, examples of student work, and 15 reproducible worksheets, rubrics, and other useful materials. It describes ways to combine instruction in core skills with ample opportunities to write and revise in

different genres. Invaluable guidance is provided for assessing ELLs' writing development at different grade levels and language proficiency levels. This book will be valuable for teachers in general education and ESL classrooms; literacy specialists and coaches; graduate students in literacy and ESL programs. It will also serve as a text in graduate-level courses such as Writing Instruction, Teaching English Language Learners, and Teaching English as a Second Language.

Contains dozens of easy to follow directions on how to construct fun and appealing quilts. Includes a "Getting to Know You" class quilt, an Olympics plastic-bag quilt, a holidays storybook quilt, a shape poetry quilt, and more. If you are looking for ideas and tips that can impact your students' reading and writing, this outstanding resource book provides hundreds of classroom-proven suggestions.

Suggests words with related and opposite meanings for hundreds of entries, and differentiates the meaning of different words with the same pronunciation.

A bilingual book that teaches English idioms about nature. Includes popular English idioms, literal translations, idiom meanings (in English and Simplified Chinese), and English example sentences. Filled with colorful and whimsical illustrations of characters and settings from around the world. This book also

provides an English audio recording and links to teaching resources. This is a great resource to help English Language Learners!

Simplified Chinese edition of Dog Man: From the Creator of Captain Underpants (Dog Man #1)

Finally business professionals will be able to learn how to communicate effectively. This book builds the essential writing, speaking, and listening skills needed to succeed. An entire section is devoted to helping non-native speakers of English in their efforts to produce readable, well-edited work. It includes Communication Dilemmas boxes that pose interesting, real-life communication choices and challenges. Six brief interviews with real communication experts are presented that explore a variety of different corporate environments. New sections are also included on social networking communications and the electronic career search. Business professionals will discover how to apply newly acquired communication skills throughout their careers.

Wilhelmina's Butterflies: A Unit of Study contains suggestions and information for teachers that extend the story of Wilhelmina, a young girl who is determined to attend her first symphony concert. As teachers engage children in meaningful study, activities, and projects that focus on the classical music genre, the author presses for developing more inquiry and knowledge of the arts in young people.

Clear the hurdles Roll with the punches Batting a thousand Have you ever heard these crazy expressions? People use them even when they're not running races, facing a prizefighter, or hitting every single pitch. That's because these sayings are idioms—phrases that mean

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something different from what the words in them actually say. But don't let idioms make you drop the ball. Let's explore a variety of sports-related idioms and figure out what people really mean when they use them.

This extensively revised and expanded edition of the bestselling text and teaching resource incorporates the newest research in vocabulary learning and instruction into a complete and balanced program for all K–12 students, from those who struggle in school to those who excel. Literacy expert Michael Graves presents a four-pronged vocabulary program that he has developed and honed for over 30 years. The program has the following four components: Frequent, Varied, and Extensive Language Experiences; Teaching Individual Words; Teaching Word Learning Strategies; and Fostering Word Consciousness. The text includes theory, research-based strategies, vocabulary interventions, classroom examples, advice for working with English learners, discussion of next-generation standards, and more. The Vocabulary Book, Second Edition will appeal to reading and subject-area teachers, teacher educators, and school, district, and state leaders. New for the Second Edition: Instructional approaches developed and classroom-tested since the release of the first edition. A chapter specifically on teaching vocabulary to English learners. A chapter specifically on selecting vocabulary words to teach. Curricular and instructional elements designed to meet and exceed Common Core State Standards. An emphasis on vocabulary as a vital resource for all students in our increasingly diverse society. “If you believe vocabulary instruction is vital to reading, writing, and thinking, then Michael Graves’ Second Edition of The Vocabulary Book will give you the tools for powerful instruction, as many teachers discovered with the First Edition. This book will shift your perspective and you will reap the benefits of placing vocabulary at the center of your

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Faces, a book in the Multiage Differentiated Curriculum Kit for Grades 1-3, gives students the opportunity to see the faces of the world from an entirely different perspective. The books in Prufrock's new Differentiated Curriculum Kits employ a differentiated, integrated curriculum based on broad themes. This all-in-one curriculum helps teachers save planning time, ensure compliance with national standards, and most importantly, pique their students' natural excitement and interest in discovery. By participating in the wide variety of activities in the Multiage Differentiated Curriculum Kit for Grades 1-3, students will discover the faces around them and gain a lifelong desire to learn. Students will design masks to reflect what is behind a human face. They will go on to analyze and scrutinize faces in art, as well as on the moon and Mars. Faces also presents students with geometric problems, and allows them to explore cultural differences. Students will study myths, folktales, and fairy tales that occur in different cultures around the world. Faces, along with the other books in the Multiage Differentiated Curriculum Kit for Grades 1-3 (Cycles, Discoveries, Gifts, and Symbols), makes teaching advanced learners easier! Grades 1-3 This curriculum unit makes use of the following great children's literature books: Feelings by Ailiki; Beauty and the Beast by Marianna Mayer; Scholastic Dictionary of Idioms by Marvin Terban;

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Why the Sun and the Moon Live in the Sky by Elphinstone Dayrell; and The Art Gallery of FACES by Philip Wilkinson.

An alphabetical listing of common figures of speech, along with their definitions and origins.

When Peter discovers his blue furniture is being painted pink for a new baby sister, he rescues the last unpainted item, a chair, and runs away.

This text provides students with the information needed to properly assess childhood language disorders and decide appropriate treatments. The book covers language development from birth to adolescence.

An updated edition of a kid-friendly resource provides more than fifteen thousand rhyming words and phrases, arranged within each entry by number of syllables, and including slang, idioms, and proper nouns. Original.

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