

Scent Of Apples Bienvenido N Santos

How do different ethnic groups approach the short story form? Do different groups develop culture-related themes? Do oral traditions within a particular culture shape the way in which written stories are told? Why does "the community" loom so large in ethnic stories? How do such traditional forms as African American slave narratives or the Chinese talk-story shape the modern short story? Which writers of color should be added to the canon? Why have some minority writers been ignored for such a long time? How does a person of color write for white publishers, editors, and readers? Each essay in this collection of original studies addresses these questions and other related concerns. It is common knowledge that most scholarly work on the short story has been on white writers: This collection is the first work to specifically focus on short story practice by ethnic minorities in America, ranging from African Americans to Native Americans, Chinese Americans to Hispanic Americans. The number of women writers discussed will be of particular interest to women studies and genre studies researchers, and the collections will be of vital interest to scholars working in American literature, narrative theory, and multicultural studies.

This book is the list of printed documents I have collected about the Philippines in general and the Tagalog language in particular. The entries are followed by an index of the themes involved.

A survey of Asian American literature.

Offering a rich and insightful road map of Asian American history as it has evolved over more than 200 years, this book marks the first systematic attempt to take stock of this field of study. It examines, comments, and questions the changing assumptions and contexts underlying the experiences and contributions of an incredibly diverse population of Americans. Arriving and settling in this nation as early as the 1790s, with American-born generations stretching back more than a century, Asian Americans have become an integral part of the American experience; this cleverly organized book marks the trajectory of that journey, offering researchers invaluable information and interpretation. Part 1 offers a synoptic narrative history, a chronology, and a set of periodizations that reflect different ways of constructing the Asian American past. Part 2 presents lucid discussions of historical debates—such as interpreting the anti-Chinese movement of the late 1800s and the underlying causes of Japanese American internment during World War II—and such emerging themes as transnationalism and women and gender issues. Part 3 contains a historiographical essay and a wide-ranging compilation of book, film, and electronic resources for further study of core themes and groups, including Chinese, Japanese, Filipino, Hmong, Indian, Korean, Vietnamese, and others.

This groundbreaking study explores the recent dramatic changes brought about in Japan by the influx of a non-Japanese population, Filipina brides. Lieba Faier investigates how Filipina women who emigrated to rural Japan to work in hostess bars—where initially they were widely disparaged as prostitutes and foreigners—came to be identified by the local residents as "ideal, traditional Japanese brides." *Intimate Encounters*, an ethnography of cultural encounters, unravels this paradox by examining the everyday relational dynamics that drive these interactions. Faier remaps Japan, the Philippines, and the United States into what she terms a "zone of encounters," showing how the meanings of Filipino and Japanese culture and identity are transformed and how these changes are accomplished through ordinary interpersonal exchanges. *Intimate Encounters* provides an insightful new perspective from which to reconsider national subjectivities amid the increasing pressures of globalization, thereby broadening and deepening our understanding of the larger issues of migration and diaspora.

Leading scholars provide illuminating and engaging perspectives on a long neglected, yet incredibly eventful, period (1930-1965) of Asian American literature.

Presents critical perspectives on the works of Asian-American writers, including Gish Jen, Cheng-rae Lee, and Maxine Hong Kingston.

Considers both political and pedagogical issues related to the teaching of English composition to Asian/Pacific students. The possible consequences of imposing Western rhetoric are analyzed, and use of current approaches to the teaching of composition are examined in the context of the Pacific Rim.

The *Historical Dictionary of Asian American Literature and Theater* covers the history of Asian American literature and theater through a chronology, an introductory essay, and an extensive bibliography. The dictionary section has over 600 cross-referenced entries on authors, books, and genres. This book is an excellent access point for students, researchers, and anyone wanting to know more about this important topic.

As a distinct area of literary study, Asian American literature now enjoys a level of critical recognition that was unimaginable when academic interest in the field began modestly some 25 years ago. Part of this recognition stems from the increasing contributions of Asian American novelists, whose works continue to capture growing levels of popular attention. This reference book provides alphabetically arranged entries for 70 Asian American novelists. Each entry is written by an expert contributor and provides a short biography, a discussion of major works and themes, an overview of the novelist's critical reception, and a bibliography of primary and secondary sources. In addition, the volume concludes with a selected, general bibliography.

Offering insights into racial and cultural stereotyping and popular notions of imperialism, *Asia in Western Fiction* traces how Asia and Asians have been depicted in novels and other works of Western fiction, with an emphasis on works available in English. The book describes and analyzes themes and clichés common to literature that have contributed to our understanding, or misunderstanding, of Asia and its peoples.

A collection of short stories and poems represents a history of English language writing in the Philippines from the turn of the century to the present

Across the Pacific explores in descriptive and critical ways how transnational relationships and interactions in Asian American communities are manifested, exemplified, and articulated within the international context of the Pacific Rim. In eight groundbreaking essays, contributors address new meanings and practices of Asian Americans in the global transformation of the post-Civil Rights, post-cold War, postmodern and postcolonial era.

In a thoughtful and stimulating contribution to the current debate about the meaning to the larger society of multiculturalism, Gary Okihiro explores the significance of Asian Americans in American history and culture. In six provocative and engaging essays he examines the Asian American experience from the perspectives of historical consciousness, race, gender, class, and culture.

Much talk these days revolves around the idea of the mainstream, about the core of American history and culture, and about the dangers of straying from the original formulations that have made this country great. Pluralism and diversity, many argue, only serve to divide and fracture the nation. The core, rooted in Western civilization and the canon of "great books" must be recovered and preserved, and those on the margins, most notably racial minorities, must be absorbed into the mainstream. Or so the argument goes. Margins and Mainstreams argues that the core values and ideals of the nation emanate today not from the so-called mainstream but from the margins, from among Asian and African Americans, Latinos and American Indians, and women. Those groups, in their struggles for equality, have helped to preserve and advance the founders' ideals and have made America a more democratic place for all. While exploring anew the meanings of Asian American social history, the book reexamines the intellectual foundations and assumptions of the field of Asian American studies. It exposes the dominance of Eurocentrism and other hierarchies in the major theories that inform the field. It contextualizes the Asian American experience with that of African Americans and Latinos, and it advocates the intellectual convergence of Asian, Asian American, and African American studies. The award-winning fictionist's treasured personal letters to family, acquaintances, students and friends that continue to tell the story of his life. With black and white photographs.

Negotiating Identities is a study of the development of writing by Asian American women in the 20th century, with particular emphasis on the successful late 20th century writers such as Maxine Hong Kingston, Amy Tan, Joy Kogawa, Bharati Mukherjee, and Gish Jen. It relates the development of Asian writing by women in America – with a comparative element incorporating Britain – to a series of theoretical preoccupations: the mother/daughter dyad, biracialism, ethnic histories, citizenship, genre, and the idea of 'home'.

Describes her life as a political refugee after the Russo-Japanese War, her family's move to California, and the conflict between their poverty and her vision of America

Winner of the Before Columbus Foundation's American Book Award This collection of sixteen stories brings the work of a distinguished Filipino writer to an American audience. Scent of Apples contains work from the 1940s to the 1970s. Although many of Santos's writings have been published in the Philippines, Scent of Apples is his only book published in the United States.

Replaces ISBN 9780295956954

Looks at the life and works of forty-nine Asian American short story writers.

A recent explosion of publishing activity by a wide range of talented writers has placed Asian American literature in the limelight. As the field of Asian American literary studies gains increasing recognition, however, questions of misreading and appropriation inevitably arise. How is the growing body of Asian American works to be read? What holds them together to constitute a tradition? What distinguishes this tradition from the "mainstream" canon and other "minority" literatures? In the first comprehensive book on Asian American literature since Elaine Kim's ground-breaking 1982 volume, Sau-ling Wong addresses these issues and explores their implications for the multiculturalist agenda. Wong does so by establishing the "intertextuality" of Asian American literature through the study of four motifs--food and eating, the Doppelgänger figure, mobility, and play--in their multiple sociohistorical contexts. Occurring across ethnic subgroup, gender, class, generational, and historical boundaries, these motifs resonate with each other in distinctly Asian American patterns that universalistic theories cannot uncover. Two rhetorical figures from Maxine Hong Kingston's *The Woman Warrior*, "Necessity" and "Extravagance," further unify this original, wide-ranging investigation. Authors studied include Carlos Bulosan, Frank Chin, Ashley Sheun Dunn, David Henry Hwang, Lonny Kaneko, Maxine Hong Kingston, Joy Kogawa, David Wong Louie, Darrell Lum, Wing Tek Lum, Toshio Mori, Bharati Mukherjee, Fae Myenne Ng, Bienvenido Santos, Monica Sone, Amy Tan, Yoshiko Uchida, Shawn Wong, Hisaye Yamamoto, and Wakako Yamauchi.

This Companion surveys Asian American literature from the nineteenth century to the present day.

The History of American Literature from 1950 to the Present offers a comprehensive analysis of the wide range of literary works that extends into the 21st century Covers drama, poetry, fiction, non-fiction, memoirs, science fiction, and detective novels Features discussion of American works within the context of such 21st-century issues as globalization, medicine, gender, education, and other topics

This text is designed to introduce students not only to ethnic American writers, but also to the cultural contexts and literary traditions in which their work is situated.

Angeles Monrayo (1912–2000) began her diary on January 10, 1924, a few months before she and her father and older brother moved from a sugar plantation in Waipahu to Pablo Manlapit's strike camp in Honolulu. Here for the first time is a young Filipino girl's view of life in Hawaii and central California in the first decades of the twentieth century—a significant and often turbulent period for immigrant and migrant labor in both settings. Angeles' vivid, simple language takes us into the heart of an early Filipino family as its members come to terms with poverty and racism and struggle to build new lives in a new world. But even as Angeles recounts the hardships of immigrant life, her diary of "everyday things" never lets us forget that she and the people around her went to school and church, enjoyed music and dancing, told jokes, went to the movies, and fell in love. Essays by Jonathan Okamura and Dawn Mabalon enlarge on Angeles' account of early working-class Filipinos and situate her experience in the larger history of Filipino migration to the United States.

Scent of Apples A Collection of Stories University of Washington Press

This book identifies the forces behind the explosive growth in Asian American literature. It charts its emergence and explores both the unique place of Asian Americans in American culture and what that place says about the way Americanness is defined.

Offers a new way of reading Asian American and Asian Diaspora literatures, thereby addressing an overlapping lacuna in ethnic, postcolonial, and area studies: the construction of immigrant subjectivities.

East-West Montage possesses a unique vision that promises to push discussions of globalization, cultural production, ethnic identity, and bodily metaphors in powerful new directions. Ma is to be praised for his sound scholarship and innovative interpretations. Indeed where others specialize in either the collection of details or the unpacking of text, Ma

weaves a strong analytic exegesis rooted in thorough research. —Richard King, Washington State University
Approximately twelve hours' difference lies between New York and Beijing: The West and the East are, literally, night and day apart. Yet East-West Montage crosscuts the two in the manner of adjacent filmic shots to accentuate their montage-like complementarity. It examines the intersection between East and West—the Asian diaspora (or more specifically Asian bodies in diaspora) and the cultural expressions by and about people of Asian descent on both sides of the Pacific. Following the introduction "Establishing Shots," the book is divided into seven intercuts, which in turn subdivide into dialectically paired chapters focusing on specific body parts or attributes. The range of material examined is broad and rich: the iconography of the opium den in film noir, the writings of Asian American novelists, the swordplay and kung fu film, Japanese anime, the "Korean Wave" (including soap operas like Winter Sonata and the cult thriller Oldboy), Rogers and Hammerstein's Orientalist musicals, the comic Blackhawk, the superstar status of the Dalai Lama, and the demise of Hmong refugees and Chinese retirees in the U.S. Highly original and immensely readable, East-West Montage will appeal to many working in a range of disciplines, including Asian studies, Asian American studies, cultural studies, ethnic studies, film studies, popular culture, and literary criticism.

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