## Sc Gupta English Composition

To understand and make the practical use of the grammatical rules is a challenge poised at various competitive exams. Students preparing for various competitive exams need elucidated grammar rules that are explained in a very easy and understandable language. Practical English Grammar & Composition is the hand book and an easy guide to learn English aimed at learning and improving knowledge of grammar and its applicability. In order to make the students conversant with the practical applicability of the grammar rules, sentences depicting the right usage are also given after the rules. A number of solved exercises are also given after the chapters that enable the students test their acquired knowledge. Word Powers section is a unique feature of the book that will play a crucial role in making the students ready to face the competitions ahead.

Includes "Examination Papers".

English is globally recognized language for cross-border business communication. As a dominant business language, fluency and expertise in the language can help you build great opportunities of professional growth. The paper of English language usually contains Questions relating to Grammatical Concepts, Word Power and Compositional Page 1/6

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English in almost all competitive examinations like Bank PO, Bank Clerical, CDS, NDA, Railways, etc. The book of General English includes over 600 Practice Exercises and 10,000 Words & Sentences Structures for all Competitive exams divided in 32 chapters. Each chapter comprehensively contains short synopsis, detailed description of important rules and enough practice exercises. Almost all types of objective questions and previous years' questions that appear in Competitive examinations have been compiled together to help the candidates in understanding the rationale behind the answers. Table of ContentSpotting the Errors, Phrase Substitution and Sentence Improvement, Ordering of Sentences, Ordering of Words/Rearranging the Sentence. Cloze Test/Passages, Choosing Appropriate Words, Double Blanks in a Sentence, Related Pair of Words, Synonyms/Antonyms, Idioms and Phrases, Homonyms, Phrasal Verbs, Comprehension, Tense, Forms of Verbs, Modals, Subject-Verb Agreement, Non-Finites, Noun, Pronoun, Articles, Preposition, Conjunction, Adjectives and Determiners, Adverbs, Question Tags, Conditionals, Un-English and Superfluous Expressions Reported Speech (Direct- Indirect Narrations), Active-Passive... ??

## 21?????????

Confused over which to use? Can't remember those grueling grammar lessons from junior high? Worried that your writing lacks professional polish? Stop worrying! You've just picked up the painless prescription for proper English. Acclaimed grammarians Mark Lester and Larry Beason know that English teachers aren't the only ones who expect careful and correct language choices. Precision in language can be the deciding factor when it comes to getting jobs and winning promotions. In The McGraw-Hill Handbook of English

Grammar and Usage, they won't bog you down in musty grammarian phraseology. Instead, you'll get bottom-line definitions, hints, and simple rules that summarize the least you need to know about grammar and usage. Nowadays English language section is asked in almost all competitive and recruitment examinations like SSC. Banking, CDS, State Level PSCs, etc. Otherwise too, being proficient in English is necessary in this fast modernizing world. This book has been designed to act as a comprehensive guide to learning English Grammar & Composition. The present book for English Grammar & Composition has been divided into 69 chapters covering Articles, Noun, Pronoun, Adverbs, Participle, Gerund, Preposition, Conjunctions, Transformation of Sentences, Question Tag, Question Framing, Formation of Words, Spelling Rules, Phrasel Verbs, Idioms & Phrases, Spotting the Errors, Word Power, Synonyms, Antonyms, Homonyms, Heteronyms, Palindromes, Pangrams, Foreign Words, Group Terms, Choosing Appropriate Words, Words Used as Different Parts of Speech, Young Ones of Animals, Paragraph Writing, Letter Writing, Report Writing, Comprehension, etc. The book contains approximately 10,000 sentences, 7000 solved questions, 7000 knowledge words and 550 Solved Exercises covering the minute concepts of English Grammar & Composition. The book also contains tricks and techniques for solving various kinds of questions. This book will prove to be highly useful for Hindi Language students. As the book contains ample theoretical content as well as number of solved questions, it for sure will help aspirants succeed in learning and writing English

proficiently.

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the rules.

"Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 december, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950, it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 17/12/1961 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 64 VOLUME NUMBER: Vol. XXVI. No. 51. BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 13-64 ARTICLE: 1. Books That Have Influenced Me 2. Tagore's Nationalism 3. Talking About Tigers 4. Helping The Handicapped: The Physically Deformed AUTHOR: 1. K.G.Saividain 2. Radhakamal Mukherjee 3. N. Senapati 4. Lt. Gen. B. M. Rao KEYWORDS: 1. Worthy Of Legacy, Man Of Faith,

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