

Saucy Postcards The Bamforth Collection

Uses Worthing as a case study and looks at the introduction and development of picture postcard collecting

Bamforth & Co was founded in the late 19th century and by the end of World War I, more than 20 million postcards were being produced each year selling all over the world. Bamforth quickly became the world's largest publisher of saucy, comic postcards, with captions and images to suit all ages. This title celebrates the golden age of comic postcards with a collection of iconic images of large and lovely ladies, henpecked husbands and saucy seaside humour. American women's suffrage activists were fascinated with suffrage themed postcards. They collected them, exchanged them, wrote about them, used them as fundraisers and organized "postcard day" campaigns. The cards they produced were imaginative and ideological, advancing arguments for the enfranchisement of women and responding to antisuffrage broadsides. Commercial publishers were also interested in suffrage cards, recognizing their profit potential. Their products, though, were reactive rather than proactive, conveying stereotypes they assumed reflected public attitudes—often negative—towards the movement. Cataloging approximately 700 examples, this study examines

Download Ebook Saucy Postcards The Bamforth Collection

the “visual rhetoric” of suffrage postcards in the context of the movement itself and as part of the general history of postcards.

Bound album of an unidentified person. Includes humorous postcards published by H. B. Ltd., London and Bamforth & Co., Holmfirth. Artists included are Gould, Donald McGill, Henley, Carter, and Reg Maurice.

Full of relevant information, this book covers the whole field of picture postcard production in Britain. It is an indispensable reference to a vast amount of collectable pictorial material.

Proud to be British is the perfect book for everyone who lives in our wonderful country. Here the British will discover what they already suspected, and that is that many of the GREAT historical figures of all time were British, many of the GREATEST inventions were British, as well as many other patriotic facts. They will also be reminded of all great and unique customs and traditions inherent in our beautiful land, and probably learn of some they never knew existed too, as well as laughing at the things that only The British could do! Proud to be British is also an excellent companion for all tourists and new inhabitants who are struggling to come to terms with and understand the way in which we British live and conduct ourselves and our lives.

Bradshaw's Guide provides a fascinating account of his railway travels at the Seaside. For the first time it is presented in a highly readable form in this new annotated volume, fully illustrated throughout with old

Download Ebook Saucy Postcards The Bamforth Collection

and new colour images.

Make sure you're getting the genuine article with this "well-illustrated" guide and "must read" for collectors of twentieth-century military memorabilia (Antiques Diary). Written by a longtime collector, *A Guide to Wartime Collectables* tells readers what to look for when looking for authentic military items. From army badges to gas masks, this book covers the major types of twentieth-century military collectables. Arthur Ward shows what these items look like and what new collectors should be looking for to ensure they're purchasing authentic artifacts and not reproductions. This book also includes photographs of the author's collection that feature important details such as insignias and other regalia. "A very useful book written by an author who knows his stuff." —The Armourer

Welcome to the world of Bamforth - the original Yorkshire-based comical postcard company. 'Love Will Find a Way' features a selection of postcard images from their collection.

Slow peak District Guide holiday advice and tourist information on everything from the national park, walks, cycling and the Pennine Way to foraging, farmers markets, restaurants and food. Bus routes and hidden places are included, plus maps to the area. Bakewell, Matlock and Chatsworth House are all covered.;"

The Yorkshire-based publisher Bamforth & Co started producing 'saucy' postcards in 1910. These cheeky designs became synonymous with the English seaside resorts where they were sold, but were exported all over the world. After WW2, Bamforth artists began to satirise

Download Ebook Saucy Postcards The Bamforth Collection

the classic comic archetypes that still resonate today - henpecked husbands, naughty nurses and randy milkmen. Contemporary concerns ranging from the contraceptive pill to the Space Race also received the irreverent Bamforth treatment. Saucy Postcards: The Bamforth Collection celebrates the golden age of these comic gems, with a selection of more than 250 cards originally published from the early 1950s to the mid-1970s. The book's introduction reveals the story behind the company, and the battles with the postcard censorship committees that resulted in almost 150 prosecutions.

Beautiful postcards capturing old Blackpool in all its glory.

Throughout the nineteenth century and twentieth century, various attempts were made to define and control problematic behaviour in public by legal and legislative means through the use of a somewhat nebulous concept of 'indecent'. Remarkably however, public indecency remains a much under-researched aspect of English legal, social and criminal justice history. Covering a period of just over a century, from 1857 (the date of the passing of the first Obscene Publications Act) to 1960 (the date of the famous trial of Penguin Books over their publication of *Lady Chatterley's Lover* following the introduction of a new Obscene Publications Act in the previous year), *Public Indecency in England* investigates the social and cultural obsession with various forms of indecency and how public perceptions of different types of indecent behaviour led to legal definitions of such behaviour in

Download Ebook Saucy Postcards The Bamforth Collection

both common law and statute. This truly interdisciplinary book utilises socio-legal, historical and criminological research to discuss the practical response of both the police and the judiciary to those caught engaging in public indecency, as well as to highlight the increasing problems faced by moralists during a period of unprecedented technological developments in the fields of visual and aural mass entertainment. It is written in a lively and approachable style and, as such, is of interest to academics and students engaged in the study of deviance, law, criminology, sociology, criminal justice, socio-legal studies, and history. It will also be of interest to the general reader.

British comedy cinema has been a mainstay of domestic production since the beginning of the last Century and arguably the most popular and important genre in British film history. This edited volume will offer the first comprehensive account of the rich and popular history of British comedy cinema from silent slapstick and satire to contemporary romantic comedy. Using a loosely chronological approach, essays cover successive decades of the 20th and 21st Century with a combination of case studies on key personalities, production cycles and studio output along with fresh approaches to issues of class and gender representation. It will present new research on familiar comedy cycles such as the Ealing Comedies and Carry On films as well as the largely undocumented silent period along with the rise of television spin offs from the 1970s and the development of animated comedy from 1915 to the present. Films covered include: *St Trinians*, *A Fish Called Wanda*,

Download Ebook Saucy Postcards The Bamforth Collection

Brassed Off, Local Hero, The Full Monty, Four Lions and In the Loop. Contributors: Melanie Bell, Alan Burton, James Chapman, Richard Dacre, Ian Hunter, James Leggott, Sharon Lockyer, Andy Medhurst, Lawrence Napper, Tim O'Sullivan, Laraine Porter, Justin Smith, Sarah Street, Peter Waymark, Paul Wells

The Yorkshire-based publisher Bamforth & Co is renowned for the saucy postcards it began producing in 1910, which became synonymous with English seaside resorts where they sold in their thousands and which were exported all over the world. This book contains another great selection of some of the very best of these postcards.

This book is about forms of media that have reflected or increased consciousness of - a sense of place or a regional identity. From landscape painting in the Romantic era to newspaper coverage of devolution, the chapters explore, through contextualized case studies, the aesthetics of a wide range of local, regional and grassroots forms of media.

Saucy Postcards: The Bamforth Collection Hachette UK

Abstracts of journal articles, books, essays, exhibition catalogs, dissertations, and exhibition reviews. The scope of ARTbibliographies Modern extends from artists and movements beginning with Impressionism in the late 19th century, up to the most recent works and trends in the late 20th century. Photography is covered from its invention in

Download Ebook Saucy Postcards The Bamforth Collection

1839 to the present. A particular emphasis is placed upon adding new and lesser-known artists and on the coverage of foreign-language literature. Approximately 13,000 new entries are added each year. Published with title LOMA from 1969-1971. This unique and important directory incorporates some 3,200 entries. It covers all types and sizes of museums; galleries of paintings, sculpture and photography; and buildings and sites of particular historic interest. It also provides an extensive index listing over 3,200 subjects. The directory covers national collections and major buildings, but also the more unusual, less well-known and local exhibits and sites. The Directory of Museums, Galleries and Buildings of Historic Interest in the United Kingdom is an indispensable reference source for any library, an ideal companion for researcher and enthusiast alike, and an essential purchase for anyone with an interest in the cultural and historical collections of the UK. Features include: * Alphabetically listed entries, which are also indexed by subject for ease of reference * Entries include the name and address of the organization, telephone and fax numbers, email and internet addresses, a point of contact, times of opening and facilities for visitors * A breakdown of the collections held by each organization, giving a broad overview of the main collection as a whole * Details of special collections are provided and include the period covered as well as the number of

Download Ebook Saucy Postcards The Bamforth Collection

items held.

"Considers avant-garde art, architecture, film, literature and music, from the early twentieth-century to the present, setting the arrival of modernism against the background of seaside tradition."--Back cover.

They took the girl home with them, and three days later the Ffrenchs returned. They came entirely unheralded, and it was Janey who brought the news of their arrival to the Works. "They've coom," she said, in passing Murdoch on her way to her father. "Mester Ffrench an' her. They rode through th' town this mornin' i' a kerridge. Nobody knowed about it till they seed 'em." The news was the principal topic of conversation through the day, and the comments made were numerous and varied. The most general opinions were that Ffrench was in a "tight place," or had "getten some crank i' hond." "He's noan fond enow o' th' place to ha' coom back fur nowt," said Floxham. "He's a bit harder up than common, that's it." In the course of the morning Haworth came in. Murdoch was struck with his unsettled and restless air; he came in awkwardly, and looking as if he had something to say, but though he loitered about some time, he did not say it.

Exposes the mechanisms by which conservative Christianity dominated British culture during 1945-65 and their subsequent collapse.

[Copyright: 17adbf52c27295a9bbdd3ab58cdae4cf](https://www.pdfdrive.com/saucy-postcards-the-bamforth-collection-ebook.html)