



poetry, fiction, creative nonfiction, and plays. More than 170 writers from the past and present are featured in this volume, including Sequoyah, Elizabeth Spencer, Charles Frazier, Kathryn Stripling Byer, Robert Morgan, William Bartram, Gail Godwin, O. Henry, Thomas Wolfe, F. Scott Fitzgerald, Anne Tyler, Lilian Jackson Braun, Nina Simone, and Romulus Linney. Each tour provides information about the libraries, museums, colleges, bookstores, and other venues open to the public where writers regularly present their work or are represented in exhibits, events, performances, and festivals.

Saints at the River A Novel Henry Holt and Company

"The Risen is an important novel — and an intriguing one — from one of our master storytellers. In its pages, the past rises up, haunting and chiding, demanding answers of us all." —The News & Observer New York Times bestselling author Ron Rash demonstrates his superb narrative skills in this suspenseful and evocative tale of two brothers whose lives are altered irrevocably by the events of one long-ago summer, one bewitching young woman—and the secrets that could destroy their lives. While swimming in a secluded creek on a hot Sunday in 1969, sixteen-year-old Eugene and his older brother, Bill, meet the entrancing Ligeia. A sexy, free-spirited redhead from Daytona Beach banished to their small North Carolina town, Ligeia entrances the brothers, especially Eugene, who is drawn to her raw sensuality and rebellious attitude. Eugene begins to move farther and farther away from his brother, the cautious and dutiful Bill, and when Ligeia vanishes as suddenly as she appeared, the growing rift between the two brothers becomes immutable. Decades later, the once close brothers now lead completely different lives. Bill is a gifted and successful surgeon, and a paragon of the community, while Eugene, the town reprobate, is a failed writer and determined alcoholic. When a shocking reminder of the past unexpectedly surfaces, Eugene is plunged back into that fateful summer, and the girl he cannot forget. The deeper Eugene delves into his memories, the closer he comes to finding the truth. But can Eugene's recollections be trusted? And will the truth set him free and offer salvation . . . or destroy his damaged life and everyone he loves?

Dwellings of Enchantment: Writing and Reenchanting the Earth offers ecocritical and ecopoetic readings that focus on multispecies dwellings of enchantment and reenchant our rapport with the more-than-human world. It sheds light on the marvelous entanglements between humans and other life forms coexisting with us—entanglements that, when fully perceived, call onto humans to shift perspectives on both the causes and solutions to current ecological crises. Working against the disenchantment of humans' relationships with and perceptions of the world entailed by a modern ontology, this book illustrates the power of ecopoetics to attune humans to the vibrant matter both within and outside of us. Braiding indigenous with non-indigenous worldviews, this book tackles ecopoetics emerging from varying locations in the world. It underscores the postmodernist, re-mythologizing processes going on in many ecopoetic texts, via magical realist modes and mythopoeia.

NOW A MAJOR MOTION PICTURE STARRING NOAH WYLE, JEREMY IRVINE, MINKA KELLY, ADELAIDE CLEMENS, STEVE EARLE, AND HALEY JOEL OSMENT. "ONE OF THE MAJOR WRITERS OF OUR TIME." -- THE ATLANTA JOURNAL-CONSTITUTION Travis Shelton is seventeen the summer he wanders into the woods onto private property outside his North Carolina hometown, discovers a grove of marijuana large enough to make him some serious money, and steps into the jaws of a bear trap. After hours of passing in and out of consciousness, Travis is discovered by Carlton Toomey, the wise and vicious farmer who set the trap to protect his plants, and Travis's confrontation with the subtle evils within his rural world has begun. Before long, Travis has moved out of his parents' home to live with Leonard Shuler, a one-time schoolteacher who lost his job and custody of his daughter years ago, when he was framed by a vindictive student. Now Leonard lives with his dogs and his sometime girlfriend in a run-down trailer outside town, deals a few drugs, and studies journals from the Civil War. Travis becomes his student, of sorts, and the fate of these two outsiders becomes increasingly entwined as the community's terrible past and corrupt present bear down on each of them from every direction, leading to a violent reckoning—not only with Toomey, but with the legacy of the Civil War massacre that, even after a century, continues to divide an Appalachian community. Vivid, harrowing yet ultimately hopeful, *The World Made Straight* is Ron Rash's subtlest exploration yet of the painful conflict between the bonds of home and the desire for independence.

Spanning the entire twentieth century, a collection of short stories, set against the backdrop of Appalachia, chronicles the struggle of rural communities with the changes of the modern world, capturing the collision between the Old and New South in the lives of the region's inhabitants. Original. 20,000 first printing.

New York Times bestselling author Ron Rash returns again to Appalachia to capture lives haunted by violence and tenderness, hope and fear, in a collection of unforgettable stories that span the Civil War to the present day. The violence of Rash's characters and their raw settings are matched only by their resonance and stark beauty, a masterful combination that has earned Rash an avalanche of praise. A major new Southern voice emerges in this novel about a town divided by the aftermath of a tragic accident—and the woman caught in the middle. When a twelve-year-old girl drowns in the Tamassee River and her body is trapped in a deep eddy, the people of the small South Carolina town that bears the river's name are thrown into the national spotlight. The girl's parents want to attempt a rescue of the body; environmentalists are convinced the rescue operation will cause permanent damage to the river and set a dangerous precedent. Torn between the two sides is Maggie Glenn, a twenty-eight-year-old newspaper photographer who grew up in the town and has been sent to document the incident. Since leaving home almost ten years ago, Maggie has done her best to avoid her father, but now, as the town's conflict opens old wounds, she finds herself revisiting the past she's fought so hard to leave behind. Meanwhile, the reporter who's accompanied her to cover the story turns out to have a painful past of his own, and one that might stand in the way of their romance. Drawing on the same lyrical prose and strong sense of place that distinguished his award-winning first novel, *One Foot in Eden*, Ron Rash has written a book about the deepest human themes: the love of the land, the hold of the dead on the living, and the need to dive beneath the surface to arrive at a deeper truth. *Saints at the River* confirms the arrival of one of today's most gifted storytellers.

Winner of the Frank O'Connor International Short Story Award, *Burning Bright* captures the complexities of Appalachia—a rugged, brutal landscape of exceptional beauty, promise, and suffering that serves as New York Times bestselling author Ron Rash's muse. Spanning from the Civil War to the present day, Rash's historical and modern settings are sewn together in a haunting patchwork of suspense and myth, populated by raw and unforgettable characters mined from the landscape.

A collection of haunting lyricism that evokes the beauty and hardship of the rural South, by a revered American master of letters—the award-winning, bestselling author of the novels *Serena*, *Something Rich and Strange*, and *Above the Waterfall*. In this incandescent, profound, and accessible collection, beloved and award-winning poet, novelist, and short-story writer Ron Rash vividly channels the rhythms of life in Appalachia, deftly capturing the panoply of individuals who are its heart and soul—men and women inured to misfortune and hard times yet defined by tremendous fortitude, resilience, and a fierce sense of community. In precise, supple language that swerves from the stark to the luminous, Rash richly describes the splendor of the natural landscape and poignantly renders the lives of those dependent on its bounty—in cotton mills and tobacco fields, farmlands and forests. The haunting memories and shared histories of these people—their rituals and traditions—animate this land, and are celebrated in Rash's crystalline, intensely imagined verse. With an eye for the surprising and vivid detail, Ron Rash powerfully captures the sorrows and exaltations of this wondrous world he knows intimately. *Illuminating and indelible*, *Poems* demonstrates his rich talents and confirms his legacy as a standard-bearer for the literature of the American South.

Children's Fiction

From bestselling and award-winning writer Ron Rash ("One of the great American authors at work today."--The New York Times) comes a collection of ten searing stories and the return of the villainess who propelled *Serena* to national acclaim, in a long-awaited novella. Ron Rash has long been a revered presence in the landscape of American letters. A virtuosic novelist, poet, and story writer, he evokes the beauty and

brutality of the land, the relentless tension between past and present, and the unquenchable human desire to be a little bit better than circumstances would seem to allow (to paraphrase Faulkner). In these ten stories, Rash spins a haunting allegory of the times we live in--rampant capitalism, the severing of ties to the natural world in the relentless hunt for profit, the destruction of body and soul with pills meant to mute our pain--and yet within this world he illuminates acts of extraordinary decency and heroism. Two of the stories have already been singled out for accolades: "Baptism" was chosen by Roxane Gay for inclusion in *The Best American Short Stories 2018*, and "Neighbors" was selected by Jonathan Lethem for *The Best American Mystery Stories 2019*. And in revisiting Serena Pemberton, Rash updates his bestselling parable of greed run amok as his deliciously vindictive heroine returns to the North Carolina wilderness she left scarred and desecrated to make one final effort to kill the child that threatens all she has accomplished. "A gorgeous, brutal writer" (Richard Price) working at the height of his powers, Ron Rash has created another mesmerizing look at the imperfect world around us.

Traditional Chinese edition of *THE STORY OF EDGAR SAWTELLE: A Novel*. It is a passionate, absorbing and riveting debut novel by David Wroblewski. In this captivating story, the author illustrates a boy hero Edgar who is born mute and has a preternatural ability to communicate with the dogs and his family's odyssey. In Traditional Chinese. Distributed by Tsai Fong Books, Inc.

Essays in *Rough South, Rural South* describe and discuss the work of southern writers who began their careers in the late twentieth and early twenty-first centuries. They fall into two categories. Some, born into the working class, strove to become writers and learned without benefit of higher education, such writers as Larry Brown and William Gay. Others came from lower- or middle-class backgrounds and became writers through practice and education: Dorothy Allison, Tom Franklin, Tim Gautreaux, Clyde Edgerton, Kaye Gibbons, Silas House, Jill McCorkle, Chris Offutt, Ron Rash, Lee Smith, Brad Watson, Daniel Woodrell, and Steve Yarbrough. Their twenty-first-century colleagues are Wiley Cash, Peter Farris, Skip Horack, Michael Farris Smith, Barb Johnson, and Jesmyn Ward. In his seminal article, Erik Bledsoe distinguishes *Rough South* writers from such writers as William Faulkner and Erskine Caldwell. Younger writers who followed Harry Crews were born into and write about the Rough South. These writers undercut stereotypes, forcing readers to see the working poor differently. The next pieces begin with those on Crews and Cormac McCarthy, major influences on an entire generation. Later essays address members of both groups—the self-educated and the college-educated. Both groups share a clear understanding of the value of working-class southerners. Nearly all of the writers hold a reverence for the South's landscape and its inhabitants as well as an affinity for realistic depictions of setting and characters.

Featuring the work of twenty-five fiction writers and poets, this anthology is a captivating introduction to the finest of contemporary Appalachian literature. Here are short stories and poems by some of the region's most dynamic and best-loved authors: Barbara Kingsolver, Ron Rash, Nikki Giovanni, Robert Morgan, Lisa Alther, and Lee Smith among others. In addition to compelling selections from each writer's work, the book includes illuminating biographical sketches and bibliographies for each author. These works encompass a variety of themes that, collectively, capture the essence of Appalachia: love of the land, family ties, and the struggle to blend progress with heritage. Readers will enjoy this book not just for the innate value of good literature but also for the insights it provides into this fascinating area. This book of fiction is an enlightening companion to non-fiction overviews of the region, including the *Encyclopedia of Appalachia* and *A Handbook to Appalachia: An Introduction to the Region*, both published by the University of Tennessee Press in 2006. In fact the five sections of this book are the same as those of the *Encyclopedia*. Educators and students will find this book especially appropriate for courses in creative writing, Appalachian studies and Appalachian literature. Editor George Brosi's foreword presents an historical overview of Appalachian Literature, while Kate Egerton and Morgan Cottrell's afterword offers a helpful guide for studying Appalachian literature in a classroom setting. George Brosi is the editor of *Appalachian Heritage*, a literary quarterly, and, along with his wife, Connie, runs a retail book business specializing in books from and about the Appalachian region. He has taught creative writing, Appalachian studies and Appalachian literature. Kate Egerton is an associate professor of English at Berea College. She has taught Appalachian literature and published scholarship in that field as well as in modern drama. Samantha Cole majored in Appalachian Studies and worked for *Appalachian Heritage* while a student at Berea College. Morgan Cottrell is a West Virginia native who took Kate Egerton's Appalachian literature class at Berea College.

"Set during World War One, *The Cove* is a novel that speaks intimately to today's politics. Beautifully written, tough, raw, uncompromising, entirely new. Ron Rash is a writer's writer who writes for others." —Colum McCann "Ron Rash is a writer of both the darkly beautiful and the sadly true; *The Cove* solidifies his reputation as one of our very finest novelists." —Richard Russo, Pulitzer Prize-winning author of *Empire Falls* Here is a magnificent tale that captures the wondrous beauty of nature and love—and the darkness of superstition and fear—from one of America's most exciting contemporary novelists. With *The Cove*, Ron Rash, author of the acclaimed New York Times bestseller *Serena*, returns to the Appalachian milieu he has previously so memorably evoked. A two-time O. Henry Prize winner for his short fiction—and recipient of the 2010 Frank O'Connor International Story Award and the 2010 SIBA Book Award for his story collection *Burning Bright*—Rash can expect more honors for *The Cove*, a novel that brilliantly explores often dangerous notions of patriotism during wartime. This story of a love affair doomed in the rising turmoil of WWI resonates powerfully in today's world.

The year is 1929, and newlyweds George and Serena Pemberton arrive in North Carolina to create a timber empire. Although George has already lived in the camp long enough to father an illegitimate child, Serena is new to the mountains—but she soon shows herself to be the equal of any worker, overseeing crews, hunting rattlesnakes, even saving her husband's life in the wilderness. Together Serena and George ruthlessly kill or vanquish all who fall out of their favor. But when Serena learns that she will never bear a child, she sets out on her own to kill the son George had without her. Mother and child begin a struggle for their lives, and when Serena suspects George is protecting his illegitimate family, the Pembertons' intense, passionate marriage starts to unravel as the story moves toward its shocking finale.

From the acclaimed, New York Times bestselling award-winning author of *Serena* and *The Cove*, thirty of his finest short stories, collected in one volume. No one captures the complexities of Appalachia—a rugged, brutal landscape of exquisite beauty—as evocatively and indelibly as author and poet Ron Rash. Winner of the Frank O'Connor International Short Story Award, two O Henry prizes, and a finalist for the PEN/Faulkner Award, Rash brilliantly illuminates the tensions between the traditional and the modern, the old and new south, tenderness and violence, man and nature. Though the focus is regional, the themes of Rash's work are universal, striking an emotional chord that resonates deep within each of our lives. *Something Rich and Strange* showcases this revered master's artistry and craftsmanship in thirty stories culled from his previously published collections *Nothing Gold Can Stay*, *Burning Bright*, *Chemistry*, and *The Night New Jesus Fell to Earth*. Each work of short fiction demonstrates Rash's dazzling ability to evoke the heart and soul of this land and its people—men and women inexorably tethered to the geography that defines and shapes them. Filled with suspense and myth, hope and heartbreak, told in language that flows like "shimmering, liquid poetry" (*Atlanta Journal Constitution*), *Something Rich and Strange* is an iconic work from an American literary virtuoso. Every 3rd issue is a quarterly cumulation.

Traveling to the mountains of 1929 North Carolina to forge a timber business with her new husband, Serena Pemberton champions her mastery of harsh natural and working conditions but turns murderous when she learns she cannot bear children. 25,000 first printing.

In this novel from James Everett Kibler, Kildee's General Store has been the heart and soul of Clay Bank, South Carolina, for ages, but Kildee is tired and ready to bow to inevitable progress. Chauncey Doolittle, who every day finds a reason to drop in and idle away the hours in conversation with other townsfolk, is thrown into crisis by the idea of the store closing. Maybe the town can do something about it. This novel, by the winner of the 1999 Fellowship of Southern Writers Award for Nonfiction, examines the true meaning of community.

In his introduction to "*The Best American Short Stories 2008*," Salman Rushdie called *Ecotone* one of a handful of journals on which "the

