

GUILLORY illustrates a horrific harvest in FARMHAND, and how MIRKA ANDOLFO brought her provocative, anthropomorphic romance, UNNATURAL, from Italy to the United States. IMAGE+ provides direct access to the most groundbreaking creators and how they're changing the face of comics, from step-by-step illustration breakdowns to in-depth features. This issue also brings SCOTT SNYDER and JOCKŌ's WYTCHEs: BAD EGG one chapter closer to its gut-wrenching finale, as two adolescent boys fall deeper into a nightmare filled with family secrets, betrayal, and sinister monsters. IMAGE+ is free with any purchase of DiamondŌ's Previews.

Containing the first nine volumes of the acclaimed, New York Times-bestselling series, this compendium tells the entire story of a girl named Hazel and her star-crossed parents. Features gorgeous full-color artwork, including a new cover from Eisner-winning co-creator Staples. Collects #1-54.

Continuing the series of books collecting the classic Robotech comic material. The stunning finale to the adaptation of the Robotech Macross saga! It's the final battle between the humans and the Zentraedi, with the fate of Earth being sealed in the process. Who will escape alive? Collects issues 24 to 36 of the original Robotech Macross comics.

Celebrating the thirtieth anniversary of Stan Sakai's beloved rabbit ronin, Dark

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Horse proudly presents Miyamoto Usagi's epic trek along the warrior's path in a new series of deluxe compilations, beginning with over 600 pages of Usagi's essential adventures. Collects Usagi Yojimbo Vol. 2#1–#16 and Vol. 3#1–#6! * Stan Sakai's series gets the deluxe treatment from Dark Horse! * Over 600 pages of samurai action and adventure! * Full-color cover gallery! * Usagi Yojimbo has won multiple awards and been published all over the world! * Also available in a limited hardcover of 900 signed copies.

X-Factor's part in the "X-Cutioner's Song Saga" sets them against X-Force while the life of mutual mentor Professor X hangs in the balance! The mutant teams finally rally to the same side, only to be outnumbered by three-times the scheming as Apocalypse, Stryfe, and Mister Sinister vie to see who can kill them first! The Horsemen, the Mutant Liberation Front, and the Dark Riders are all in on a wild battleride leading to the Moon and a turning point in mutantdom's destiny! All this plus jousting in Genosha, trips into our heroes' deepest psyches and final battle with the deadliest enemies X-Factor's never heard of! Guest-starring the X-Men, Doc Samson, and more! Collects X-Factor #84-89, Annual #8 An epic detailing the Great War of the Ring, a struggle between good and evil in Middle-Earth, in which the tiny Hobbits play a key role.

IMAGE+ is a monthly magazine featuring Image's upcoming releases, as well as bonus creator-

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owned comics content. Each issue features an original, four-page THE WALKING DEAD story concerning Negan's origins, and created by New York Times bestselling team ROBERT KIRKMAN and CHARLIE ADLARD, for a total of 48 pages of backstory! IMAGE+ showcases interviews, spotlight features, bonus never-before-seen preview pages, editorials from industry voices, and more in-depth, insightful, and provocative comics coverage curated by David Brothers, Branding Manager at Image Comics. IMAGE+ is fans' premiere source for all things creator-owned. REMINDER: IMAGE+ IS NO LONGER DISTRIBUTED FOR FREE WITH DIAMOND'S MONTHLY PREVIEWS CATALOG.

The unlikely romance between the Vision and the Scarlet Witch is one of the most famous Avengers storylines of all! Now, witness what happens when the two heroes finally get married and settle down in the suburbs. Collects Giant-Size Avengers (1975) 4, Vision and the Scarlet Witch (1982) 1-4, Vision and the Scarlet Witch (1985) 1-12, and West Coast Avengers (1985) 2.

The third volume in Dark Horse's definitive Usagi Yojimbo compilations showcases Stan Sakai's epic series at its best! Usagi faces a terrifying new foe who wears a demon mask; the Eisner-winning "Grasscutter" storyline receives a sequel, "Return to Atsuta Shrine;" pickpocket Kitsune's history is revealed; fan-favorite character Sasuké the Demon Queller makes his debut; and a beloved ally long thought dead returns! Throughout, Sakai's storytelling constitutes a master class in the comics form! Collects Usagi Yojimbo Volume Three #31-#52, along with stories from Dark Horse Presents and more!

Volume two of the Diamond Gem Award-winning comics magazine IMAGE+ continues with all the hard-hitting content you love. This issue features another 80 pages of interviews, previews,

tendency to think pneumatically was also responsible for a whole range of brilliant technological achievements, for example, the double-acting piston-bellows, the rotary winnowing-fan, and the water-powered metallurgical blowing-machine (ancestor of the steam-engine); as well as for some extraordinary insights and predictions in aeronautics.

All the groundbreaking Saga of the Swamp Thing graphic novels by Alan Moore, the writer of Watchmen and V For Vendetta, in a gorgeous slipcase box set! Before Watchmen, Alan Moore made his debut in the U.S. comic book industry with the revitalization of the horror comic book The Swamp Thing. His deconstruction of the classic monster stretched the creative boundaries of the medium and became one of the most spectacular series in comic book history. With modern-day issues explored against a backdrop of horror, The Swamp Thing stories became commentaries on environmental, political, and social issues, unflinching in their relevance. Created out of the Swamp by a freak accident, Swamp Thing is an elemental creature who uses the forces of nature and wisdom of the plant kingdom to fight the polluted world's self-destruction. Alan Moore took the Swamp Thing to new heights in the 1980s with his unique narrative approach. His provocative and groundbreaking writing, combined with masterly artwork by some of the medium's top artists, made Swamp Thing one of the great comics of the late twentieth century. Book One begins with the story

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The Anatomy Lesson, a haunting origin story that reshapes Swamp Thing mythology with terrifying revelations that begin a journey of discovery and adventure that will take him across the stars and beyond. In this second collection, The Swamp Thing says goodbye to the illusion of his own humanity after learning that he is 100% plant, meets a crew of benevolent alien invaders inspired by the classic comic strip Pogo (also set in the swamp), and consummates his relationship with Abigail Arcane as only he could. The third volume is brimming with visceral horrors including underwater vampires, a werewolf with an unusual curse, the hideous madman called Nukeface. Best of all, this volume features the comics debut of John Constantine, Hellblazer, who launches Swamp Thing on a voyage of self-discovery that will take him from the darkest corners of America to the roots of his own long-hidden heritage. Volume four brings Swamp Thing's quest for self-discovery with the mystic John Constantine to its shattering conclusion. A harbinger of doom has been released with the sole charge of waking an evil beyond comprehension, and Swamp Thing, John Constantine, Deadman, The Phantom Stranger, Etrigan the Demon, The Spectre and other masters of the occult must unite against the dark forces that threaten to eradicate Heaven's light. The fifth volume begins as Swamp Thing returns from his sojourn to hell, only to learn that his girlfriend Abby is

being persecuted for their "unnatural relations." When she skips town for Gotham City, he follows and runs afoul of Batman, Lex Luthor, and the Gotham City Police Department. The sixth and final volume collects Moore's entire run, reprinting issues #57-64 and features the classic stories Loving the Alien and All Flesh is Grass.

This volume is a collection of articles written by Nobel Laureate Rita Levi-Montalcini and published from 1942 to 1995. Studies described in the first part set the stage for the discovery of a protein molecule which became known as the Nerve Growth Factor (NGF), described in detail in the second part. The NGF synthesized in minute amounts in all vertebrate tissues, plays an essential role in the differentiation and survival of several nerve cell populations in the peripheral and central nervous system. The discovery of the NGF was defined by the Nobel Foundation as a milestone in developmental neurobiology, and the author was awarded in 1986 with this prestigious award. Studies pursued in subsequent years and still in progress, have unveiled other fundamental properties of the NGF, described in the third part of this volume.

The fallout from the Man of Steel graphic novel has Clark looking at the world through new eyes...with new ideas about what Superman could and should do for the city of Metropolis and the planet Earth. His first job? Getting the planet back

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The ultimate introduction to this supernatural hero features 16 standalone stories with Mignola's greatest collaborators--stories that can be read in any order. This 368-page volume covers Hellboy's adventures from 1947 to 1961, reprinting stories from *The Chained Coffin*, *The Right Hand of Doom*, *The Bride of Hell*, *The Crooked Man*, *The Troll Witch*, and Hellboy's childhood adventure, *The Midnight Circus*, drawn by Duncan Fegredo, artist of *The Wild Hunt*, the basis for Neil Marshall's 2019 film *Hellboy*. In 1994 Mike Mignola released the first Hellboy series, *Seed of Destruction*, as Hellboy faced his supposed destiny as *Beast of the Apocalypse*. Before that, he'd spent fifty years fighting monsters as a somewhat carefree member of the Bureau for Paranormal Research and Defense. The *Complete Short Stories Volumes 1 & 2* present those early adventures. "The Crooked Man" and "Double Feature of Evil," both of which earned Mignola and his legendary collaborator Richard Corben Eisner Awards, are collected with the complete "Hellboy in Mexico" saga, featuring collaborations with Corben, Mick McMahon, Gabriel Ba, and Fabio Moon, as well as one of Mignola's early masterpiece, "The Corpse." The two volumes of *The Complete Short Stories* together with the four volume *Hellboy Omnibus* series collect all of Mignola's award-winning Hellboy stories in chronological order for a definitive reading experience.

The continuing adventures of Stan Sakai's long-eared samurai is one of the most critically acclaimed and beloved adventure series of all! This sixth volume of the definitive *Usagi Yojimbo* compilations includes the storylines "Bridge of Tears," in which

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a new love tempts the rabbit ronin to abandon his wandering lifestyle, "The Darkness and the Soul," revealing at last the origin of the demon Jei, and "Sparrows," featuring Jei's terrifying return, as well as Usagi's travels with bounty hunter Gen and the landmark Usagi Yojimbo #100, a celebratory "roast" issue by several of the best writers and artists in comics, including Frank Miller, Matt Wagner, Jeff Smith, Sergio Aragonés, and more! Collects Usagi Yojimbo Volume Three #94-#116.

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