

Sade Smooth Operator Sheet Music In A Minor

(Piano/Vocal/Guitar Artist Songbook). 16 of her best, including: No Ordinary Love * Smooth Operator * The Sweetest Taboo * and more.

These essays on nine women artists are framed by the question, born of feminism, "What evaluative criteria can be applied to women's art?" Since the 1970s Rosalind Krauss has been exploring the art of painters, sculptors, and photographers, examining the intersection of these artists concerns with the major currents of postwar visual culture: the question of the commodity, the status of the subject, issues of representation and abstraction, and the viability of individual media. These essays on nine women artists are framed by the question, born of feminism, "What evaluative criteria can be applied to women's art?" In the case of surrealism, in particular, some have claimed that surrealist women artists must either redraw the lines of their practice or participate in the movement's misogyny. Krauss resists that claim, for these "bachelors" are artists whose expressive strategies challenge the very ideals of unity and mastery identified with masculinist aesthetics. Some of this work, such as the "part object" (Louise Bourgeois) or the "formless" (Cindy Sherman) could be said to find its power in strategies associated with such concepts as *écriture féminine*. In the work of Agnes Martin, Eva Hesse, or Sherrie Levine, one can make the case that the power of the work can be revealed only by recourse to another type of logic altogether. Bachelors attempts to do justice to these and other artists (Claude Cahun, Dora Maar, Louise Lawler, Francesca Woodman) in the terms their works demand.

Renaissance Fun is about the technology of Renaissance entertainments in stage machinery and theatrical special effects; in gardens and fountains; and in the automata and self-playing musical instruments that were installed in garden grottoes. How did the machines behind these shows work? How exactly were chariots filled with singers let down onto the stage? How were flaming dragons made to fly across the sky? How were seas created on stage? How did mechanical birds imitate real birdsong? What was 'artificial music', three centuries before Edison and the phonograph? How could pipe organs be driven and made to play themselves by waterpower alone? And who were the architects, engineers, and craftsmen who created these wonders? All these questions are answered. At the end of the book we visit the lost 'garden of marvels' at Pratolino with its many grottoes, automata and water jokes; and we attend the performance of Mercury and Mars in Parma in 1628, with its spectacular stage effects and its music by Claudio Monteverdi – one of the places where opera was born. Renaissance Fun is offered as an entertainment in itself. But behind the show is a more serious scholarly argument, centred on the enormous influence of two ancient writers on these subjects, Vitruvius and Hero. Vitruvius's Ten Books on Architecture were widely studied by Renaissance theatre designers. Hero of Alexandria wrote the Pneumatics, a collection of designs for surprising and entertaining devices that were the models for sixteenth and seventeenth century automata. A second book by Hero On Automata-Making – much less well known, then and now – describes two miniature theatres that presented plays without human intervention. One of these, it is argued, provided the model for the type of proscenium theatre introduced from the mid-sixteenth century, the generic design which is still built today. As the influence of Vitruvius waned, the influence of Hero grew.

(Saxophone Play-Along). The Saxophone Play-Along Series will help you play your favorite songs quickly and easily. Just follow the music (including parts for B-flat and E-flat saxophone), listen to the CD to hear how the sax should sound, and then play along using the separate backing tracks. The melody and lyrics are also included in the book in case you want to sing, or to simply help you follow along. The audio CD is playable on any CD player but it can also be used in your computer to adjust the recording to any tempo without changing pitch! Includes parts for both Eb and Bb saxophones. This volume includes: Baker Street (Gerry Rafferty) * Deacon Blues (Steely Dan) * The Heart of Rock and Roll (Huey Lewis & the News) * Jazzman (Carole King) * Smooth Operator (Sade) * Turn the Page (Bob Seger) * Who Can It Be Now? (Men at Work) * Young Americans (David Bowie).

'A manual for the 21st-century citizen... accessible, refreshingly critical, relevant and urgent' - Financial Times
'Fascinating and deeply disturbing' - Yuval Noah Harari, Guardian Books of the Year In this New York Times bestseller, Cathy O'Neil, one of the first champions of algorithmic accountability, sounds an alarm on the mathematical models that pervade modern life -- and threaten to rip apart our social fabric. We live in the age of the algorithm. Increasingly, the decisions that affect our lives - where we go to school, whether we get a loan, how much we pay for insurance - are being made not by humans, but by mathematical models. In theory, this should lead to greater fairness: everyone is judged according to the same rules, and bias is eliminated. And yet, as Cathy O'Neil reveals in this urgent and necessary book, the opposite is true. The models being used today are opaque, unregulated, and incontestable, even when they're wrong. Most troubling, they reinforce discrimination. Tracing the arc of a person's life, O'Neil exposes the black box models that shape our future, both as individuals and as a society. These "weapons of math destruction" score teachers and students, sort CVs, grant or deny loans, evaluate workers, target voters, and monitor our health. O'Neil calls on modellers to take more responsibility for their algorithms and on policy makers to regulate their use. But in the end, it's up to us to become more savvy about the models that govern our lives. This important book empowers us to ask the tough questions, uncover the truth, and demand change.

(Fake Book). This 4th edition is the ultimate collection of 600 pop/rock hits in one amazing book in arrangements appropriate for all C instruments! Includes: Adia * Against All Odds (Take a Look at Me Now) * Ain't No Mountain High Enough * All Shook Up * Amazed * Angel * Another One Bites the Dust * At the Hop * Breathe * California Girls * Can You Feel the Love Tonight * Can't Help Falling in Love * Come Sail Away * December 1963 (Oh What a Night) * Don't Cry Out Loud * Don't Know Much * Dust in the Wind * Earth Angel * Every Breath You Take * Fast Car * Great Balls of Fire * A Groovy Kind of Love * Hero * Hey Jude * How Sweet It Is (To Be Loved by You) * Imagine * Iris * Layla * The Loco-Motion * Love Will Keep Us Together * Maggie May * Me and Bobby McGee * Memory * Mission: Impossible

Theme * My Heart Will Go On * Oh, Pretty Woman * On Broadway * The Power of Love * Raindrops Keep Fallin' on My Head * The River of Dreams * Save the Best for Last * Sea of Love * The Shoop Shoop Song (It's in His Kiss) * Something * Spinning Wheel * Stand by Me * Stayin' Alive * Surfin' U.S.A. * Tears in Heaven * True Colors * The Twist * The Way We Were * We've Only Just Begun * What a Wonderful World * What's Going On * When I Fall in Love * Wild Thing * Woolly Bully * Yesterday * You've Got a Friend * You've Lost That Lovin' Feelin' * and many hundreds more! (Piano/Vocal/Guitar Artist Songbook). "Get Up Offa That Thing" and play some funky hits! This superb collection assembles two dozen classics from the Godfather of Soul: Cold Sweat, Pt. 1 * Get Up (I Feel like Being) A Sex Machine * Give It Up or Turnit a Loose * I Got You (I Feel Good) * Living in America * Papa's Got a Brand New Bag * Say It Loud (I'm Black and I'm Proud) * Soul Power * Try Me * and more.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

First published in Germany in 1929, *The End and the Beginning* is a lively personal memoir of a vanished world and of a rebellious, high-spirited young woman's struggle to achieve independence. Born in 1883 into a distinguished and wealthy aristocratic family of the old Austro-Hungarian Empire, Hermynia Zur Muhlen spent much of her childhood travelling in Europe and North Africa with her diplomat father. After five years on her German husband's estate in czarist Russia she broke with both her family and her husband and set out on a precarious career as a professional writer committed to socialism. Besides translating many leading contemporary authors, notably Upton Sinclair, into German, she herself published an impressive number of politically engaged novels, detective stories, short stories, and children's fairy tales. Because of her outspoken opposition to National Socialism, she had to flee her native Austria in 1938 and seek refuge in England, where she died, virtually penniless, in 1951. This revised and corrected translation of Zur Muhlen's memoir - with extensive notes and an essay on the author by Lionel Gossman - will appeal especially to readers interested in women's history, the Central European aristocratic world that came to an end with the First World War, and the culture and politics of the late nineteenth and early twentieth centuries.

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

The invention of mass marketing led to cigarettes being emblazoned in advertising and film, deeply tied to modern notions of glamour and sex appeal. It is hard to find a photo of Humphrey Bogart or Lauren Bacall without a cigarette. No product has been so heavily promoted or has become so deeply entrenched in American consciousness. And no product has received such sustained scientific scrutiny. The development of new medical knowledge demonstrating the dire harms of smoking ultimately shaped the evolution of evidence-based medicine. In response, the tobacco industry engineered a campaign of scientific disinformation seeking to delay, disrupt, and suppress these studies. Using a massive archive of previously secret documents, historian Allan Brandt shows how the industry pioneered these campaigns, particularly using special interest lobbying and largesse to elude regulation. But even as the cultural dominance of the cigarette has waned and consumption has fallen dramatically in the U.S., Big Tobacco remains securely positioned to expand into new global markets. The implications for the future are vast: 100 million people died of smoking-related diseases in the 20th century; in the next 100 years, we expect 1 billion deaths worldwide.

(Piano/Vocal/Guitar Artist Songbook). 27 hits from these rock legends in piano/vocal/guitar arrangements. Includes: The Chain * Don't Stop * Dreams * Gold Dust Woman * Gypsy * Hold Me * Landslide * Little Lies * Over My Head * Rhiannon * Say You Love Me * You Make Lovin' Fun * and more.

(Bass Recorded Versions Mixed). 21 bass-heavy rock hits transcribed note-for-note, including: All About That Bass * Are You Gonna Be My Girl * Californication * Everlong * Feel Good Inc * Get Lucky * Happy * Let's Get It Started * Longview * Rude * Seven Nation Army * Treasure * Uptown Funk * Use Somebody * and more.

This is the first book by a founding member of Little River Band: the first Australian band to achieve a gold album in the US. 'Every Day of My Life' tells the remarkable tale of how Beeb Birtles, David Briggs, Graeham Goble, George McArdle, Derek Pellicci and Glenn Shorrock conquered the world - and then lost their band. The book also documents how a young Dutch boy named Gerard Bertelkamp arrived in Adelaide, unable to speak English, and ended up in not one but two major bands: Zoot (with Darryl Cotton and Rick Springfield) and Little River Band (with Glenn Shorrock and later John Farnham). As the title suggests, *Every Day of My Life* is an intensely personal journey. Beeb Birtles might have lost his band but he discovered many other things along the way. LRB's hits include 'Reminiscing', 'Help Is On Its Way', 'Lonesome Loser', 'The Night Owls', 'It's a Long Way There', 'Cool Change', 'Happy Anniversary', 'Lady', 'Curiosity (Killed the Cat)', 'Witchery', and 'Every Day of My Life'. Due to a bizarre copyright case, Beeb Birtles can no longer make music as Little River Band. But he can tell their incredible story - and his own incredible story.

"An unforgettable and artfully crafted romance right down to the very last page." —Julie Murphy, #1 New York Times bestselling author of *Dumplin'* "A romance for the ages. Fresh voices and original predicaments make this one perfect little novel." —Stacey Lee, award-winning author of *The Downstairs Girl* *The Sun Is Also a Star* meets *Outlander* in this vivid, utterly romantic debut novel about two teens who relive their tragic love story over and over until they uncover what they must do to change their fate. Tamar is a musician, a warrior, a survivor. Fayard? He's a pioneer, a hustler, a hopeless romantic. Together, Tamar and Fayard have lived a thousand lives, seen the world build itself up from nothing only to tear itself down again in civil war. They've even watched humanity take to the stars. But in each life one thing remains the same: their love and their fight to be together. One love story after another. Their only concern is they never get to see how their story ends. Until now. When they finally discover what it will take to break the cycle, will they be able to make the sacrifice?

Global Beat Fusion *The History of the Future of Music Words & Pix* by Derek Beres Foreword by Ajay Naidu "Derek Beres is part reporter and part prophet standing in the middle of the eye of the World Music storm that is raining new musical genres on the Earth today, each one fused by the love of song and spirit." -Krishna Das, kirtan artist "I met Derek Beres as a writer interested in shedding light on what was happening in the world of future music. I know him now as a major force pushing this scene in all directions. He has gone so far deep inside that he has become exactly what he writes about. He will forget to write one chapter of this book and that is the one about himself." -Karsh Kale, tabla player/DJ/producer "Derek Beres is a modern-day shaman. He knows new hybrids of electronic and non-Western music deliver the same ecstatic release as ancient tribal rituals of so-called primitive societies, and that the implications go far beyond an ambient groove.

