

Sacred Circles Prehistoric Stone Circles Of Wales

Megalithism, or the art of using huge boulders to create sacred, pagan monuments and sites, still fascinates us today. How did Prehistoric man cut, transport, and place such enormous stones, some weighing up to 200 metric tons, without bulldozers, drills, and cranes? Yet primitive man, without the written word or wheel, created structures which still stupefy us in the 21st century, both due to their components and the precision used in positioning them. This book takes us back in time to the 5th-2nd millennia B.C. and helps us visualise the Stone Age world and its constructions - menhirs, dolmens, rows and circles of standing stones. Undoubtedly they were sacred places, used for pagan rituals and funerary purposes, but the author also gives us details of their astronomic and physical alignment, which clearly demonstrates the knowledge of the heavens these ancestors had and how they applied it without slide-rules, set squares, and theodolites. The high priests of ancient times could calculate when the solstices and equinoxes would occur and thus regulate the seasons for sowing and reaping. The author's careful and updated identification of all such structures leads us through 'Ancient European Megalithism' complete with the religious and social aspects of it and its pagan legacies. He does not neglect forms of 'sub-actual' megalithism either - the use of massive stones by peoples described as primitive but with a relatively advanced culture who lived in times closer to our own in Africa, Asia, and South America. The myths and legends arising from the megalithic structures are recounted here in detail; the author also describes megalithic art in the form of statue-stele and menhir statues, as well as the often intricate decoration carved on single stones and in construction such as dolmens, funerary mounds, astronomic observatories, and temples. He also describes studies and experiments on the methods of transport and construction used by Prehistoric peoples, together with conflicting opinions and theories. Amply illustrated with photographs and drawings, Megalithism guides the reader through every part of the megalithic world with smooth-flowing text that will be accessible to specialists and interested general public alike.

Managing Religious Tourism provides a global view of the tools and resources used in demand and supply management, in the context of pilgrimage and religious tourism. With a focus on toolkits and best practices, the book reinforces the quality of service provision and offers a reflection on consumers' perspectives and what drives their purchasing decisions with regards to a variety of destinations. These central themes are complemented by an understanding of management responses to consumer behaviour and mobility, accessibility, individualism and tourism for both sacred and secular purposes. The book also examines the ways in which networks, partnerships and the conceptual stakeholder approach can be employed by religious tourism suppliers working with destination management organisations. The text promotes sustainable development and a triple bottom line focus, with all chapters supporting policy for framing development. Key features include: - Global perspective on tools as well as management approaches and techniques. - Emphasis on sustainability in connecting sacred and secular consumers. - Focus on promoting learning and development within this important tourism sector.

"Amazzone's voice is strong and clear. Goddess Durga promises the transformation, empowerment, and dignity that is our birthright."-Marisa Tomei, Academy Award-winning actor.

The nineteen Teaching Sessions presented in this book also explain the specific steps involved in conducting many ancient ceremonies that, collectively, can create a personal lifestyle that produces peace, harmony, and balance within the Sacred Circle of Life. The words to the songs associated with those ceremonies are printed in the Appendix.

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All across the country, a groundbreaking movement is forming in the field of health care: art and medicine are becoming one, with remarkable results. In major medical centers such as the University of Florida, Duke, University of California, and Harvard Medical School, patients confronting life-threatening illness and depression are using art, writing, music, and Dance to heal body and soul. -A woman with breast cancer who has never made art before finds healing and empowerment by creating sculpture. -A man with AIDS uses journaling to overcome feelings of despair and helplessness. -A woman suffering from depression following her divorce learns to dance for the first time in her life--and in her body's movement she rediscovers a sense of play and joy. -A musician gives meaning to his art by helping people with illness transform their life through music. -Physicians and nurses are beginning to use creativity to complement and enhance their medical practice. Creative Healing presents readers with the inspiring ways in which the arts (painting, writing, music, and dance) can free the spirit to heal. In one volume, the authors detail the transformative power of a diverse range of artistic activity. Michael Samuels, MD, has over twenty-five years of experience working with cancer patients and is the best-selling author of *Seeing with the Mind's Eye* and *The Well Baby Book*. He teams up with fellow pioneer Mary Rockwood Lane, RN, PhD, to share their extraordinary findings on the healing powers of the arts. Through guided imagery, personal stories, and practical exercises, they teach you how to find your "inner artist-healer," enabling you to improve your health, attitude, and sense of well being by immersing yourself in creative activity. Both Samuels and Lane offer invaluable insight through their personal journeys and extensive groundbreaking research, noting that "prayer, art, and healing come from the same source--the human soul." Because there lies an artist and healer within each of us, Creative Healing is an invaluable resource for anyone wishing to discover the beauty of music, dance, writing or art and connect with a deeper part of oneself. Filled with inspiration and guidance, it will help you make changes in your life and the lives of others and gain access to the sacred place where inner peace exists.

The sacred place was, and still is, an intermediate zone created in the belief that it has the ability to co-join the religious aspirants to their gods. An essential means of understanding this sacred architecture is through the recognition of its role as an 'in-between' place.

Establishing the contexts, approaches and understandings of architecture through the lens of the mediating roles often performed by sacred architecture, this book offers the reader an extraordinary insight into the forces behind these extraordinary buildings. Written by a well-known expert in the field, the book draws on a unique range of cases, reflecting on these inspiring places, their continuing ontological significance and the lessons they can offer today. Fascinating reading for anyone interested in sacred architecture.

This collection of essays is not interested in the unresolved questions about the origin, original use, and authentic meaning of the prehistoric monuments of the British Isles. It is not concerned with their prehistory. Rather it deals with the history of barrows, standing stones, and stone circles: with the ways in which they have been viewed, the meanings that have been attributed to them, and the significant impact that they have had over the centuries on British life and culture – from motivating artists, authors, musicians and film-makers to inspiring 'New Age' religions. It is thus as interested in stones commonly believed to be megaliths – like the foundation stones of the chapel in the Dartmoor village of South Zeal – as in 'real' remains. In her recent study of Stonehenge, the historian Rosemary Hill asserted: 'Stonehenge does not belong to archaeology, or not to archaeology alone'. Likewise, this book is not written primarily for archaeologists – or not for the interest of archaeologists alone. It will also be of interest to social and cultural historians, to those interested in fine art, literature or film, and to anyone fascinated by the construction of national, local, or counter-cultural identities. It should also intrigue anybody who lives near one of the thousands of prehistoric remains that add beauty and mystery to Britain's countryside. The book surveys over eight hundred years of rediscovery, study, superstition, inspiration, fear, restoration, and destruction, investigating how different generations saw their own anxieties,

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beliefs and concerns reflected in the mysterious lives of the prehistoric builders. By discussing the many different ways in which prehistoric remains have been treated in different periods, the book interrogates any notion of objective approaches to archaeology. Instead, it asserts that what we think of as 'the past' is in fact multiple and man-made. Thus, if we are to effectively interpret and fully understand the prehistoric remains of the past, a variety of disciplines and a range of approaches – both traditional and unconventional – will need to work together. For this reason, this book has been produced as a jointly-authored text – a collaboration between archaeologists, folklorists, historians, journalists, and literary critics.

"Holy Landscape" is a term frequently used to describe a multidimensional phenomenon. What this actually comprises is hard to define. Precisely this question is addressed in this volume. The "holy landscape" depends on people's Weltanschauung and is influenced by their respective culture and ethos. It is not just a question of religious buildings and rituals, nor is a mere matter of explicating terms such as "pure" and "impure", magic and myths; it is about an expressive space in which the "ceremony and mood of rites and cults" take place. The contributions also deal with the emergence and continuing development of the term "holy landscape" and the changing expressions of religious mood.

This book situates Tarot in its ancient roots, with particular emphasis on the tradition of the Mystery Schools. The suites are designated as "Earth, Water, Air and Fire" rather than the conventional Pentacles, Cups, Swords and Wands. The first part of the book is a review of the ancient sources of Tarot and the dynamics of the archetypes, with interesting sidelights on the author's personal experiences in this realm. The reader is instructed by The Magician, The Priestess and The Hermit about the meanings and wisdom of Tarot, which he discovers to be a "Book of Truth."

Crystals and gemstones have been a source of fascination since Neolithic times; they endure when the bones of those they have adorned have turned to dust. Such was the profundity of crystal lore that ancient peoples incorporated crystals and gemstones as dynamic and potent symbols in their legends and myths. In "Crystal Legends" Moyra Caldecott approaches crystals from a new angle, retelling stories drawn from world mythology which show the significance of crystals and precious stones as symbolic icons in a variety of traditions. In addition, she gives in-depth commentaries on their esoteric meaning and significance for us. From Buddhist and biblical texts, European and Egyptian tales, Arthurian and Atlantean legends, this fascinating collection will appeal to anyone with an interest in the power of crystals and the eternal journey of the soul towards enlightenment.

This book, the first in the field for two decades, looks at the relationships between geography and religion. It represents a synthesis of research by geographers of many countries, mainly since the 1960s. No previous book has tackled this emerging field from such a broad, interdisciplinary perspective, and never before have such a variety of detailed case studies been pulled together in so comparative or illuminating a way. Examples and case studies have been drawn from all the major world religions and from all continents from both a historical and contemporary perspective. Major themes covered in the book include the distribution of religion and the processes by which religion and religious ideas spread through space and time. Some of the important links between religion and population are also explored. A great deal of attention is focused on the visible manifestations of religion on the cultural landscape, including landscapes of worship and of death, and the whole field of sacred space and

religious pilgrimage.

A country walk in Wales often involves an encounter with the past. There are countless prehistoric sites and monuments scattered throughout its beautiful landscapes. Although they are not found in great numbers, there can be little doubt that the stone circles erected by the Neolithic and Bronze Age communities of Wales play a significant part in this rich prehistoric legacy.

Paganism is held to be the fastest growing 'religion' in Britain today. Pagan identities and constructions of sacredness contest assumptions of a 'closed' past and untouchable heritage, within a socio-politics in which prehistoric archaeology - the stone circles, burial cairns, and rock art of the British Isles - is itself subject to political and economic threats. Pagans see prehistoric monuments in a living, enchanted landscape of deities, ancestors, spirits, 'wights, ' and other non-human agencies to be engaged with for personal and community empowerment. From all areas of Britain and indeed worldwide, people come to sacred sites of prehistory to make pilgrimages, befriend places, give offerings, act as unofficial 'site guardians, ' and campaign for 'site welfare.' Summer solstice access at Stonehenge attracts tens of thousands of celebrants. Threats of quarrying near Derbyshire's Nine Ladies stone circle or Yorkshire's Thornborough Henges lead to protests and campaigns for the preservation of sacred landscapes and conservation of plant and animal species. Pagans can be seen as allies to the interests of heritage management, yet instances of site damage and recent claims for the reburial of non-Christian human remains disrupt the preservation ethos of those who manage and study these sites, and the large-scale celebrations at Stonehenge and Avebury are subject to continual negotiation. In this book, an anthropologist and archaeologist examine interfaces between paganism and archaeology, considering the emergence of 'sacred sites' in pagan and heritage discourse and the implications of pagan involvement for heritage management, archaeology, and anthropolog

The village of Stanton Drew in north Somerset is host to a group of ancient monuments which compromise the third largest collection of standing stones in England. This book examines the site through archaeology, local folklore, testimonies of 18th century antiquarians and modern dowsing rituals.

Abundant prehistoric remains survive in the wide landscapes of Europe, but none are arguably as fascinating or awe-inspiring as the "megalithic" (after the Greek megas: great, and lithos: stone) monuments built by the people who lived here during the three hugely important periods of European prehistory known respectively as the Neolithic, the Copper Age, and the Bronze Age. These huge, prehistoric stone structures can still be found scattered in their thousands across Europe and provide a tentative but evocative link to their builders, and to Europe's distant past. From the Mediterranean islands to the colder climes of Scandinavia, Exploring Megalithic Europe takes readers to many European countries, examining both famous and lesser-known megalithic monuments and looking at what insights these remarkable reminders of prehistoric life may provide into the ancient communities responsible for their construction.

"Stone by Stone" takes readers on a fascinating journey across the short-grass prairie of southern Alberta and Saskatchewan in search of tangible evidence of the region's ancient past--a civilization dating back at least twelve thousand years. In this revised

and updated edition of her one-of-a-kind guidebook, author Liz Bryan explores archaeological sites that are accessible to today's inquisitive travellers and provides enough detailed information, striking photographs, maps, and illustrations to satisfy any armchair archaeologist. With riveting insight and clarity, Bryan presents the stone effigies, cairns, medicine wheels, buffalo jumps, rock art, and remains of settlements scattered across this vast prairie, creating an invaluable resource for anyone who wishes to navigate these ancient sites and understand their significance.

First published 1865; Includes illustration of flake from Australia, influence of other races on material culture (especially canoes); Food and cooking, rock drawings, water containers, stone artefacts, weapons, fire making, body ornaments
Description of firesticks used by Tasmanians.

This is an ancient mystery story. The Wirral peninsula in the county of Cheshire, just north of ancient Chester, is well known for its Viking and Roman history but artifacts going back to the Mesolithic and Neolithic periods, such as ritual stone axes and flint arrow heads are also known. Yet no other signs of these early occupants have been recognised...until now. Professor Gregg following clues found by students of old maps, has discovered that at three sites these people designed and constructed great circles and arrays of standing stones using geometrical rules familiar from later European medieval cathedrals. At Saxon Overchurch the ancient chapel stands on a raised platform of earlier date. The platform in turn is surrounded by a great circle, 8 stones of which still survived in the 19th century. That circle is over 1100 ft across and hosted an inscribed hexagon. The professor shows that the probability of chance creating this geometry is minute. Here is the mystery: the position and dimensions of the Saxon and later Norman and medieval church are simply related to the design of the platform and to the great stone circle. There appears to be continuity of design from the Neolithic to the medieval period. The professor explains why this is not so unexpected. Even more remarkable a little to the south at Arrowe Park there once stood two larger concentric circles involving a dozen stones. The inner circle which also hosted a hexagon, was over 2000 ft across. As at Overchurch the proportions of the circles show familiar patterns involving prime roots, phi and pi. Again the professor shows that a chance explanation is out of the question. The geometry is so striking that he investigates the possibility of a 19th century hoax by a Druid obsessed antiquarian landowner. He shows that a hoax is very unlikely. These results are so surprising the skeptical reader may require further evidence. To provide it the professor analyses a third Wirral site. Near the ancient village of Bidston he describes a regular, organised array of 42 stones over 1250 ft long by 800 ft wide. The array has interesting and familiar geometry and as at Overchurch and Arrowe Park that geometry leads to alignments involving 3 or more stones which point to rising and setting points of the Sun and Moon on the local horizon. Major events such as midsummer sunrise are marked by several alignments. Also notable are markers for the pagan cross quarter day festivals

of Imbolc, Beltain, Lughnasadh and Samhain which were adopted by the Christian church. It is this continuity of calendrical events from pagan through to Christian times which explains the strange design links at Overchurch spanning the millennia. Professor Gregg reminds us that Pope Gregory the Great himself instructed St. Augustine to adopt the temples of the heathens and rededicate them to Christ and the saints. Overchurch may be a classic example of the results of that policy in Britain. The three ancient sites described in this short book, if the analyses here are confirmed by further field work and research, may be as important as Stonehenge and Avebury. The Arrowe Park circles, for example, far exceed Avebury and all other known stone circles in diameter. The sites are currently unprotected and have already suffered from housing and road developments. It is time to take action to save what may remain.

Long before astronomy was a science, humans used the stars to mark time, navigate, organize planting and dramatize myths. This encyclopaedia draws on archaeological evidence and oral traditions to reveal how prehistoric humans perceived the skies and celestial phenomena.

This exciting, fascinating history of Ireland cobbles together the legends and archaeological evidence to trace the festivals, historic places, major players, and key events that helped shape the Irish identity from 9000 B.C. to 1167 A.D. Reprint.

Lancashire's sacred landscape

Put on your detective hat and uncover the facts and myths about crop circles. Topics discussed include early crop circle sightings and the theories behind them, design details, alien creation theories, power of thought theories, relationship to water theories, microwave energy theories, human creation theories, scientific investigations, hoaxers, and crop circles today. Features include a Tools and Clues section that highlights research tools, technology, and investigative methods, a timeline, a glossary, selected bibliography, further readings, places to visit, source notes, and an index. Aligned to Common Core Standards and correlated to state standards. Essential Library is an imprint of Abdo Publishing, a division of ABDO.

Researchers in American anthropology and archaeology from the late seventeenth century to the present—including Cotton Mather, John Wesley Powell, Thor Heyerdahl, and Betty Meggers, among others—all had discoveries that lead to the following conclusion: America was visited by Europeans well before the time of Christopher Columbus. Divided into two main parts, this work is a comprehensive study of the evidence suggesting that ancient European and Asian mariners visited the United States more than 1000 years ago. The first section is an historical overview of the external evidence that would support the theory of ancient incursions to America. A review of ancient ships and the currents in both the Pacific and Atlantic oceans is offered. The experiences of several seagoing peoples (such as Polynesians and Vikings) are explored. Both legendary voyages and modern adventures of mariners are discussed. Ancient transoceanic

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stories are also examined. From mammoth stone chambers of New York and New England to inscribed stones found in ancient graves from Minnesota to West Virginia, the second half of the work focuses on the American evidence for ancient visitations to the U.S., primarily in the northeast section of the country. Several alleged ancient sites are also explored in this richly illustrated work.

Learn about the ethereal, the other-worldly, and the unknown of the twentieth and twenty-first centuries in this fascinating look at the supernatural in the modern world.

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Combining current trends, academic theories, and historical insights, this travel guide brings both lesser-known and famous European spiritual locales into perspective by explaining the significance of each sacred site. The cultural relevance, history, and spirituality of each site—including Stonehenge, the Acropolis, Mont Saint Michel, Pompeii, and Saint Peter's Basilica—are explained, creating a moving and artistic travel experience. Each destination—with selections spanning more than 15 countries throughout Europe—is accompanied by easy-to-follow maps and directions.

Having written books on the folklore and myth of water, Varner turns here to a second ancient element. Focusing on stone in forms ranging from megaliths to hand fetishes, he delves into folklore, early religions, and the continuation of ancient traditions into contemporary society. He also summarizes the archaeological findings on various megalithic

This book is a vivid, richly illustrated exploration of the symbolism and significance of sacred architectural forms - from spires and minarets to pyramids and temples and of how different cultures translate their complex beliefs into physical structures. The authors explain the links between cosmologies and the construction of buildings, and describe the activities of worship, sacrifice, and performance within sacred spaces. The focus ranges widely to show a representative selection of the world's most fascinating sacred buildings, from prehistoric stone circles and Buddhist temples to European cathedrals and New Guinea meeting-houses. The reference section at the back of the book explains the construction techniques behind sacred architecture and analyzes essential forms such as arches, vaults, and domes.

We have been told by several of our customers this book has been banned by the church. it has proven to be one of the most provocative books we've read in many a moon. If you are looking for a book which will keep you up nights this is it! Truth is far.

Encyclopedia of Architectural and Engineering Feats presents more than 200 achievements in architecture and structural engineering in all the inhabited continents, from prehistory to the present. * 200+ A–Z, fully cross-referenced entries on fascinating structures such as Angkor Wat, a Cambodian temple complex that remains the largest religious monument ever constructed * A wealth of illustrations covering diverse topics such as dams, agrarian terracing, cathedrals, temples,

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bridges, monuments, palaces, skyscrapers, aqueducts, and highway systems * Numerous photographs of world famous structures such as the Taj Mahal and the Pont du Gard, and lesser known wonders such as Nazca Lines in Peru depicting a 300 foot long monkey * A glossary of explanations for many architectural and engineering terms used around the globe

'Intensely alive to the landscape; its pasts, people and creatures' Robert Macfarlane Take a journey into our ancient past. Explore a long-lost landscape and gradually discover the minds, beliefs and cultural practices of those souls who lived on these lands thousands of years before you. Travelling the length and breadth of Britain, James Canton pursues his obsession with the physical traces of the ancient world: stone circles, flint arrowheads, sacred stones, gold, and a lost Roman road. He ponders the features of the natural world that occupied ancient minds: the night sky, shooting stars, the rising and setting sun. Wandering to the furthest reaches of the islands, he finds an undeciphered standing stone north of Aberdeen and follows the first footsteps on the edge of a long-lost Ice Age land in the North Sea. As Canton walks the modern terrain, slowly understanding the ancient signs that lie within and beneath it, he weaves a gentle tale of discovery, showing how, beyond the superficial differences of life-style and culture, the ancient inhabitants of the British Isles were much closer to the present-day one than we might imagine.

This is a collection on pagan living and related topics. They include interviews with Druids, as well as first-hand accounts of pagan festivals and sacred locations. There are chapters on Druid gardening, healing, crystals, and meditation. Part 1 is a series of interviews with three Druids, a clairvoyant who runs a crystal healing shop, and my own experience of a Druid solstice ceremony. Part 2 looks at ancient sacred places across the UK, including stone circles, prehistoric burial grounds, and special places. It includes: Wiltshire's Stone Circles and Burial Mounds, Summer Solstice Festivals, The Secrets of Grimes Graves, Glastonbury, Whiteleaf Cross, the Ring of Brodgor, Castlerigg, the Rollright Stones, and Lough Gurr. Part 3 focuses on natural healing. It looks at the evidence for natural approaches to healthcare including healthy eating, meditation, and relaxation, as well as how a raw vegan lifestyle could have extra clout when it comes to healing.

Popular, authoritative look at the world of archaeoastronomy, the study of ancient peoples' observation of the skies and its role in their cultural evolution. 208 illustrations.

Unravel these intriguing crop circle mysteries for yourself, with help from two authorities on this baffling phenomenon: Unlock their secret, otherworldly messages Discover the technology behind their dynamic creation Read first-hand accounts by those who have actually witnessed the creation of these enigmas Learn how to differentiate a genuine crop circle from a hoax Research the ancient sacred geometries and mathematical wizardry used to formulate these remarkable patterns Explore the link between the crop circle, the Holy Grail and the esoteric bloodline of Christ, the House of David Receive insights directly from Tolktan, a galactic Mayan prophet, and White Buffalo

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Calf Pipe Woman, a powerful Native American spirit Special meditation section: The healing energies of powerful star glyphs and transmissions will help you transform your world into a new heaven on Earth.

Thoroughly examines the diverse aspects of an often misunderstood spirituality--from angels and aliens to reincarnation and the Merkaba--and features magickal practice, spellcraft, and thirty exercises for dimension travel, healing, meditation, and more. Original. 15,000 first printing.

Bioregionalism and Civil Society addresses the urgent need for sustainability in industrialized societies. The book explores the bioregional movement in the US, Canada, and Mexico, examining its vision, values, strategies, and tools for building sustainable societies.

Bioregionalism is a philosophy with values and practices that attempt to meld issues of social and economic justice and sustainability with cultural, ecological, and spiritual concerns. Further, bioregional efforts of democratic social and cultural change take place primarily in the sphere of civil society. Practically, Carr argues for bioregionalism as a place-specific, community movement that can stand in diverse opposition to the homogenizing trends of corporate globalization. Theoretically, the author seeks lessons for civil society-based social theory and strategy. Conventional civil society theory from Europe proposes a dual strategy of developing strong horizontal communicative action among civic associations and networks as the basis for strategic vertical campaigns to democratize both state and market sectors. However, this theory offers no ecological or cultural critique of consumerism. By contrast, Carr integrates both social and natural ecologies in a civil society theory that incorporates lessons about consumption and cultural transformation from bioregional practice. Carr's argument that bioregional values and community-building tools support a diverse, democratic, socially just civil society that respects and cares for the natural world makes a significant contribution to the field of green political science, social change theory, and environmental thought.

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