

## Sabri Godo Ali Pashe Tepelena

Historisk roman om Ali fra Tepelena (1741-1822), pasha til Janina, også kaldet Janinas løve.

Beginning with 1953, entries for Motion pictures and filmstrips, Music and phonorecords form separate parts of the Library of Congress catalogue. Entries for Maps and atlases were issued separately 1953-1955.

"...A reliable and accurate dictionary of a neglected and little translated literature..." Choice

Albania is not well known by outsiders; it was deliberately closed to the outside world during the communist era. Now it has thankfully become free again, its borders are open and it can be visited, and it is increasingly integrating with the rest of Europe and beyond. Unfortunately, Albania has had its share of problems in the post-communist era; it's a land of destitution and despair, thanks in part to the Albanian mafia, which has turned the country into one of blood-feuds, kalashnikovs, and eternal crises. Yet, Albania is, in essence, a European nation like any other and will soon, it is to be hoped, advance and take its proper place in Europe and the world. The second edition of the Historical Dictionary of Albania relates the history of this little-known country through a detailed chronology, an introduction, a bibliography, appendixes, and over 700 cross-referenced dictionary entries on significant persons, places, and events; institutions and organizations; and political, economic, social, cultural, and religious facets.

Includes entries for maps and atlases.

At head of title: eOsterreichisches Ost- und Seudosteuropa-Institut.

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Unter dem Titel *Romanica et Balcanica* versuchen die Herausgeber dieser Festschrift, die Vielfältigkeit des wissenschaftlichen Schaffens Wolfgang Dahmens anlässlich seines 65. Geburtstages zu würdigen. Die 44 Beiträge, die diese Festschrift umfasst, sind in drei Teile gegliedert. Der erste Teil beinhaltet vier Beiträge, die einen persönlichen Charakter haben. Der Sprachwissenschaft ist der zweite Teil des Bandes gewidmet. Literatur- und kulturwissenschaftliche Analysen sind im dritten Teil vereint, wobei auch Aspekte der Länderkunde, der Regionalanalyse, der Geschichte berührt werden, mit Ausflügen in die Medien-, Theater-, Religionswissenschaft sowie die Musikologie. Der Schwerpunkt des Bandes liegt auf der Balkanromanistik, insbesondere auf der Rumänistik. Neben verschiedenen galloromanistischen, italianistischen und hispanistischen Beiträgen runden weitere Abhandlungen aus den Bereichen der Rätoromanistik, der Kreolistik, der Sardistik und der Sephardistik den romanistischen Teil ab. Außerdem ist die Balkanologie mit slawistischen, gräzistischen und albanologischen Analysen breit repräsentiert.

Ali Pashe Tepelena romanistik Monograph 3 Association  
1901 SEPIKEBoD – Books on Demand

Om forholdet mellem Serbien og Albanien, specielt omkring Kosovo

Ali Pasha of Ioannina (?1750-1822), the Ottoman-appointed governor of the northern mainland of Greece, was a towering figure in Ottoman, Greek, and European history. Based on an array of literatures, paintings, and musical scores, this is the first English-language critical biography about him in recent decades. K. E. Fleming shows that the British and French diplomatic experience of Ali was at odds with the "orientalist" literatures that he inspired. Dubbed by Byron the "Muslim Bonaparte," Ali

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enjoyed a position of diplomatic strength in the eastern Adriatic; in his attempt to secede from the Ottoman state, he cleverly took advantage of the diplomatic relations of Britain, Russia, France, and Venice. As he reached the peak of his powers, however, European accounts of him portrayed him in ever more "orientalist" terms--as irrational, despotic, cruel, and undependable. Fleming focuses on the tension between these two experiences of Ali--the diplomatic and the cultural. She also places the history of modern Greece in the context of European history, as well as that of Ottoman decline, and demonstrates the ways in which contemporary European visions of Greece, particularly those generated by Romanticist philhellenism, contributed to a unique form of "orientalism" in the south Balkans. Greece, a territory never formally colonized by Western Europe, was subject instead to a surrogate form of colonial control--one in which the country's history and culture, rather than its actual land, was annexed, invaded, and colonized. Originally published in 1999. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Die HELLENIKA 14 setzen einen gewissen Schwerpunkt

auf die Insel Kreta (Geographie Kretas im Überblick; Europa auf dem Stier - kretische Mythen in griechischer Dichtung). Weitere Themen sind: Olympia zur Zeit der deutschen Besatzung, die Problematik deutscher Investitionen in Griechenland und regionale Schwerpunkte auf Lesbos, Kea und das Roma-Viertel Alankuyu in Komotini. Der Vorstellung eines deutsch-griechischen Online-Compendiums folgen Reden anlässlich der Verleihung des Ehrenrings der Vereinigung Deutsch-Griechischen Gesellschaften an den ehemaligen griechischen Staatspräsidenten. Der antiken griechischen Welt widmen sich Beiträge zu Nemea und seinen Spielen sowie zu Odysseus als Migrant. Zweisprachige Gedichte, inspiriert auf Syros und in Attika, runden den Band ab.

Il volume ha l'ambizione di essere un viaggio alla scoperta dell'Albania per mezzo di personaggi, vicende storiche, maggiori e minori, leggende, luoghi. Il paese viene presentato/raccontato attraverso lo sguardo dell'archeologo, del musicologo, dello storico, dell'urbanista, del linguista, della letteratura odepórica. Gli autori dei diversi saggi, racconti, testimonianze e foto sono studiosi o testimoni dalle solide competenze, molti sono colleghi di Roma Tre, che nel contribuire a questo volume hanno accettato la sfida o meglio il gioco di abbandonare il proprio linguaggio professionale e parlare in termini leggeri e scherzosi, adatti ad un pubblico di lettori, curioso e vivace, ma non di studiosi di Albania. The journal was launched on August 12, 2012 in Poitiers (France) at a forum of scientists from Eastern and Western Europe, organized by the non-

profit organization Association 1901 SEPIKE. The idea of its foundation belongs to a group of talented scientists from Ukraine, Poland, Bulgaria, Germany and France under the aegis of the German educational center SEPIKE Academy, which specializes in supporting Start-Ups as a reflection of modern views of scientists, representatives of academic science, education and business, politicians, leaders and participants of public organizations, as well as perspective young people. It is aimed at finding ways to solve the problem of effective interaction of modern science, education and business with the purpose of the innovative development providing, exchange of modern technologies and best practices. The journal of Association 1901 SEPIKE is an innovative platform for studying and successful implementing modern educational and business-technologies. It can be interesting for authors and readers whose professional interests are associated with the search for innovative ways of development of modern society and thereby ensuring its economic security. The journal includes publications of the results of theoretical and applied researches of scientists, who are representatives of educational institutions and research institutes from different countries, as well as representatives of international organizations and stakeholders, who are specialists in abovementioned spheres.

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