Rules By Cynthia Lord Study Guide Handtecore

Chinese translation of Cynthia Kadohata's "Kira-Kira," the 2005 Newbery Medal Winner. Distributed by Tsai Fong Books, Inc.

When the Sudanese civil war reaches his village in 1985, eleven-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia, and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan.

Simplified Chinese edition of Where the Mountain Meets the Moon

Looking for a practitioner-oriented intro to literature for children ages 5–12? This book covers the latest trends, titles, and tools for choosing the best books and materials as well as for planning fun and effective programs and activities. • Includes recommendations and evaluations of digital eBooks, apps, and audiobooks as well as print titles, providing full coverage of the range of materials for children today • Features short essays by top authors and practitioners in the field to give readers expert opinions and guidance • Provides author comments, collaborative activities, featured books, special topics and programs, selected awards and celebrations, historical connections, recommended resources, issues for discussion, relevant professional standards, and assignment suggestions within each chapter • Addresses the most recent professional and curricular standards for elementary school students—a key element of today's education assessment standards

A Study Guide for Nora Raleigh Baskin's "Anything But Typical," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

Chinese edition of The Landry News. A New York Times bestseller. The story follows Cara, a fifth grader loner from a broken family, always aspired to be a journalist. Mr. Larson, the burned out teacher who was once "Teacher of the Year," was inspired to become the class's newspaper sponsor. A controversial story pitted the Mr. Larson and the paper against the principal, and a First Amendment debate ensued. Distributed by Tsai Fong Books, Inc.

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Traditional Chinese Edition of [New Kid]. The first graphic novel in history to win the Newbury Gold Award for Literature has won more than 25 book selection awards, including New York Times, USA Today, School Library, Washington Post New York Public Library's annual selection of New York Times.

Simplified Chinese edition of Because of the Rabbit

Chinese translation of Richard Peck's "A Year Down Yonder." This Newbery Medal winner is the sequel to another Newbery Honor book A Long Way from Chicago. Mary Alice is sent to her feisty grandma's house for a year. A hilarious yet poignant story about love. Distributed by Tsai Fong Books, Inc.

Traditional Chinese edition of the winner of the 2010 John Newbery Medal WHEN YOU REACH ME by Rebecca Stead. Riveted plot and captivating story takes young readers to the mysterious adventure with Miranda. Author affectionately illustrates friendship and life as Miranda solves a series of mysterious notes. In Chinese. Distributed by Tsai Fong Books, Inc.

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Simplified Chinese edition of Six Dots: A Story of Young Louis Braille

This is a novel study to be used in the classroom with Rules by Cynthia Lord. This 77-page novel study includes: open-ended questions for the entire book, vocabulary lists, 4 quizzes, one comprehension test, and language arts activities. The activities include: vocabulary worksheets and word search/crossword puzzle templates, book activities, theme analysis, title analysis, cause and effect chart, internal/external conflict chart, character development activity, essay prompts, plot diagram with summarization essay, character analysis essay, mood vs. tone activity, and a Venn diagram with essay. Answer keys are included for the questions, vocabulary worksheets, and quizzes.

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With more than 250 lists, home educators, private school teachers, and others will find important facts and essential information in one easy-to-use resource.

When faced with a blank page in their readers' notebooks, students often fall back on what is familiar: summarizing. Despite our best efforts to model through comprehension strategies what good readers do, many students struggle to transfer this knowledge and make it their own when writing independently about books. In Readers Writing, Elizabeth Hale offers ninety-one practical lessons that show teachers how students of all ability levels can use readers' notebooks to think critically, on their own, one step at a time. Each of the lessons uses a fiction or nonfiction book to address a comprehension strategy--questioning,

connecting, analyzing, synthesizing, evaluating, visualizing, or monitoring--by showing students one specific way they can write about their thinking. Each lesson also provides an example of how to model the strategy. All of the lessons follow a similar format with five components--Name It, Why Do It?, Model It, Try It, and Share It--and include time for students to actively process what they learn by talking about and trying out the strategy in their readers' notebooks. Elizabeth also provides suggestions for supporting student independence, managing independent writing time, scaffolding comprehension of nonfiction texts as well as assessing and conferencing with readers' notebooks. Helpful appendices include a table that illustrates how each lesson aligns with the Common Core State Standards and a list of additional titles that can be used to demonstrate each of the ninety-one lessons. Readers Writing gives teachers a way to engage all children with readers' notebooks, to learn the language of thinking, one strategy at a time, and to become lifelong readers who can think and write critically on their own.

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The first edition of Becoming a Literacy Leader chronicled Jennifer's work as she moved to a new school and a new job as a literacy specialist and found herself tackling everything from teacher study groups to state-mandated assessment plans. The new edition of her book is a thoughtful, reflective evolution of her work as she rethinks how her identity and role as a literacy leader have evolved in the ten years since she wrote the first edition. She focuses on three ideas to describe her work: the concept of layered leadership, shared experiences in making meaning together, and the importance of rowing in the same direction as a school community. Jennifer firmly believes that teachers know what they need when it comes to professional development, and she describes the layers of support that coaches can implement within a school, including in-class support, curriculum support and assessment, study group facilitation, and the cultivation of teacher leadership. She provides an explicit framework for implementing these layers of coaching and explains how administrators can use the literacy leader position to build and sustain change within their schools. Literacy leaders and coaches can use this book as a road map for how to approach their work with purpose and intention. Online videos that accompany the book bring the text alive by showing readers what coaching looks and sounds like.

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