

Rudyard Kipling The Complete Novels And Stories

1865-1936 Rudyard Kipling (30 December 1865 – 18 January 1936) was an English short-story writer, poet, and novelist. He wrote tales and poems of British soldiers in India and stories for children. He was born in Bombay, in the Bombay Presidency of British India, and was taken by his family to England when he was five years old. Kipling's works of fiction include *The Jungle Book* (a collection of stories which includes "Rikki-Tikki-Tavi"), *the Just So Stories* (1902), *Kim* (1901), and many short stories, including "The Man Who Would Be King" (1888). His poems include "Mandalay" (1890), "Gunga Din" (1890), "The Gods of the Copybook Headings" (1919), "The White Man's Burden" (1899), and "If—" (1910). He is regarded as a major innovator in the art of the short story; his children's books are enduring classics of children's literature; and one critic described his work as exhibiting "a versatile and luminous narrative gift". Kipling was one of the most popular writers in England, in both prose and verse, in the late 19th and early 20th centuries. Henry James said: "Kipling strikes me personally as the most complete man of genius (as distinct from fine intelligence) that I have ever known." In 1907, he was awarded the Nobel Prize in Literature, making him the first English-language writer to receive the prize, and its youngest recipient to date. Among other honours, he was sounded out for the British Poet Laureateship and on several occasions for a knighthood, all of which he declined. Kipling's subsequent reputation has changed according to the political and social climate of the age and the resulting contrasting views about him continued for much of the 20th century. George Orwell called him a "prophet of British imperialism". Literary critic Douglas Kerr wrote: "He [Kipling] is still an author who can inspire passionate disagreement and his place in literary and cultural history is far from settled. But as the age of the European empires recedes, he is recognised as an incomparable, if controversial, interpreter of how empire was experienced. That, and an increasing recognition of his extraordinary narrative gifts, make him a force to be reckoned with.

Rudyard Kipling's autobiography, *Something of Myself*, was the author's last work, but it has not received the serious attention it deserves. Thomas Pinney's edition of the work, supplemented by other autobiographical pieces, aims to change that. Professor Pinney, a leading textual editor currently engaged on Kipling's letters, has consulted the available source material relating to *Something of Myself*. He has constructed an outline of the book's composition; described the history of its publication; established a text and a set of variants; and given a critical account of the book's design and its main themes. His annotations to the work (and to the supplementary pieces) identify references and allusions, and provide a biographical context against which Kipling's selections, omissions, and distortions may clearly be seen. The extent to which Kipling's description of his life failed to match what actually happened is extraordinary. Two of the additional items presented here (Kipling's Indian diary of 1885 and the illustrations he made for his autobiographical story, 'Baa Baa, Black Sheep') are previously unpublished. Pinney shows how they, and other forms of autobiographical writing, reflect upon or complicate the narrative of *Something of Myself*. This carefully prepared edition sheds new light on Kipling as a man and writer.

Ben shu shi zuo zhe you li dong nan ya de lü xing bi ji. Er shi si sui nei nian, Ta cong yin du chu fa, Kai shi le man you shi jie de ren sheng zhi lv. Zai mian dian, Xin jia po, Xiang gang, Guang zhou liu xia le zu ji hou dao da ri ben, Zui hou you li le mei guo.

"For the modern reader of Kipling's *Barrack-Room Ballads* - among the most enduringly popular poems ever published in England - some explanation of their contemporary expressions and allusions and their military context is necessary if he is to appreciate them in their full glory. John Whitehead, critic and biographer who himself served with the Indian Army in Burma, has provided this in full measure in his entertaining and scholarly Introduction and comprehensive textual Notes. This Centenary Edition of the ballads is unlikely ever to be superseded."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Presents a collection of short stories by the noted British author.

Joseph Rudyard Kipling (30 December 1865 – 18 January 1936) was an English short-story writer, poet, and novelist. He wrote tales and poems of British soldiers in India and stories for children. He was born in Bombay, in the Bombay Presidency of British India, and was taken by his family to England when he was five years old. Kipling's works of fiction include *The Jungle Book* (a collection of stories which includes "Rikki-Tikki-Tavi"), *the Just So Stories* (1902), *Kim* (1901), and many short stories, including "The Man Who Would Be King" (1888). His poems include "Mandalay" (1890), "Gunga Din" (1890), "The Gods of the Copybook Headings" (1919), "The White Man's Burden" (1899), and "If—" (1910). He is regarded as a major innovator in the art of the short story; his children's books are enduring classics of children's literature; and one critic described his work as exhibiting "a versatile and luminous narrative gift". Kipling was one of the most popular writers in England, in both prose and verse, in the late 19th and early 20th centuries. Henry James said: "Kipling strikes me personally as the most complete man of genius (as distinct from fine intelligence) that I have ever known." In 1907, he was awarded the Nobel Prize in Literature, making him the first English-language writer to receive the prize, and its youngest recipient to date. Among other honours, he was sounded out for the British Poet Laureateship and on several occasions for a knighthood, all of which he declined. Kipling's subsequent reputation has changed according to the political and social climate of the age and the resulting contrasting views about him continued for much of the 20th century. George Orwell called him a "prophet of British imperialism". Literary critic Douglas Kerr wrote: "He [Kipling] is still an author who can inspire passionate disagreement and his place in literary and cultural history is far from settled. But as the age of the European empires recedes, he is recognised as an incomparable, if controversial, interpreter of how empire was experienced. That, and an increasing recognition of his extraordinary narrative gifts, make him a force to be reckoned with.

"*Stalky & Co.*" is a novel about adolescent boys at a British boarding school. Reflecting its origins, the novel is episodic in nature, with self-contained chapters. It is set at an unnamed school referred to as the College or the Coll., which is based on the United Services College in Devon, which Kipling attended. The character Beetle, one of the main trio, is partly based on Kipling himself, while the charismatic character Stalky is based on Lionel Dunsterville, M'Turk is based on George Charles Beresford and Mr King is based on William Carr Crofts. "Kim" is an adventure novel about the orphaned son of an Irish soldier and a poor Irish mother who have both died in poverty. Living a vagabond existence in India under British rule in the late 19th century, Kim earns his living by begging and running small errands on the streets of Lahore. "Captains Courageous" follows the adventures of fifteen-year-old Harvey Cheyne Jr., the spoiled son of a railroad tycoon, after he is saved from drowning by a Portuguese fisherman in the north Atlantic. "The Light That Failed" is a psychological novel. Most of the novel is set in London, but many important events throughout the story occur in Sudan or India. The Light that Failed follows the life of Dick Helder, a painter who goes blind. "Naulahka: A Story of East and West," is an adventure novel, the story of a priceless Indian jewel. Joseph Rudyard Kipling (1865-1936) was an English short-story writer, poet, and novelist. He wrote tales and poems of British soldiers in India and stories for children.

Here you will find the complete novels and stories of Rudyard Kipling in the chronological order of their original publication. - Plain Tales from the Hills (a collection of 40 short stories) - Soldiers Three (a collection of 9 short stories) - The Story of the Gadsbys (a collection of 8 short stories) - In Black and White (a collection of 8 short stories) - Under the Deodars (a collection of 8 short stories) - The Phantom Rickshaw and other Tales (a collection of 4 short stories) - Wee Willie Winkie and Other Child Stories (a collection of 4 short stories) - Life's Handicap (a collection of 27 short stories) - The Light That Failed (a novel) - The Naulahka: A Story of West and East (a novel) - Many Inventions (a collection of 14 short stories) - The Jungle Book (a collection of 7 short stories) - The Second Jungle Book (a collection of 8 short stories) - Captains Courageous (a novel) - The Day's Work (a collection of 13 short stories) - Stalky & Co. (a collection of 9 short stories) - Kim (a

novel) - Just So Stories for Little Children (a collection of 13 short stories) - Traffics and Discoveries (a collection of 11 short stories) - Puck of Pook's Hill (a collection of 10 short stories) - Actions and Reactions (a collection of 8 short stories) - Rewards and Fairies (a collection of 11 short stories) - A Diversity of Creatures (a collection of 14 short stories) - The Eyes of Asia (a collection of 4 short stories)

This carefully edited collection of "THE COMPLETE WORKS OF RUDYARD KIPLING (Illustrated Edition)" has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Contents: Novels: The Light That Failed Captain Courageous: A Story of the Grand Banks Kim The Naulahka: A Story of West and East Stalky and Co. Short Story Collections: The City of Dreadful Night Plain Tales from the Hills Soldier's Three (The Story of the Gadsbys) Soldier's Three - Part II The Phantom 'Rickshaw and Other Ghost Stories Under the Deodars Wee Willie Winkie Life's Handicap Many Inventions The Jungle Book The Second Jungle Book The Day's Work Just So Stories Traffics and Discoveries Puck of Pook's Hill Actions and Reactions Aft the Funnel Rewards and Fairies The Eyes of Asia A Diversity of Creatures Land and Sea Tales Debits and Credits Thy Servant a Dog Limits and Renewals Poetry Collections: Departmental Ditties Ballads and Barrack-Room Ballads The Seven Seas An Almanac of Twelve Sports The Five Nations Songs from Books The Years Between Military Collections: A Fleet in Being France at War The New Army in Training Sea Warfare The War in the Mountains The Graves of the Fallen The Irish Guards in the Great War I & II Travel Collections: American Notes From Sea to Sea Letters of Travel: 1892 - 1913 Souvenirs of France Brazilian Sketches: 1927 How Shakespeare Came to Write the 'Tempest' Autobiographies: A Book of Words Something of Myself Joseph Rudyard Kipling (1865-1936) was an English short-story writer, poet, and novelist. He wrote tales and poems of British soldiers in India and stories for children. He is regarded as a major innovator in the art of the short story and his books are classics of children's literature.

This eBook features the unabridged text of 'The Light that Failed by Rudyard Kipling - Delphi Classics (Illustrated)' from the bestselling edition of 'The Complete Works of Rudyard Kipling'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Kipling includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'The Light that Failed by Rudyard Kipling - Delphi Classics (Illustrated)' * Beautifully illustrated with images related to Kipling's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles

Rudyard Kipling: The Complete Novels and Stories (Book Center) Oregon Publishing

Adapted by P.Craig Russell Stunning comic edition of the children's classic adapted to comic book format by P.Craig Russell, who also adapted the 'Fairy Tales of Oscar Wilde'. Includes the King's Ankus, Red Dog, The Spring Running. Full colour trade paperback with flaps. The ever popular series of abridged classics, illustrated in black and white, are just perfect for any personal or institutional collection.

This eBook features the unabridged text of 'The Day's Work by Rudyard Kipling - Delphi Classics (Illustrated)' from the bestselling edition of 'The Complete Works of Rudyard Kipling'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Kipling includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'The Day's Work by Rudyard Kipling - Delphi Classics (Illustrated)' * Beautifully illustrated with images related to Kipling's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles

Musaicum Books presents to you this carefully created volume of "Rudyard Kipling: 440+ Short Stories in One Edition (Illustrated)". This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Short Story Collections: The City of Dreadful Night Plain Tales from the Hills The Story of the Gadsbys Soldier's Three The Phantom 'Rickshaw and Other Ghost Stories Under the Deodars Wee Willie Winkie Life's Handicap Many Inventions The Jungle Book The Second Jungle Book The Day's Work Stalky and Co. Just So Stories Traffics and Discoveries Puck of Pook's Hill Actions and Reactions Aft the Funnel Rewards and Fairies The Eyes of Asia A Diversity of Creatures Land and Sea Tales Debits and Credits Thy Servant a Dog Limits and Renewals Joseph Rudyard Kipling (1865–1936) was an English short-story writer, poet, and novelist. He wrote tales and poems of British soldiers in India and stories for children. He is regarded as a major innovator in the art of the short story; his children's books are classics of children's literature; and one critic described his work as exhibiting "a versatile and luminous narrative gift".

For the first time in over a decade, Don Daily's original illustrations of The Jungle Book are brought back to life with unprecedented quality, accompanied by Rudyard Kipling's timeless and enchanting stories of the jungle. When Rudyard Kipling wrote The Jungle Book nearly 120 years ago, he used his imagination and experiences in the Indian forest to create a majestic domain where animals formed their own societies. In 1993, Don Daily brought the jungle to life with beautiful illustrations detailing the worlds of Mowgli, Baloo, Kaa, Bagheera and other jungle dwellers. The stories teaching morals, self-discovery, loyalty and friendship are revived like never before, featuring a spectacular 8-page gatefold and full color spreads. This newly reformatted hardcover classic edition of The Jungle Book features the faithfully reproduced tales with Don Daily's original illustrations, posthumously published in Daily's honor using the world's highest quality scanning and printing technology.

Written by classic English author Rudyard Kipling, Just So Stories is considered not only a quintessential children's book, but one of Kipling's best works. Just So Stories is a collection of origin stories, fictional tales that explain why animals have certain characteristics and other themes akin to that. Kipling's book features stories such as "How the Whale Got His Throat," or why large whales eat small prey, and "How the Alphabet Was Made," which details a young girl and her father inventing an alphabet. Beautifully written and packed-full of illustrations, Just So Stories is the perfect combination of education and fun to get kids to love reading. This edition (ISBN: 9781645940166) is carefully reconstructed from the original edition, which was published in 1902 and was illustrated by Rudyard Kipling, himself. Even the cover of this edition reflects the first edition of "Just So Stories." Some very minor updates were required due to modern printing methods, but in the main, this is the closest the reader can get to the original edition just as Kipling wrote it, without having an actual first edition book in one's hand. This attractive hard cover edition is a perfect gift and will be coveted by libraries. Anyone trying to capture the magic and innocence of childhood will be charmed by this close reproduction of a century's old classic.

Rudyard Kipling's eternal classics, The Jungle Book and The Second Jungle Book are most loved for the stories of Mowgli, the boy who grew up in a wolf pack. This book brings together all the stories of Mowgli. It begins with Father Wolf rescuing an abandoned baby boy from the tiger Shere Khan, terror of the jungle. The child grows up among the animals, befriending Bagheera the Panther, Balu the Bear, and making mortal enemies with Shere Khan the Tiger. He is kidnapped by monkeys, exiled by the wolf pack, disowned by humans, till he finally vanquishes Shere Khan and returns to the forest. But the call of his own kind grows stronger, and he eventually finds his own, tenuous place among men and animals.

Twelve stories deal with ghosts, dreams, death, folklore, monsters, and intervention by the gods in daily life

This breathtaking new edition of Rudyard Kipling's celebrated coming-of-age tale illustrated by German illustrator Aljoscha Blau contains the eight stories and verses featuring Mowgli. Published to celebrate what would have been Kipling's 150th birthday,

