

Rudram In Kannada

Souvenir honoring Jagadguru Sankaracharya of Sringeri Mutt (Abhinava Vidyateertha b.1917); comprises articles, chiefly on the Sringeri Mutt.

Hindu canonical text with English translation.

?r? RudramText in Sanskrit with Transliteration, Word-to-word and Verse Meaning Along with an Elaborate Commentary in EnglishAccessions List, IndiaLibrary of Congress CatalogsSubject catalogSubject CatalogShr? Rudram De-

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BibliographyLife Bliss Magazine Apr 2009eNPublishersA

Hermeneutical Investigation of Super-Primary Meaning in the Dvaita Ved?nta of MadhvaCambridge Scholars Publishing Comprises indexes to the commencing words, melody, beat, composers, and language of the compositions.

This work is an in-depth study on the philosophy of Madhva, the Dvaita Ved?nta. The Dvaita tradition, which chronologically comes after Advaita and Vi?i???dvaita, is one of the great Ved?ntic schools. Madhva was a Hindu philosopher of the 12th century belonging to the Vai??ava tradition, and emphatically established that Vi??u alone is the focal point of entire Vedic writings by employing an unparalleled hermeneutical technique known as “parama-mukhya-v?tti” (the super-primary meaning) in all his writings. This study unearths this singular concept with the help of Madhva’s commentaries and related Dvaita literature. The book explores Madhva’s method of hermeneutics and

exegetical patterns. It focuses on the first chapter of Brahmas?tras and Madhva's application of parama-mukhya-v?tti. It further discusses the hermeneutical issues in some commentaries and independent works of Madhva. The work suggests steps to apply parama-mukhya-v?tti to different religious texts, taking into account many Western continental thinkers who strike a chord with the thinking of Madhva. It employs an exegetico-interpretative method, and approaches Madhva's original writings, particularly the notion of parama-mukhya-v?tti, through exegesis, showing its relevance through interpretation. This research will open up wide horizons by providing a new methodology to interpret the sacred texts of any religious traditions. It will also contribute to Madhva scholarship by stimulating scholarly exchanges, discussions and deliberations. Moreover, it will facilitate inter-religious dialogue and understanding, particularly in the multi-religious context of India.

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played in influencing the religious and cultural life of the people in the region.

Study of antiquities, chiefly in Karnataka, depicting the Kir?t?rjun?ya episode (battle between Arjuna and ?iva) in the Mah?bh?rata.

Philosophy, Religion, Social sciences, Law, Education, Economy, Exact and natural sciences, Medicine, Science and technology, Agriculture, Management, Architecture, Art, History, Sport, Biography, Literature.

"Akashvani" (English) is a programme journal of ALL INDIA RADIO ,it was formerly known as The Indian Listener.It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them,take part in them and produce them along with photographs of performing artists.It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 december, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio,New Delhi. From 1950,it was turned into a weekly journal. Later,The Indian listener became "Akashvani" (English) w.e.f.

January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 21-08-1960 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 48 VOLUME NUMBER: Vol. XXV. No. 34. BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 08-48 ARTICLE: 1. Poetic Expression 2. Customs and Baggage 3. They Did Not Hit the Headlines 4. Economic Research in India AUTHOR: 1. S. H. Best 2. R. N. Misra 3. K. Iswara Dutt 4. Prof. A. M. Khusro KEYWORDS : subject matter, what is poetry ? some facilities, baggage rules, baggage re-export form village-welcome, the decision nation's one aim, greatest factor Document ID : APE-1960-(J-D)-Vol-II-08 Prasar Bharati Archives has the copyright in all matter published in this and other AIR journals.For reproduction previous permission is essential.

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