

Rudiments Of Music 4th Edition

The standard in ear training instruction is Horvit/Koozin/Nelson MUSIC FOR EAR TRAINING. The Fourth Edition takes a hybrid approach to deliver a wealth of practical material that will help students quickly improve their listening and ear training skills. The accompanying digital resources for this text are easy to use and include high-quality recordings of various instruments playing each exercise. The dictation repertoire includes basic rudiments (intervals, chords, and scales), melodies, four-part harmonic settings, and varied textures from musical literature. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Each chapter covers a specific period of the eighteenth or nineteenth century, and major areas of activity examined include music on public and social occasions, music merchantry and instruction, concerts, the theater, and music of the church. 42 photographic reproductions.

"The shape-note tradition first flourished in the small towns and rural areas of early America. Church-sponsored "singing schools" taught a form of musical notation in which the notes were assigned different shapes to indicate variations in pitch; this method worked well with congregants who had little knowledge of standard musical notation. Today many enthusiasts carry on the shape-note tradition, and The New Harp of Columbia (recently published in a "restored edition" by the University of Tennessee Press) is one of five shape-note singing-manuals still in use."--Jacket.

The fusing-tune had its origins in England. The American composer adopted and developed it, added his own expressive touches, and made it a primary vehicle for his musical creativity.

Employs nearly 4,000 names of music teachers, performers, instrument, makers, and tradesmen who contributed to the musical upbringing of one of our nation's earliest-settled regions. Also includes a study of sacred and secular music, concert life, music education, publications, and the music trades in New Jersey in this period.

On any Sunday afternoon a traveler through the Deep South might chance upon the rich, full sound of Sacred Harp singing. Aided with nothing but their own voices and the traditional shape-note songbook, Sacred Harp singers produce a sound that is unmistakable--clear and full-voiced. Passed down from early settlers in the backwoods of the Southern Uplands, this religious folk tradition hearkens back to a simpler age when Sundays were a time for the Lord and the "singings." Illustrated with forty-one songs from the original songbook, The Sacred Harp is a comprehensive account of a unique form of folk music. Buell Cobb's study encompasses the history of the songbook itself, an analysis of the music, and an intimate portrait of the singers who have kept alive a truly American tradition.

While Rhode Island is the smallest of the fifty states, its musical heritage and contributions represent a microcosm of the American musical experience. As across the nation, music composed by European masters flourished in the state in the eighteenth century; but with each succeeding generation, musicians reared on this continent became ever more American. Many of the stories collected here have not been chronicled previously. The research draws in part on historical collections and newspapers, as well as personal accounts and interviews.

American Sacred Music Imprints, 1698-1810A BibliographyWorcester [Mass.] : American Antiquarian SocietyA Companion to the New Harp of ColumbiaUniv. of Tennessee Press

A comprehensive and authoritative reference to a huge range of American musical styles, from Barbershop to Bluegrass and from Ragtime to Rockabilly.

This comprehensive single-volume music reference covers a wide range of topics, including all styles of Western music as well as the music of Africa, Latin America, Asia, and the Middle East, with articles by experts, short "quick reference" essays, and a wide range of instruments. (Performing Arts)

Designed to serve as a primary text for the first two years of college music theory, TECHNIQUES AND MATERIALS OF MUSIC, 7th Enhanced Edition covers all the basics of composition--including harmony, melody, and musical form. The authors present essential materials of common-practice music and an overview of 20th century techniques, and include numerous hands-on exercises to help students better retain key concepts. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A Choice "Best Academic" book in its first edition, The Recorder remains an essential resource for anyone who wants to know about this instrument. This new edition is thoroughly redone, takes account of the publishing activity of the years since its first publication, and still follows the original organization.

[Copyright: 40d4ddb9ff328f379805d19d3c0cf4cc](https://www.amazon.com/dp/B000APR000)