

Rover Saves Christmas

Roddy Doyle's acclaimed novel about an intrepid Irishman's years of reckless heroism and adventure – "An extraordinarily entertaining epic." (The Washington Post) Look for Roddy Doyle's new novel, *Smile*, coming in October of 2017 Born at the beginning of the twentieth century, Henry Smart lives through the evolution of modern Ireland, and in this extraordinary novel he brilliantly tells his story. From his own birth and childhood on the streets of Dublin to his role as soldier (and lover) in the Irish Rebellion, Henry recounts his early years of reckless heroism and adventure. At once an epic, a love story, and a portrait of Irish history, *A Star Called Henry* is a grand picaresque novel brimming with both poignant moments and comic ones, and told in a voice that is both quintessentially Irish and inimitably Roddy Doyle's.

When Rudolph comes down with the flu, it's up to Rover the dog and the Mack children to help Santa complete his Christmas deliveries.

Winner of the Booker Prize – Roddy Doyle's witty, exuberant novel about a young boy trying to make sense of his changing world It is 1968.

Patrick Clarke is ten. He loves Geronimo, the Three Stooges, and the smell of his hot water bottle. He can't stand his little brother Sinbad. His best friend is Kevin, and their names are all over Barrytown, written with sticks in wet cement. They play football, lepers, and jumping to the bottom of the sea. But why didn't anyone help him when Charles Leavy had been going to kill him? Why do his ma and da argue so much, but act like everything is fine? Paddy sees everything, but he understands less and less. Hilarious and poignant, *Paddy Clarke Ha Ha Ha* charts the triumphs, indignities, and bewilderment of a young boy and his world, a place full of warmth, cruelty, confusion and love.

A second collection of stories from the Booker Prize-winning author of *Paddy Clarke Ha Ha Ha* Watch for Roddy Doyle's new novel, *Smile*, coming in October of 2017 Roddy Doyle has won acclaim for his wry wit, his uncanny ear, and his remarkable ability to fully capture the voices and hearts of his characters. *Bullfighting*, his second collection of stories, offers a series of bittersweet takes on men and middle age, revealing a panorama of Ireland today. Moving from classrooms to graveyards, from local pubs to bullrings, these tales of taking stock and reliving past glories feature men concerned with loss—of their place in the world, of their power, virility, health, and ability to love.

Irish Children's Literature and Culture looks critically at Irish writing for children from the 1980s to the present, examining the work of many writers and illustrators and engaging with major genres, forms, and issues, including the gothic, the speculative, picturebooks, ethnicity, and globalization. It contextualizes modern Irish children's literature in relation to Irish mythology and earlier writings, as well as in relation to Irish writing for adults, thereby demonstrating the complexity of this fascinating area. What constitutes a "national literature" is rarely straightforward, and it is especially complex when discussing writing for young people in an Irish context. Until recently, there was only a slight body of work that could be classified as "Irish children's literature" in comparison with Ireland's contribution to adult literature in the twentieth century. The contributors to the volume examine a range of texts in relation to contemporary literary and cultural theory, and children's literature internationally, raising provocative questions about the future of the topic. *Irish Children's Literature and Culture* is essential reading for those interested in Irish literature, culture, sociology, childhood, and children's literature. Valerie Coghlan, Church of Ireland College of Education, Dublin, is a librarian and lecturer. She is a former co-editor of *Bookbird: An International Journal of Children's Literature*. She has published widely on Irish children's literature and co-edited several books on the topic. She is a former board member of the IRSCCL, and a founder member of the Irish Society for the Study of Children's Literature, Children's Books Ireland, and IBBY Ireland. Keith O'Sullivan lectures in English at the Church of Ireland College of Education, Dublin. He is a founder member of the Irish Society for the Study

Valley to die. He's stumbled onto a film set though, and ends up in Hollywood collaborating with John Ford on a script based on his life. Eventually, Henry finds himself back in Ireland, where he becomes a custodian, and meets up with a woman who may or may not be his long-lost wife. After being injured in a political bombing in Dublin, the secret of his rebel past comes out, and Henry is a national hero. Or are his troubles just beginning? Raucous, colorful, and epic, *The Dead Republic* is the magnificent final act in the life of one of Doyle's most unforgettable characters.

"This unflinching novel chronicles a woman's relationship with a violent man in a way that brings fresh insight to the subject . . . engaging and uplifting." —O, The Oprah Magazine From the Booker Prize-winning author of *Paddy Clarke Ha Ha Ha*, the heartrending story of a brave and tenacious housewife Paula Spencer is a thirty-nine-year-old working-class woman struggling to reclaim her dignity after marriage to an abusive husband and a worsening drinking problem. Paula recalls her contented childhood, the audacity she learned as a teenager, the exhilaration of her romance with Charlo, and the marriage to him that left her feeling powerless. Capturing both her vulnerability and her strength, Roddy Doyle gives Paula a voice that is real and unforgettable.

From the Booker Prize-winning author of *Paddy Clarke Ha Ha Ha*, two plays set in the north Dublin suburb of Barrytown Watch for Roddy Doyle's new novel, *Smile*, coming in October of 2017 From novelist and screenwriter Roddy Doyle come these two colorful plays. both set in the North Dublin suburb of Barrytown. In *Brownbread*, three young men kidnap a bishop but soon come to realize--when the U.S. Marines invade--that their brilliant adventure is nothing more than a colossal mistake. *War* is set at the Hiker's Rest, a pub where two trivia addicts meet every month to answer questions posed by Denis trhe quizmaster who hates wrong answers and shoots to kill. These earthy, exuberant works show why The New York Times Book Review says Doyle's "versatility and brio...may shock the neighbors, but...you can't take your eyes off him."

Emily and Bobby love to visit their great-granddad in his nursing home, and hear of his marvelous adventures back when he was a milkman, and how one year, he and his magical milk-float, Milky, helped Santa Claus save Christmas. To say thank you, Milky was given a special gift from Santa, allowing him to become a super hero called Superfloat. Great-granddad insists what he tells them is true - the milk-floats, talking trucks, singing milk bottles, and even Superfloat are all real. Twenty years later, Bobby and Emily are saddened by the news of their great-granddad's death, and surprised by the strange assortment of characters that show up for the reading of the will. To their amazement, his curious funeral arrangements even involve a space shuttle! Bobby and Emily inherit their great-granddad's cottage, along with sealed instructions, not to be opened until Christmas Eve. When they arrive at the cottage and follow their great-granddad's mysterious directions, they come face to face with a shocking discovery that leads them on an extraordinary life-changing

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for her arrival, her step-mother and two half-brothers decide to take a break. They are off to Finland for an adventure holiday, riding dog-sleds at a remote lodge. But when their mum is lost in the snowy wastes, the stage is set for a novel in two voices: a frantic story of seeking and finding which shrieks with nail-biting tension. A tale of snow and ice, and of courage and survival, this gripping story from world-class author Roddy Doyle will take your breath away.

A cheeky tale of revenge, dogs and poo by a seriously famous writer. Laugh out loud.

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