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It Is Of Man That I Have To Speak; And The Question I Am Investigating Shows Me That It Is To Men That I Must Address Myself: For Questions Of This Sort Are Not Asked By Those Who Are Afraid To Honour Truth. I Shall Then Confidently Uphold The Cause Of Humanity Before The Wise Men Who Invite Me To Do So, And Shall Not Be Dissatisfied If I Acquit Myself In A Manner Worthy Of My Subject And Of My Judges.

Rousseau: 'The Discourses' and Other Early Political Writings Cambridge University Press

Contained within this volume are two discourses by Jean-Jacques Rousseau. In "A Discourse on the Origin of Inequality" Rousseau examines the causes of the inequalities that exist among men concluding that it is the natural result of the formation of any civilization. In "A Discourse on Political Economy" Rousseau examines the nature of politics and their effect on people. These two works lay a solid foundation for the political philosophy of Rousseau and are a must read for any student of political science or philosophy.

Jean-Jacques Rousseau was the first, and the most eloquent and versatile, of that extraordinary line of radical modern thinkers who aimed their disenchantment at the very roots of the human social order and thereby forever reshaped the way we deal with one another. Of Rousseau's many contributions to the tradition he inaugurated, the one for which he is most revered and that makes these pages glow with conviction is his passionate indignation about anything that trammels

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individual freedom.

Jean-Jacques Rousseau writes, Man is born free; and everywhere he is in chains. This statement exemplifies the main idea behind The Social Contract, in other words that man is essentially free if it weren't for the oppression of political organizations such as government. Rousseau goes on to lay forth the principles that he deems most important for achieving political right amongst people. Contained within this volume are also two discourses by Jean-Jacques Rousseau. In A Discourse on the Origin of Inequality Rousseau examines the causes of the inequalities that exist among men concluding that it is the natural result of the formation of any civilization. In A Discourse on Political Economy Rousseau examines the nature of politics and their effect on people. These three works lay a solid foundation for the political philosophy of Rousseau and are a must read for any student of political science or philosophy.

The new edition of this comprehensive and authoritative anthology of Rousseau's important early political writings in faithful English translations.

This Norton Critical Edition includes the three most important of Rousseau's political writings: Discourse on Inequality, Discourse on Political Economy, and On Social Contract.

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appendix, critical responses, and a text summary.

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Individualist and communitarian. Anarchist and totalitarian. Classicist and romanticist. Progressive and reactionary. Since the eighteenth century, Jean-Jacques Rousseau has been said to be all of these things. Few philosophers have been the subject of as much or as intense debate, yet almost everyone agrees that Rousseau is among the most important and influential thinkers in the history of political philosophy. This new edition of his major political writings, published in the year of the three-hundredth anniversary of his birth, renews attention to the perennial importance of Rousseau's work. The book brings together superb new translations by renowned Rousseau scholar John T. Scott of three of Rousseau's works: the Discourse on the Sciences and Arts, the Discourse on the Origin and Foundations of Inequality Among Men, and On the Social Contract. The two Discourses show Rousseau developing his well-known conception of the natural goodness of man and the problems posed by life in society. With the Social Contract, Rousseau became the first major thinker to argue that democracy is the only legitimate form of political organization. Scott's extensive introduction enhances our understanding of

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these foundational writings, providing background information, social and historical context, and guidance for interpreting the works. Throughout, translation and editorial notes clarify ideas and terms that might not be immediately familiar to most readers. The three works collected in *The Major Political Writings of Jean-Jacques Rousseau* represent an important contribution to eighteenth-century political theory that has exerted an extensive influence on generations of thinkers, beginning with the leaders of the French Revolution and continuing to the present day. The new translations on offer here will be welcomed by a wide readership of both Rousseau scholars and readers with a general interest in political thought.

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people, and made some provocative statements that are still highly controversial. His greatest contribution to political thought is the concept of the general will, which unites individuals through their common self-interest, thus validating the society in which they live and the constraints it imposes on them. This new translation is fully annotated and indexed. The volume also contains the opening chapter of the manuscript version of the Contract, together with the long article on Political Economy, a work traditionally between the Contract and Rousseau's earlier masterpiece, the Discourse on Inequality.

Jean-Jacques Rousseau's ideas about society, culture and government are pivotal in the history of political thought. His works are as controversial as they are relevant today. This volume brings together three of Rousseau's most important political writings - The Social Contract and The First Discourse (Discourse on the Sciences and Arts) and The Second Discourse (Discourse on the Origin and Foundations of Inequality) - and presents essays by major scholars that shed light on the dimensions and implications of these texts.

In Jean-Jacques Rousseau's Discourses on the Origin of Inequality, he outlines his own history of the development of human society. He explains in general terms how the differences between social and economic classes arose alongside the formation of modern states. He also explores the means by

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which these inequalities were actually built into and perpetuated by the foundational notions of modern society and government. Rather than endorse a return to the peaceful ways of pre-modern human beings, Rousseau addresses these inequalities in his seminal work, *The Social Contract*. Rousseau does not see government as an inherently corrupting influence, and he makes very clear and precise recommendations about how the state can and should protect the equality and character of its citizens.

Rousseau's relation to the Western intellectual tradition is re-examined through a series of 'conversations' between Rousseau and other 'great thinkers'.

One of the most respected translations of this key work of 18th-century philosophy, this text includes a brief introduction to the two works as well as abundant notes that range from simple explanations to speculative interpretations.

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For this edition Susan Dunn has provided a new translation of the "Discourse on the Sciences and Arts" and has revised a previously published translation of "The Social Contract".

The Everyman Paperback Classics series offers the latest scholarship on the works of the world's greatest poets, writers and philosophers. Each

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edition includes a comprehensive introduction, chronology, notes, appendix, critical responses, and a text summary. Presented in an affordable edition with wide format pages for generous margins for notes. Contact your sales rep or call Tuttle for a complete list of available titles.

The Social Contract & Discourses by Jean Jacques Rousseau. This little treatise is part of a longer work which I began years ago without realising my limitations, and long since abandoned. Of the various fragments that might have been extracted from what I wrote, this is the most considerable, and, I think, the least unworthy of being offered to the public. The rest no longer exists. I mean to inquire if, in the civil order, there can be any sure and legitimate rule of administration, men being taken as they are and laws as they might be. In this inquiry I shall endeavour always to unite what right sanctions with what is prescribed by interest, in order that justice and utility may in no case be divided. I enter upon my task without proving the importance of the subject I shall be asked if I am a prince or a legislator, to write on politics. I answer that I am neither, and that is why I do so. If I were a prince or a legislator, I should not waste time in saying what wants doing; I should do it, or hold my peace. As I was born a citizen of a free State, and a member of the Sovereign, I feel that, however feeble the influence my voice can have on public affairs, the

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right of voting on them makes it my duty to study them: and I am happy, when I reflect upon governments, to find my inquiries always furnish me with new reasons for loving that of my own country. Focuses on the cultural and intellectual milieu in which Rousseau operated. This title includes a select bibliography, a note on the text, a translator's note, and Rousseau's own "Notes on the Discourse." This two volume collection forms a comprehensive anthology of Rousseau's political writings.

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