

Rome An Oxford Archaeological Guide Oxford Archaeological Guides

Ancient Rome masterfully synthesizes the vast period from the second millennium BCE to the sixth century CE, carrying readers through the succession of fateful steps and agonizing crises that marked Roman evolution from an early village settlement to the capital of an extraordinary realm extending from northern Britain to the deserts of Arabia. A host of world-famous figures come to life in these pages, including Alexander the Great, Hannibal, Julius Caesar, Cleopatra, Augustus, Livia, Cicero, Nero, Hadrian, Diocletian, Constantine, Justinian, and Theodora. Filled with chilling narratives of violence, lust, and political expediency, this book not only describes empire-shaping political and military events but also treats social and cultural developments as integral to Roman history. William E. Dunstan highlights such key topics as the physical environment, women, law, the roles of slaves and freedmen, the plight of unprivileged free people, the composition and power of the ruling class, education, popular entertainment, food and clothing, marriage and divorce, sex, death and burial, finance and trade, scientific and medical achievements, religious institutions and practices, and artistic and literary masterpieces. All readers interested in the classical world will find this a fascinating and compelling history.

1300
The fully revised second edition of this successful volume includes updates on the latest archaeological research in all chapters, and two new essays on Greek and Roman art. It retains its unique, paired essay format, as well as key contributions from leading archaeologists and historians of the classical world. Second edition is updated and revised throughout, showcasing the latest research and fresh theoretical approaches in classical archaeology. Includes brand new essays on ancient Greek and Roman art in a modern context. Designed to encourage critical thinking about the interpretation of ancient material culture and the role of modern perceptions in shaping the study of art and archaeology. Features paired essays – one covering the Greek world, the other, the Roman – to stimulate a dialogue not only between the two ancient cultures, but between scholars from different historiographic and methodological traditions. Includes maps, chronologies, diagrams, photographs, and short editorial introductions to each chapter.

The city of Rome is the largest archaeological site in the world, capital and showcase of the Roman Empire and the centre of Christian Europe. This guide provides: · Coverage of all the important sites in the city from 800 BC to AD 600 and the start of the early middle ages, drawing on the latest discoveries and the best of recent scholarship · Over 220 high-quality maps, site plans, diagrams and photographs · Sites divided into fourteen main areas, with star ratings to help you plan and prioritize your visit: Roman Forum; Upper Via Sacra; Palatine; Imperial Forums; Campus Martius; Capitoline Hill; Circus Flaminius to Circus Maximus; Colosseum and Esquiline hill; Caelian hill and the inner via Appia; Lateran to Porta Maggiore; Viminal hill; Pyramid to Testaccio; the outer via Appia; other outlying sites; Museums and Catacombs. · Introduction offering essential background to the history and culture of ancient Rome, placing the city in the context of the development of the empire, highlighting the nature of Roman achievement, and explaining how Rome came to be the largest city in the ancient world. · Comprehensive glossaries of Rome's building materials, techniques and building types, a chronological table of kings, emperors, and the early popes, information about opening times, references and suggestions for further reading and a detailed user-friendly index. For this new edition the original text has been extensively revised, adding over 20 more sites and illustrations, the itineraries have been re-organized and expanded to suit the many changes that have taken place in the past decade, and the practical information and references have been fully updated.

The evolution of the public display of writing in Roman cities.

The geographical focal point of Judaism, Islam, and Christianity, the Holy Land has immeasurable resonance for the pilgrims it has attracted since the 5th century B.C. This indispensable, illustrated guide covers more than 200 of the best Christian, Jewish, and Islamic sites in the City of Jerusalem and the surrounding Holy Land from earliest times to 1700. Maps, plans & diagrams.

A radical reexamination of the textual and archaeological evidence about Augustus and the Palatine Caesar Augustus (63 BC–AD 14), who is usually thought of as the first Roman emperor, lived on the Palatine Hill, the place from which the word “palace” originates. A startling reassessment of textual and archaeological evidence, *The House of Augustus* demonstrates that Augustus was never an emperor in any meaningful sense of the word, that he never had a palace, and that the so-called “Casa di Augusto” excavated on the Palatine was a lavish aristocratic house destroyed by the young Caesar in order to build the temple of Apollo. Exploring the Palatine from its first occupation to the present, T. P. Wiseman proposes a reexamination of the “Augustan Age,” including much of its literature. Wiseman shows how the political and ideological background of Augustus' rise to power offers a radically different interpretation of the ancient evidence about the Augustan Palatine. Taking a long historical perspective in order to better understand the topography, Wiseman considers the legendary stories of Rome's origins—in particular Romulus' foundation and inauguration of the city on the summit of the Palatine. He examines the new temple of Apollo and the piazza it overlooked, as well as the portico around it with its library used as a hall for Senate meetings, and he illustrates how Commander Caesar, who became Caesar Augustus, was the champion of the Roman people against an oppressive oligarchy corrupting the Republic. A decisive intervention in a critical debate among ancient historians and archaeologists, *The House of Augustus* recalibrates our views of a crucially important period and a revered public space.

In 1842, the pioneering French photographer Joseph-Philibert Girault de Prangey (1804–1892) set out eastward across the Mediterranean, daguerreotype equipment in tow. He spent the next three years documenting lands that were then largely unknown to the West, including Greece, Egypt, Turkey, Syria, and Lebanon, in some of the earliest surviving photographic images of these places. *Monumental Journey*, the first monograph in English on this brilliant yet enigmatic artist, explores the hundreds of daguerreotypes Girault made during his unprecedented trip, offering a rare, early look at sites and cities that have since been altered—sometimes irrevocably—by urban, environmental, and political change. Beautiful full-scale reproductions of Girault's photographs, many published here for the first time, and incisive essays shed new light on the arc of his career and his groundbreaking contributions to the burgeoning fields of photography, archaeology, and architectural history. *Monumental Journey* presents an artist of astonishing innovation whose work occupies a singular space at the border of history and modernity, tradition and invention, endurance and evanescence.

This handbook explores key aspects of art and architecture in ancient Greece and Rome. Drawing on the perspectives of scholars of various generations, nationalities, and backgrounds, it discusses Greek and Roman ideas about art and architecture, as expressed in both texts and images, along with the production of art and architecture in the Greek and Roman world.

The Oxford Encyclopedia of Ancient Greece and Rome is the clearest and most accessible guide to the world of classical antiquity ever produced. This multivolume reference work is a comprehensive overview of the major cultures of the classical Mediterranean world--Greek, Hellenistic, and Roman--from the Bronze Age to the fifth century CE. It also covers the legacy of the classical world and its interpretation and influence in subsequent centuries. The Encyclopedia brings the work of the best classical scholars, archaeologists, and historians together in an easy-to-use format. The articles, written by leading scholars in the field, seek to convey the significance of the people, places, and historical events of classical antiquity, together with its intellectual and material culture. Broad overviews of literature, history, archaeology, art, philosophy, science, and religion are complimented by articles on authors and their works, literary genres and periods, historical figures and events, archaeologists and archaeological sites, artists and artistic themes and materials, philosophers and philosophical schools, scientists and scientific areas, gods, heroes, and myths. Areas covered include: · Greek and Latin Literature · Authors and Their Works · Historical Figures and Events · Religion and Mythology · Art, Artists, Artistic Themes, and Materials · Archaeology, Philosophers, and Philosophical Schools · Science and Technology · Politics, Economics, and Society · Material Culture and Everyday Life

Winner of the prestigious TAA Textbook Excellence Award, A HISTORY OF ROMAN ART has been updated to reflect scholarship advances of the past decade, and dramatically expands the lavish photographic documentation of the first edition with more than 400 new color photographs in the text. A HISTORY OF ROMAN ART surveys the art of Rome and its empire from the time of Romulus to the death of Constantine presented in its historical, political, and social context. Divided into four parts (Italy before and during the Republic; and the Early, High, and Late Empires), each of the 21 chapters combines a discussion of general issues and individual monuments with a series of boxed essays on architectural terminology; materials and techniques; religion and mythology; the cultural context of works of art; the role of patrons; and the problems that ancient artists and architects faced and how they solved them. Special chapters are devoted to Pompeii and Herculaneum and funerary and provincial art in all media. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Midi, between the Massif Central and the Mediterranean, is the region of France that is richest in archaeological treasures, and these are described in the OAG to South France. The earliest of these date back to the Palaeolithic period, some twenty thousand years ago, when our ancestors were decorating caves and rock shelters with dramatic depictions of hunting and ritual. Later human cultural evolution in the region is represented by strongly defended hilltop settlements and by impressive funeral mounds and dolmens. Greek colonists arrived around 600 BC and set up towns along the coast, trading with the local peoples, and these are the origins of the main towns of the present day, such as Marseilles, Nice, and Arles. The region was annexed by Rome in the 2nd century BC and the prosperous new province was endowed with many fine public buildings, such as the amphitheatres and theatres at Arles, Nimes, and Orange, the network of roads, and massive town walls, as at Carcassonne. In addition, there is plenty of evidence of more mundane aspects of daily life, such as the water-mill at Barbegal, the potteries of La Graufesenque, and the houses of the town dwellers at Vaison-la-Romaine.

This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. A reader will discover, for instance, the most reliable introductions and overviews to the topic, and the most important publications on various areas of scholarly interest within this topic. In classics, as in other disciplines, researchers at all levels are drowning in potentially useful scholarly information, and this guide has been created as a tool for cutting through that material to find the exact source you need. This ebook is just one of many articles from Oxford Bibliographies Online: Classics, a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.aboutobo.com.

A History of the Roman People provides a comprehensive analytical survey of Roman history from its prehistoric roots in Italy and the wider Mediterranean world to the dissolution of the Roman Empire in Late Antiquity ca. A.D. 600. Clearly organized and highly readable, the text's narrative of major political and military events provides a chronological and conceptual framework for chapters on social, economic, and cultural developments of the periods covered. Major topics are treated separately so that students can easily grasp key concepts and ideas.

A Companion to the City of Rome presents a series of original essays from top experts that offer an authoritative and up-to-date overview of current research on the development of the city of Rome from its origins until circa AD 600. Offers a unique interdisciplinary, closely focused thematic approach and wide chronological scope making it an indispensable reference work on ancient Rome. Includes several new developments on areas of research that are available in English for the first time. Newly commissioned essays written by experts in a variety of related fields. Original and up-to-date readings pertaining to the city of Rome on a wide variety of topics including Rome's urban landscape, population, economy, civic life, and key events.

The most wide-ranging, comprehensive, and up-to-date dictionary of archaeology available. Over 4,000 entries cover the terms encountered in academic and popular archaeological literature, in lectures, and on television. Topics covered include artefacts, techniques, terminology, people, sites, and periods, and specialist areas such as industrial and maritime archaeology. The second edition is fully revised and updated, now including 150 new entries on archaeological sites, terms, movements, and people, plus extended coverage of archaeological resource management and archaeological theory. The dictionary's primary focus is on Europe, the Old World, and the Americas, as these are the regions where archaeology has become an established academic and vocational subject, but it includes key archaeological sites around the world. A quick-reference section covers chronological periods around the world, Egyptian rulers and dynasties, Roman rulers and dynasties, rulers of England to AD 1066, and principal international conventions and recommendations. New to this edition, recommended web links for over 100 entries are updated on the Dictionary of Archaeology companion website.

Colleagues and students honor Prof. Rachel Hachlili with this festschrift, which offers eighteen essays on the archaeology, architecture, and iconography of ancient Judaism. They demonstrate how widely Hachlili's lifetime of research resonates with everyone interested in this field of scholarship.

A mosquito-infested and swampy plain lying north of the city walls, Rome's Campus Martius, or Field of Mars, was used for much of the period of the Republic as a military training ground and as a site for celebratory rituals and occasional political assemblies. Initially punctuated with temples vowed by victorious generals, during the imperial era it became filled with extraordinary baths, theaters, porticoes, aqueducts, and other structures - many of which were architectural firsts for the capitol. This book explores the myriad factors that contributed to the transformation of the Campus Martius from an occasionally visited space to a crowded center of daily activity. It presents a case study of the repurposing of urban landscape in the Roman world and explores how existing topographical features that fit well with the Republic's needs ultimately attracted architecture that forever transformed those features but still resonated with the area's original

military and ceremonial traditions.

Religious Architecture in Latium and Etruria c. 900-500 BC presents the first comprehensive treatment of cult buildings in western central Italy from the Iron Age to the Archaic Period. By analysing the archaeological evidence for the form of early religious buildings and their role in ancient communities, it reconstructs a detailed history of early Latial and Etruscan religious architecture that brings together the buildings and the people who used them. The first part of the study examines the processes by which religious buildings changed from huts and shrines to monumental temples, and explores apparent differences between these processes in Latium and Etruria. The second part analyses the broader architectural, religious, and topographical contexts of the first Etrusco-Italic temples alongside possible rationales for their introduction. The result is a new and extensive account of when, where, and why monumental cult buildings became features of early central Italic society and set precedents for the great temples of republican Rome.

Authored by cataloging librarians, educators, and information system experts, this book of essays addresses ideas and methods for tackling the modern challenges of cataloging and metadata practices. • Contains essays authored by experienced, passionate, and articulate catalogers, metadata librarians, and other experts • Includes original research survey results on librarians' views regarding current topics such as RDA, AACR2, FRBR, the use of upstream data, and cataloging on the Semantic Web • Contains an introductory timeline and history of cataloging and metadata from ancient to present times • Provides a chronological bibliography of selected works related to cataloging and libraries through 1800 and a more complete bibliography of related works • Includes a foreword and afterword by three internationally known and respected cataloging figures, Michael Gorman, Dr. Sheila S. Intner, and Dr. Susan S. Lazinger

Cities in the ancient world relied on private generosity to provide many basic amenities, as well as expecting leading citizens to pay for 'bread and circuses' - free food and public entertainment. This collection of essays by leading scholars from the UK and USA explores the important phenomenon of benefaction and public patronage in Roman Italy. Ranging from the late republican period to the later Roman Empire, the contributions cover a wide range of topics, including the impact of benefactions and benefactors on the urban development of Roman Italy, on cultural and economic activity, and on the changing role of games and festivals in Roman society. They also explore the relationship between communities and their benefactors, whether these were local notables, senators, or the emperor himself, and examine how the nature of benefaction changed under the Empire.

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Aspects of Roman History 82BC–AD14 examines the political and military history of Rome and its empire in the Ciceronian and Augustan ages. It is an indispensable introduction to this central period of Roman History for all students of Roman history, from pre-university to undergraduate level.

Covering more than four thousand years of ancient history, from the early Egyptians to the dawn of Byzantium, an illustrated introduction to the Mediterranean's three major civilizations examines their links and traces their influence up to the present day. UP.

Ancient Rome is still with us, more than ever. Every year, with new metro lines, roadworks, digs, restorations and repairs, new discoveries are made and old errors corrected – and new questions raised. This electronic book is intended as both a walking guide to ancient Rome and a resource for the city and the people who left their mark on history. Each of the eight excursions illustrates an aspect of the city from the foundation to the fall, and in passing explains the bits of modern Rome whose roots lie in that distant past. These walks are not meant to be a tourist guide of the "Rome in 3 days" style nor a nutshell guide to the well-documented and overrun sites such as the Colosseum and the Forum. Instead, they lead through the city itself, along paths that have been trod for thousands of years.

In The Restoration of the Roman Forum in Late Antiquity, Gregor Kalas examines architectural conservation during late antiquity period at Rome's most important civic center: the Roman Forum. During the fourth and fifth centuries CE—when emperors shifted their residences to alternate capitals and Christian practices overtook traditional beliefs—elite citizens targeted restoration campaigns so as to infuse these initiatives with political meaning. Since construction of new buildings was a right reserved for the emperor, Rome's upper echelon funded the upkeep of buildings together with sculptural displays to gain public status. Restorers linked themselves to the past through the fragmentary reuse of building materials and, as Kalas explores, proclaimed their importance through prominently inscribed statues and monuments, whose placement within the existing cityscape allowed patrons and honorees to connect themselves to the celebrated history of Rome. Building on art historical studies of spolia and exploring the Forum over an extended period of time, Kalas demonstrates the mutability of civic environments. The Restoration of the Roman Forum in Late Antiquity maps the evolution of the Forum away from singular projects composed of new materials toward an accretive and holistic design sensibility. Overturning notions of late antiquity as one of decline, Kalas demonstrates how perpetual reuse and restoration drew on Rome's venerable past to proclaim a bright future.

Steeped in history and renowned for the beauty of its landscape, Scotland is an ideal location for the archaeological traveller; 250 sites.

Rome was the largest city in the ancient world. As the capital of the Roman Empire, it was clearly an exceptional city in terms of size, diversity and complexity. While the Colosseum, imperial palaces and Pantheon are among its most famous features, this volume explores Rome primarily as a city in which many thousands of men and women were born, lived and died. The thirty-one chapters by leading historians, classicists and archaeologists discuss issues ranging from the monuments and the games to the food and water supply, from policing and riots to domestic housing, from death and disease to pagan cults and the impact of Christianity. Richly illustrated, the volume introduces groundbreaking new research against the background of current debates and is designed as a readable survey accessible in particular to undergraduates and non-specialists.

Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts. The most widely read and respected history of art and architecture in the English language for over 85 years, the 15th edition of GARDNER'S ART THROUGH THE AGES: A GLOBAL HISTORY, VOLUME I includes nearly 200 new images, new pedagogical box features, images that have been upgraded for clarity and color-fidelity, revised and improved maps and architectural reconstructions, and more. More than 40 reviewers -- both generalists and specialists -- contributed to the accuracy and readability of this edition. GARDNER's has built its stellar reputation on up-to-date and extensive scholarship, reproductions of unsurpassed

quality, the consistent voice of a single storyteller, and more online resources and help for students and instructors than any other art survey text. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The ultimate guide to all the important archaeological sites in the city of Rome from the period 800 BC to AD 600, with over 200 site maps, plans, and photographs, covering everything from the Colosseum to the Catacombs and including an introduction that offers essential background to the culture and history of ancient Rome, information about museums and opening times, a chronology for reference, and comprehensive glossaries of essential terms. For this new edition the original text has been extensively revised, adding over 20 more sites and illustrations, the itineraries have been re-organized and expanded to suit the many changes that have taken place in the past decade, and the practical information and references have been fully updated. Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts. The most widely read and respected history of art and architecture in the English language for over 85 years, the 15th edition of GARDNER'S ART THROUGH THE AGES: A GLOBAL HISTORY includes nearly 200 new images, new pedagogical box features, images that have been upgraded for clarity and color-fidelity, revised and improved maps and architectural reconstructions, and more. More than 40 reviewers -- both generalists and specialists -- contributed to the accuracy and readability of this edition. GARDNER'S has built its stellar reputation on up-to-date and extensive scholarship, reproductions of unsurpassed quality, the consistent voice of a single storyteller, and more online resources and help for students and instructors than any other art survey text. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This volume provides readers interested in urban history with a collection of essays on the evolution of public space in that paradigmatic western city which is Rome. Scholars specialized in different historical periods contributed chapters, in order to find common themes which weave their way through one of the most complex urban histories of western civilization. Divided into five chronological sections (Antiquity, Middle Ages, Renaissance, Baroque, Modern and Contemporary) the volume opens with the issue of how public space was defined in classical Roman law and how ancient city managers organized the maintenance of these spaces, before moving on to explore how this legacy was redefined and reinterpreted during the Middle Ages. The third group of essays examines how the imposition of papal order on feuding families during the Renaissance helped introduce a new urban plan which could satisfy both functional and symbolic needs. The fourth section shows how modern Rome continued to express strong interest in the control and management of public space, the definition of which was necessarily selective in this vastly extensive city. The collection ends with an essay on the contemporary debate for revitalizing Rome's eastern periphery. Through this long-term chronological approach the volume offers a truly unique insight into the urban development of one of Europe's most important cities, and concludes with a discussion of the challenges public space faces today after having served for so many centuries as a driving force in urban history.

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First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

This volume explores the interrelationship of the literature, monuments, and urban landscape of Augustan Rome. Targeting scholars of both literature and material culture, its interdisciplinary studies range from canonical authors (e.g. Cicero, Livy, and Ovid) to iconic monuments (e.g. the Rostra, Pantheon, and Meridian of Augustus).

Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts. GARDNER'S ART THROUGH THE AGES: THE WESTERN PERSPECTIVE, VOLUME I includes nearly 100 new images, new pedagogical box features, images that have been upgraded for clarity and color-fidelity, revised and improved maps and architectural reconstructions, and more. Over 40 reviewers - both generalists and specialists -- contributed to the accuracy and readability of this edition. A unique scale feature will help students better visualize the actual size of the artworks shown in the book. Within each chapter, the Framing the Era overviews, timeline, extended captions, and the chapter summary section titled The Big Picture will help students review for exams. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

In (Re)using Ruins, Douglas Underwood presents the history of Roman urban public monuments in the Late Antique West, demonstrating that their vibrant, yet variable, development was closely tied to significant shifts in urban ideologies and euergetic patterns.

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