





## Where To Download Rojava An Alternative To Imperialism Nationalism And Islamism In The Middle East An Introduction

Internationally known for their Marxist and feminist works, Mojab and Hassanpour apply theories of nationalism, capitalism, peasantry, knowledge production, and relationship between state and non-state to understand the Kurdish experience, while honouring the struggle, voice, and poetry of Kurdish women activists. The book is as unapologetically critical of regional and religious hegemonies as it is of Kurdish patriarchies and is candid about the slipperiness of the concept of the “ideal Kurdish woman,” while skeptical of the benefits of transnationalization for the women honoured in this book. - Afiya Zia, author of Faith and Feminism: Religious Agency or Secular Autonomy? CONTENTS PART I. THE MAKING OF THE BIBLIOGRAPHY THE STATE OF KNOWLEDGE ABOUT KURDISH WOMEN WOMEN OF KURDISTAN PART II. WOMEN OF KURDISTAN: A BIBLIOGRAPHIC STUDY GENERAL WORKS ARTS AND CULTURE CUSTOMS AND BELIEFS DISPLACEMENT, REFUGEES, AND MIGRATION EDUCATION ETHNIC FORMATIONS FEMINIST AND WOMEN'S MOVEMENTS GENDER RELATIONS GENOCIDE, GENDERCIDE, WAR CRIMES, AND CRIMES AGAINST HUMANITY GEOGRAPHY HEALTH AND MEDICINE HISTORY LANGUAGE LAW LITERATURE POLITICS RELIGION SOCIAL AND ECONOMIC ORGANIZATION WAR AND PEACE APPENDIX INDEX

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