

Rocking The Boat Welsh Women Who Championed Equality 1840 1990

This books looks at the hysterical behind-the-scene antics of rock icons at the world famous Rockfield Studios in Wales. ROCK LEGENDS AT ROCKFIELD features MOTORHEAD, BLACK SABBATH, ROBERT PLANT, JUDAS PRIEST, RUSH, QUEEN, THE DARKNESS, IAN GILLAN, THE STONE ROSES, OASIS, THE TOKYO DRAGONS, BUDGIE, HAWKWIND and many more. At Low Tide, especially after winter storms, historic shipwrecks are to be seen on many UK beaches. All can be visited on foot, most seen without getting your feet wet. This book describes the stories and details of some 35 that can be seen around the Welsh coast. Two of them have not been positively identified, but the author, using his expertise as a wreck detective has suggested a name for the shipwreck. All these shipwrecks are part of our cultural heritage. Please respect them as historical monuments to our bygone maritime heritage. They are like museum pieces that can be visited freely for us to ponder and learn from. Some of these wrecks have lain in the sand for more than 200 years and if respected now, should still be there in another 200 years.

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A sociologist examines the history of Egypt from the pharaohs to the present, shedding light on its cultural deterioration and the dilemmas it faces today. The story of Egypt's long history is one of gradual descent from a wealthy, organized, sophisticated society to its contemporary milieu of corruption and poverty. For more than four thousand years, it earned the moniker *om el donya*, mother of the world. But when Cleopatra died, the independent rule of the pharaohs died with her. This seismic event not only transferred power to Rome, but also shattered the foundations of Egyptian society. For the following two millennia, a succession of foreign occupations and despotic rulers undermined Egypt's national identity. They exported her wealth, imported a new language and culture, and spawned social values that are inimical to the very notion of modernity. Understanding these developments provides one possible route to getting a handle on the social and cultural situation in Egypt today. Maida Springer was an active participant in shaping a history that involved powerful movements for social, political and economic equality and justice for workers women, and African Americans. Maida Springer is the first full-length biography to document and analyze the central role played by Springer in international affairs, particularly in the formation of AFL-CIO's African policy during the Cold War and African independence movements. Richards

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explores the ways in which pan-Africanism, racism, sexism and anti-Communism affected Springer's political development, her labor activism, and her relationship with labor leaders in the AFL-CIO, the International Confederation of Free Trade Unions (ICFTU), and in African unions. Springer's life experiences and work reveal the complex nature of black struggles for equality and justice. A strong supporter of both the AFL-CIO and the ICFTU, Springer nonetheless recognized that both organizations were fraught with racism, sexism, and ethnocentrism. She also understood that charges of Communism were often used as a way to thwart African American demands for social justice. As an African-American, she found herself in the unenviable position of promoting to Africans the ideals of American democracy from which she was excluded from fully enjoying. Richards's biography of Maida Springer uniquely connects pan-Africanism, national and international labor relations, the Cold War, and African American, labor, women's, and civil rights histories. In addition to documenting Springer's role in international labor relations, the biography provides a larger view of a whole range of political leaders and social movements. Maida Springer is a stirring biography that spans the fields of women studies, African American studies, and labor history. The book subjects male characters in six south Wales novels written between 1936 and 2014 to

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detailed, gendered reading. It argues that the novels critique the form of masculine hegemony propagated by structural patriarchy serving the material demands of industrial capitalism. Each depicts characters confined to a limited repertoire of culturally endorsed behavioural norms – such as displays of power, decisiveness and self-control – which prohibit the expression and cultivation of the subjective self. Within the social organisation of industrial capitalism, the working-class characters are, in practice, reduced to dispensable functionaries at work while, in theory, they are accorded the status of patriarchally-sanctioned principals at home. Ideologically subservient and ‘feminised’ in one context, they are ideologically dominant and ‘masculinised’ in another. As they negotiate, resist or strive to reconcile the irreconcilable demands of such gendered practices, recurring patterns of exclusion, inadequacy and mental instability are made evident in their representation.

This Companion, first published in 2000, addresses the work of women playwrights in Britain throughout the twentieth century.

A Little Gay History of Wales tells the compelling story of Welsh LGBT life from the Middle Ages to the present day. Drawing on a rich array of archival sources from across Britain, together with oral testimony and material culture, this pioneering study is the first to examine the experiences of ordinary

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LGBT men and women, and how they embarked on coming out, coming together and changing the world. This is the story of poets who wrote about same-sex love and translators who worked to create a language to describe it; activists who campaigned for equality and politicians who created the legislation providing it; teenagers ringing advice lines for guidance on coming out, and revellers in the pioneering bars and clubs on a Friday and Saturday night. It is also a study of prejudice and of intolerance, of emigration and isolation, of HIV/AIDS and Section 28 – all features of the complex historical reality of LGBT life and same-sex desire. Engaging and accessible, absorbing and perceptive, this book is an important advance in our understanding of Welsh history.

Rocking the Boat Welsh Women Who Championed Equality 1840-1990 Modern Wales

This is the first book to tell the story of one of the most contentious figures in Victorian and Edwardian politics: that of the independent-minded and exceptionally able Conservative politician, Sir John Eldon Gorst.

A comprehensive collection that includes over seventy Welsh-language and English-language writers, *Twentieth-Century Women's Writing in Wales* traces the history of Welsh women's writing over the past century. Covering forms as diverse as the novel, drama, travel writing, creative journalism,

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and contemporary poetry, this volume provides an important complement and corrective to current works of Welsh literary history that focus primarily on male authors, examining how Wales is conceived in literary works as a place in which both Welshness and womanhood can be lived and performed.

In a land plagued by bitterness and uncertainty, Fiere of the Black Blade, the daughter of a sea nymph, goes on a journey to find a place where she can belong. But on the way, she becomes entangled in the stories of other heroes: Danon, the inexperienced prince who must find a wife who will continue the royal line; Akitta, the vain nymph who is cursed that no man may ever touch her; Brunengang, the beardless dwarf who betrays his own people; Laduin, the child from another world who wants to find his way home; and Shaava, the reluctant druid who must fulfill a prophecy from an unknown God, whether she likes it or not...a prophecy which sends them to the end of the world and back to either save the mythical world of Faerphilly, or destroy it.

After the American Revolution, countless pioneers floated into the western frontier on the currents of the Ohio River. Inevitably, their journey brought them past Cave-in-Rock, where the region's outlaws waited in perfect and perpetual ambush. For almost half a century, notorious rogues such as the Alstons, the Harpes, the Sturdivants, Samuel Mason, James

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Ford, John Crenshaw, Logan Belt and Duff the Counterfeiter all operated out of the cave's dark interior. Todd Carr follows the folklore of the horse thieves, pirates and highwaymen clinging to the shadows of the legendary river bluff.

A mythology collection of eighty Welsh Legends and Myths, gathered from across Wales. The Welsh, like other Celtic races, love a good story. From the time of the Mabinogion and the Black Book of Carmarthen Welsh folk have passed dark winter nights in front of roaring fires and entertained with mythical stories. Welsh Legends and Myths is a compendium of traditional myths, Welsh fables, Welsh fairy tales and real stories. Like other Celtic Mythology many of the myths and legends told here are based on factual events. While some have mythical roots, all are entertaining.

Born in 1934, Peter Gzowski covered most of the last half of the century as a journalist and interviewer. This biography, the most comprehensive and definitive yet published, is also a portrait of Canada during those decades, beginning with Gzowski's days at the University of Toronto's The Varsity in the mid 1950s, through his years as the youngest-ever managing editor of Maclean's in the 1960s and his tremendous success on CBC's Morningside in the 1980s and 1990s, and ending with his stint as a Globe and Mail columnist at the dawn of the 21st century and his death in January

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2002. Gzowski saw eight Canadian Prime Ministers in office, most of whom he interviewed, and witnessed everything from the Quiet Revolution in Qubec to the growth of economic nationalism in Canada's West. From the rise of state medicine to the decline of the patriarchy, Peter was there to comment, to resist, and to participate. Here was a man who was proud to call himself Canadian and who made millions of other Canadians realize that Canada was, in what he claimed was a Canadian expression, not a bad place to live.

In making this narrative, the authors have carried out extensive interviews with key figures in Welsh political life and have drawn on a wide range of published and unpublished materials on the making of the Welsh Assembly. *Redesigning Democracy* weaves together two important political stories, the long and often derisive campaign for a Welsh Assembly, and the previously untold story of the devolution battle inside the Labour Party, from the 1997 referendum through to the fall of Alun Michael. The book is also about twenty-first century British politics, as seen through the prism of Wales, showing the value of viewing the whole from the periphery. In the new era of democratic devolution, the UK needs to step beyond the metropolitan provincialism which infects Westminster's world view.

She's So Fine explores the music, reception and

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cultural significance of 1960s girl singers and girl groups in the US and the UK. Using approaches from the fields of musicology, women's studies, film and media studies, and cultural studies, this volume is the first interdisciplinary work to link close musical readings with rigorous cultural analysis in the treatment of artists such as Martha and the Vandellas, The Crystals, The Blossoms, Brenda Lee, Dusty Springfield, Lulu, Tina Turner, and Marianne Faithfull.

This volume marks the twentieth anniversary of the first publication of this groundbreaking book. It reflects the pioneering research of its contributors to the development of modern Welsh women's history. The eight chapters range widely across time (1830-1939) and place, from exploring working class women's community sanctions and the perils facing collier's wife to the very different lifestyles of ironmasters' wives. They also tackle the idealised images of respectable Welsh women in periodicals and the tragic reality of those who took their own lives as well as showing us the transgressive actions of suffrage rebels. They examine how women carved out space within movements such as temperance and track the fluctuating fortunes of women's employment and domestic life from the Great War to the eve of the Second World War. This volume makes available once more a book that has become a classic in its field and a vital part of the

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historiography of modern Wales. This expanded edition also brings us up to date. It reveals the research and publications of the last two decades and comments upon the extent to which Wales has moved beyond being the familiar 'land of our fathers'. Written in a lively and accessible style, it nevertheless draws upon a wealth of research and expertise and should appeal to both the academic community and to a much wider readership.

Documenting the experiences of women in the 1950s, and 1960s by presenting their own autobiographical accounts, *Changing Times* features sections on a range of issues from childhood and chappel to, unmarried mothers and the swinging sixties. The detailed introduction sets the accounts in context, illuminating the significance of women's lives during such changing times. This is the third in the autobiographical series following the popular *Parachutes and Petticoats* and *Struggle and Starve*.

This title is a comparative story of fiction by the late 20th and 21st century women writers from Ireland, Northern Ireland and Wales.

The reign of Elizabeth I will always be remembered for the Armada. But it was the Irish, not the Spanish, who came closest to destroying the security of the Elizabethan state. Between 1560 and 1602, only superior military force -- allied with ruthless subjugation -- preserved England's throne against a

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succession of rebellions and uprisings throughout Ireland. This classic work by renowned military historian Cyril Falls is the crucial account of the half century that changed the course of Anglo-Irish history. The Elizabethan wars in Ireland involved the collision of two civilizations. Falls's critical work gives a vital perspective to the broad sweep of Anglo-Irish relations.

This insightful and revealing collection of essays focuses on seven Welsh women who, in a range of imaginative ways, resisted the status quo in Wales, England and beyond during the nineteenth and twentieth centuries. The essays challenge expectations about how women's lives were lived in the last two centuries, as well as raise issues of gender and nationality. From the pioneer doctor and champion of progressive causes, Frances Hoggan, to the irrepressible twentieth-century novelist Menna Gallie, these women spoke out for what they believed in, and sometimes they paid the price. Although proud of their Welsh identity, they articulated it in a variety of ways, and each spent most of their adult lives outside Wales. They became familiar, and often controversial voices, on the page and platform in London, Oxford, Northern Ireland, and internationally.

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