

Rock 500 Dischi Fondamentali Bizarre

Taking Punk to the Masses: From Nowhere to Nevermind visually documents the explosion of Grunge, the Seattle Sound, within the context of the underground punk subculture that was developing throughout the U.S. in the late 1970s and 1980s. The book serves as a companion and contextual backdrop to the Nirvana: Taking Punk to the Masses exhibition, which opens at Seattle's Experience Music Project in 2011. This decade-and-a-half musical journey will be represented entirely through the lens of EMP's oral history and permanent object collection, an invaluable and rich cultural archive of over 800 interviews and 140,000 objects — instruments, costumes, posters, records and other ephemera dedicated to the pursuit of rock 'n' roll. Taking Punk to the Masses focuses on 100 key objects from EMP's permanent collection that illustrate the evolution of punk rock from underground subculture to the mainstream embrace (and subsequent underground rejection) of Grunge. These objects are put into context by the stories of those who lived it, culled from EMP's vast archive of oral histories with such Northwest icons as Mudhoney's Mark Arm, cartoonist Peter Bagge, design legend Art Chantry, Beat Happening's Calvin Johnson, Sub Pop founders Bruce Pavitt and Jonathan Poneman, the Screaming Trees' Mark Lanegan, Nirvana's Krist Novoselic, photographer Charles Petersen, Soundgarden's Kim Thayil, and dozens of others. From the Northwest's earliest punk bands like The Wipers, to proto-grunge bands of the 1980s like Green River, Melvins and Malfunkshun, through the heady 1990s when bands such as Nirvana, Soundgarden, Pearl Jam, Alice in Chains and Mudhoney rose to the national stage and popularized alternative music, Taking Punk to the Masses is the first definitive history of one of America's most vibrant music scenes, as told by the participants who helped make it so, and through the artifacts that survive. The long-awaited, definitive story of one of the world's most creative and commercial rock groups, this beautiful, full-color book coincides with the band's Fall 2007 reunion tour. All former band members have collaborated in presenting their story that spans 30 years and 30 albums.

From noted author and journalist Spitz comes this work that chronicles David Bowie's life. Spitz presents a portrait not only of one of the most important rock musicians of the last century but also an examination of a truly fascinating man.

A unique political coming of age story, now in English for the first time. An NYRB Classics Original Walter Ferranini has been born and bred a man of the left. His father was a worker and an anarchist; Walter himself is a Communist. In the 1930s, he left Mussolini's Italy to fight Franco in Spain. After Franco's victory, he left Spain for exile in the United States. With the end of the war, he returned to Italy to work as a labor organizer and to build a new revolutionary order. Now, in the late 1950s, Walter is a deputy in the Italian parliament. He is not happy about it. Parliamentary proceedings are too boring for words: the Communist Party seems to be filling up with ward heelers, timeservers, and profiteers. For Walter, the political has always taken precedence over the personal, but now there seems to be no refuge for him anywhere. The puritanical party disapproves of his relationship with Nuccia, a tender, quizzical, deeply intelligent editor who is separated but not divorced, while Walter is worried about his health, haunted by his past, and increasingly troubled by knotty questions of both theory and practice. Walter is, always has been, and always will be a Communist, he has no doubt

about that, and yet something has changed. Communism no longer explains the life he is living, the future he hoped for, or, perhaps most troubling of all, the life he has led. 'I met Bob Dylan in 1961 when I was seventeen years old and he was twenty...' So begins the acclaimed memoir of Suze Rotolo, the woman who was Bob Dylan's girlfriend in the early sixties. She reveals the romantic story of their sweet but sometimes wrenching love affair and its eventual collapse under the pressure of Dylan's growing fame. Despite having never previously raised her head above the parapet to write about her time with him, people are probably more familiar with Rotolo than they might think: it is she who is pictured arm in arm with Dylan on the iconic sleeve of his 1963 sophomore album, *The Freewheelin' Bob Dylan*. Set during the time when Dylan was writing the soundtrack to the cultural revolution of the 1960s, this is a unique and remarkable narrative of a place and time when art, culture and politics all seemed to be conspiring to make America a freer, more equitable place. With a supporting cast that includes Fidel Castro, Che Guevara, Phil Ochs, Joan Baez and Andy Warhol, this is essential reading for Dylan fans and anyone fascinated by the Sixties.

This volume showcases well over 350 of the finest examples of rock poster art from the last 60 years, from custom-designed posters for provincial R&B and folk concerts in the late 1950s to the computer-generated images of today.

An offbeat story about adventure and creativity featuring a cast of quirky self aware picture book characters. Have you ever opened a book, only to discover that the characters inside already know they're inside of one? All that's left for them to do now is wait for the story to arrive, but it's certainly taking its time in getting here. This cleverly self-aware, interactive picture book, loosely based on *Waiting For Godot*, introduces a charming cast of characters illustrated in Marianna Coppo's quirky and delicate style. Young readers will learn that instead of waiting around for stories to happen, they should go out into the world and create their own! Perfect for fans of *The Monster at the End of this Book* and *The Book with No Pictures*.

'A fantastic tribute to an amazingly creative musical period . . . An instant pop classic, worthy of a place on your shelves beside the handful of music books that really matter.' John McTernan, *Scotland on Sunday* Punk revitalized rock in the mid-seventies, but the movement soon degenerated into self-parody. *Rip It Up and Start Again* is the first book-length celebration of what happened next: post-punk bands who dedicated themselves to fulfilling punk's unfinished musical revolution. 1978 - 1984 rivals the sixties for the sheer amount of fabulous music created, the spirit of adventure and possibility that infused it, and the way the sounds felt inextricably connected to the political and social turbulence of the day. Simon Reynolds, acclaimed author of *Energy Flash*, recreates a time of tremendous urgency and idealism in pop music. Packed with anecdote and insight, populated by charismatic and maverick characters, *Rip It Up and Start Again* stands as one of the most inspired and inspiring books on popular music ever written. 'I had never expected there to be a book on this subject; had I done so, I would never have dared to hope it could be as good as this.' Nicholas Lezard, *Guardian Book of the Week* 'This remarkable and perfectly timed cultural history is required reading.' *Q Magazine*

This second edition of *Historical Dictionary of Modern and Contemporary Classical Music* contains a chronology, an introduction, and an extensive bibliography. The

dictionary section has over 500 cross-referenced entries on the most important composers, musicians, methods, styles, and media in modernist and postmodern classical music.

Chronicles the rock musical's artistic and financial blockbusters—and bombs—from 1960 to the present

"Death, drugs, drink, divorce, infidelity, jail, sex, celebrity, fame, obsession, jealousy, nervous breakdowns, industrial action, one or two fist-fights, typewriters flying through windows, back-biting, bitching and score-setting - oh, and Nick Kent's pink underpants - the real history of the music press is much more than just a dust-dry account of publishing launches and circulation fluctuations." "In Their Own Write is an oral history celebrating five decades of the "champs, chumps and charlatans" - as Charles Shaar Murray describes them in his foreword - who populated this most fertile of media breeding grounds. Featuring the inside take on Rolling Stone, Q, Melody Maker, Spin, NME, Creem, Mojo, Zigzag, Blender and Smash Hits from the likes of former music hacks Cameron Crowe, Tony Parsons, Julie Burchill and Chrissie Hynde, it leaves no page unturned."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

The Football Factory centres on Tom Johnson, a reasoned 'Chelsea hooligan' who represents a disaffected society operating by brutal rules. We are shown the realities of life - social degradation, unemployment, racism, casual violence, excessive drink and bad sex - and, perhaps more importantly, how they fall into a political context of surveillance, media manipulation and division. Graphic and disturbing, sometimes very funny, and deeply affecting throughout, The Football Factory is a vertiginous rush of adrenaline - the most authentic book yet on the so-called English Disease.

Taken in the streets, clubs, basements and bars of London between 1978 and 1987, the photographs in "78-87 London Youth" celebrate the many mutations in London's youth culture from the height of punk to the birth of Acid House. British photographer Derek Ridgers has documented the perennial youth ritual of dressing up and going out since he first picked up a camera in 1971, and has been drawn to virtually every subculture London has spawned, from punk to the fetish club scene of the present. From early on his photographs attracted the attention of both cultural institutions such as London's ICA and music and style publications such as the "NME" and "The Face." These photographs, made over a ten-year span, capture punk's evolution into goth, the skinhead revival and the New Romantic scene, and the eventual emergence of Acid House and the new psychedelia. Gathered here, Ridgers' images serve not only as a fascinating document of UK style and culture but as a testament to the creative spirit of youth; he lauds his subjects and their sartorial DIY panache. Among those portrayed are Boy George, Andrew Logan, Leigh Bowery and his boyfriend Trojan, Michael Alig, John Galliano, Hamish Bowles, Cerith Wyn Evans, Steve Strange and Martin Kemp and Steve Norman of Spandau Ballet. Derek Ridgers (born 1950) is an English photographer with a career spanning more than 30 years. He is best known for his photography of music, film, club and street culture, and has photographed stars from James Brown to The Spice Girls, from Clint Eastwood to Johnny Depp, as well politicians, gangsters, artists, writers, fashion designers and sportsmen.

"Witty, compelling, and just plain fun to read . . ." —Evelyn Lamb, Scientific American
The Freakonomics of math—a math-world superstar unveils the hidden beauty and logic

of the world and puts its power in our hands. The math we learn in school can seem like a dull set of rules, laid down by the ancients and not to be questioned. In *How Not to Be Wrong*, Jordan Ellenberg shows us how terribly limiting this view is: Math isn't confined to abstract incidents that never occur in real life, but rather touches everything we do—the whole world is shot through with it. Math allows us to see the hidden structures underneath the messy and chaotic surface of our world. It's a science of not being wrong, hammered out by centuries of hard work and argument. Armed with the tools of mathematics, we can see through to the true meaning of information we take for granted: How early should you get to the airport? What does "public opinion" really represent? Why do tall parents have shorter children? Who really won Florida in 2000? And how likely are you, really, to develop cancer? *How Not to Be Wrong* presents the surprising revelations behind all of these questions and many more, using the mathematician's method of analyzing life and exposing the hard-won insights of the academic community to the layman—minus the jargon. Ellenberg chases mathematical threads through a vast range of time and space, from the everyday to the cosmic, encountering, among other things, baseball, Reaganomics, daring lottery schemes, Voltaire, the replicability crisis in psychology, Italian Renaissance painting, artificial languages, the development of non-Euclidean geometry, the coming obesity apocalypse, Antonin Scalia's views on crime and punishment, the psychology of slime molds, what Facebook can and can't figure out about you, and the existence of God. Ellenberg pulls from history as well as from the latest theoretical developments to provide those not trained in math with the knowledge they need. Math, as Ellenberg says, is "an atomic-powered prosthesis that you attach to your common sense, vastly multiplying its reach and strength." With the tools of mathematics in hand, you can understand the world in a deeper, more meaningful way. *How Not to Be Wrong* will show you how.

Outsider musicians can be the product of damaged DNA, alien abduction, drug fry, demonic possession, or simply sheer obliviousness. This book profiles dozens of outsider musicians, both prominent and obscure—figures such as The Shaggs, Syd Barrett, Tiny Tim, Jandek, Captain Beefheart, Daniel Johnston, Harry Partch, and The Legendary Stardust Cowboy—and presents their strange life stories along with photographs, interviews, cartoons, and discographies. About the only things these self-taught artists have in common are an utter lack of conventional tunefulness and an overabundance of earnestness and passion. But, believe it or not, they're worth listening to, often outmatching all contenders for inventiveness and originality. A CD featuring songs by artists profiled in the book is also available.

We live in a pop age gone loco for retro and crazy for commemoration. Band reformations and reunion tours, expanded reissues of classic albums and outtake-crammed box sets, remakes and sequels, tribute albums and mash-ups . . . But what happens when we run out of past? Are we heading toward a sort of cultural-ecological catastrophe, where the archival stream of pop history has been exhausted? Simon Reynolds, one of the finest music writers of his generation, argues that we have indeed reached a tipping point and that although earlier eras had their own obsessions with antiquity - the Renaissance with its admiration for Roman and Greek classicism, the Gothic movement's invocations of medievalism - never has there been a society so obsessed with the cultural artifacts of its own immediate past. *Retromania* is the first

book to examine the retro industry and ask the question: Is this retromania a death knell for any originality and distinctiveness of our own?

Drawing Futures brings together international designers and artists for speculations in contemporary drawing for art and architecture. Despite numerous developments in technological manufacture and computational design that provide new grounds for designers, the act of drawing still plays a central role as a vehicle for speculation. There is a rich and long history of drawing tied to innovations in technology as well as to revolutions in our philosophical understanding of the world. In reflection of a society now underpinned by computational networks and interfaces allowing hitherto unprecedented views of the world, the changing status of the drawing and its representation as a political act demands a platform for reflection and innovation. Drawing Futures will present a compendium of projects, writings and interviews that critically reassess the act of drawing and where its future may lie. Drawing Futures focuses on the discussion of how the field of drawing may expand synchronously alongside technological and computational developments. The book coincides with an international conference of the same name, taking place at The Bartlett School of Architecture, UCL, in November 2016. Bringing together practitioners from many creative fields, the book discusses how drawing is changing in relation to new technologies for the production and dissemination of ideas.

He was there when Dylan went electric, when a generation danced naked at Woodstock, and when Ken Kesey started experimenting with acid. Jerry Garcia was one of the most gifted musicians of all time, and he was a member of one of the most worshiped rock 'n' roll bands in history. Now, Blair Jackson, who covered the Grateful Dead for twenty-five years, gives us an unparalleled portrait of Garcia--the musical genius, the brilliant songwriter, and ultimately, the tortured soul plagued by his own addiction. With more than forty photographs, many of them previously unpublished, Garcia: An American Life is the ultimate tribute to the man who, Bob Dylan said, "had no equal."

"Meticulously researched, detailed and documented, this long awaited overview justly establishes Konitz as one of the most consistently brilliant, adventurous and original improvisers in the jazz tradition—a genius as rare as Bird himself." —John Zorn
"Hamilton's work may well mark the inception of a format new to writing on Western music, one which avoids both the self-aggrandizing of autobiography and the stylized subjectification of biography." —The Wire
"An extraordinary approach to a biography, with the man himself speaking for extended sessions. The main vibration I felt from Lee's words was total honesty, almost to a fault. Konitz shows himself to be an acute observer of the scene, full of wisdom and deep musical insights, relevant to any historical period regardless of style. The asides by noted musicians are beautifully woven throughout the pages. I couldn't put the book down—it is the definition of a living history." —David Liebman
The preeminent altoist associated with the "cool" school of jazz, Lee Konitz was one of the few saxophonists of his generation to forge a unique sound independent of the influence of Charlie Parker. In the late 1940s, Konitz began his career with the Claude Thornhill band, during which time he came into contact with Miles Davis, with whom he would later work on the legendary Birth of the Cool sessions. Konitz is perhaps best known through his association with Lennie Tristano, under whose influence much of his sound evolved, and for his work with Stan Kenton

and Warne Marsh. His recordings have ranged from cool bop to experimental improvisation and have appeared on such labels as Prestige, Atlantic, Verve, and Polydor. Crafted out of numerous interviews between the author and his subject, the book offers a unique look at the story of Lee Konitz's life and music, detailing Konitz's own insights into his musical education and his experiences with such figures as Miles Davis, Stan Kenton, Warne Marsh, Lennie Tristano, Charles Mingus, Bud Powell, and Bill Evans. Andy Hamilton is a jazz pianist and contributor to major jazz and contemporary music magazines. He teaches philosophy, and the history and aesthetics of jazz, at Durham University in the United Kingdom. He is also the author of the book *Aesthetics and Music* (Continuum 2007). Joe Lovano is a Grammy Award-winning tenor saxophonist. His most recent album is *Streams of Expression*.

Complicated Game offers a unique insight into the work of one of Britain's most original and influential songwriters--Andy Partridge. It is also an unprecedentedly revealing and instructive guide to how songs and records are made. Developed from a series of interviews conducted over many months, the book explores in detail some thirty XTC songs--including well-known singles such as 'Senses Working Overtime' and the controversial 'Dear God'--from throughout the group's thirty-year career. It casts new light on the writing of lyrics, the construction of melodies and arrangements, the process of recording, and the workings of the music industry. But it is also filled with anecdotes about Partridge, his XTC bandmates, and their adventures around the world, all told with the songwriter's legendary humor.

After 1989, capitalism has successfully presented itself as the only realistic political-economic system - a situation that the bank crisis of 2008, far from ending, actually compounded. The book analyses the development and principal features of this capitalist realism as a lived ideological framework. Using examples from politics, films, fiction, work and education, it argues that capitalist realism colours all areas of contemporary experience. But it will also show that, because of a number of inconsistencies and glitches internal to the capitalist reality program capitalism in fact is anything but realistic.

This volume provides an overview of contemporary Italian philosophy from the perspective of animality. Its rationale rests on two main premises: the great topicality of both Italian contemporary philosophy (the so-called "Italian Theory") and of the animal question (the so-called "animal turn" in the humanities and the social sciences) in the contemporary philosophical panorama. The volume not only intersects these two axes, illuminating Italian Theory through the animal question, but also proposes an original thesis: that the animal question is a central and founding issue of contemporary Italian philosophy. It combines historical-descriptive chapters with analyses of the theme in several philosophical branches, such as biopolitics, Posthumanism, Marxism, Feminism, Antispeciesism and Theology, and with original contributions by renowned authors of contemporary Italian (animal) philosophy. The volume is both historical-descriptive and speculative and is intended for a broad academic audience, embracing both Italian studies and Animal studies at all levels.

Digital technology has changed the ways in which music is perceived, stored, distributed, mediated and created. The world of music is now a vast and complex jungle, teeming with CDs, MP3s, concerts, clubs, festivals, conferences, exhibitions, installations, websites, software programmes, scenes, ideas and competing theories. In

the eye of the storm stands David Toop, shedding light on the most interesting music now being made ? on laptops, in downtown bars in Tokyo, wherever he finds it. Haunted Weather is part personal memoir and part travel journal, as well as an intensive survey of recent developments in digital technology, sonic theory and musical practice. Along the way Toop probes into the meaning of sound (and silence), offering fascinating insights into how computers can be used for improvisation. His wealth of musical knowledge provides inspiration for anyone interested in music.

Rock 500 dischi fondamentali Giunti Editore

The Grateful Dead are perhaps the most legendary American rock band of all time. For thirty years, beginning in the hippie scene of San Francisco in 1965, they were a musical institution, the original jam band that broke new ground in so many ways. From the music to their live concert sound systems and fan recordings, they were forward-thinking champions of artistic control and outlaw artists who marched to the beat of their own drums. In Deal, Bill Kreutzmann, one of their founding members and drummer for every one of their over 2,300 concerts has written an unflinching and wild account of playing in the greatest improvisational band of all time. Everything a rock music fan would expect is here, but what sets this apart is Bill's incredible life of adventure that was at the heart of the Grateful Dead experience. This was a band that knew no limits and Bill lived life to the fullest, pushing the boundaries of drugs, drums and high times, through devastating tragedy and remarkable triumph. But at this book's beating heart is the music--theirs and others. Some of the greatest musicians and concerts were a part of the Grateful Dead's career, from sharing the stage with Janis Joplin, Bob Dylan, and The Who, to playing in the Acid Tests, The Monterey Pop Festival, Woodstock and Altamont. Bill's life is a chronicle of American music and pop culture history and his epic personal journey is one of sonic discovery and thrilling experiences.

THE HIGHLY ANTICIPATED DEBUT BOOK OF POETRY FROM LANA DEL REY, VIOLET BENT BACKWARDS OVER THE GRASS 'Violet Bent Backwards Over the Grass is the title poem of the book and the first poem I wrote of many. Some of which came to me in their entirety, which I dictated and then typed out, and some that I worked laboriously picking apart each word to make the perfect poem. They are eclectic and honest and not trying to be anything other than what they are and for that reason I'm proud of them, especially because the spirit in which they were written was very authentic. Lana Del Rey Lana's breathtaking first book solidifies her further as 'the essential writer of her times' (The Atlantic). The collection features more than thirty poems, many exclusive to the book: Never to Heaven, The Land of 1,000 Fires, Past the Bushes Cypress Thriving, LA Who Am I to Love You?, Tessa DiPietro, Happy, Paradise Is Very Fragile, Bare Feet on Linoleum and many more. This beautiful hardcover edition showcases Lana's typewritten manuscript pages alongside her original photography. The result is an extraordinary poetic landscape that reflects the unguarded spirit of its creator. Violet Bent Backwards Over the Grass is also

brought to life in an unprecedented spoken word audiobook which features Lana Del Rey reading fourteen select poems from the book accompanied by music from Grammy Award-winning musician Jack Antonoff.

“Extraordinary...beautifully precise...[an] earnestly ambitious debut.”—The New York Times Book Review “A wild, angry, and devastating masterpiece of a book.”—NPR “[A] descendent of the Dickensian ‘social novel’ by way of Jonathan Franzen: epic fiction that lays bare contemporary culture clashes, showing us who we are and how we got here.”—O, The Oprah Magazine One sweltering night in 2013, four former high school classmates converge on their hometown in northeastern Ohio. There’s Bill Ashcraft, a passionate, drug-abusing young activist whose flailing ambitions have taken him from Cambodia to Zuccotti Park to post-BP New Orleans, and now back home with a mysterious package strapped to the undercarriage of his truck; Stacey Moore, a doctoral candidate reluctantly confronting her family and the mother of her best friend and first love, whose disappearance spurs the mystery at the heart of the novel; Dan Eaton, a shy veteran of three tours in Iraq, home for a dinner date with the high school sweetheart he’s tried desperately to forget; and the beautiful, fragile Tina Ross, whose rendezvous with the washed-up captain of the football team triggers the novel’s shocking climax. Set over the course of a single evening, Ohio toggles between the perspectives of these unforgettable characters as they unearth dark secrets, revisit old regrets and uncover—and compound—bitter betrayals. Before the evening is through, these narratives converge masterfully to reveal a mystery so dark and shocking it will take your breath away.

A technophile's wet dream going beyond the limits of an encyclopedia or a record guide, here are essays by musicians and music journalists which illuminate genres techno, house, krautrock, disco, hip-hop, jungle, drum'n'bass, ambient and downtempo. Probing the conceptual origins of synthesised sound and including legendary names Kraftwerk, Giorgio Moroder, Robert Moog and John Cage, the black roots of electronic music are also documented, from free-jazz traveller Sun Ra to funk inovators Parliament and Funkadelic. With sections on fusion, dub, post-punk, breakbeats+.

The Garage and Psychedelic Music Explosion, 1980-1995 A completely updated and revised edition of the essential reference to garage and psychedelic music produced between 1980 and 1995. Includes a new section of colour photographs and hundreds of rare archive pictures and album cover reproductions.

William S. Burroughs's fiction and essays are legendary, but his influence on music's counterculture has been less well documented-until now. Examining how one of America's most controversial literary figures altered the destinies of many notable and varied musicians, William S. Burroughs and the Cult of Rock 'n' Roll reveals the transformations in music history that can be traced to Burroughs. A heroin addict and a gay man, Burroughs rose to notoriety outside the conventional literary world; his masterpiece, Naked Lunch, was banned on the grounds of obscenity, but its nonlinear structure was just as daring as its content.

Casey Rae brings to life Burroughs's parallel rise to fame among daring musicians of the 1960s, '70s, and '80s, when it became a rite of passage to hang out with the author or to experiment with his cut-up techniques for producing revolutionary lyrics (as the Beatles and Radiohead did). Whether they tell of him exploring the occult with David Bowie, providing Lou Reed with gritty depictions of street life, or counseling Patti Smith about coping with fame, the stories of Burroughs's backstage impact will transform the way you see America's cultural revolution-and the way you hear its music.

What was it like to be Elvis Presley? What did it feel like when impossible fame made him its prisoner? As the world's first rock star there was no one to tell him what to expect, no one with whom he could share the burden of being himself - of being Elvis. On the outside he was all charm, sex appeal, outrageously confident on stage and stunningly gifted in the recording studio. To his fans he seemed to have it all. He was Elvis. With his voice and style influencing succeeding generations of musicians, he should have been free to sing any song he liked, to star in any film he was offered, and to tour in any country he chose. But he wasn't free. The circumstances of his poor beginnings in the American South, which, as he blended gospel music with black rhythm and blues and white country songs, helped him create rock and roll, had left him with a lifelong vulnerability. Made rich and famous beyond his wildest imaginings when he mortgaged his talent to the machinations of his manager, 'Colonel' Tom Parker, there would be an inevitable price to pay. Though he daydreamed of becoming a serious film actor, instead he grew to despise his own movies and many of the songs he had to sing in them. He could have rebelled. But he didn't. Why? In the Seventies, as the hits rolled in again, and millions of fans saw him in a second career as he sang his way across America, he talked of wanting to tour the world. But he never did. What was stopping him? BEING ELVIS takes a clear-eyed look at the most-loved entertainer ever, and finds an unusual boy with a dazzling talent who grew up to change popular culture; a man who sold a billion records and had more hits than any other singer, but who became trapped by his own frailties in the loneliness of fame.

The truth about Elvis's death from the doctor who spent eleven years as "the King's" personal physician, father-figure, and confidant - "Dr. Nick." Dr. Nichopoulos spent a decade with Elvis on the road and at Graceland, trying to maintain the precarious health of one of the world's greatest entertainers. But on August 16, 1977, he found himself in the ambulance with Elvis on that fateful last trip to the ER. He signed the death certificate. From that day forward, Dr. Nick became the focus of a media witch hunt that threatened his life and all but destroyed his professional reputation. Now, for the first time, Dr. Nick reveals the true story behind Elvis's drug use and final days—not the version formed by years of tabloid journalism and gross speculation. Put aside what you've learned about Elvis's final days and get ready to understand for the first time the inner workings of "the king of rock n' roll."

A History of Architectural Conservation expands knowledge about the conservation of ancient monuments, works of art and historic buildings. It includes the origins of the interest in conservation within the European context, and the development of the concepts from Antiquity and the Renaissance to the present day. Jokilehto illustrates how this development has influenced international collaboration in the protection and conservation of cultural heritage, and how it has formed the principal concepts and approach to conservation and restoration in today's multi-cultural society. This book is based on archival research of original documents and the study of key restoration examples in countries that have influenced the international conservation movement.

Accessible and of great interest to students and the general public it includes conservation trends in Europe, the USA, India, Iran and Japan.

After discovering the true nature of the One Ring, Bilbo Baggins entrusts it to the care of his young cousin, Frodo, who is charged with bringing about its destruction and thus foiling the plans of the Dark Lord.

María José Falcón y Tella invites us on a fascinating journey through the world of law and literature, travelling through the different eras and meeting eternal and as such current issues. Law in Literature is undoubtedly the most fertile and documented perspective of this book.

Le illustrazioni a colori contenute in questo ebook saranno visualizzabili solo da lettori dotati di schermo a colori. Sui lettori con schermo in bianco e nero il testo sarà normalmente leggibile, mentre le illustrazioni a colori saranno visualizzate in bianco e nero. Un elenco di album assolutamente fondamentali per conoscere il pianeta rock e i satelliti che gli ruotano attorno, che consiglia quali dischi possedere, di quali artisti e segnala gli esempi più significativi dei vari sottogeneri. Una guida che consente di delineare una raccolta ideale composta da 500 titoli nella versione completa e da 250 o 100 nelle versioni più essenziali. Una chiave di lettura dell'evoluzione del rock, in una visione a 360° dove c'è spazio anche per i suoni terzo quartomondisti, per le contaminazioni elettroniche e per l'hip hop, oltre che naturalmente per blues, soul, funk e reggae. Uno strumento utilissimo a scoprire (o riscoprire) una serie di lavori belli e rilevanti, senza limitarsi ai soliti classici.

This book, based on authoritative sources and reports, links environmental communication to different fields of competence: environment, sustainability, journalism, mass media, architecture, design, art, green and circular economy, public administration, big event management and legal language. The manual offers a new, scientifically based perspective, and adopts a theoretical-practical approach, providing readers with qualified best practices, case studies and 22 exclusive interviews with professionals. A fluent style of writing leads the readers through specific details, enriching their knowledge without being boring. As such it is an excellent preparatory and interdisciplinary academic tool intended for university students, scholars, professionals, and anyone who would like to know more on the matter.

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