

## Riccardo Candido Amd

GAY BOOKS : Submissive to my boss 2 An exciting gay short story that will make you horny!! Carlo is a 35 years old accountant and has a wife, but one day he meets Roberto, a very tall bartender that makes Carlo doubt his sexuality very soon. "Of the many gay books in pdf i've read in my life, this is one of the best. I love the fact that the characters don't have much pride, but gain it with their gay relationship! I advise to read it to all the people who like gay themed books, with interesting protagonists" Lara Poiu "In 2017 and 2018 i've read many gay books, and i can tell with no doubt that this is the best. The relationships between characters feel so real, and i believed every word they said. I love gay and horror books, and i hope there are more of this in the series, because it's for sure the best in my gay books list!" Lorenzo Maggiani "One of the best romance gay novels i've read, i loved it! The characters seems so real, i want to fuck Roberto so bad! Hahaha absolutely great, i loved this lgbt book, one of the best gay short stories i've read!" Ricardo Lopez "I love mm romance, and in this gay lgbt book i found everything i wanted. Its full of love, and romance, and surely one of the best books i've read with gay theme and friends" Giovanna Cazzato "When you are looking for free gay books you know is difficult to find good ones. But fortunately this one is good, one love story about gay which is a novel of romance, but also sex! I like it a lot" Maria Ripani "For sure it was one of the best gay ebooks i've read in 2018, included all the pdfs in which there were gay protagonists that didn't work for me. In this i can say i got horny when i read it, even though english is not my mother language. I'm bisex, and i loved the fact that Carlo is so exciting. Very well done" Paul Mentour "It's difficult for me finding a short gay story in which there are also friendships, and real relationships. I think i will read every books in this series because it gave me so much emotions. Really really liked it" Ernesto Candido "Many lgbt books didn't satisfy, because they were super romantic or only sexual. This book is really interesting to me because it contains a lot of romance between gay and bisex people, and i think that the author has a clear vision of what being homosexual is" Florence Well "I love the relationship between Carlo and his master, i think it's the best thing in this free gay romance novel. My girlfriend told me that she really liked this ebook, so i had to buy and read it. I found it very interesting, i advise it to gay people who likes best books of 2017 and 2018" Romeo Mellis

Mit "Fundamental Questions" legt die Max-Planck-Gesellschaft zum ersten Mal einen Sammelband zur Geschlechterforschung vor. Dank des breiten Spektrums der in der Forschungsgesellschaft vertretenen Fachrichtungen und Fachkulturen präsentieren die aus verschiedenen Instituten stammenden AutorInnen Erkenntnisse aus zahlreichen Forschungsfeldern: Recht, Kunstgeschichte, Wissenschaftsgeschichte, Neurowissenschaften und Informatik. Ebenso vielgestaltig sind die Ansätze, Themen, Fragestellungen und Methodik der versammelten Beiträge. Diese Vielfalt zeigt in bester Art und Weise, dass die Integration der Geschlechterperspektive nicht nur für angewandte Wissenschaft und Entwicklung, sondern ebenso für die Grundlagenforschung gewinnbringend ist. Mit Beiträgen von Dr. Laura A. Bechthold, Elifcan Celebi, Dr. Marina Chugunova, Dr. Luisa Stella de Oliveira Coutinho Silva, Svenja Friess, Ph.D. Giorgia Gastaldon, Dr. Lisa Hanstein, Dr. Philine Helas, Prof. Karin Hoisl, Ph.D. Michael E. Rose, Esra Sarioglu, Isabel Valera und Dr. Ulla Weber.

"Ask an authority on Brazilian culture what he considers to be the most significant artistic event in Brazil during this century," observes John Nist, "and he will quickly reply, 'The Modern Art Week Exhibition, staged in Sao Paulo in February, 1922.' This public demonstration and aesthetic manifesto represented a cut with the past, a violent break with tradition unparalleled in Brazilian history. The fact that Brazilians still discuss the poetical renovation achieved by Modernism shows how strongly the movement attacked and questioned traditional attitudes, cherished preconceptions, prejudiced aspects of a national sensibility that still persists, in some quarters, to this day. As a movement of research and experimentation, Modernism was,

in the words of its principal prophet, Mário de Andrade, 'a rupture, a revolt against the national intelligence.' In time it became a national affirmation that resulted in the integration of Brazilian literature into the literature of the Western world—an integration too long overlooked by members of the English-speaking community." The literary revolution thus unleashed in 1922 in Latin America's largest country is the subject of this book by Nist. Initially fostered by the Brazilian poets in response to new challenges in painting, sculpture, architecture, and music, the Modernist Movement has passed through four clear phases, which are traced by the author: first, the destructive and iconoclastic phase, 1922–1930; second, the serious and socially concerned phase, 1930–1940; third, the aesthetically formal phase, 1940–1950; fourth, the Concretist experimental phase, 1950 to the mid-1960s. With similar competence Nist examines the fourfold achievement sought by these same poets: (1) a new age of humanity as well as a new artistic attitude; (2) a new aesthetic purity; (3) the termination of the divorce between humanity and nature, artist and human; (4) the discovery and establishment of a common ground between culture and spontaneity, tradition and originality, social and natural reality. In addition to presenting the origin and evolution of the Modernist Movement from a historical perspective, the author pays critical attention to the artistic achievements of the leading poets of twentieth-century Brazil: Mário de Andrade, Oswald de Andrade, Manuel Bandeira, Jorge de Lima, Cassiano Ricardo, Carlos Drummond de Andrade, Cecília Meireles, Vinícius de Moraes, Augusto Frederico Schmidt, Murilo Mendes, João Cabral de Melo Neto, Domingos Carvalho da Silva, and others of similar stature.

Featuring paintings by American icons like Winslow Homer and Thomas Eakins, this book illustrates the ways American artists have viewed themselves, their peers, and their painted worlds over 200 years.

Acoustical Imaging Springer Science & Business Media

Developed through the collaboration of leading experts, *Management of Diabetic Nephropathy* provides background information on diabetes mellitus and nephropathy as well as a description of the genetic basis and factors causing progression of this disease. The book reviews the various therapeutic options at all stages of renal disease from mild to end-stage, and updates existing information on the management of complications and comorbid conditions. The first section covers general aspects of diabetes and diabetic nephropathy. It describes diabetes mellitus and its epidemiology, the epidemiology of diabetic nephropathy, and factors influencing the progression of diabetic nephropathy. The second section of the book explores treatment options for diabetic nephropathy and its complications, starting with early detection in the diabetic kidney and progressing on to end-stage renal disease. Renal involvement in diabetes mellitus is a significant cause of morbidity and mortality. The continuous increase in the prevalence of diabetes mellitus worldwide has magnified the cost of treating the complications of this disease. The time is right for a state-of-the-art review of the epidemiology, pathogenesis, and treatment of diabetic nephrology. *Management of Diabetic Nephropathy* does just that.

With over 30 years experience in professional wrestling, Dr. Tom Prichard was an integral part of WWE's developmental system beginning in 1996-2004. His first students were Dwayne Johnson (The Rock), Mark Henry and Achim Albrecht (Brakkus). Dr. Tom was the first coach and trainer and after a brief break, returned to WWE and was once again Head coach and trainer for the developmental system from 2007-2012. A Pro Wrestling Curriculum is a one year, daily schedule for students and coaches to follow and learn from. There are lists, suggestions and ideas as well as holds, moves and an overall foundation to build on. This is a teaching manual not meant to describe how each hold is done step by step. Not every hold is meant for everybody! This curriculum was done with the idea a more experienced and knowledgeable coach/trainer was in attendance. There is not just one way to learn and /or teach anything! Even the basic manuevers in this curriculum can be dangerous and should not

be attempted without proper supervision. But if you are just starting or been plying your trade on the independent scene, the lists and suggestions are invaluable. Dr. Tom includes an email he can be reached at if you have any questions about the holds or suggestions in this curriculum. A MUST for anyone looking to get to the next level or just wants an insight to how a developmental system might be run by the big leagues! Some of the stars who trained under Dr. Tom Prichard include The Rock, Mark Henry, Sheamus, Edge, Christian, Dolph Ziggler, Ted DiBiase Jr, Heath Slater, Kofi Kingston, Damien Sandow, Seth Rollins, Xavier Woods, Mason Ryan, Alex Riley, Husky Harris, Bo Rotundo, Mike Mondo, Jinder Mahal, Luke Gallows, Curt Hawkins, Tyler Reks, Zach Ryder, Justin Gabriel, Ryback, Dave Otunga, Leo Kruger, Kris Logan, Alberto Rodriguez, Ricardo Rodriguez, Tyson Kidd, Harry Smith, Rick Victor, Jack Swagger, The Usos, Brodus Clay, James Bronson, Corey Graves, Conor O'Brien, Kenneth Cameron, Hunico, Camacho, Ezekiel Jackson, Wes Brisco, Drew McIntyre, Johnny Curtis, Michael McGillicutty, Yoshi Tatsu, Briley Pierce, Wade Barrett, trent Baretta, Titus O'Neil, Darren Young, Sinn Bohdi, Rob Terry, Orlando Colon, The Bella Twins, Natalya Niedhart, Tamina Snuka, Kaitlyn, Leakee and many more!

This volume contains 131 of the papers presented at the 22nd International Symposium on Acoustical Imaging. This meeting, which was held for the first time in Florence, Italy, on September 3-6, 1995, allowed an intense and friendly exchange of ideas between over 150 researchers from 26 different countries of Europe (70%), America (20%), Asia and Australia (10%). The Symposium started on Sunday, September 3, with the opening Session held in the magnificent 'Salone dei 500' in Palazzo Vecchio; this included invited talks by Peter WeHs and Hua Lee, who reviewed the State of the Art in Acoustical Imaging research. One hundred and forty papers, selected from the nearly 200 submitted Abstracts, were presented in 11 non-parallel oral Sessions and one Poster Session. This year a 'Best Poster' award was introduced, which was won by V. Miette, M. Fink and F. Wu. Also, a special session on Acoustical Microscopy was organized by Walter Arnold, in which invited speakers Ioie Iones, Oleg Kolosov, Andrew Briggs and Ute Rabe reviewed the capabilities of this emerging topic.

Norman Clay, an American journalist, arrives in Mexico to cover the decisive duel between two celebrated matadors, and to learn more about his family's roots. As Clay uncovers the story of his Mexican ancestors, the reader can watch the dramatic history of Mexico unfold.

"In what we consider to be a timely collection of essays, the volume *Rethinking the Humanities: Paths and Challenges* tries to reflect upon the present condition of the humanities and their manifold challenges, acutely dramatized in an era of increasing contingency and globalization. By drawing upon a wide variety of perspectives and areas of research (from literary studies to philosophy, from cultural criticism to the history of ideas), we hope to surpass the now dominant rhetoric of crisis (as it features, for example, in George Steiner's essay 'Humanities – At Twilight?'), not only by devising new horizons for a humanistic-literary culture (Cândido de Oliveira Martins) and envisioning literary studies in a Post-literary age (David Damrosch), but also by advocating an ethical turn for the humanities (Peter Levine and José Pedro Serra) – seen as an education toward autonomy (Richard Wolin), as well as by reconsidering the very notion of crisis within the humanities (Marjorie Perloff and António Sousa Ribeiro). By doing so, and whilst it does not claim to offer definitive answers, the volume nevertheless strives to open up new fields of debate and innovative perspectives." – The editors

*Graciliano Ramos and the Making of Modern Brazil* brings updated criticism in English on the work of the prominent Brazilian writer Graciliano Ramos (1892–1953), a key figure in understanding the making of modern Brazil. Building on existing literature, this book innovates through chapters that consider issues such as Ramos's dialogue with literary tradition, his cultural legacy for contemporary writers, and his treatment of racial discrimination and gender inequality through the multifarious, provocative and enduringly fascinating characters he

created. The volume also addresses the question of Ramos's political involvement during the years of the Getulio Vargas government (1930–45), to revisit established readings of the author's politics. Through close reading of individual works as well as comparative analyses, this volume takes readers into the complexities of modernisation in Brazil, and highlights the writer's significance for our understanding of Brazil today.

"Space for only one wine book in your life? This is it" - Howard G Goldberg The New York Times Hugh Johnson's Pocket Wine Book 2014 is the essential reference book for everyone who buys wine - in shops, restaurants, or on the internet. Now in its 37th year of publication, it has no rival as the comprehensive up-to-the minute annual guide. Hugh Johnson provides clear succinct facts and commentary on the wines, growers and wine regions of the whole world. He reveals which vintages to buy, which to drink and which to cellar, which growers to look for and why. Hugh Johnson's Pocket Wine Book gives clear information on grape varieties, local specialities and how to match food with wines that will bring out the best in both. Contents Include: Vintage Report Grape Varieties Wine & Food France Châteaux of Bordeaux Italy Germany Luxembourg Spain & Portugal Port, Sherry & Madeira Switzerland Austria England & Wales Central & Southeast Europe Hungary, Bulgaria, Slovenia, Croatia, Bosnia & Herzegovina, Macedonia, Serbia, Montenegro, Czech Republic & Slovak Republic, Romania, Malta Greece Eastern Mediterranean & North Africa Cyprus, Israel, Lebanon, Turkey, North Africa Asia & Old Russian Empire United States California The Pacific Northwest Northeast, Southeast & Central The Southwest Mexico Canada South America Chile, Argentina, Other South American Wines Australia New Zealand South Africa Burgundy and other Pinot Noirs And More!

Witchcraft and magic are topics of enduring interest for many reasons. The main one lies in their extraordinary interdisciplinarity: anthropologists, folklorists, historians, and more have contributed to build a body of work of extreme variety and consistence. Of course, this also means that the subjects themselves are not easy to assess. In a very general way, we can define witchcraft as a supernatural means to cause harm, death, or misfortune, while magic also belongs to the field of supernatural, or at least esoteric knowledge, but can be used to less dangerous effects (e.g., divination and astrology). In Western civilization, however, the witch hunt has set a very peculiar perspective in which diabolical witchcraft, the invention of the Sabbat, the persecution of many thousands of (mostly) female and (sometimes) male presumed witches gave way to a phenomenon that is fundamentally different from traditional witchcraft. This Special Issue of Religions dedicated to Witchcraft, Demonology, and Magic features nine articles that deal with four different regions of Europe (England, Germany, Hungary, and Italy) between Late Medieval and Modern times in different contexts and social milieus. Far from pretending to offer a complete picture, they focus on some topics that are central to the research in those fields and fit well in the current “cumulative concept of Western witchcraft” that rules out all mono-causality theories, investigating a plurality of causes.

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 39. Chapters: Afonso Martins, Agostinho (footballer), Anderson Roberto da Silva Luiz, Andre Micael, Armand Ossey, Basaula Lemba, Bino (footballer), Bruno Fernandes (footballer born 1974), Carlos Miguel Correia Fonseca, Cesinha, Cicero Semedo, Clement

Beaud, Cristian Uribe, Delfim Teixeira, Diogo Figueiras, Domingos Alexandre Martins Costa, Edson (footballer), Eric Freire Gomes, Fernando Domingos de Moura, Filipe Anunciacao, Flavio Meireles, Francisco Castro (Portuguese footballer), Freddy (Angolan footballer), Guilherme Capra Bacinello, Helder Cabral, Henry Antchouet, Hugo Henrique Rocha Soares, Ivo Afonso, Jean-Renaud Nemouthe, Jeremie N'Jock, Jerome Palatsi, Joao Ricardo, Jonathan Bru, Jorge Britez, Jose Anilton Junior, Julio Cesar Oliveira Martins, Junas Naciri, Lito (Cape Verdean footballer), Luis Carlos Correia Pinto, Luis Leal dos Anjos, Luis Lourenco, Luis Miguel da Costa Lobo, Manoel da Silva Filho, Miguel Oliveira (footballer), Miguel Simao, Nei (footballer born 1980), Nelo (Portuguese footballer), Nuno Claro, Nuno Fonseca, Nuno Mendes (footballer), Nuno Miguel Mendes Cavaleiro, Pablo Olivera, Paulo Candido Serafim da Cruz, Paulo Sergio Ferreira Gomes, Paulo Sergio Mota, Pedro Filipe Franco, Pedro Mingote, Pintassilgo (footballer), Rafael Lopes, Renato Santos (Portuguese footballer), Ricardo Abreu Ribeiro, Ricardo Jorge Rodrigues Pessoa, Ricardo Manuel Fernandes, Ricardo Ribeiro Fernandes, Roberto Calmon Felix, Roberto Volpato Neto, Rui Orlando Ribeiro Santos Neto, Tiago Ronaldo, Tiago Vieira Pinto Carneiro, Victor Quintana, Vitor Castanheira, Vitor Pereira (footballer born 1978). Excerpt: Nuno Alexandre Pereira Mendes (born 7 April 1978) is a retired Portuguese footballer who could play in defence and midfield. He began his career with Vitoria Guimaraes and made his first team debut...

This book systematically explores and reflects on a variety of issues related to collaborative mathematics teacher education practice and research – such as classroom coaching, mentoring or co-learning agreements - highlighting the evolution and implications of collaborative enterprises in different cultural settings. It is relevant to educational researchers, research students and practitioners.

Reading Rio de Janeiro blazes a new trail for understanding the cultural history of 19th-century Brazil. To bring the social fabric of Rio de Janeiro alive, Zephyr Frank flips the historian's usual interest in literature as a source of evidence and, instead, uses the historical context to understand literature. By focusing on the theme of social integration through the novels of José de Alencar, Machado de Assis, and Aluisio Azevedo, the author draws the reader's attention to the way characters are caught between conflicting moral imperatives as they encounter the newly mobile, capitalist, urban society, so different from the slave-based plantations of the past. Some characters grow and triumph in this setting; others are defeated by it. Though literature infuses this social history of 19th-century Rio, it is replete with maps, graphs, non-fiction sources, and statistical data and analysis that are the historian's stock-in-trade. By connecting a literary understanding of the social problems with the quantitative data traditional historical methods provide, Frank creates a richer and deeper understanding of society in 19th-century Rio.

This book provides comprehensive coverage of the new wide-bandgap

semiconductor gallium oxide (Ga<sub>2</sub>O<sub>3</sub>). Ga<sub>2</sub>O<sub>3</sub> has been attracting much attention due to its excellent materials properties. It features an extremely large bandgap of greater than 4.5 eV and availability of large-size, high-quality native substrates produced from melt-grown bulk single crystals. Ga<sub>2</sub>O<sub>3</sub> is thus a rising star among ultra-wide-bandgap semiconductors and represents a key emerging research field for the worldwide semiconductor community. Expert chapters cover physical properties, synthesis, and state-of-the-art applications, including materials properties, growth techniques of melt-grown bulk single crystals and epitaxial thin films, and many types of devices. The book is an essential resource for academic and industry readers who have an interest in, or plan to start, a new R&D project related to Ga<sub>2</sub>O<sub>3</sub>.

This book in digital format addresses honestly and intelligently the power of limiting beliefs about the human being. Among the many limiting beliefs that prevent us from reaching our potential, the publication addresses 4 different aspects: - Fear of Leaving the Comfort Zone- Feelings of worthlessness- Do not assume responsibility- Religion

Pulitzer Prize–winning author James A. Michener, whose novels hurtle from the far reaches of history to the dark corners of the world, paints an intoxicating portrait of a land whose past and present are as turbulent, fascinating, and colorful as any other on Earth. When an American journalist travels to report on the upcoming duel between two great matadors, he is ultimately swept up in the dramatic story of his own Mexican ancestry—from the brilliance and brutality of the ancients, to the iron fist of the invading Spaniards, to modern Mexico, fighting through dust and bloodshed to build a nation upon the ashes of revolution. Architectural splendors, frenzied bullfights, horrific human sacrifice: Michener weaves them all into an epic human story that ranks with the best of his beloved bestselling novels. BONUS: This edition includes an excerpt from James A. Michener's Hawaii. Praise for Mexico “Michener the storyteller at his finest . . . There are splendid and authentic scenes in the plaza de toros that are as dramatic as any written by Ernest Hemingway or Barnaby Conrad.”—The New York Times Book Review “Astounding . . . fast-moving, intriguing . . . Michener is back in huge, familiar form with Mexico.”—Los Angeles Daily News “An enthralling story . . . Michener artfully combines the history of Mexico with the art of bullfighting, teaching the reader about both and telling a grand story at the same time.”—St. Louis Post-Dispatch “A novel of epic proportions, abounding in visual and historical detail.”—Richmond Times-Dispatch Twelve moving stories of men and women who have come to America as illegal aliens in search of a future tell how they struggle to find jobs and warm places to sleep while avoiding deportation.

Catalog of the traveling exhibition of the artist's paintings, glass and tapestries held in Berlin, Feb.-Mar. 2003 at Brasilianische Botschaft; Rome, Mar. 2003 at Ambasciata del Brasile, Galleria Cândido Portinari; Madrid, Sept. 2003 at Embajada de Brasil, Casa do Brasil em Madrid; and Paris, Nov. 2003 at Ambassade du Brésil, Espaço Cultural Jorge Amado.

This volume contains articles and panel discussions delivered during the Fortieth Annual Fordham Competition Law Institute Conference on International Antitrust Law & Policy. About the Proceedings: Every October the Fordham Competition Law Institute

brings together leading figures from governmental organizations, leading international law firms and corporations and academia to examine and analyze the most important issues in international antitrust and trade policy of the United States, the EU and the world. This work is the most definitive and comprehensive annual analysis of international antitrust law and policy available anywhere. The chapters are revised and updated before publication, where necessary. As a result, the reader receives up-to-date practical tips and important analyses of difficult policy issues. The annual volumes are an indispensable guide through the sea of international antitrust law. The Fordham Competition Law Proceedings are acknowledged as simply the most definitive US/EC annual analyses of antitrust/competition law published. Each annual edition sets out to explore and analyze the areas of antitrust/competition law that have had the most impact in that year. Recent "hot topics" include antitrust enforcement in Asia, Latin America: competition enforcement in the areas of telecommunications, media and information technology. All of the chapters raise questions of policy or discuss new developments and assess their significance and impact on antitrust and trade policy. This book sheds new light on the role of the military in Italian society and culture during war and peacetime by bringing together a whole host of contributors across the interdisciplinary spectrum of Italian Studies. Divided into five thematic units, this volume examines the continuous and multifaceted impact of the military on modern and contemporary Italy. The Italian context offers a particularly fertile ground for studying the cultural impact of the military because the institution was used not only for defensive/offensive purposes, but also to unify the country and to spread ideas of socio-cultural and technological development across its diverse population.

Four sorghum (*Sorghum bicolor* L. Moench) restores lines, five of their F1 hybrids, and F2 and F3 populations were evaluated for tolerance to the toxic effects of aluminium in nutrient solution. Gene action and inheritance of the tolerance factors were also studied. A rapid screening-selection techniques using three-day-old seedlings transferred from a germinator into the nutrient solution was employed. A modified Steinburg nutrient solution was maintained at pH 4 and amended with 6 ppm Al 0.75 ppm of P. Primary root lengths were measured at the beginning and conclusion of a 6-day treatment period. Net root growth and relative root length (growth during treatment as a percentage of the control without Al) were used as parameters to assess Al toxicity. A total of 708 F2 seedlings of each population plus 60 seedlings of each parent at 6 ppm of Al, and 102 F2 seedlings of each population plus 60 seedlings of each parent at 0 ppm Al were observed. Segregates in the upper 10% of the distribution were selected from each population, planted in a greenhouse, and F3 seeds were produced. All F2 frequency distribution showed a normal distribution for both characters, indicating that Al tolerance is probably a quantitative trait.

Transgressive segregation was found in F2 population of most of the crosses in one or both directions, indicating that genetic variability of the parental lines was due different gene(s). A lack of dominance and a tendency for partial dominance for sensitivity to Al toxicity for the (...).

"The censor comments that: "Marriage, a decision for life, is not a theoretical book on marriage and family but a testimonial book in which the author presents what has been his marriage and his family thanks to his strong and sustained faith at all times... In times of so many attacks on marriage and the institution of the family, it is refreshing to

read a book like this of a successful marriage and family precisely for their loyalty to God"... God grant that many have the opportunity to read and benefit from its contents and its timely advices"... Nicolás De Jesús Cardinal López Rodríguez, Metropolitan Archbishop of Santo Domingo, Dominican Republic."It's very deep, but very nice and motivates you to continue Reading it. It will be helpful for anyone who reads it, regardless of their civil status. It is a real treaty of marriage"... Priest Cándido Lora, Costa Rica."I believe that the combination that you make of the teachings of the church, Sacred Scripture, the Theology of the Body, your life, and your well founded opinions are brilliant. I think that it is easy to read for any man, woman or couple in any spiritual level that there may be. Especially, if they are seeking the right way to live their marriage and family, just as the Lord asks from us. It will also be of great motivation for those who are not yet close to the Lord. It is really extensive"...Jorge Cebreros, Transformed Marriages, Miami, FL."In reality, I would like to have read it before I got married! I wish all single and married people have the opportunity to read it; it will be of great help. I just loved it!".... Larissa, single mother, Dominican Republic.

Meet Sally Sunflower and her pals to explore the plant world! Color and do activities to discover how YOU and Sally are alike. Learn about plant anatomy, physiology, ecology and the 12 Principles of Plant Biology. See just how important plants are in your daily life. Suitable for young readers. Appealing to any age. Published with support from the American Society of Plant Biologists.

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