

Rex A Hudson Book Felics

Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.

Busky examines the history of Marxist-Leninist parties and governments in Asia, Africa, and the Americas, with biographies of key figures from their beginnings to the ends of their careers. An up-to-date work, the volume incorporates the latest scholarship on the topic. While focused mainly on the Third World, it also presents a detailed history of Marxist-Leninist parties in the United States and other developed nations such as Australia and New Zealand. Busky presents a full-length examination of the history of Maoism and the rise of the People's Republic of China to the post-Cultural Revolution China of today. In addition, Buskey examines the American wars against communist and other leftist nations and movements, from the Korean War to Vietnam and the wars of Central America. He also looks at U.S. covert action against what officials saw as communist threats in Iran, Guatemala, the Dominican Republic, Chile, Granada, and elsewhere. A detailed synthesis that will be of value to beginning students and researchers as well as scholars in comparative politics and history, socialism, and communism.

This book is a wide-ranging study of the language of the tragedian Sophocles. From a detailed analysis of sentence-structure in the first chapter, it moves on to discuss how language shapes the perception of characters, of myths, of gods and of choruses. All chapters are united by a shared concern: how does Sophoclean language engage readers and spectators? Although the book focuses on the original Greek, translations make it accessible to anybody interested in Greek tragedy.

On March 31, 1943, the musical Oklahoma! premiered and the modern era of the Broadway musical was born. Since that time, the theatres of Broadway have staged hundreds of musicals—some more noteworthy than others, but all in their own way a part of American theatre history. With more than 750 entries, this comprehensive reference work provides information on every musical produced on Broadway since Oklahoma's 1943 debut. Each entry begins with a brief synopsis of the show, followed by a three-part history: first, the pre-Broadway story of the show, including out-of-town try-outs and Broadway previews; next, the Broadway run itself, with dates, theatres, and cast and crew, including replacements, chorus and understudies, songs, gossip, and notes on reviews and awards; and finally, post-Broadway information with a detailed list of later notable productions, along with important reviews and awards.

Includes Part 1A: Books and Part 1B: Pamphlets, Serials and Contributions to Periodicals

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The research in this book examines the issue of professional salvor's liability for damage caused due to negligent performance of salvage services. Analysis is focused on the relevant international law (1989 Salvage Convention, 1976 LLMC Convention, and the 1992 CLC Convention), the (professional) liability provisions of the chosen number of jurisdictions (England/Wales, Germany, France, and the US), the standard salvage contract forms, the standard of care, the relevant salvage case law, the sanctions for poor or non-performance, and the methods of calculating the limitation of liability. (Series: Writings on Maritime and Port Law / Schriften zum See- und Hafenrecht - Vol. 20)

The American Aberdeen-Angus Herd-book Containing a Record of Aberdeen-Angus Cattle Approved and Admitted for Registry Under the By-laws of the American Aberdeen-Angus Breeders' Association
Terrorism's War with America
A History
Greenwood Publishing Group

First published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

Examines military strategy and the reasons for the large numbers of Confederate casualties

This book recounts the changing political orientation of terrorists, the growing viciousness of their attacks, and the blundering responses by the U.S. government over the past 40 years.

Douglas Burrage Snelling (1916–85) was one of Britain's significant emigré architects and designers. Born in Kent and educated in New Zealand, he became one of Australia's leading mid-century architects, of luxury residences and commercial buildings, and a trend-setting designer of furniture, interiors and landscapes. This is the first comprehensive study of Snelling's pan-Pacific life, works and trans-disciplinary significance. It provides a critical examination of this controversial modernist, revealing him to be a colourful and talented protagonist who led antipodean interpretations of American, especially Wrightian and southern Californian, architecture, design and lifestyle innovations.

Many genealogists have likely tried to find family information on the World Wide Web. The Internet has become an increasingly popular place to do research—not only for serious genealogists and local historians but for everyday computer users interested in tracing their family histories. The growing availability of full-text books and journals on the Internet has made vast amounts of valuable genealogical information available at the touch of a button. And, now there is an easy way to locate the most useful texts on the web! The Genealogist's Virtual Library is an outstanding new volume that offers a comprehensive bibliography of full-text books and journals. The Genealogist's Virtual Library directs you to the sites on the web that contain the full-text of books; these sites contain complete texts of books, not just synopses or listings. It identifies thousands of family genealogies, biographies, and local histories. The Virtual Library provides an extensive listing of these sources for genealogical research and is the first volume to give this helpful, time-saving information. The Genealogist's Virtual Library allows you to see what is available for specific areas of interest and to browse other topics. This new volume is a 'Books in Print' of full-text genealogy books available free of charge on the Internet.

"After ten rounds of playing the prisoners' dilemma game, subjects were given the possibility of eliminating one of the two actions by plurality. Each subject voted on whether to keep all actions, eliminate D, or eliminate C. After voting, the subject participated in ten more rounds depending on the decision made by plurality. To study the effect of subjects' understanding of the game on voting decisions I modify how game is presented to the subjects. In half the sessions, the computer screen shows the payoff matrix with the subject action as rows and their partners as columns. Feedback about the outcome is also provided by highlighting the chosen row and column. The other half of the sessions did not

see the payoffs displayed as a matrix and feedback did not stress the behavior of the partner by highlighting his/her behavior in the matrix (but this behavior was reported). Figure 1 shows a screen shot of each treatment (payoffs are set in cents). I hypothesize that not showing the game as a matrix may diminish subjects' understanding of the structure of the game and the likely effect of modifying the game by eliminating a strategy. I called these two treatments as "See Matrix" and "Do Not See Matrix" treatments, respectively. The participants were 80 Brown University or RISD undergraduates. Half the subjects participated in each of the treatments. As Figure 2 shows, in the first ten rounds the evolution of cooperation is consistent to what has been found in the literature: a significant cooperation rate that decreases with experience (see Andreoni and Miller 1993, and Dal B

A captivating, illuminating, and sweeping historical narrative revealing the fascinating role media has played throughout the course of history. In “an engaging mix of theory, fact and enlightenment from across the millennia that wears its rich scholarship lightly,” *Masters of the Word* explains how new communication technologies and in particular our access to them, impacted human society (The Guardian). Writing was born thousands of years ago in Mesopotamia. Spreading to Sumer, and then Egypt, this revolutionary tool allowed rulers to extend their control far and wide, giving rise to the world’s first empires. When Phoenician traders took their alphabet to Greece, literacy’s first boom led to the birth of drama and democracy. In Rome, it helped spell the downfall of the Republic. Later, medieval scriptoria and vernacular bibles gave rise to religious dissent, and with the combination of cheaper paper and Gutenberg’s printing press, the fuse of Reformation was lit. The Industrial Revolution brought the telegraph and the steam driven printing press, allowing information to move faster than ever before and to reach an even larger audience. But along with radio and television, these new technologies were more easily exploited by the powerful, as seen in Germany, the Soviet Union, even Rwanda, where radio incited genocide. With the rise of carbon duplicates (Russian samizdat), photocopying (the Pentagon Papers), the internet, social media and cell phones (the recent Arab Spring) more people have access to communications, making the world more connected than ever before. This “accessible, quite enjoyable, and highly informative read” will change the way you look at technology, history, and power (Booklist).

“[Bernstein] enables us to see what remains the same, even as much has changed.” —Library Journal, “Editors’ Picks” “Riveting and thoroughly researched, it brims with interesting ideas and astonishing connections.” —Phil Lapsley, author of *Exploding the Phone: The Untold Story of the Teenagers and Outlaws Who Hacked Ma Bell*

“[Bernstein’s] narrative is succinct and extremely well sourced. . . . [He] reminds us of a number of technologies whose changed roles are less widely chronicled in conventional histories of the media.” —Irish Times

Put quite simply, the twin impacts of globalization and environmental degradation pose new security dangers and concerns. In this new work on global security thinking, 91 authors from five continents and many disciplines, from science and practice, assess the worldwide reassessment of the meaning of security triggered by the end of the Cold War and globalization, as well as the multifarious impacts of global environmental change in the early 21st century.

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