

The problem is that life has already begun. It's happening right now. And God has called you to live it. In this powerful book, Trip Lee argues it's time to wake up and RISE, to live the way we were created to live. Young or old, we've been called to live for Him. Right now. Young believers face the same problems as older Christians, but they feel them in unique ways. RISE addresses those core problems in an engaging, profound, and life-changing way. Don't just sit there: RISE!

Democratic Speech in Divided Times develops a sustained account of the norms that should govern public discourse in deeply divided circumstances, and demonstrates that, when governed by the right set of norms, public speech can be a powerful force for good even amidst profound social divisions.

In April 2015, America's last pulpit prince died. When Gardner C. Taylor (1918-2015), former senior pastor of Concord Baptist Church in Brooklyn, departed this life at the age of ninety-six, the United States lost one of the greatest preachers of the twentieth century.

Unfortunately, not enough preachers today know his name or why his preaching can enrich and bless the church today. Learning from a Legend: What Gardner C. Taylor Can Teach Us about Preaching provides Christian preachers with much-needed lessons, wisdom, and insights from Dr. Taylor, the dean of American preaching. It highlights six lessons that Dr. Taylor can teach preachers in the twenty-first century about pain, redemption, eloquence, apprenticeship, context, and holiness. Not only did Dr. Taylor teach and preach these

lessons, he lived them. Those wanting to learn more about Dr. Taylor's preaching while also sharpening their own preaching ought to read this book.

Behavioral correlates of hormones, emphasized by psychologists, have captured the attention of economists in the past years. Behavioral economists, in particular, have investigated the possible roles of hormones on economic decision making and behavior as well as social preferences and cognitive abilities. Testosterone, oxytocin, dopamine, serotonin and stress hormones are the foremost studied ones in economic contexts. Yet, the results are mixed and the relationship between hormones and economic behavior is under-investigated to this date. Hormone levels are measurable and manipulatable (e.g. activate, de-activate, block). The fact that the behavioral economics also employs experimental methodology makes it possible to observe both correlational and causal relationships between hormones and economic behavior. Since numerous environmental, social and biological factors interact with hormone fluctuations, capturing the true impacts of hormones on decisions and behavior is challenging. Manipulating hormone levels in the body is a method that is used to tackle this issue. Such studies compare observed behaviors of hormones or placebo administrated participants to determine causal relationships. This Research Topic welcomes the studies on the direct or indirect correlates of hormones on economic behavior and decision making to create new insights on the economic consequences of endocrine activity.

Reflections for Daily Prayer is a highly valued daily Bible companion based on the Common Worship Lectionary. Each day, Monday to Saturday, some of the very best writers from across the Anglican tradition offer insightful, informed and inspiring reflections on one of the day's readings for Morning Prayer. Their reflections will appeal to anyone who values both the companionship of daily Bible notes and the structure of the Lectionary. For every day (excluding Sundays) of the 2015/16 church year, there are full references and a quotation from the day's set of Scripture readings, a concise but challenging commentary on the readings and a collect. In addition, the book includes a simple order for morning and night prayer, an introduction to the practice of daily prayer by Bishop John Pritchard and a guide to reading the Bible reflectively by Bishop Stephen Cottrell.

In recent years, political leaders in Brazil, Russia, India, China, and South Africa, collectively known as the BRICS, have worked to reformulate international discussions and policies on issues ranging from fair and free trade to human rights. When it comes to health epidemics, however, the BRICS have differed greatly in terms of how—and when—they respond, highlighting important differences in their political commitment to meeting healthcare needs. In *Geopolitics in Health*, Eduardo J. Gómez takes a critical look at how the emerging BRICS economies dealt with the obesity, AIDS, and tuberculosis epidemics. Despite the countries having similar international political and economic ambitions, Gómez finds that domestic policy responses were driven mainly by international, as opposed to

alternative paths for educational reform tied to the ethical imperative to reimagine education for human flourishing, justice, and equality. An authoritative, definitive volume and the first global take on a subject that is grabbing headlines as well as preoccupying policy makers, scholars, and teachers around the world Edited by distinguished leaders in the field Features contributions from an illustrious list of experts and scholars The Wiley Handbook of Global Educational Reform will be of great interest to scholars and graduate students of education throughout the world as well as the policy makers who can institute change.

This handbook is an essential creative, critical and practical guide for students and educators of screen production internationally. It covers all aspects of screen production—from conceptualizing ideas and developing them, to realizing and then distributing them—across all forms and formats, including fiction and non-fiction for cinema, television, gallery spaces and the web. With chapters by practitioners, scholars and educators from around the world, the book provides a comprehensive collection of approaches for those studying and teaching the development and production of screen content. With college and university students in mind, the volume purposely combines theory and practice to offer a critically informed and intellectually rich guide to screen production, shaped by the needs of those working in education environments where ‘doing’ and ‘thinking’ must co-exist. The Palgrave Handbook of Screen Production fills an important gap in creative-critical knowledge of screen production, while also providing

practical tools and approaches for future practitioners. Simplified Chinese edition of *The Nightingale*
Simplified Chinese edition of *The Bluest Eye*
Energize your classrooms with these key techniques for college teaching. Students say the best teachers get them excited about learning, stretch their thinking, and keep them actively involved in class. But with increasingly diverse classrooms and constantly changing technology, each semester throws up new challenges for engaging students. Discover how to keep your teaching, and your students, energized with *The Skillful Teacher*, a practical guide to effective techniques, approaches, and methods for today's college classrooms. Providing insights, reflections, and advice from his four decades of college teaching, Stephen Brookfield now adapts his successful methods to teaching online, working with diverse student populations, and making classrooms truly inclusive. As well as being completely revised, updated, and rewritten, this edition adds six brand new chapters on: Teaching critical thinking Using play and creativity in the classroom Teaching in teams Helping students take responsibility for learning Teaching about racism Exercising teacher power responsibly Readers will delve into what learning feels like from a student's perspective, as well as absorb the wisdom of veteran college faculty with whom the author has worked. Themes from the bestselling previous editions remain, but are revisited and expanded with the perspective of an additional decade in the classroom. This authoritative guide is now even more comprehensive to better serve teachers looking to improve. Whether you are new to the

classroom or are looking to rise to new challenges, *The Skillful Teacher* will provide answers, expand your repertoire of techniques, and invigorate your teaching and your classrooms.

This book explores the humanities as an insightful platform for understanding and responding to the military prison at Guantánamo Bay, other manifestations of “Guantánamo,” and the contested place of freedom in American Empire. It presents the work of scholars and writers based in Cuba’s Guantánamo Province and various parts of the US. Its essays, short stories, poetry, and other texts engage the far-reaching meaning and significance of Gitmo by bringing together what happens on the U.S. side of the fence—or “la cerca,” as it is called in Cuba—with perspectives from the outside world.

Chapters include critiques of artistic renderings of the Guantánamo region; historical narratives contemplating the significance of freedom; analyses of the ways the base and region inform the Cuban imaginary; and fiction and poetry published for the first time in English. Not simply a critique of imperialism, this volume presents politically engaged commentary that suggests a way forward for a site of global contact and conflict.

Bioarchaeologists who study human remains in ancient, historic and contemporary settings are securely anchored within anthropology as anthropologists, yet they have not taken on the pundits the way other subdisciplines within anthropology have. Popular science authors frequently and selectively use bioarchaeological data

on demography, disease, violence, migration and diet to buttress their poorly formed arguments about general trends in human behavior and health, beginning with our earliest ancestors. While bioarchaeologists are experts on these subjects, bioarchaeology and bioarchaeological approaches have largely remained invisible to the public eye. Current issues such as climate change, droughts, warfare, violence, famine, and the effects of disease are media mainstays and are subjects familiar to bioarchaeologists, many of whom have empirical data and informed viewpoints, both for topical exploration and also for predictions based on human behavior in deep time. The contributions in this volume will explore the how and where the data has been misused, present new ways of using evidence in the service of making new discoveries, and demonstrate ways that our long term interdisciplinarity lends itself to transdisciplinary wisdom. We also consider possible reasons for bioarchaeological invisibility and offer advice concerning the absolute necessity of bioarchaeologists speaking out through social media.

As education continues to take great strides to become more inclusive and understanding of diverse students and cultures, teaching practices and methods for learning are an essential part of the puzzle and must be addressed to create culturally

her own experience with analysis of contemporary theological works on disability and motherhood, the book reflects on mothering, and especially mothering of autistic children, as a unique site of struggle and resistance.

E-government is an increasingly well-established and wide-ranging field, in which there has been an explosion of new technologies, applications, and data resulting in new challenges and opportunities for e-government research and practice. This Research Handbook advances research in the field of e-government by first recognizing its roots and documenting its growth and progress. It investigates the advent and implications of new technologies, and structures the content around core topics of service, management, engagement and access. Two additional sections examine the role of e-government in developing countries and smart cities.

Emphasizing the intersection of multicultural, sociocultural and diversity issues with current societal events, Sue/Sue/Sue/Sue's UNDERSTANDING ABNORMAL BEHAVIOR, 12th edition, highlights the need for expanding conversations regarding race, ethnicity and social justice. It combines detailed descriptions of a variety of mental disorders with balanced coverage of psychopathology theories that inform treatment. Packed with the latest research and real-world case studies, the 12th edition is fully updated to reflect

DSM-5 and integrates the Multipath Model of Mental Disorders to explain how biological, psychological, social and sociocultural factors interact to produce a mental disorder. A focus on resilience highlights prevention and recovery. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A Sustainable Future for Small States: Pacific 2050 is part of the Commonwealth Secretariat's regional strategic foresight programme that examines whether current development strategies set the region on a path to achieve sustainable development by 2050. The study analyses whether Commonwealth Pacific small states (Fiji, Kiribati, Nauru, Papua New Guinea, Samoa, Solomon Islands, Tonga, Tuvalu and Vanuatu) will achieve the Sustainable Development Goals. It reviews critical areas that can serve as a catalyst for change in the region: governance (examining political governance, development effectiveness and co-ordination, and ocean governance); non-communicable diseases; information and communications technology and climate change (focussing on migration and climate change, and energy issues). In each of these areas, possible trajectories to 2050 are explored, gaps in the current policy responses are identified, and recommendations are offered to steer the region towards the Pacific Vision of 'a region of peace,

harmony, security, social inclusion, and prosperity, so that all Pacific people can lead free, healthy, and productive lives’.

The Centers for Medicare & Medicaid Services (CMS) have been moving from volume-based, fee-for-service payment to value-based payment (VBP), which aims to improve health care quality, health outcomes, and patient care experiences, while also controlling costs. Since the passage of the Patient Protection and Affordable Care Act of 2010, CMS has implemented a variety of VBP strategies, including incentive programs and risk-based alternative payment models. Early evidence from these programs raised concerns about potential unintended consequences for health equity.

Specifically, emerging evidence suggests that providers disproportionately serving patients with social risk factors for poor health outcomes (e.g., individuals with low socioeconomic position, racial and ethnic minorities, gender and sexual minorities, socially isolated persons, and individuals residing in disadvantaged neighborhoods) may be more likely to fare poorly on quality rankings and to receive financial penalties, and less likely to receive financial rewards. The drivers of these disparities are poorly understood, and differences in interpretation have led to divergent concerns about the potential effect of VBP on health equity. Some suggest that underlying differences in patient characteristics that

are out of the control of providers lead to differences in health outcomes. At the same time, others are concerned that differences in outcomes between providers serving socially at-risk populations and providers serving the general population reflect disparities in the provision of health care. Systems Practices for the Care of Socially At-Risk Populations seeks to better distinguish the drivers of variations in performance among providers disproportionately serving socially at-risk populations and identifies methods to account for social risk factors in Medicare payment programs. This report identifies best practices of high-performing hospitals, health plans, and other providers that serve disproportionately higher shares of socioeconomically disadvantaged populations and compares those best practices of low-performing providers serving similar patient populations. It is the second in a series of five brief reports that aim to inform the Office of the Assistant Secretary of Planning and Evaluation (ASPE) analyses that account for social risk factors in Medicare payment programs mandated through the Improving Medicare Post-Acute Care Transformation (IMPACT) Act.

Historical Dictionary of the Contemporary American Theater, Second Edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 1.000 cross-referenced entries on plays, playwrights, directors,

designers, actors, critics, producers, theaters, and terminology.

Focusing on the later work of the American photographer Francesca Woodman (1958-1981), Claire Raymond takes up the question of the disintegrative condition of the art she produced in the last year of her life. Departing from the techniques of her earlier compositions, Woodman worked in the diazotype process for many of these late pieces, most importantly the monumental *Blueprint for a Temple*. Raymond shows that through her use of diazotype, a medium that breaks down when exposed to light, Woodman created art that is both supremely evocative aesthetically and inherently unstable physically. Woodman, Raymond contends, was imaginatively responding to the end of the durable image, a historical reality acknowledged in the way her work plays the ephemeral and evanescent against the monumental and enduring. Raymond focuses on the theoretical and the curatorial issues surrounding Woodman's diazotypes, a thematic and practical distress that haunts much of her later art, especially the artist's book and photo series *Some Disordered Interior Geometries* and *Portrait of a Reputation*. Rather than conceiving of Woodman herself as fragile, an artist chronicling and seeming to yearn for her own disappearance, Raymond juxtaposes Woodman's career-spanning documentation of her own image

against other post-war witnesses of trauma - an artist standing in the museum ruins where she emerges most distinctly as a figure of postmodernity. The gospel of John's "from above" orientation transforms our human "from below" assumptions and habits. It draws us into union with God and into unity with one another. It communicates who Jesus is, in both intimate and profound dimensions. The book of John shapes Christian identity, invigorates worship, and implants eternal hope. "John's gospel defies description," marvels Swartley, professor emeritus at Anabaptist Mennonite Biblical Seminary. "It soars like the eagle, links heaven and earth, and both comforts and convicts the human heart. Its Christology is rich, with a plethora of titles for Jesus—even the divine eternal I AM." Though commentaries on the book of John abound, this volume follows the unique Believers Church Bible Commentary Series format, providing sections on The Text in Biblical Context and The Text in the Life of the Church. According to Swartley, this format serves well "the interests of seminary as well as other graduate students, and pastors especially." Volume 26 in the Believers Church Bible Commentary series. Free downloadable supplement available [here](#).

Film theory has a reputation for being challenging. Often requiring time and effort to fully grasp it and seeming rather old-fashioned, it can be difficult to approach the subject with enthusiasm and

appreciate its relevance to modern day. Understanding Film Theory aims to disassociate theory from these connotations and bring a fresh, modern and accessible approach to the discipline. Now comprehensively updated in a second edition, the book's sixteen chapters - including a new chapter on Adaptations - continue to provide an insight into the main areas of debate. Taking the application of theory as its central theme, the text incorporates a number of innovative features: 'Reflect and Respond' sections encourage readers to engage critically with theoretical concepts, while seminal texts are concisely summarised without oversimplifying key points. Throughout the book the authors illustrate why theory is important and demonstrate how it can be applied in a meaningful way, with relevant case studies drawn from both classic and contemporary cinema including: Once Upon a Time in the West (1968), Run Lola Run (1998), The Hunger Games (2012), Blue is the Warmest Colour (2013) and The Lego Movie (2014). Additional case studies address key genres (the British Gangster film and the musical), film movements (Dogme 95), individual actors (Ryan Gosling, Judi Dench and Amitabh Bachchan) and directors (Alfred Hitchcock and Guillermo del Toro). Understanding Film Theory is an approachable and extensive introduction to film theory. It is the ideal entry point for any student studying film, using clear

definitions and explaining complex ideas succinctly. This revelatory and groundbreaking book concludes with the author's analysis of the case for closing Rikers Island jails and his advice on how to do it for the good of the incarcerated.

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Migration moves people, ideas and things. Migration shakes up political scenes and instigates new social movements. It redraws emotional landscapes and reshapes social networks, with traditional and digital media enabling, representing, and shaping the processes, relationships and people on the move. The deep entanglement of media and migration expands across the fields of political, cultural and social life. For example, migration is increasingly digitally tracked and surveilled, and national and international policy-making draws on data on migrant movement, anticipated movement, and biometrics to maintain a sense of control over the mobilities of humans and things. Also, social imaginaries are constituted in highly mediated environments where information and emotions on migration are constantly shared on social and traditional media. Both, those migrating and those receiving them, turn to media and communicative practices to learn how to make sense of migration and to manage fears and desires associated with cross-border mobility in an increasingly porous but also controlled and divided world. The SAGE Handbook of Media and Migration offers a comprehensive overview of media and migration through new research, as well as a review of present scholarship in this expanding and promising field. It explores key interdisciplinary concepts and methodologies, and how these

are challenged by new realities and the links between contemporary migration patterns and its use of mediated processes. Although primarily grounded in media and communication studies, the Handbook builds on research in the fields of sociology, anthropology, political science, urban studies, science and technology studies, human rights, development studies, and gender and sexuality studies, to bring to the forefront key theories, concepts and methodological approaches to the study of the movement of people. In seven parts, the Handbook dissects important areas of cross-disciplinary and generational discourse for graduate students, early career researcher, migration management practitioners, and academics in the fields of media and migration studies, international development, communication studies, and the wider social science discipline. Part One: Keywords and Legacies Part Two: Methodologies Part Three: Communities Part Four: Representations Part Five: Borders and Rights Part Six: Spatialities Part Seven: Conflicts

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Educators all over the world are being challenged to provide effective instruction for culturally and linguistically diverse learners and immigrant communities while valuing and celebrating students' cultural backgrounds. This task requires training, professional development, cultural sensitivity, and responsibility to promote positive outcomes.

Beyond Language Learning Instruction: Transformative Supports for Emergent Bilinguals and Educators is a critical research publication that bridges linguistics theory and practice and comprehensively addresses all fundamentals of linguistics through the English language learning lens. Featuring topics such as curriculum design, immigrant students, and professional development, this book is

essential for educators, academicians, administrators, curriculum designers, instructional designers, researchers, policymakers, and students.

Challenge and inspire your teenage learners to think beyond language. Think is a fresh, vibrant and upbeat course designed to engage teenage learners and make them think.

The Teacher's Book provides full lesson support for this level, including teacher's notes, audio scripts, answer keys, suggestions for extra activities and lesson options for mixed ability classes, plus tips on how to get the best out of Think's array of digital tools and components.

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A complete introduction to analyzing and enjoying a wide variety of movies, for film students and movie lovers alike Thinking About Movies: Watching, Questioning, Enjoying, Fourth Edition is a thorough overview of movie analysis designed to enlighten both students and enthusiasts, and heighten their enjoyment of films. Readers will delve into the process of thinking about movies critically and analytically, and find how doing so can greatly enhance the pleasure of watching movies. Divided roughly into two parts, the book addresses film studies within the context of the dynamics of cinema, before moving on to a broader analysis of the relationship of films to the larger social, cultural, and industrial

issues informing them. This updated fourth edition includes an entirely new section devoted to a complete analysis of the film adaptation of *The Girl with the Dragon Tattoo*, along with many in-depth discussions of important films such as *Citizen Kane* and *Silence of the Lambs*. The chapter on television integrates a major expansion distinguishing between television in the digital era of the convergence of the entertainment and technology industries in comparison to the era of broadcast analogue television. The final chapter places film within the current context of digital culture, globalization, and the powerful rise of China in film production and exhibition. The authors clearly present various methodologies for analyzing movies and illustrate them with detailed examples and images from a wide range of films from cult classics to big-budget, award-winning movies. This helps viewers see new things in movies and also better understand and explain why they like some better than others. *Thinking About Movies: Watching, Questioning, Enjoying, Fourth Edition* is ideal for film students immersed in the study of this important, contemporary medium and art form as well as students and readers who have never taken a class on cinema before.

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