

Research Handbook On The History Of Copyright Law Research Handbooks In Intellectual Property Series

This volume comprises a broad interdisciplinary examination of the many different approaches by which contemporary scholars record our history. The editors provide a comprehensive overview through thirty-eight chapters divided into four parts: a) Historical Culture and Public Uses of History; b) The Appeal of the Nation in History Education of Postcolonial Societies; c) Reflections on History Learning and Teaching; d) Educational Resources: Curricula, Textbooks and New Media. This unique text integrates contributions of researchers from history, education, collective memory, museum studies, heritage, social and cognitive psychology, and other social sciences, stimulating an interdisciplinary dialogue. Contributors come from various countries of Northern and Southern America, Europe and Asia, providing an international perspective that does justice to the complexity of this field of study. The Palgrave Handbook of Research in Historical Culture and Education provides state-of-the-art research, focussing on how citizens and societies make sense of the past through different ways of representing it.

Much of the history of corporate law has concerned itself not with shareholder power, but rather with its absence. Recent shifts in capital market structure require a reassessment of the role and power of shareholders. These original, specially commissioned essays since this handbook was first published in 1994, interest in the book as a material object, and in the ways in which books have been owned, read and used, has burgeoned. Now established as a standard reference work, this book has been revised and expanded with a new set of over 200 colour illustrations, updated bibliographies and extended international coverage of libraries and online resources. It covers the history and understanding of inscriptions, bookplates, ink and binding stamps, mottoes and heraldry, and describes how to identify owners and track down books from particular collections via library and sale catalogues. Each section features an evaluated bibliography listing further sources, both online and in print. Illustrated examples of the many kinds of ownership evidence which can be found in books are also shown throughout. Relevant to anyone seeking to identify previous owners of books, or trace private libraries, this title will also support the work of all book historians interested in the history of reading or the use of books and in the book as a material object. An essential handbook for anyone working in provenance research.

At a time when political representation can be said to be facing its ultimate crisis, this crucial work clarifies the terms of the debate, providing an up-to-date analysis of the main conceptual and institutional controversies that have arisen surrounding this topic. Written by leading scholars in the field, contributions focus on how representation is conceptualised and its relation to democracy, examining how political institutions in different historical periods (ranging from the middle ages to the modern day) have ensured representation based on demands of various social forces. This Research Handbook also encapsulates the directions taken by the main strands of empirical research in political representation within the context of liberal democracies and beyond. Overall, this provides a major contribution to the growing understanding of one of the most important institutional inventions of contemporary politics. The Research Handbook on Political Representation is a comprehensive and agile guide to the main bodies of literature on representation for academic researchers in political science, sociology and history. It will also guide post-graduate and graduate students of the same fields in the exploration of the crucial research questions arising from the concept and reality of political representation.

Is comparative legal history an emerging discipline or a much-needed dialogue between two academic subjects? This research handbook presents the field in a uniquely holistic way, and illustrates how comparative law and legal history are inextricably related. Cementing a solid theoretical grounding for the discipline, legal historians and comparatists place this subject at the forefront of legal science. Comprehensive in coverage, this handbook collates theory and method for comparative legal history, as well as discussing international legal sources and judicial and civil institutions. Particular attention is paid to custom and codification, contracts, civil procedure and ownership. By assessing the evolution of law across European, Asian, African and American environments from the pre-modern era to the nineteenth century, the chapters provide stimulating and enlightening cases of legal history through a comparative lens. A centrepiece for this field of scholarship, this research handbook will be an essential resource for scholars interested in comparative law, legal theory and legal history, from both legal and social science backgrounds.

The SAGE Handbook of Qualitative Business and Management Research Methods provides a state-of-the-art overview of qualitative research methods in the business and management field. Bringing together a team of leading international researchers, the chapters offer a comprehensive overview of the history and traditions that underpin qualitative research in the field. The chapters in this volume have been arranged into four thematic parts: Part One explores the influential traditions underpinning qualitative research, such as positivism, interpretivism, pragmatism, constructionism and beyond. Part Two looks at research designs, covering ethnography, field research, action research, case studies, process and practice methodologies. Part Three focusses on the researcher: examining issues such as positionality, reflexivity, ethics, gender and intersectionality. Part Four examines challenges relating to research design, access and departure, choosing participants and more.

"First edition published as Chinese history: a manual, 1998"--Title page verso.

The Research Handbook on Legal Pluralism and EU Law explores the diversity of phenomenon of overlapping legal systems within the European Union, the nature of their interactions, and how they deal with the difficult question of the legal hierarchy between them. The contributors reflect on the history, sociology and legal scholarship on constitutional and legal pluralism, and develop this further in the light of the challenges currently facing the EU.

"The Handbook of Reading Research is the research handbook for the field. Each volume has come to define the field for the period of time it covers ... When taken as a set, the four volumes provide a definitive history of reading research"--Back of cover, volume 4.

Research Handbook on the History of Copyright Law

The current health situation has been described as chaotic and devastating. Humanity's trust in the future and in its human capacity to overcome a disaster of such magnitude is even starting to wither away. If science still lacks a response to the pandemic, can the humanities offer something to cope with this situation? The world can adopt a historical perspective and realize that this is not the first time a global pandemic has struck. Issues including illness, suffering, endurance, resilience, human survival, etc. have been dealt with by literature, philosophy, psychology, and sociology throughout the ages and should be explored once again in response to the COVID-19 pandemic. The Handbook of Research on Historical Pandemic Analysis and the Social Implications of COVID-19 explores the issue of disease from a variety of philosophical, legal, historical, and social perspectives to offer both comprehension and consolation to the human psyche. This group of

scholars within the fields of education, psychology, linguistics, history, and philosophy provides a comprehensive view of the humanities as it relates to the pandemic within the frame of human reaction to pain and calamity. This book also looks at the impact the COVID-19 pandemic has had on society in a multidisciplinary capacity that examines its effects in education, government, business, and more. Covering topics such as public health legislation, sociology, impacts on women, and population genetics, this book is essential for sociologists, psychologists, communications experts, historians, researchers, students, and academicians.

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When the Handbook for Research in American History was first published, reviewers called it "an excellent tool for historians of all interests and levels of experience . . . simple to use, and concisely worded" (Western Historical Quarterly) and "an excellent work that fulfills its title in being portable yet well-filled" (Reference Reviews). The Journal of American History added, "It is not easy to produce a reference work that is utilitarian and enriching and does not duplicate existing works. Professor Prucha has done the job very well." This second, revised edition takes account of the revolution that is occurring in bibliographic science as printed reference works extend to electronic databases, CD-ROMs, and online networks such as the Internet. Focusing on and expanding the major section of the original Handbook, it provides information on traditional printed works, describes new guides and updated versions of old ones, notes the availability of reference works and of some full-text sources in electronic form, and discusses the usefulness to researchers of different kinds of material and the forms in which they are available. Extensive cross-referencing and a detailed index that includes authors, subjects, and titles enhance the book's usefulness. "The Oxford Handbook of Qualitative Research presents a comprehensive and student-friendly overview of the field of qualitative research and is intended for students of all levels, faculty, and researchers across the social sciences. It provides strong focus on methods instruction with coverage of theoretical approaches, analysis, writing, evaluation, and the politics of research"--

This significantly updated second edition of the Research Handbook on Patent Law and Theory provides comprehensive coverage of new research for patent protection in three major jurisdictions: the United States, Europe and Japan. Leading patent scholars and practitioners provide an innovative comparative analysis of fundamental issues such as patentability, examination procedure and the scope of patent protection, with current issues such as patent protection for industry standards, computer software and business methods. Updates to this second edition reflect on the dramatic changes that have taken place in the US Patent System since the first edition, including the American Invents Act that has introduced the first-inventor-to-file policy and post-issuance proceedings to challenge validity. Current topics such as the Unified Patent Court, patent litigation updates reform in the US, design patents and patent inventions in medical science are also addressed. Providing a strong scholarly foundation, as well as useful tips for practitioners to protect their intellectual assets in technologies effectively in the global market, this Research Handbook will be of great interest to legal scholars and students, as well as lawyers and patent attorneys. Research on executive compensation has exploded in recent years, and this volume of specially commissioned essays brings the reader up-to-date on all of the latest developments in the field. Leading corporate governance scholars from a range of countries set out their views on four main areas of executive compensation: the history and theory of executive compensation, the structure of executive pay, corporate governance and executive compensation, and international perspectives on executive pay. The authors analyze the two dominant theoretical approaches – managerial power theory and optimal contracting theory – and examine their impact on executive pay levels and the practices of concentrated and dispersed share ownership in corporations. The effectiveness of government regulation of executive pay and international executive pay practices in Australia, the US, Europe, China, India and Japan are also discussed. A timely study of a controversial topic, the Handbook will be an essential resource for students, scholars and practitioners of law, finance, business and accounting.

Global in scope and written by leading scholars in the field, the Research Handbook on Mergers and Acquisitions is a modern-day survey of the state of M&A. Its chapters explore the history of mergers and acquisitions and also consider the theory behind the structure of modern transaction documentation. The book also address other key M&A issues, such as takeover defenses; judges and practitioners' perspectives on litigation; the appraisal remedy and other aspects of Federal and state law, as well as M&A considerations in the structure of start-ups. This Handbook will be an invaluable resource for scholars, practitioners, judges and legislators.

In three sections, the Oxford Handbook of the History of Medicine celebrates the richness and variety of medical history around the world. It explores medical developments and trends in writing history according to period, place, and theme.

The Research Handbook on Women in International Management is a carefully designed collection of contributions that provides a thorough and nuanced discussion of how women engage in international management. It also offers important insights into emerging and new areas of research warranting future consideration. The Handbook commences by reviewing the history of the literature, from the development of the discipline through the current state of research, and progresses into examinations of how socio-cultural and organizational issues affect women, with reference to work/life issues and family. Matters affecting women in international management and work in diverse areas of the globe are then examined, including the Arab Middle East, East Asia, South America, and Western and Central Europe. Next, themes including self-initiated expatriation, women in non-traditional families, and women in the mining industry are explored. The Handbook concludes with a few explicitly reflective chapters by academics working within the field.

There has been an explosion of interest in recent years regarding the origin and of intellectual property law. The study of copyright history, in particular, has grown remarkably in the last twenty years, with a flurry of activity in the last ten. This Handbook takes stock of the field of copyright history as it stands today, as well as examining potential developments in the future. The contributions feature copyright and history experts from across the UK, Australia, the United States, France, Spain and Italy. Covering European, US and international copyright history and traversing from the 16th Century to the early 20th century, this book offers a broad survey of the field and a solid foundation for future research. Students and scholars of copyright law, authorship, art, and the book and music trades will find this book to be an invaluable resource. It will also be of use to practising lawyers and judges with an interest in the doctrinal history of copyright law.

This updated and revised second edition provides a comprehensive scholarly framework for analyzing the theory and history of international law. Featuring an array of legal and interdisciplinary analyses, it focuses on those theories and developments that illuminate the central and timeless basic concepts and categories of the international legal system, highlighting the interdependency of various aspects of theory and history and demonstrating the connections between theory and practice. With contributions from renowned experts, this Research Handbook explores the essence and development of international legal theory, taking account of the key shifts and advances since the era of classical legal scholarship. Contributors examine several major areas of international law in depth, before transferring their focus to the history of international law from the medieval period up to the present day. Coverage has been expanded to include analysis of the origins of and Eurocentric narratives surrounding the present system, and to discuss significant developments of the 21st century. Scholars and students of international law and politics looking for an in-depth understanding of the current international legal system and its history will find this Research Handbook to be crucial reading. Its theoretical approach will also be of interest to legal theorists, as well as researchers in ethics and philosophy.

One of the glories of the Greco-Roman classics is the opportunity that they give us to consider a great culture in its entirety; but our ability to do that depends on our ability to work comfortably with very varied fields of scholarship. The Handbook for Classical Research offers

guidance to students needing to learn more about the different fields and subfields of classical research, and its methods and resources. The book is divided into 7 parts: The Basics, Language, The Traditional Fields, The Physical Remains, The Written Word, The Classics and Related Disciplines, The Classics since Antiquity. Topics covered range from history and literature, lexicography and linguistics, epigraphy and palaeography, to archaeology and numismatics, and the study and reception of the classics. Guidance is given not only to read, for example, an archaeological or papyrological report, but also on how to find such sources when they are relevant to research. Concentrating on "how-to" topics, the Handbook for Classical Research is a much needed resource for both teachers and students.

The role, scale and expectations of higher education institutions have changed dramatically in recent times as knowledge intensity has become a key determinant of economic competitiveness. Higher education institutions face increasing pressure to demonstrate their fitness to meet the needs of society and individuals. Questions about the quality, performance and productivity of higher education are central to these concerns, and of relevance to society, governments and students. This Research Handbook brings together international scholars to address these issues and propose how to move beyond them. This Research Handbook is the first comprehensive reference of its kind, laying out current research in the field and bringing it up to date with cutting-edge theoretical and empirical contributions from leading international experts. Blending new research with richly contextualised national and regional examples, the authors give authoritative insights from around the globe on how best to understand, assess and improve quality, performance and accountability in higher education. This Research Handbook will become an invaluable tool for practitioners in higher education and education policy-making as well as researchers and students of social science and public policy.

"The Arden Research Handbook of Shakespeare and Contemporary Performance is a wide-ranging, authoritative guide to research on Shakespeare and performance studies by an international team of leading scholars. It contains chapters on the key methods and questions surrounding the performance event, the audience, and the archive - the primary sources on which performance studies draws. It identifies the recurring trends and fruitful lines of inquiry that are generating the most urgent work in the field, but also contextualises these within the histories and methods on which researchers build. A central section of research-focused essays offers case studies of present areas of enquiry, from new approaches to space, bodies and language to work on the technologies of remediation and original practices, from consideration of fandoms and the cultural capital invested in Shakespeare and his contemporaries to political and ethical interventions in performance practice. A distinctive feature of the volume is a curated section focusing on practitioners, in which leading directors, writers, actors, producers, and other theatre professionals comment on Shakespeare in performance and what they see as the key areas, challenges and provocations for researchers to explore. In addition, the Handbook contains various sections that provide non-specialists with practical help: an A-Z of key terms and concepts, a guide to research methods and problems, a chronology of major publications and events, an introduction to resources for study of the field, and a substantial annotated bibliography. The Arden Research Handbook of Shakespeare and Contemporary Performance is a reference work aimed at advanced undergraduate and graduate students as well as scholars and libraries, a guide to beginning or developing research in the field, and an essential companion for all those interested in Shakespeare and performance"--

This insightful Research Handbook provides a definitive overview of the New Legal Realism (NLR) movement, reaching beyond historical and national boundaries to form new conversations. Drawing on deep roots within the law-and-society tradition, it demonstrates the powerful virtues of new legal realist research and its attention to the challenges of translation between social science and law. It explores an impressive range of contemporary issues including immigration, policing, globalization, legal education, and access to justice, concluding with and examination of how different social science disciplines intersect with NLR.

Analysing one of the most controversial areas in public policy, this pioneering Research Handbook brings together contributions from expert researchers to provide a global overview of the shifting dynamics of drug policy. Chapters tackle a complex and cross-cutting issue from inter and multi-disciplinary perspectives, incorporating political science, history, law and public health into their analyses. Emphasising connections between the domestic and the international, this timely Research Handbook illustrates the intersections between drug policy, human rights obligations and the 2030 Sustainable Development Agenda. Integrating detailed discussion of ever-evolving drug markets, a diverse range of policy responses, and political and ideological tensions, the contributors offer an insightful analysis of the regional dynamics of drug control, its historic constructions, and the contemporary and emerging problems it is facing. Aimed at researchers and students interested in drug policy, as well as policy makers and practitioners at different levels of governance, the Research Handbook on International Drug Policy provides a much-needed comparative approach and will prove to be an essential resource for navigating the difficulties surrounding drug policy and control.

Emerging from what was a somewhat staid sub-discipline, there is currently a battle for the soul of Management and Organizational History (MOH), at the centre of which is a widespread concern that much recent work has been more about how one should or might do history rather than actually doing historical work. If ever there was a time for a new volume on MOH, this is certainly it.

This comprehensive Research Handbook offers a comparative overview of the history, nature and current status of social rights at the universal and regional level. Tracing their evolution from rather modest beginnings, to becoming the category of rights responding most accurately to the 21st century's policy objectives of poverty eradication and equitable resource allocation, this Research Handbook assesses the mechanisms used to enhance the implementation and enforcement of social rights.

Overall, this first volume in the series should render business research in manufacturing a good deal easier by bringing together insightful industry histories and detailed critical bibliographies. This series has much to recommend it. Future volumes will be eagerly awaited. Reference Books Bulletin This historical and bibliographical reference work is the first volume of Greenwood Press's Handbook of American Business History, a series intended to supplement current bibliographic materials pertaining to business history. Devoted to manufacturing, this work uses the Enterprise Standard Industrial Classification (ESIC) to divide the subject into distinct segments, from which contributors have developed histories and bibliographies of the different types of manufacturing. Though authors were given sets of guidelines to follow, they were also allowed the flexibility to work in a format that best suited the material. Each contribution in this volume contains three important elements: a concise history of the manufacturing sector, a bibliographic essay, and a bibliography. Some contributions appear in three distinct parts, while others are combined into one or two segments; all build on currently available material for students and scholars doing research on business and industry. The contributors, who include business, economic, and social historians, as well as engineers and lawyers, have covered such topics as bakery products, industrial chemicals and synthetics, engines and turbines, and household appliances. Also included are an introductory essay that covers general works and a comprehensive index. This book should be a useful tool for courses in business and industry, and a valuable resource for college, university, and public libraries.

This inaugural handbook documents the distinctive research field that utilizes history and philosophy in investigation of

theoretical, curricular and pedagogical issues in the teaching of science and mathematics. It is contributed to by 130 researchers from 30 countries; it provides a logically structured, fully referenced guide to the ways in which science and mathematics education is, informed by the history and philosophy of these disciplines, as well as by the philosophy of education more generally. The first handbook to cover the field, it lays down a much-needed marker of progress to date and provides a platform for informed and coherent future analysis and research of the subject. The publication comes at a time of heightened worldwide concern over the standard of science and mathematics education, attended by fierce debate over how best to reform curricula and enliven student engagement in the subjects. There is a growing recognition among educators and policy makers that the learning of science must dovetail with learning about science; this handbook is uniquely positioned as a locus for the discussion. The handbook features sections on pedagogical, theoretical, national, and biographical research, setting the literature of each tradition in its historical context. It reminds readers at a crucial juncture that there has been a long and rich tradition of historical and philosophical engagements with science and mathematics teaching, and that lessons can be learnt from these engagements for the resolution of current theoretical, curricular and pedagogical questions that face teachers and administrators. Science educators will be grateful for this unique, encyclopaedic handbook, Gerald Holton, Physics Department, Harvard University This handbook gathers the fruits of over thirty years' research by a growing international and cosmopolitan community Fabio Bevilacqua, Physics Department, University of Pavia

A state-of-the-art survey of the political, economic, cultural, legal, sociological, and management aspects of nonprofit organizations in America and abroad. Written by experts in a variety of fields, the chapters offer realistic appraisals of current knowledge as well as interpretive frameworks that will guide future research and policy making. The book will be essential not only to scholars but also to practitioners who work in or advise nonprofit organizations.--Back cover.

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