

Religion And Popular Culture In America

The Apocalypse or end times are a recurrent theme within contemporary popular culture. 'The End All Around Us' presents a wide-ranging exploration of the influence of the apocalypse within art, literature, music and film. The essays draw on representations of the apocalypse in heavy metal music, science fiction, disaster movies and anime. The book examines key apocalyptic texts, focusing on their relevance to today. It will be invaluable to all those interested in the religious and cultural impact of apocalyptic thought.

An introductory textbook which provides students with a variety of approaches for analysing religion and popular culture, covering areas such as food, violence, music, television and videogames.

Jane Iwamura examines contemporary fascination with Eastern spirituality and provides a cultural history of the representation of Asian religions in American mass media. At the heart of her study is the Oriental Monk, a non-sexual, solitary, conventionalized icon who generously and purposefully shares his wisdom with the West.

Religion and Hip Hop brings together the category of religion, Hip Hop cultural modalities and the demographic of youth. Bringing postmodern theory and critical approaches in the study of religion to bear on Hip Hop cultural practices, this book examines how scholars in religious and theological studies have deployed and approached religion when analyzing Hip Hop data. Using existing empirical studies on youth and religion to the cultural criticism of the Humanities, Religion and Hip Hop argues that common among existing scholarship is a thin interrogation of the category of religion. As such, Miller calls for a redescription of religion in popular cultural analysis - a challenge she further explores and advances through various materialist engagements. Going beyond the traditional and more common approach of analyzing rap lyrics, from film, dance, to virtual reality, Religion and Hip Hop takes a fresh approach to exploring the paranoid posture of the religious in popular cultural forms, by going beyond what "is" religious about Hip Hop culture. Rather, Miller explores what rhetorical uses of religion in Hip Hop culture accomplish for various and often competing social and cultural interests.

The Blackwell Guide to Theology of Popular Culture outlines various general theories of popular culture, identifies theologians and theological concepts that are conducive to analyzing popular culture, and explores religious themes that are asserting themselves through popular movies, novels, music, television shows and advertising. A timely examination and contribution to the rapidly expanding field of theology and popular culture Locates the theological analysis of culture alongside political, sociological, economic, aesthetic and psychological analyses Surveys the work of religious and theological scholars who have turned their attention to popular culture Considers classic Christian thinkers who have wrestled with culture, such as St. Paul, Tertullian, Augustine, Schleiermacher,

Tillich, and Ricoeur Proposes a method for analysing culture to discern its religious content Identifies religious themes in popular culture Uses illustrations, ranging from the fiction of Nick Hornby to *Six Feet Under* An appendix provides lists of films, novels, television series, consumer products, architectural works, cultural events, and corporate icons that lend themselves to theological analysis. Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 448. Chapters: Ancient Egyptian deities in popular culture, Center for Media, Religion and Culture, Hair (film), Latter Days, Playing Gods, Portrayals of God in popular media, Religion in The Simpsons, White Tulip.

This book discusss various components of popular culture and the effects they have on politics. Some of the areas of mass culture which are discussed are: popular dramas, folk heritage, the Western myth, sports, religion, media, propaganda, and show business.

This text seeks to account for the blurred boundary between religion and pop culture in America. It explores some of the unexpected places religion appears such as on television, lyrics and sport.

Simplified Chinese edition of 12 Rules for Life: An Antidote to Chaos

The second of two volumes on the relationship between popular religion and the self-help tradition in American culture, this book continues chronologically and spans from Romanticism and the Gilded Age through Norman Vincent Peale and Robert Schuller.

"The study of the reciprocal relationship between the Bible and popular culture has blossomed in the past few decades, and the time seems ripe for a broadly-conceived work that assesses the current state of the field, offers examples of work in that field, and suggests directions for further study. This Handbook includes a wide range of topics organized under several broad themes, including biblical characters and themes in popular culture; the Bible in popular cultural genres; "lived" examples; and a concluding section in which we take stock of methodologies like Reception History and the impact of the field on teaching and publishing. These topics are all addressed by focusing on specific examples from film, television, comics, music, literature, video games, science fiction, material culture, museums, and theme parks, to name a few. This book represents a major contribution to the field by some of its leading practitioners, and will be a key resource for the future development of the study of Bible and American popular culture"--

Religion and popular culture is a fast-growing field that spans a variety of disciplines. This volume offers the first real survey of the field to date and provides a guide for the work of future scholars. It explores: key issues of definition and of methodology religious encounters with popular culture across media, material culture and space, ranging from videogames and social networks to cooking and kitsch, architecture and national monuments representations of religious traditions in the media and popular culture, including important non-

Western spheres such as Bollywood This Companion will serve as an enjoyable and informative resource for students and a stimulus to future scholarly work. Looks at religious diversity in the United States from mainstream faiths to Wicca and Zen, discussing faith, religious practices, traditions, and history of religions. Adding a new dimension to the history of mentalities and the study of popular culture, Thomas Brennan reinterprets the culture of the laboring classes in old-regime Paris through the rituals of public drinking in neighborhood taverns. He challenges the conventional depiction of lower-class debauchery and offers a reassessment of popular sociability. Using the records of the Parisian police, he lets the common people describe their own behavior and beliefs. Their testimony places the tavern at the center of working men's social existence. Central to the study is the clash of elite and popular culture as it was articulated in the different attitudes to taverns. The elites saw in taverns the indiscipline and exuberance that they condemned in popular culture. Popular testimony presented public drinking in very different terms. The elaborate rituals surrounding public drinking, its prevalence in popular sociability and recreation, all point to the importance of drink as a medium of social exchange rather than a drugged escape from misery, and to the tavern as a focal point for men's communities. Professor Brennan has elucidated the logic of both elite and popular systems of meaning and found new dignity and coherence in the culture and values of the populace. Originally published in 1988. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. "In this dazzling book, Chidester moves effortlessly and insightfully between the serious and solemn and the playful and humorous. The case studies are so very fresh and interesting, and he brings a wonderfully nuanced eye to the material."—Edward T. Linenthal, author of *The Unfinished Bombing* "Chidester's analysis of popular religion and culture is the most extensive and penetrating that exists."—Wade Clark Roof, author of *Spiritual Marketplace* "This book is impressively wide-ranging in the scope of its discussion, adding a global dimension for a vantage point that makes it quite unique."—Bruce Forbes, coeditor of *Religion and Popular Culture in America*

This is the first book-length study of popular culture in a medieval Islamic city. Dr. Shoshan draws together a wealth of Arabic sources to explore popular religion against the background of the growing influence of Sufism, an important biography of Muhammad that was suppressed by the learned, and the origins and popular practices of the annual Nawruz festival. He also assesses the political beliefs and economic expectations of the Carene commoners and the complex relationship between the culture of the elite and that of the people of

Cairo.

The Reformation has traditionally been explained in terms of theology, the corruption of the church and the role of princes. R.W. Scribner, while not denying the importance of these, shifts the context of study of the German Reformation to an examination of popular beliefs and behaviour, and of the reactions of local authorities to the problems and opportunities for social as well as religious reform. This book brings together a coherent body of work that has appeared since 1975, including two entirely new essays and two previously published only in German.

In the pre-industrial societies of early modern Europe, religion was a vessel of fundamental importance in making sense of personal and collective social, cultural and spiritual exercises. This text presents Kaspar von Greyerz's important overview and interpretation of the religions and cultures of Early Modern Europe.

In an era of heightened globalization, macro-level transformations in the general socioeconomic and cultural makeup of modern societies have been studied in great depth. Yet little attention has been paid to the growing influence of media and mass-mediated popular culture on contemporary religious sensibilities, life, and practice. Religion, Media, and Social Change explores the correlation between the study of religion, media, and popular culture and broader sociological theorizing on religious change. Contributions devote serious attention to broadly-defined media including technologies, institutions, and social and cultural environments, as well as mass-mediated popular culture such as film, music, television, and computer games. This interdisciplinary collection addresses important theoretical and methodological questions by connecting the study of media and popular culture to current perspectives, approaches, and discussions in the broader sociological study of religion. As religious fervor grows, Dr. Fishwick, a recipient of the Ray and Pat Browne Award for Lifetime Achievement from The American Culture Association, takes a sweeping look at religion in the United States--the country with the highest church attendance in the Western world. Popular religion can take many shapes and forms. It can wax and wane, but it cannot be eliminated or ignored. That is what prompted him to write Great Awakenings: Popular Religion and Popular Culture. He ponders how religion affects American life and popular culture, and why religion has become a major force in contemporary politics. How has the Electronic Revolution furthered the religious right? What does popular religion tell us about popular culture? And about our faith? He identifies and explores five great religious revivals or "Great Awakenings:" the Atlantic Seaboard Awakening the Urban Awakening the Modernist Awakening the Celebrity Preacher Awakening the Electronic Awakening Fishwick explores the current events preceding and during each awakening, its leaders, followers, and critics. Great Awakenings gives a new understanding of the American religious past and leaves us with an anticipation for the next great awakening.

Keywords: Belenky, Perry, popular media, media, spiritual development, Gerbner, spirituality, Fowler, religion, pop culture, faith development.

In his sweeping indictment of contemporary culture and religion, Staub concludes that American popular culture is superficial and soulless and that American Christianity has devolved into its own superficiality--and only a renaissance of faith can restore the balance. A contemporary and lively introduction to the study of popular culture through one central case study.

Taking its title from Karl Marx's description of religion as the world's "logic in a popular form," this book explores the hidden logic behind popular religions in nineteenth-century Bengal. Sumanta Banerjee examines cross-religious cults and the construction of Bengali myths and beliefs about godlings and spirits, approaching them as popular inventions that attempt to make sense of human existence in the face of an overwhelming and often hostile environment. These religious manifestations of popular logic--ranging from Kali to Radha-Krishna to Satyapir

is expertly brought together under the editorship of George Chrystides.

PRAISE FOR THE FIRST EDITION: "A solid introduction to the dialogue between the disciplines of cultural studies and religion.... A substantive foundation for subsequent exploration."—Religious Studies Review "A splendid collection of lively essays by fourteen scholars dealing with religion and popular culture on the contemporary American scene."—Choice

This three-volume collection demonstrates the depth and breadth of evangelical Christians' consumption, critique, and creation of popular culture, and how evangelical Christians are both influenced by—and influence—mainstream popular culture, covering comic books to movies to social media.

Understanding Religion and Popular Culture Theories, Themes, Products and Practices Routledge

Looks at religious diversity in the United States from mainstream faiths to Wicca and Zen, discussing faith, religious practices, traditions, and history of religions. The only multicultural survey of established and new American religions, this exhaustive three volume encyclopedia explores the fascinating interactions between religion and ethnicity, gender, regionalism, and popular culture. This three volume reference for a general and student (high school and above) audience was prepared under the editorial leadership of Laderman (American religious history and culture, Emory U. and Latino studies and religious studies, U. of California, Berkeley), with signed contributions from a long list of scholars. It comprises 26 anchor essays and some 120 supplementary essays, each with cross references and a bibliography, examining religions both within and outside of the mainstream, as well as themes such as sacred spaces, sexuality, films, and religious communities on the Internet. The final volume offers primary source documents that exemplify religious diversity. Over 150 essays written by more than 140 expert scholars, richly illustrated with images depicting a wide range of religious figures and activities, as well as significant religious sites, in the United States. An entire volume of primary source documents that captures the reality of religious diversity in American culture, including a copy of Cecil B. DeMille's essay the Screen as Religious Teacher (published in 1927) as well as more conventional materials on Christian Science, the New Age, and Buddhism, to name only a few of the religious traditions covered in this collection.

Grounded in Christian principles, this accessible and engaging book offers an informed and fascinating approach to popular culture. William D. Romanowski provides affectionate yet astute analysis of familiar, well-loved movies and television characters from Indiana Jones to Homer Simpson, and he speaks with historical depth and expertise on films from Casablanca to Crash and music from Bruce Springsteen to U2. Romanowski's confessional approach affirms a role for popular culture in faithful living. Practical, analytical approaches to content, meaning, and artistic style offer the tools to participate responsibly and imaginatively in popular cultural activities. An engaging read, this new edition introduces students and thoughtful readers to popular culture--one of the most

influential forces in contemporary society.

These most recent essays of the late Bob Scribner show his original and provocative views as a historian on the German Reformation. Subjects covered include popular culture, art, literacy, Anabaptism, witchcraft, Protestantism and magic.

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