

Reforming The Rebel Cowboys And Angels Book 14

Six years after Lt. Colonel Anton Vereshshagin and his men are marooned on the planet Suid-Afrika, the Japanese company that once ran the planet returns to take control again. Original.

Becoming Campesinos argues that the formation of the campesino as both a political category and a cultural identity in Mexico was one of the most enduring legacies of the great revolutionary upheavals that began in 1910. The author maintains that the understanding of popular-class unity conveyed by the term campesino originated in the interaction of post-revolutionary ideologies and agrarian militancy during the 1920s and 1930s. The book uses oral histories, archival documents, and partisan newspapers to trace the history of one movement born of this dynamic—agrarismo in the state of Michoacán.

SOCIETIES, NETWORKS, AND TRANSITIONS connects the different regions of the world within and across chapters, and explores broader global themes in part-opening essays. This innovative structure combines the accessibility of a regional approach with the rigor of comparative scholarship to show students world history in a truly global framework. The “tree, tree, tree, forest” organization assures that students stay engaged and in tune with when and where they are in their study of world history. The text also features a strong focus on culture and religion. Author and veteran teacher Craig Lockard engages students with a unique approach to cultural artifacts, such as music and art. Pedagogical features—including chapter outlines with focus questions, section summaries, pronunciation guides, and marginal key term definitions—support students and instructors as they explore the interconnectedness of different people, places, and periods in the global past. The Third Edition has been extensively revised to sharpen the narrative and incorporate recent scholarship. Available in the following split options: SOCIETIES, NETWORKS, AND TRANSITIONS, Third Edition (Chapters 1-31), ISBN: 9781285783123; Volume I: To 1500 (Chapters 1-14), ISBN 9781285783086; Volume II: Since 1450 (Chapters 15-31), ISBN 9781285733852. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Einar Lauritzen and Gunar Lundquist published the definitive American Film Index, 1908-1915, and its companion volume for the years 1916 through 1920. The current work indexes Lauritzen and Lundquist's works and stands in its own right as a definitive reference work on early American filmmaking, with or without access to the ground-breaking predecessor volume. This work lists 33,664 films, 23,159 names, 1,025 companies and 785 works that were adapted into movies. The work includes extensive cross-referencing and "see" references for alternate titles and names.

MILLION-DOLLAR MAVERICK Nate Crawford's finally found his perfect partner, but he's keeping a secret from nurse Callie Kennedy - a big one. Nate is a secret millionaire. So, when Callie learns the truth, nothing will ever be the same again...THE RETURN OF THE REBEL Working with her childhood crush, Jax Manroe, has Cleo's heart racing. This reformed rebel may be keeping his distance, but Cleo won't stop until she breaks down his guard to show Jax exactly what he's been missing out on Robert Mitchum was--and still is--one of Hollywood's defining stars of Western film. For more than 30 years, the actor played the weary and cynical cowboy, and his rough-and-tough presence on-screen was no different than his one off-screen. With a personality fit for western-noir, Robert Mitchum dominated the genre during the mid-20th century, and returned as the anti-hero again during the 1990s before his death. This book lays down the life of Mitchum and the films that established him as one of Hollywood's strongest and smartest horsemen. Going through early classics like Pursued (1947) and Blood on the Moon (1948) to more recent cult favorites like Tombstone (1993) and Dead Man (1995), Freese shows how Mitchum's nuanced portrayals of the iconic anti-hero of the West earned him his spot in the Cowboy Hall of Fame.

"Prepared by the R.R. Bowker Company's Department of Bibliography in collaboration with the Publications Systems Department"--Page opposite t.p. Includes indexes. Author Index ... 3901-4069 Title Index ... 4071-4389.

Cincinnati Magazine taps into the DNA of the city, exploring shopping, dining, living, and culture and giving readers a ringside seat on the issues shaping the region.

An oral history of modern South Africa examines how apartheid is now seen as sinful and the role of the Broederbond in the nation's politics

The Billionaire Bachelors Pick your fantasy lover--Rocker, Rancher, Rebel, or Reformed Rogue. Glass slipper shopping is a dangerous sport to be sure, especially with prey as slippery as these particular animals, but I'll still wish all my readers happy hunting. ~Ms. Anonymous Billionaire Bachelors Series from New York Times and USA Today Bestselling Author RG Alexander The CEO's Fantasy-Book 1 Dean Warren is the billionaire CEO of Warren Industries. He's spent the last five years proving his worth and repairing his family's reputation. But the rules he's had to live by are starting to chafe, especially when it comes to one particular employee. He doesn't believe in coincidence, but when Sara Charles shows up suddenly unemployed and asking him to agree to a month of indulging their most forbidden fantasies--there's no way he can refuse. When reality is better than his wildest dreams, will the CEO break all of his own rules to keep her? The Cowboy's Kink-Book 2 Tracy Reyes is a man who enjoys having control. Over his family's billion dollar land and cattle empire, over the women he tops at the club, and over his life. When teacher Alicia Bell drops into his lap with a problem that needs solving and a body that begs to be bound, he can't resist the opportunity to give her the education in kink she needs. But can he walk away from his passionate pupil when it's time to meet his future bride? The Playboy's Ménage-Book 3 Henry Vincent and Peter Faraday have been friends forever. The royal rocker and polymath playboy have more than a few things in common. They're both billionaires, they both love a challenge...and they've both carried a long-lasting torch for the woman that got away. Finding Holly again brings back feelings and memories neither one of them wanted to face. But they'll have to if they want to share her. Keeping her from running again and making her admit how she feels about them will take teamwork. Hours of teamwork...and handcuffs.

Featuring more than one thousand new, rewritten, and updated entries, this reference on American politics explains current terms in politics, economics, and diplomacy.

From Robin Hood to Jack Sparrow from Pirates of the Caribbean, outlaws have been a central part of 800 years of culture. These are characters who criticise the power of those in the castle or the skyscraper, and earn their keep by breaking the law. Outlaws break categories too. They are fact and fiction, opposition and product, culture and economy, natural justice and organized crime. Beginning with Robin Hood stealing from the rich, and covering along the way pirates, smugglers, highwaymen, the Wild West, the Mafia and many others, Martin Parker offers a fresh and exciting insight into the counter culture of the outlaw – one that rebels against the more dominant and traditional forms of economy and organization and celebrates a life free from wage slavery.

Alternative Business is a highly readable, entertaining book that will prove a helpful study tool for all students and lecturers working on organizations, cultural studies and criminology.

The transformation of Brazil from Portuguese colony to independent nation continues through Brazilian independence to the Paraguayan War, the age of reform (1870-1889) and The First Republic (1889-1930).

A newly updated edition of the best-selling primer on the social, political, and economic challenges facing Central and South America Ten years after its first publication, Michael Reid's best-selling survey of the state of contemporary Latin America has been wholly updated to reflect the new realities of the "Forgotten Continent." The former Americas editor for the Economist, Reid suggests that much of Central and South America, though less poor, less unequal, and better educated than before, faces harder economic times now that the commodities boom of the 2000s is over. His revised, in-depth account of the region reveals dynamic societies more concerned about corruption and climate change, the uncertainties of a Donald Trump-led United States, and a political cycle that, in many cases, is turning from left-wing populism to center-right governments. This essential new edition provides important insights into the sweeping changes that have occurred in Latin America in recent years and indicates priorities for the future.

Includes Part 1A: Books

Cincinnati Magazine

Engagingly written, *Unholy Alliance* is a comprehensive, popular history of the occult background and roots of the Nazi movement, showing how the ideas of a vast international network of late 19th- and early 20th-century occult groups influenced Nazi ideology. Levenda takes readers through the teachings of Madame Blavatsky, Aleister Crowley, the Thule Gesellschaft - the occult secret society that formed the ideological heart of the early Nazi Party - the Order of the Golden Dawn, and the Order of the Eastern Temple and demonstrates how each influenced Nazi ideology. He also details the expedition to Tibet of the Ancestral Heritage Research and Teaching Society, comprised of the same SS officers who would later be involved in grisly medical experiments on concentration camp prisoners. Levenda traces the Nazis' movements as they continued their activities after the war or morphed into neo-Nazi, skinhead, and satanic groups, such as the Christian Identity and White Aryan Resistance movements. Levenda's is not only a "major work of investigative reporting," but also the striking story of the unholy alliance between politics and religion - or politics and occultism - that has dominated events in Europe and the Americas since World War I, with all its implications for continuing racial and religious violence in Europe, Asia, and the Americas.

The Oxford Encyclopedia of American Social History is the first reference work to eschew a narrow focus on past presidents, intellectuals, military heroes, and other exhaustively studied and well-remembered persons, and instead examine the history of ordinary Americans. The more than 450 entries in the Encyclopedia examine our shared history "from the bottom up," with entries on the way automobiles shaped American lives, the westward movement of settlers and farmers in the eighteenth and nineteenth centuries, the transformation of work over time, the women's suffrage movement, counterculture, leisure activities, consumption patterns, voting habits, population movements, racial divides, and many more fascinating topics intended to help readers develop a richer framework for understanding the social experience of Americans throughout history.

"Written under the direction of West Point social sciences faculty for its Student Conference on US Affairs, or SCUSA, the contributors to this edited volume introduce undergraduate students to issues of transnational conflict, providing context to a variety of contemporary issues, such as immigration, terrorism, and environmental security. The goal is to challenge students by sparking policy level debate and formulation of policy recommendations, putting students in the driver's seat and asking them to think as policymakers. Well acquainted with the demands of classroom discussion, the contributors know how to make world politics, international relations, and foreign policy accessible to undergraduate students. The primary question driving the volume is "how does the US promote or even determine an effective and appropriate policy response to boundary-spanning problems?" And if future political and military leaders are all but guaranteed to face the challenge of collective action within the confines of an uncoordinated international system, then what domestic and foreign factors should be considered, what elements brought to the foreground? The book's three part organization--Transnational Challenges and Domestic Sources of U.S. Foreign Policy; Transnational Challenges and Regional Issues in US Foreign Policy; and Transnational Challenges and Opportunities for U.S. Foreign Policy--coupled with topic-recommended reading lists at the end of each chapter will help students develop an approach to the substantial topic of "foreign policy" as a whole, making it more manageable"--

"A brewing political scandal in her South Dakota hometown could make TV reporter Bella Primeaux's career and save her from the human interest beat. Then she uncovers a possible connection between her breaking story and Ethan Wolf Track. The rugged rebel with a cause she remembers has matured into a man with desires that match her own--a passion primed and ready to ignite. In high school Ethan was Bella's unrequited crush. Now he's reformed his wild ways and is ready to take control of his life, starting with winning the big mustang competition she's been sent to cover. If only she could keep her mind on work when the sexy cowboy's around! But Ethan's guarding some secrets of his own. Will digging up the past send Bella's career into overdrive but cost her a future with the man she loves?"--P. [4] of cover.

Article abstracts and citations of reviews and dissertations covering the United States and Canada.

Reformed rebel Jackson Cooper thinks he can handle anything, until a sullen teenage girl appears at his ranch, claiming the impossible. Even though he's not Jade's father, he can't turn her away.

"WHO IS JENNY KYLE? " Seems as if everybody in Bridal Veil Falls is asking that question. The feisty redhead with the high-powered motorcycle made quite an impression on the little Montana town—even before the accident that stole her memory... Sheriff Tyler Cook—a champion rodeo rider who'd walked away from a million-dollar career to become the law in his hometown—wants to know her story, too. But folks are starting to think his interest isn't purely professional... And the sparks flying between the sassy stranger and the rock-solid Western lawman have the town wondering if she'll be sticking around—even after she remembers who she is...

Featuring more than one thousand new, rewritten, and updated entries, this timely reference on American politics explains current terms in politics, economics, and diplomacy and includes a new introduction and index. 25,000 first

printing. \$30,000 ad/promo.

The idea for this novel was conceived in the spring of 1996, at Casa Bonita Restaurant in Denver, Colorado; the title derives from a political tract circulating in that city at that time titled The Fourth Declaration of the Jungle. The forgotten heart of the homeland is a line from that tract. Casa Bonita---also known to fans of TV's South Park as Cartman's favorite restaurant---occupies a large cavernous space decorated to look like a Mexican village, with grotto-like nooks in the walls for a cozier dining experience and high cliffs from which athletic young people dive into limpid turquoise pools. I was having lunch there with my friend Diana, the first time I had been in that place. What struck me as more than a coincidence was its remarkable similarity to a place I had dreamed of, just days earlier. So it came as no surprise when she said: Douglas, we need to come up with something that'll make us some money...a project we can work on together. What did she have in mind? I asked, though an idea was already burbling around in my brain. Since we both did some writing, why not co-author a book? Hey, if Larry McMurtry and Diana Osana can do it, why not us? What kind of book? And sitting there in the warm light of tiki torches, working on a plate of enchiladas, I had a sudden inspiration. In my younger days I had enjoyed travels in Mexico. Also, I'm a history buff, and have always been interested in the era of the Mexican Revolution. And as the unrest that spurred the 1910 revolution persisted up until our own time, the conflict was still relevant in the year 1996. Many volumes have been written on the subject; but---what if a person from our time (a woman, in our case) could travel back into the past and experience it first-hand. It would be the story of a young woman, an investigative journalist, who travels into Mexico in search of the truth, and finds more than she bargained for. It would be a historical romance/science-fantasy epic, part recorded history and part fiction. The deal we agreed upon went like this: I would research and write the book; she would give me the woman's point of view, what a woman would think and feel and how she would react in any given situation; so that whenever a woman speaks in this novel, it comes from a woman's mouth. Once we had agreed on the subject matter for our opus, we paid a visit to the Tattered Cover Bookstore, where Diana purchased two volumes, John Womack, Jr.'s Zapata and the Mexican Revolution and Pancho Villa the Mexican Centaur, by Oren Arnold; these books would be my main source of information about Zapata and Villa. I also made extensive use of The Wind that Swept Mexico and 500 anos del Pueblo Chicano, a pictorial history, to get more of an overview and a flavor of the era. In time I read entries from the diary of Rosa King, owner and proprietress of the Hotel Bella Vista, an important person in this book. I read the stories of the Generals, of rich landowners, of artists and writers and engineers, politicians and radical reformers, and all these have their say. I took stories from each of these and included them in a single volume, my own panoramic picture of the Mexican Revolution. This book is a work of fiction within a true historical context. Wherever possible I have retold the history as I found it, only changing the wording around some to avoid outright plagiarism. In only one instance did I use an author's exact words to describe a person: when John Womack described Pablo Escandon as the last frail twig of his line---I wracked my brain searching in vain for a better way to put it but in the end found the line too delicious to resist. My apologies and thanks to Mr. Womack. I should add that the ideas of the very clever Mr. Dooley are not mine at all but the intellectual property of Chicago-based humorist Finley Peter Dunne (1867-1936). In regards to historical authenticity, there are things which Gemma hated cowboys. Some people hated things because they didn't understand them. That wasn't the case here: Gemma knew cowboys all too well. Growing up in Nevada, she had her fill of the big hats and bigger egos. She moved out of her daddy's ranch the second she could and went about becoming downright civilized. Now, the next bucking bronco that crosses her path might find himself a gelding. Colby lived in eight second bursts. On a bull, that's all the time you had. You had to respect a massive beast who could easily stomp your skull into the dust if you crossed it. You had to be at your very best for those eight seconds. Pure adrenaline, pure focus and pure concentration. But the devil must've heard his plans because right as he was about to chase his glory, he knocks the wind out of some little metropolitan thing. He knew he could take a girl's breath away, but this was ridiculous... This 10,000+ word BBW Bear Shifter Romance Novella has all the heat and passion you expect from a Fated Mates story!

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