Reflex By Dick Francis

ReflexPutnam Publishing Group

No jockey likes being labelled a cheat. Least of all by a Stewards' Enquiry. Kelly Hughes career looks doomed. He knows he's been framed, but finding the reason could prove dangerous. Especially with a killer on his tail... Hughes' own enquiry uncovers dynamite that could blow the racing world to smithereens. Only a few powerful - and violent - men know the sordid secret. And they'll go to extraordinary lengths to keep it that way. Murder is just one option... 'Highly ingenious' "Times Literary Supplement " 'Another winner' "Publishers Weekly"

Collects two early mysteries by the English jockey-turned-writer--one, an award winner set at Britain's Lamplighter Race, the other, a thriller set in Norway

Shattered is a classic novel from Dick Francis, one of the greatest thriller writers of all time. Cheltenham Races, New Year's Eve. Gerard Logan witnesses the death of his close friend, jockey Martin Stukely, after a fall from his horse. In the aftermath, Gerard is left to pick up the pieces - including a mysterious unmarked videotape that Martin secretly left him. But before Gerard gets to watch it, the videotape is stolen. And soon further crimes against Gerard and those close to him start to occur. What was on the missing videotape? And why are the attacks continuing? In order to stay alive, Gerard needs to keep one step ahead of his enemies and uncover the truth - before his livelihood and everything he loves is shattered for good. Packed with intrigue and hair-raising suspense, Shattered is one of the many blockbuster thrillers from legendary crime writer Dick Francis. Other novels include the huge bestsellers Dead Heat, Under Orders and Silks. The Dick Francis legacy continues through his son Felix Francis: Refusal is his latest novel, following Bloodline and Gamble. Praise for the Dick Francis novels: 'The narrative is brisk and gripping and the background researched with care . . . the entire story is a pleasure to relish' Scotsman 'Dick Francis's fiction has a secret ingredient - his inimitable knack of grabbing the reader's attention on page one and holding it tight until the very end' Sunday Telegraph 'Still the master' Racing Post 'The master of suspense and intrigue' Country Life Dick Francis was one of the most successful post-war National Hunt jockeys. The winner of over 350 races, he was champion jockey in 1953/1954 and rode for HM Queen Elizabeth, the Queen Mother, most famously on Devon Loch in the 1956 Grand National. On his retirement from the saddle, he published his autobiography, The Sport of Queens, before going on to write forty-three bestselling novels, a volume of short stories (Field of 13), and the biography of Lester Piggott. Dick Francis died in February, 2010, at the age of 89, but he remains one of the greatest thriller writers of all time.

Offers a brief profile of the Welsh writer, discusses his major novels, and examines the themes running through his fiction

Traditional edition of Two for the dough by Janet Evanovich, a cri me fighter Stephanie Plum novel. Distributed by Tsai Fong Books, Inc.

Includes entries for maps and atlases.

Deciding what to read next when you've just finished an unputdownable novel can be a daunting task. The Bloomsbury Good Reading Guide features hundreds of authors and thousands of titles, with navigation features to lead you on a rich journey through some the best literature to grace our shelves. This greatly expanded edition includes the latest contemporary authors and landmark novels, an expanded non-fiction section, a timeline setting historical events against literary milestones, prize-winner and book club lists. An accessible and easy-to-read guide that no serious book lover should be without. "The essential guide to the wild uncharted world of contemporary and 20th century writing." Robert McCrum, The Observer

Presents extended reviews of noteworthy books, short reviews, essays and articles on topics and trends in publishing, literature, culture and the arts. Includes lists of best sellers (hardcover and paperback).

Longtime jockey Philip Nore is no ordinary hero. But when he begins to suspect that a racetrack photographer's fatal accident was really murder, he sets out to discover the truth and trap the killer.

The Dick Francis Collection Three intriguing racetrack mysteries Former champion jockey Dick Francis invented his own genre of mystery-thriller when an accident cut short his riding career. No longer able to perform at the track, he began writing about it, using jockeys and other track types to show what went on behind the scenes, where murder and mystery were as prevalent as horses and hay. Here’s three fan favorites. Nerve Someone is trying to destroy the lives of jockeys all over England. When Jockey Robert Finn becomes the next target, he takes it upon himself to do a little amateur sleuthing to settle the score. (published in 1964) In the Frame Charles Todd is an English artist who is well known and respected for his renderings of sleek and athletic horses. What he now faces at his cousin Donald's house is also art—the art of a perfectly brutal murder. (published in 1976) Reflex When jockey Philip Nore begins to suspect that a track photographer's fatal accident was really murder, he sets out to discover the truth and to trap the killer, and unwittingly sets himself up to become the hunted rather than the hunter. (published in 1980)

This text will provoke a discussion about the future of horseracing and is written in an accessible and scholarly style.

Story summaries. Discussion topics. Photocopiable worksheets for before, while, and after reading. Detailed teacher's notes and answer keys.

Writing is all about creating an experience for the reader. Whether you're giving them a brain-teasing puzzle or an adrenaline-soaked emotional roller coaster-ride, this book helps you shape your fiction to create maximum enjoyment for your readers. Now you can learn the craft directly from one of the most respected contemporary writers in the field, Carolyn What, winner of multitudinous awards and nominations. What knows what editors want, and shows you how to achieve your writing an publishing goals. How To Write Killer Fiction is a handbook that no writer of mystery or suspense can afford to be without.

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