

## Redhead Sissy Porn Gifs Creativity

The debut cookbook from one of the most celebrated restaurants in Canada, featuring inventive twists on French market cuisine, plus spirited anecdotes and lush photography. Earning rave reviews for their unforgettable approach, Joe Beef co-owners/chefs David McMillan and Frédéric Morin push the limits of traditional French cuisine with over 125 recipes (nearly all of them photographed) for hearty dishes infused with irreverent personality. The Strip Loin Steak comes complete with ten variations, Kale for a Hangover wisely advises the cook to eat and then go to bed, and the Marjolaine includes tips for welding your own cake mold. Joe Beef's most popular dishes are also represented, such as Spaghetti Homard-Lobster, Foie Gras Breakfast Sandwich, Pork Fish Sticks, and Pojarsky de Veau (a big, moist meatball served on a bone). The coup de grâce is the Smorgasbord—Joe Beef's version of a Scandinavian open-faced sandwich—with thirty different toppings. Featuring lively stories and illustrations showcasing gangsters, oysters, Canadian railroad dining car food, the backyard smoker, and more, this nostalgic yet utterly modern cookbook is a groundbreaking guide to living an outstanding culinary life.

Big Gay Ice Cream  
Saucy Stories & Frozen Treats: Going All the Way with Ice Cream: A Cookbook  
Clarkson Potter

Robertson's Latest Mix of Rich History and Deadly Murder For young Leonhard Euler, the Bernoulli family have been more than just friends. Master Johann has been a demanding mentor, and his sons have been Leonhard's allies and companions. But it is also a family torn by jealousy and distrust. Father and sons are engaged in a ruthless competition for prestige among the mathematical elites of Europe, especially the greatest prize: the Chair of Mathematics at the University of Basel, which Johann holds and his sons want. And now, their aspirations may have turned deadly. Lured into an investigation of the suspicious death of Uncle Jacob twenty years ago, Leonhard soon realizes there's more at stake than even a prominent appointment. Surrounded by the most brilliant--and cunning--minds of his generation, Leonhard is forced to see how dangerous his world is. His studies in mathematics have always been entwined with his thoughts on theology, and now, caught in a deadly battle of wills, he'll need both his genius and his faith to survive.

A Times book of the year  
A Guardian book of the year  
'Magnificent' The Times  
'Dazzling' New Statesman  
'It filled me with hope'  
Zadie Smith

In this twist on the traditional tale, Cinderella trains as a ninja warrior to help her escape the control of her evil stepmother and attend a special Magic Festival at the palace. The reader is given chances throughout the text to choose the direction of the plot. In this new edition, the original topics have been brought up to date, added to and elaborated upon: Abbreviations, for example, now includes an essential array of chat room acronyms: Fashion boasts a complete list of British Hairdressers of the Year; and Music features a comprehensive listing of every top-ten single in the last forty years. And there are a wealth of new subjects to be discovered and enjoyed too, from the Top Tens of 2002 to world coins and paper money, bingo calls to crime and punishment, the Mr Men books to the works of Charles Dickens. What can be Big Boy, Early Girl or Supersonic? Which British Prime Minister links

John Lennon and Gary Lineker? Which classic novel begins 'Now, what I want is facts'? (See Reviews for Answers) This monumental work of reference is a must-have title on your bookshelf - both an enjoyable book to dip into and a cornucopia of sheer fact.

Take a romantic journey with this collection of erotic stories. The words are written to allow you to step inside the story. Feel the sand beneath your feet and the freedom of the ocean breeze touching your face. Hear the softly spoken words of a lover as whisper, and feel the tender, passionate touch that awaits you.

A stubborn nobleman and a willful young woman are at the heart of bestselling author Amelia Grey's newest love story. HE THINKS LOVE IS MUCH ADO. Adam Greyhawke is through with marriage. After losing his wife at a young age, he's more interested in carousing and gambling at the Heirs' Club than taking another trip to the altar. When his obligations as the Earl of Greyhawke thrust him into the heart of Society, he dreads the boredom that only a ballroom can inspire in a roguish scoundrel. That is, until he meets a bewitching young woman who captures his curiosity—and reminds him just how delicious desire can be. IS SHE READY TO SAY I DO? Miss Katherine Wright is accustomed to men interested only in her generous dowry. Adam's attraction is far more powerful—he tests her wits and her courage at every turn, until she finds herself longing to fulfill an everlasting passion she never imagined was possible. But the breathtakingly handsome nobleman is as stubborn as he is scandalous, and Katharine must be the one to convince him that real love is worth any risk...in *Wedding Night with the Earl* by New York Times bestselling author Amelia Grey. "A master storyteller."-Affaire de Coeur

Millennia have passed since the dharma yudhha of the cousins shook the land of Bharata. But this history of our ancestors continues to fascinate us. Even today, we have passionate discussions about the people and their actions in the epic, fervidly defending our favourites and denouncing others. The number of works on the Mahabharata-adaptations, retellings and fiction-that still get written is a testimony to its enduring relevance. While the general storyline is largely known, a lot of questions and myths prevail, such as-What was the geographical extent of the war? Did Drona actually refuse to take on Karna as his disciple? What were Draupadi's responsibilities as the queen of Indraprastha? Did she ever mock Duryodhana? Were the women in the time of the Mahabharata meek and submissive? What were the names of the war formations during the time? What role did the sons of the Pandavas play? Does the south of India feature at all in the Mahabharata? What happened after the war? These and many other intriguing questions continue to mystify the contemporary reader. Author Ami Ganatra debunks myths, quashes popular notions and offers insights into such aspects not commonly known or erroneously known, based solely on facts as narrated in Vyasa's Mahabharata from generally accepted authentic sources. For a history of such prominence and influence as the Mahabharata, it is important to get the

story right. So pick this book up, sit back and unveil the lesser-known facts and truths about the great epic.

ENCHANTED RAINBOWS is a heartwarming visual representation to say happy birthday to someone you love.

Time travel romance is not the same thing as sci-fi romance, though some stories may be set in an imagined future; it is romantic fiction set in various different eras, usually from around the sixteenth to the eighteenth centuries. A woman may fall asleep in Central Park in the present to wake up in the arms of a Scottish laird in the sixteenth century. The Mammoth Book of Time Travel Romance contains 25 stories of adventure and love; settings include medieval Scotland, sixteenth-century England, the nineteenth-century 'Wild West'. Some stories are set in the present and a few in the future. Stories include an Elizabethan nobleman whisked into the present day, a troubled young woman who lands in the sixteenth century able to break a curse of lost love. Includes stories from: Nina Bangs, Jude Deveraux, Sandra Hill, Linda Howard, Lynn Kurland, Karen Marie Moning, and many more.

Finally back in print. 3rd Edition Reprint of the rare, controversial 2007 release includes new Introduction, additional essays. "Gay is a subculture, a slur, a set of gestures, a slang, a look, a posture, a parade, a rainbow flag, a film genre, a taste in music, a hairstyle, a marketing demographic, a bumper sticker, a political agenda and philosophical viewpoint. Gay is a pre-packaged, superficial persona--a lifestyle. It's a sexual identity that has almost nothing to do with sexuality. Androphilia is a rejection of the overloaded gay identity and a return to a discussion of homosexuality in terms of desire. Homosexual men have been paradoxically cast as the enemies of masculinity--slaves to the feminist pipe dream of a "gender-neutral" (read: anti-male, pro-female) world. Androphilia is a manifesto full of truly dangerous ideas: that men can have sex with men and retain their manhood, that homosexuality can be about championing a masculine ideal rather than attacking it, and that the "oppressive construct of masculinity," despised by the gay community could actually enrich and improve the lives of homosexual and bisexual men. Androphilia is for those men who never really bought what the gay community was selling. It is a challenge to leave the gay world completely behind and to rejoin the world of men, unapologetically, as androphiles, but more importantly, as men."

How I can be? How do you want it to be? Why do people want to be one way? I only want to be, my own self. Words to lift you up.

One artist's quixotic quest to clone Martin Luther King, Jr. A pioneering silent film director pushed from the industry by her controlling husband. A writer who tries to write popular fiction but ends up in the avant-garde. Damm's distinctive style of collage transforms 1950s horror comics into true stories of artistic failure. Featuring radical Argentinian art collective Tucumán Arde, conceptual artists Pope L. and Marta Minujín, filmmakers Alice Guy Blaché and Pere Portabella, Mexican superhero Superbarrio Gómez, and more, Failure Biographies celebrates the struggles of great 20th and 21st century

innovators who attempted - and failed - to change the world. Advance Praise: "Funny, irreverent and urgent, FAILURE BIOGRAPHIES' method is best described as creative mayhem. Immerse yourself in this tribute to failure and embrace all it has to offer. Magnificent!" Jack Halberstam, Author of THE QUEER ART OF FAILURE

Welcome to Big Gay Ice Cream's debut cookbook, a yearbook of ice cream accomplishments—all the recipes you need to create delicious frozen treats. • New to making ice cream at home? Never fear—freshman year starts off simple with store-bought toppings and shopping lists for the home ice cream parlor. • Sophomore year kicks it up a notch with tasty sauces and crunchy toppings. • Junior year puts your new skills to work with shakes, floats, and sundaes inspired by some of Big Gay Ice Cream's top-selling treats, including, of course, the Salty Pimp. • In Senior year, get serious with outrageously delicious sorbets and ice cream recipes. Along the way, you can enjoy Bryan and Doug's stranger-than-fiction stories, cheeky humor, vibrant photography and illustrations, and plenty of culinary and celebrity cameos (including an introduction by Headmaster Anthony Bourdain).

A Forgotten Hero. An Unforgettable Battle. India, 1025 AD. Repeated attacks by Mahmud of Ghazni and his barbaric Turkic hordes have weakened India's northern regions. The invaders lay waste to vast swathes of the subcontinent—plundering, killing, raping, pillaging. Many of the old Indian kingdoms, tired and divided, fall to them. Those who do fight, battle with old codes of chivalry, and are unable to stop the savage Turkic army which repeatedly breaks all rules to win. Then the Turks raid and destroy one of the holiest temples in the land: the magnificent Lord Shiva temple at Somnath. At this most desperate of times, a warrior rises to defend the nation. King Suheldev. The ruler of a small kingdom, he sees what must be done for his motherland, and is willing to sacrifice his all for it. A fierce rebel. A charismatic leader. An inclusive patriot. Read this blockbuster epic adventure of courage and heroism, a fictional tale based on true events, that recounts the story of that lionhearted warrior and the magnificent Battle of Bahraich. --Back cover.

Winner, 2018 Law & Legal Studies PROSE Award The consequences of big data and algorithm-driven policing and its impact on law enforcement In a high-tech command center in downtown Los Angeles, a digital map lights up with 911 calls, television monitors track breaking news stories, surveillance cameras sweep the streets, and rows of networked computers link analysts and police officers to a wealth of law enforcement intelligence. This is just a glimpse into a future where software predicts future crimes, algorithms generate virtual "most-wanted" lists, and databanks collect personal and biometric information. The Rise of Big Data Policing introduces the cutting-edge technology that is changing how the police do their jobs and shows why it is more important than ever that citizens understand the far-reaching consequences of big data surveillance as a law enforcement tool. Andrew Guthrie Ferguson reveals how these new technologies—viewed as race-neutral and objective—have been eagerly adopted by police departments hoping to distance themselves from claims of racial bias and unconstitutional practices. After a series of high-profile police shootings and federal investigations into systemic police misconduct, and in an era of law enforcement budget cutbacks, data-driven policing has been billed as a way to "turn the page" on racial bias. But behind the data are real people, and difficult questions remain about racial discrimination and the potential to distort constitutional protections. In this first book on big

data policing, Ferguson offers an examination of how new technologies will alter the who, where, when and how we police. These new technologies also offer data-driven methods to improve police accountability and to remedy the underlying socio-economic risk factors that encourage crime. *The Rise of Big Data Policing* is a must read for anyone concerned with how technology will revolutionize law enforcement and its potential threat to the security, privacy, and constitutional rights of citizens. Read an excerpt and interview with Andrew Guthrie Ferguson in *The Economist*.

Based on her sought-after sexuality workshops, the coauthor of *Lesbian Sex Secrets for Men* shows women how to master the nine elements of sexual empowerment to reclaim their desire and live the sexually fulfilling lives they want. In a culture that defines achievement in terms of the workplace and the family, and that judges women's worth by superficial standards of beauty, sexuality is often overlooked as an essential piece of women's power. Many women realize they want more sexually but don't know how to get it. Based on her sought-after workshops for women, Amy Jo Goddard lays out her holistic, inside-out approach to sexual empowerment--one that examines sexuality not only in terms of what happens in the bedroom but through a lens of personal power and the erotic energy that is at our core. In *Woman on Fire*, she reveals how to elevate our sexual intelligence by mastering the nine Elements of a Sexually Empowered Life. Including stories from the thousands of women she has worked with, Goddard shares how to get (back) in touch with desire, explore vulnerability, and push the boundaries of what we think is acceptable. We will have not just better sex, but also more pleasure throughout life, more power in our work, and more deeply connected relationships. And we will discover what Goddard always reminds the women she works with: The more whole we are as sexual beings, the more fulfilled we are as human beings. From the Hardcover edition.

'Christ! You guys look like a couple of Feds.' 1977, the Thunderbird Motel. J.J. Wedick and Jack Brennan - Two fresh-faced FBI agents were about to go undercover. Their target: the charismatic, globe-trotting con man Phil Kitzer, who was responsible for swindling (and spending) millions of dollars and who some called the world's greatest. One problem, the FBI under J Edgar Hoover didn't really do undercover operations or fraud investigations. So they did it anyway, making it up as they went along. As the young agents became entangled in Kitzer's outrageous schemes, meeting other members of Kitzer's crime syndicate and powerful politicians and businessmen he fooled at each stop, they also grew to respect him - even care for him. And Kitzer began to think of Wedick and Brennan like sons, schooling them in everything from writing bad checks to picking up women. *Chasing Phil* by journalist and author David Howard is the story of an incredible round the world manhunt, a charismatic conman and a friendship that changed crime forever.

In this twist on the Sleeping Beauty fairy tale, Princess Lucette, cursed as a baby by her evil vampire aunt, discovers as she grows older that the only way to protect herself and her kingdom is to train as a vampire slayer. The reader is given chances throughout the text to choose the direction of the plot.

After years of captivity in the Holy Land, Templar Bascot de Marins escapes with injuries to his body and soul. Now on sojourn at Lincoln Castle, he hopes to regain his strength, and mend his waning faith-but not even the peace of God's countryside is safe

from the mortal crimes of man... When four victims are found slain in the town alehouse, Bascot discovers that what appears to be the grisly end to a drunken row is in fact a cunning and baffling case of murder. Bascot tracks his quarry from bawdy-house to baron's keep, once again risking his life for the justice of God's will.

A roguish earl must fight using his honor and not his sword to win his lady's hand in *How To Train Your Earl*, the third book in the *First Comes Love* trilogy from bestseller Amelia Grey. Brina Feld has settled into a life devoted to helping others since the sinking of the *Salty Dove* left her widowed. She has no need for a man in her contented life. But when the notorious and handsome Lord Blacknight returns and awakens her desires, her peace and serenity vanish. If she agrees to an alliance with him, she knows she will have to battle her heart to keep from being snared under his spell. Zane, the Earl of Blacknight, was never supposed to inherit the earldom, so he didn't much care to lead a respectable life before then. Fistfights, card games, and drinking are the order of the day. Now he's determined to change his rakish ways and he knows the proper lady who can help him. There's just one problem: He's already bet he'll win her hand before the Season is over. With her resolve to out-scheme him, how can he show her that his love is true?

A first-of-its-kind look into the day-to-day experiences and lives of successful queer entrepreneurs! Become your most authentic and successful self with guidance from visible LGBTQ+ business owners. Learn from 14 successful queer entrepreneurs as they discuss their journey and the obstacles they've uncovered on the way. The Pride and Joy Foundation is proud to offer this flagship literary work by and for LGBTQ+ entrepreneurs. We hope this book encourages you as you take on the incredible journey of becoming a successful, visible, and authentic business owner.

*Twelve Years a Slave* (1853) is a memoir and slave narrative by Solomon Northup, as told to and edited by David Wilson. Northup, a black man who was born free in New York, details his kidnapping in Washington, D.C. and subsequent sale into slavery. After having been kept in bondage for 12 years in Louisiana by various masters, Northup was able to write to friends and family in New York, who were in turn able to secure his release. Northup's account provides extensive details on the slave markets in Washington, D.C. and New Orleans and describes at length cotton and sugar cultivation on major plantations in Louisiana.

For those of us who love *The Rocky and Bullwinkle Show*, these names conjure up memories of some of the wittiest, most inspired, and relentlessly hilarious half-hours of animation ever produced. There was a kind of gleeful magic to the shows, a cumulative joy that transcended the crude animation and occasionally muddled sound, and it's this quality that was the essence of the legendary Jay Ward and Bill Scott. Jay Ward was the magnificent visionary, the outrageous showman who lobbied Washington for statehood for Moosylvania, and invited the press to a picnic on the floor of the Plaza Hotel's august Grand Ballroom. Bill Scott was the genial, brilliant head writer, coproducer, and all-purpose creative whirlwind, often described as the "soul" of the shows. In fact, Scott even provided the voices for most of the star characters, giving life to Bullwinkle J. Moose, Mr. Peabody, Dudley Do-Right, and George of the Jungle. From their tiny, oddball animation studio, Jay Ward Productions, they created some of the most memorable animation of all time, and gave birth to a family of characters whose undying popularity has cast them forever into the pop culture firmament. With their distinctively unorthodox, artist-friendly philosophy, Ward and Scott attracted some of the most talented writers and voice actors in the industry, and for a time, Jay Ward Productions was a kind of Camelot of cartoons. Now, through exclusive interviews with Bill Scott, Tiffany Ward, June Foray, and dozens of others intimately involved with the Ward epoch, as well as access to original scripts, artwork, story notes, letters, and memos, Keith Scott has created the definitive

history of Jay Ward Productions, including episode guides and voice credits for all the Jay Ward cartoons. From the first "Hey Rocky, watch me pull a rabbit out of a hat!" to the last "Watch out for that tree!", *The Moose That Roared* is not only the record of a legendary chapter in animation history, but also the story of a rare and magical relationship between two artists who were wildly, exuberantly ahead of their time, and the fascinating story of the struggle to bring their vision of bad puns and talking animals to unforgettable life.

The story of a sage Ashtavakra and his disciple king Janaka is one of the most gripping yet unknown episodes from the Ramayana. A young boy Ashtavakra goes to king Janaka's Court to debate the kingdom's most learned sages but is ridiculed by the courtiers for his deformed body. After the boy triumphs in the debate, Janaka realizes that the boy has an extraordinary intellect and becomes his disciple. While Janaka is obsessed with his quest for spiritual liberation, a treacherous plan unfolds inside the secretive world of the royal palace. Very soon war clouds gather on the horizon of Mithila, but all Janaka does is devote more and more time to the young sage. Even though the whole world believes a calamity is imminent, Janaka stays on the path to spiritual enlightenment. Ultimately, with Ashtavakra's guidance, the king enters the realm of a new world which alters the reality for him and his kingdom. This novel is rooted in ancient Indian spiritual wisdom and philosophy, but with new interpretations of the concepts of liberation, enlightenment, consciousness and the realities of life. Among others, it seeks to answer the question: is everything we see indeed an illusion? This compelling story sheds light on the modern readers' existential questions, leading them to relate to the king and his struggles.

It's socially acceptable to spend a day watching sports or sitcoms, but it's shameful and embarrassing to admit to the same about erotic media. Why is it that sex is so often deemed "inappropriate" and considered something we must keep private or even ignore? Our culture is afraid of sex. We feel the need to label what is normal and what isn't, and as a result, we live in a relational and sexually unhealthy culture. In reality, far more harm is caused by labeling sexual expression as "obscene" than by celebrating it. In *Sex Outside the Lines: Authentic Sexuality in a Sexually Dysfunctional Culture*, Chris Donaghue, PhD, explores and challenges the negative ideals that have warped society's view of sex. *Sex Outside the Lines* is not a dogmatic rule book, but a valuable guide to help you on your journey to sexual self-discovery and, most important, self-acceptance. Donaghue encourages you to not only explore your capacity for pleasure, but to be proud of it and to take a look at how you could be living. In his years of training in sex and couples therapy, Donaghue has developed highly successful methods for freeing clients from sexual hang-ups, enabling them to let go of shame and embarrassment. The goal isn't to be "normal"—there is no such thing. Donaghue pulls apart cultural phobias with a sex-positive therapy practice, as well as a kind of sexual deprogramming that helps people see and accept that the desires they have—even if they don't align with society's expectations—are actually natural, healthy, and part of having a great sex life. *Sex Outside the Lines* addresses our diversity, challenges conventional psychiatric wisdom as classifying perfectly normal behavior as disorders, and disregards conventional advice from leading experts. It isn't advocating a "liberal" approach to modern concepts—it is seeking to redefine them altogether.

This book identifies and analyzes the ways in which RuPaul's *Drag Race* has reshaped the visibility of drag culture in the US and internationally, as well as how the program has changed understandings of reality TV. This edited volume illustrates how drag has become a significant aspect of LGBTQ experience and identity globally through RuPaul's *Drag Race*, and how the show has reformed a media landscape in which competition and reality itself are understood as given. Taking on lenses addressing race, ethnicity, geographical origin, cultural identity, physicality and body image, and participation in drag culture across the globe, this volume offers critical, non-traditional, and first-hand perspectives on drag culture.

Parents today are too caught up in the rat race of 'perfect' parenting. In trying to ensure that their children are all-rounders and have an edge over their peers, parents forget to ask themselves an important question: What kind of life-skills can I inculcate during my child's early development that will propel them towards a successful future? The Power of Make-Believe addresses this question. This well researched book outlines that pretend play and purposeful discussions with parents accords children the gift of vocabulary and creativity that leads to effective communication skills, something that will benefit them throughout their life and career. With over sixty DIY pretend play activities, ten vocabulary enhancing ideas and several children's book recommendations-based on topical concerns to spark a conversation and help understanding of worldly concepts in a constructive yet fun way-Merchant Doshi offers superb educational entertainment; a way to foster the overall development of children while they have heaps of fun with their parents!

New York Times and USA Today bestselling author Amelia Grey brings you a beautiful historical romance full of charm, intrigue, and delight! You won't want to miss the Rogues' Dynasty series! If he didn't steal her pearls, then how exactly did he get them? Alexander Mitchell Raceworth, the fourth Marquis of Raceworth, is shocked when the alluring young Duchess of Brookfield accuses him of stealing priceless pearls belonging to her family. The pearls in question have been in Race's family since the sixteenth century. And while Susannah Brookfield is the most beautiful, enchanting, and intelligent woman he has ever met, he's not about to hand over a family heirloom. Susannah refuses to be intimidated by the Marquis' commanding presence, chiseled good looks, or charming smile. She has proof the pearls rightfully belong to her family, and she means to reclaim them, regardless of the irresistible chemistry between them, or his addictive kisses. She could never love a rogue—especially one with the audacity to steal from her family! But when the pearls are stolen, Race and Susannah will have to work together. And Race is about to discover he'll do anything for the love of a duchess that he can't live without.

Dr. Susan Block's Speakeasy Journals are based on the history, philosophy, therapy, politics, photography and archives of the Dr. Susan Block Show, spanning 30 years of broadcasting and performance art. The theme of this premiere print edition is "Splosh 'n' Art," featuring a Commedia Erotica cast of artists, exhibitionists, vegan chefs, junk food lovers and FemDoms, showcasing the convergence of food and sex through art and kink. "Sploshing" is erotic food play. Sploshers spray, drip, dump, rub, mush or cover each other in foods of different flavors and textures. As you'll see, things get a little messy. But that's the beauty of splosh... and art. This issue explores such delicious subjects as playing with food, the psychology of splosh, faux cannibalism, "sploshgasms" and (of course) sploshing Trump. This first issue is a must for collectors of print media, researchers, human sexuality students, art enthusiasts, adventurous couples, think-outside-the-boxers, political resisters, food fetishists and splosh lovers. It's unique, fun, informative, and a great way to spice up your sex life! All issues of Dr. Block's Speakeasy Journal are dedicated to saving one of humanity's closest living relatives, our kissing cousins, the highly endangered, "make love not war" bonobo apes.

Happiness, stress, ecstasy or depression, it's all a mind game. As long as our mind is under our control, everything else is. That's what The Mind Game is all about. It is not an average self-help book that preaches life-enhancing methodologies based on complex science or long philosophical verses. The book's genius lies in its simplicity. It offers quick, actionable and instantly applicable tips that will help readers lead better lives - instantly. The book begins with five ultra-practical steps that will help readers master their emotions. Emotions are strange. They make us human. They make our lives real. They make us different from robots. Yet, many disasters in our lives result from uncontrolled emotions or because of emotional wounds from painful experiences. By helping readers master their emotions, this book aims at making them strong, enabling them to make rational decisions. Readers will be trained on how to feel, face, control and protect their emotions. They

will also be enlightened on the importance of EQ and how they can upgrade it. The book then acquaints readers with techniques of analyzing people through effective questioning in routine conversations and understanding personality traits. By applying these methods, readers can develop fruitful relationships at work and home. The third section of the book deals with living better lives with lesser resources. Using famous examples of Steve Jobs and Mark Zuckerberg, readers are made to understand the value of simple living and high thinking. It will also help readers make the best first impressions and use non-verbal communication to their benefit. Next, readers are led into understanding the secret of happiness. It first explains how readers can attain divine happiness, how to tackle stress and depression and how to become happy in a jiffy. The book devotes an entire section to anger. To know more grab your copy today!

"SWEET DREAMS, LADYBUG!"- is an imaginary voyage of ladybugs through fields of flowers and enchanted rainbows.

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