

Records Of Jerusalem 1917 1971 9 Vols 1st Edition

Examines the crucial role of the Hashemites in Arab nationalism throughout the 20th century, from the 1916 Arab Revolt through the creation of Arab states after World War I, the attempts at Arab unity, and the establishment of two kingdoms, to the current Palestinian debate.

Recent conflict in the Middle East has caused some observers to ask if Muslims and Christians can ever coexist. History suggests that relations between those two groups are not predetermined, but are the product of particular social and political circumstances. This book examines Muslim-Christian relations during an earlier period of political and social upheaval, and explores the process of establishing new forms of national and religious identification. Palestine's Arab Christian minority actively engaged with the Palestinian nationalist movement throughout the period of British rule (1917-1948). Relations between Muslim and Christian Arabs were sometimes strained, yet in Palestine, as in other parts of the world, communalism became a specific response to political circumstances. While Arab Christians first adopted an Arab nationalist identity, a series of outside pressures - including British policies, the rise of a religious conflict between Jews and Muslims, and an increase in Islamic identification among some Arabs - led Christians to adhere to more politicized religious groupings by the 1940s. Yet despite that shift Christians remained fully nationalist, insisting that they could be both Arab and Christian.

Records of Jerusalem 1917-1971 Cambridge Archive Editions
Israel's victory in the June 1967 Six Day War provided a unique opportunity for resolving the decades-old Arab-Zionist conflict. Having seized the West Bank, the Gaza Strip, the

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Sinai Peninsula, and the Golan Heights, Israel for the first time in its history had something concrete to offer its Arab neighbors: it could trade land for peace. Yet the political deadlock persisted after the guns fell silent. This book sets out to find out why. Avi Raz places Israel's conduct under an uncompromising lens. He meticulously examines the critical two years following the June war and substantially revises our understanding of how and why Israeli-Arab secret contacts came to naught. Mining newly declassified records in Israeli, American, British, and UN archives, as well as private papers of individual participants, Raz dispels the myth of overall Arab intransigence and arrives at new and unexpected conclusions. In short, he concludes that Israel's postwar diplomacy was deliberately ineffective because its leaders preferred land over peace with its neighbors. The book throws a great deal of light not only on the post-1967 period but also on the problems and pitfalls of peacemaking in the Middle East today.

This volume marks a departure from earlier descriptive archaeological summaries of the Holy Land. Taking an anthropological and socio-economic perspective, many of the leading archaeologists who work in Israel and Jordan today present timely and concise summaries of the archaeology of this region. Chronologically organized, each chapter outlines the major cultural transitions which occurred in a given archaeological period. To explain the processes which were responsible for culture change, a review is made of the most recent research concerning settlement patterns, innovations and technology, religion and ideology, and social organization. The material culture of every period of human history in the Holy Land is explored from the earliest prehistoric hominids, through the Biblical and historical periods and up to modern (20th century) times. Each chapter is accompanied by settlement pattern maps and a plate

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highlighting the major artifacts which archaeologists use to identify the material culture of the period. In addition, windows are presented which focus on major social issues and controversies such as "The Agricultural Revolution", the "Israelite Conquest of Canaan" and "Ancient Metal Working and Social Change". This volume should provide students and the general reader with a useful reference volume concerning the archaeology of societies which lived and live in the Holy Land.

Historic preservation, whether of landscapes or buildings, was an important development of the nineteenth century in many countries. There is however surprisingly little understanding about how it took place, and research into it is narrowly focused. For example, generally landscape preservation from this time is examined separately from buildings; preservation is seen in terms of national narratives, or considered within the contexts of area studies, and it is usually seen from a specific disciplinary perspective. All of these later categorizations did not apply at the time and consequently, a very partial view is achieved. In order to begin unlocking a very complex phenomenon that has helped to define our own age, this dynamic collection of essays brings together an international and transdisciplinary line-up of academics and practitioners to reconsider preservation's origins in the second half of the nineteenth and early part of the twentieth century. With a focus on Britain and the British Empire, and including case studies from the United States, Canada, Sweden, France, Germany, Sri Lanka, 'The Holy Land', and Turkey, this book places preservation in imperial, international, and national contexts, demonstrating that there was far more interaction between different countries in this arena than may be supposed and revealing remarkable but hitherto hidden overlaps and intersections. It examines three main themes: the influence of religion; the political and sub-

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diplomatic aspects of preservation; and the professionalization of preservation practice. Internationalizing trends already existed through the churches, the universities, and the diplomatic services, as well as familial ties that had an important impact on preservation's epistemic communities and its targets. Other internationalizing factors include an interest in national histories and the histories of architecture and art, particularly when known through illustration; a growing interest in biography especially of 'founding fathers' or famous literary figures; and tourism. Although the focus is on architectural preservation, this book demonstrates that, in this formative period, the preservation of buildings and landscapes needs to be considered together - as it often was at the time - and in context. The conclusion reached is that the preservation movement has to be understood in imperial and international contexts, rather than in simply national or regional ones.

These eight volumes present a documentary history of the city of Jerusalem, concentrating on the half-century from 1917 to 1971, with some reference to earlier circumstances. The starting point of this collection accompanies the end of Ottoman rule in the Near East and the establishment of British military control in Jerusalem in the eventful year of 1917. As far as possible an attempt has been made to provide research resources specific to Jerusalem and excluding material relating to Palestine in general. Broader questions including the territorial limits and administration of Palestine and the origins of the state of Israel are covered in other related titles. However, it is impossible to disentangle such material entirely and after 1917 the echoes of the Arab-Jewish struggle form a continuous background to the development of the city.

Photographs of objects one sees everyday that contain the shapes of letters of the alphabet.

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Jerusalem is the site of some famous religious monuments in the world, from the Dome of the Rock to the Church of the Holy Sepulchre to the Western Wall of the Temple. This work takes you on a tour through the history of this image-filled and ideology-laden city--from the bedrock of the Old City to the towering roofs of the Holy Sepulchre.

The World Wide Web exploded into public consciousness in 1995, a year which saw the coming of age of the Internet. People are communicating, working, shopping, learning, and entertaining themselves, as well as satisfying carnal desires and even finding God through the simple act of connecting their computers to the wide universe of cyberspace. We are assured, at the same time, that this progress will have profound effects on work, culture, leisure--everything, including the ways in which we interact with each other. Yet just what these effects will be, how power will be distributed, and what recourse will be available to those adversely affected by the new technologies, are issues that have yet to be negotiated. Aside from the occasional panic over cyber-porn, few have considered the wide-ranging effects of our increasing reliance on interactive technologies. *Cyberfutures* offers a close examination of issues that will become increasingly important as computers, networks, and technologies occupy crucial roles in our everyday lives. Comprised of essays from a range of occupational and disciplinary perspectives, including those of Vivian Sobchack and Arturo Escobar, this volume makes essential reading for students in cultural and media studies, anthropology, as well as for citizens interested in considering the larger implications of the Information Superhighway.

As medieval pilgrims made their way to the places where Jesus Christ lived and suffered, they experienced a variety of difficulties, both great and small. Nicole Chareyron draws on more than one hundred firsthand accounts to consider the

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journeys and worldviews of medieval pilgrims. These pilgrims of various nationalities, professions, and social classes, motivated by religious piety and personal curiosity, wrote their journals for themselves and to convey the majesty and strangeness of distant lands. These writings also reveal the complex interactions between Christians, Jews, and Muslims in the Holy Land.

One of Israel's leading city planners provides a pictorial and textual survey of the Holy City's architecture. It explores the old City's history and carries the reader through the ages via its architectural Opulence. The city is filled with one-of-a-kind properties which exclude it from definition in terms of traditional urban expression.

In this book, Martin Bunton focuses on the way in which the Palestine Mandate was part of a broader British imperial administration - a fact often masked by Jewish immigration and land purchase in Palestine. His meticulous research reveals clear links to colonial practice in India, Sudan, and Cyprus amongst other places. He argues that land officials' views on sound land management were derived from their own experiences of rural England, and that this was far more influential on the shaping of land policies than the promise of a Jewish National Home. Bunton reveals how the British were intent on preserving the status quo of Ottoman land law, which (when few Britons could read Ottoman or were well grounded in its legal codes) led to a series of translations, interpretations, and hence new applications of land law. The sense of importance the British attributed to their work surveying and registering properties and transactions, is captured in the efforts of British officials to microfilm all of their records at the height of the Second World War. Despite this however, land policies remained in flux.

Delivers a comprehensive historiographical and bibliographical survey of academic and printed materials on

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the maritime and naval history of England and Great Britain from its earliest times to 1815.

Looking at popular culture from 1980 to the present, feminism appears to be "over": that is, according to popular critics we are in an era of "postfeminism" in which feminism has supposedly already achieved equality for women. Not so, says Sarah Projansky. In *Watching Rape*, Projansky undermines this complacent view in her fascinating and thorough analysis of depictions of rape in U.S. film, television, and independent video. Through a cultural studies analysis of such films as *Thelma and Louise*, *Daughters of the Dust*, and *She's Gotta Have It*, and television shows like *ER*, *Ally McBeal*, *Beverly Hills 90210*, and various made-for-tv movies, Projansky challenges us to see popular culture as a part of our everyday lives and practices, and to view that culture critically. How have media defined rape and feminism differently over time? How do popular narratives about rape also communicate ideas about gender, race, class, nationality, and sexuality? And, what is the future of feminist politics, theory, and criticism with regard to issues of sexual violence, postfeminism, and popular media? The first study to address the relationship between rape and postfeminism, and one of the most detailed and thorough analyses of rape in 25 years, *Watching Rape* is a crucial contribution to contemporary feminism.

'February 1943: a crowded railway station in Haifa, Palestine. Crowds of people wait for a train to pull in. Through a winter of anguish the Jews of Palestine have longed for this train. It arrives and from the open windows hundreds of little hands wave blue-and-white flags. The train is packed with Jewish children who have been traveling war-ravaged Europe since the fall of Poland in 1939. Palestine is their journey's end. In front of the crowd is an official delegation, headed by an old woman not quite five feet tall. She is Henrietta Szold, and

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these children, the final contingent of ten thousand children, were saved from the Nazis and brought to Palestine because of her.' One could not have predicted from the beginnings of her comfortable, dependent life as the oldest daughter of a Baltimore rabbi the extraordinary accomplishments of Henreitta Szold. Even as she reached middle age, she was the dutiful studious partner of her father's scholarly researches, although she had behind her impressive accomplishments, such as the establishment of a pioneering night school for Russian Jewish immigrants. But each time she ventured, she retreated. It took two grave emotional crises to bring her into her own -- the death of her father, and the more astonishing public emotional collapse that ensued after her intense love for a scholar thirteen years her junior ended when he took a young German bride. Out of the ashes of this second bereavement emerged the Henrietta Szold who was to imprint her formidable accomplishments on American Jewry and the land of Palestine. That barren land, the needs of its population, and the courage of its pioneers shaped the course of her future, while back home in New York the small study group she had established, and which was called Hadassah, grew into the women's arm of the American Zionist movement. Zionism was full of factionalism, and the history of Palestine was bloody and divisive. It was Henrietta Szold's initiative and drive that established its health care system, shaped education, and began the social services that prevail today. In the 1930s a new mission emerged: the rescue from the Nazis of thousands of Jewish children who would otherwise have been lost. This Youth Aliyah was her last triumph. She was eighty-three when her indomitable body wearied at last, and she lies buried on the Mount of Olives, in the land she played so large a part in shaping.

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This book studies the role of the Ottoman Empire and Republic of Turkey in providing refuge and prosperity for Jews fleeing from persecution in Europe and Byzantium in medieval times and from Russian pogroms and the Nazi holocaust in the nineteenth and twentieth centuries. It studies the religiously-based communities of Ottoman and Turkish Jews as well as their economic, cultural and religious lives and their relations with the Muslims and Christians among

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whom they lived.

In *Saving the Holy Sepulchre*, Raymond Cohen tells the engaging story of how three major Christian traditions--Greek Orthodox, Roman Catholic, and Armenian Orthodox--each with jealously guarded claims to the church, struggled to restore one of the great shrines of civilization. It almost didn't happen. For centuries the communities had lived together in an atmosphere of tension and mistrust based on differences of theology, language, and culture. But thanks to the dedicated efforts of a cast of kings, popes, patriarchs, governors, monks, and architects, the deadlock was eventually broken on the eve of Pope Paul VI's historic pilgrimage to the Holy Land in 1964.

Dr. Bennett traces the growing awareness of the importance and significance of the concept of feedback in engineering and details the technical developments that contributed to this awareness. There follows an account of the development of steam and hydraulic servomechanisms and their application to the control of ships and aircraft.

Examines British military, political and imperial strategy in the Middle East during and immediately after the First World War, in relation to General Allenby's command of the Egypt Expeditionary Force from June 1917 to November 1919.

Containing over 200 articles from prominent scholars, *The Encyclopedia of Politics and Religion* examines ways in which politics and religion have combined to affect social attitudes, spark collective action and influence policy over the last two hundred years. With a

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focus that covers broad themes like millenarian movements and pluralism, and a scope that takes in religious and political systems throughout the world, the Encyclopedia is essential for its contemporary as well as historical coverage. Special Features: * Encompasses religions, individuals, geographical regions, institutions and events * Describes the history of relations between religion and politics * Longer articles contain brief bibliographies * Attractively designed and produced The Encyclopedia of Politics and Religion will be invaluable for any library, public and academic, which serves those interested in politics, sociology, religious studies, international affairs and history. Contents include: ^ Abortion * Algeria * Anabaptists * China * Christian Democracy * Ethnic Cleansing * Gandhi * Israel * Italy * Jesuits * Jihad * Just War * Missionaries * Moral Majority * Muslim Brethren * Temperance Movements * Unification Church * War * Zionism

One site. Thirty battles over four thousand years.

Egyptians, Crusaders, Mongols, Israelis

Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers.

The story of Allied victory in the Holy Land, far from the carnage of the Western Front but a crucial, morale-boosting success under the aggressive and forward-thinking General Allenby.

This book offers a provocative retelling of Palestinian political history through an examination of the international commissions that have investigated political violence and human rights violations. More than twenty commissions have been convened over the last century, yet no significant

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change has resulted from these inquiries. The findings of the very first, the 1919 King-Crane Commission, were suppressed. The Mitchell Committee, convened in the heat of the Second Intifada, urged Palestinians to listen more sympathetically to the feelings of their occupiers. And factfinders returning from a shell-shocked Gaza Strip in 2008 registered their horror at the scale of the destruction, but Gazans have continued to live under a crippling blockade. Drawing on debates in the press, previously unexamined UN reports, historical archives, and ethnographic research, Lori Allen explores six key investigative commissions over the last century. She highlights how Palestinians' persistent demands for independence have been routinely translated into the numb language of reports and resolutions. These commissions, Allen argues, operating as technologies of liberal global governance, yield no justice—only the oppressive status quo. A History of False Hope issues a biting critique of the captivating allure and cold impotence of international law. Demonstrating that the reaction of the Anglo-Jewish community to modern Jewish nationalism was far more complex than conventionally thought, Stuart A. Cohen argues that the conflict between Zionists and anti-Zionists, although often stated in strictly ideological terms, was also an aspect of a larger contest for community control. Originally published in 1982. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. This is the third in a series of four volumes intended to

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present a complete Corpus of all the church buildings that were built, rebuilt or simply in use in the Crusader Kingdom of Jerusalem. This volume deals exclusively with Jerusalem, the capital of the Kingdom from 1099 to 1187.

This is the first examination of the Israeli and Egyptian peace process between 1967-1973, which highlights the rise and fall of Soviet influence after the Six Day War and explores how the increasing importance of America's political leadership affected the region.

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