

Rebecca Adlington Edge Dream To Win

This book examines women's participation in the Olympic Games since they were allowed to be included in that global arena. Using a holistic, social scientific approach, and emphasizing the rhetoric of sport mediatization, *Female Olympians* reviews the literature relative to sexism, racism, and ageism before providing historical, political, economic, and socio-cultural perspectives such as the gendered language of Olympic reportage, religious considerations, women's bodies relative to their training for the Games, drugs and doping, and female Paralympians. With numerous critical case studies, never-before assembled data, and personal interviews with athletes, this volume offers insights that both investigate and celebrate female Olympians' successes.

Ellie, or Eleanor, Simmonds, is a swimming legend - and she's only sixteen years old - a multi-Paralympic champion. Read her story from her childhood up to when she crossed the finish line at the London 2012 Paralympics. It takes blood, sweat and tears to get to the top of any sport, and these short, inspirational biographies show just how tough it can be. Focusing on top athletes and sport personalities, each dramatic story brings to life the skill, determination and luck needed to break through into top level competition. This title is published by Franklin Watts EDGE, which produces a range of books to get children reading with confidence. EDGE - for books children can't put down.

For readers of *The Paris Wife* and *Z* comes this vivid novel full of drama, passion, tragedy, and beauty that stunningly imagines the life of iconic fashion designer Coco Chanel—the ambitious, gifted laundrywoman's daughter who revolutionized fashion, built an international empire, and become one of the most influential and controversial figures of the twentieth century. Born into rural poverty, Gabrielle Chanel and her siblings are sent to orphanage after their mother's death. The sisters nurture Gabrielle's exceptional sewing skills, a talent that will propel the willful young woman into a life far removed from the drudgery of her childhood. Transforming herself into Coco—a seamstress and sometime torch singer—the petite brunette burns with ambition, an incandescence that draws a wealthy gentleman who will become the love of her life. She immerses herself in his world of money and luxury, discovering a freedom that sparks her creativity. But it is only when her lover takes her to Paris that Coco discovers her destiny. Rejecting the frilly, corseted silhouette of the past, her sleek, minimalist styles reflect the youthful ease and confidence of the 1920s modern woman. As Coco's reputation spreads, her couturier business explodes, taking her into rarefied society circles and bohemian salons. But her fame and fortune cannot save her from heartbreak as the years pass. And when Paris falls to the Nazis, Coco is forced to make choices that will haunt her. An enthralling novel of an extraordinary woman who created the life she desired, *Mademoiselle Chanel* explores the inner world of a woman of staggering ambition whose strength, passion and artistic vision would become her trademark.

In its open improvisations, lapidary lyrics, errant melodies, and relentless pursuit of spontaneity, the British experimental band Henry Cow pushed rock music to its limits. Its rotating personnel, sprung from rock, free jazz, and orchestral worlds, synthesized a distinct sound that troubled genre lines, and with this musical diversity came a mixed politics, including Maoism, communism, feminism, and Italian Marxism. In *Henry Cow: The World Is a Problem* Benjamin Piekut tells the band's story—from its founding in Cambridge in 1968 and later affiliation with Virgin Records to its demise ten years later—and analyzes its varied efforts to link aesthetics with politics. Drawing on ninety interviews with Henry Cow musicians and crew, letters, notebooks, scores, journals, and meeting notes, Piekut traces the group's pursuit of a political and musical collectivism, offering up its history as but one example of the vernacular avant-garde that emerged in the decades after World War II. Henry Cow's story resonates far beyond its inimitable music; it speaks to the avant-garde's unpredictable potential to transform the world.

Nicola appeared in a BBC list of 100 top inspirational women, and reading her story you can see why. After joining an all-boys boxing club in Leeds, it soon became clear she was a natural. But then her mum became ill, and she had family responsibilities to take on, and her trainer couldn't get her a proper fight. How could Nicola continue to pursue her dream now? This is the story of how - with the spirit and determination of a champion - Nicola fought her way to the top of her sport. *Dream to Win: Nicola Adams* is written by expert author Roy Apps for kids with a reading age of 7 (but could also be enjoyed by pre-teens) and illustrated with black-and-white artwork. The stories focus on top athletes and sport personalities, with each dramatic story bringing to life the skill, determination and luck needed to break through into top level competition. This title is published by Franklin Watts EDGE, which produces a range of books to get children reading with confidence. EDGE - for books children can't put down.

Isle of Canes is the epic account of a multi-racial family in Louisiana that, over four generations and more than 150 years, rose from the chains of slavery to rule the Isle of Canes. Historically accurate, this first novel by eminent genealogist Elizabeth Shown Mills is a gripping tale of cultural and racial conflict, economic triumph and ruin, and unyielding family pride told against the backdrop of colonial and antebellum Louisiana.

A Cultural History of Twin Beds challenges our most ingrained assumptions about intimacy, sexuality, domesticity and hygiene by tracing the rise and fall of twin beds as a popular sleeping arrangement for married couples between 1870 and 1970. Modern preconceptions of the twin bed revolve around their use by couples who have no desire to sleep in the same bed space. Yet, for the best part of a century, twin beds were not only seen as acceptable but were championed as the sign of a modern and forward-thinking couple. But what lay behind this innovation? And why did so many married couples ultimately abandon the twin bed? In this book, Hilary Hinds presents a fascinating insight into the combination of beliefs and practices that made twin beds an ideal sleeping solution. Using nuanced close readings of marriage guidance and medical advice books, furnishing catalogues, novels, films and newspapers, this volume offers an accessible and rigorous account of the curious history of twin beds. This is vital reading for those with an interest in cultural history, sociology, anthropology and psychology.

The first in-depth historical analysis of British art music post-1945, providing a group-portrait of eleven composers ranging from avant-garde to pop.

Ever had a dream -- a dream to win? Rebecca had a dream -- to be an Olympic gold medal winner. This is the story of Rebecca's early years and her break through into the British Olympic swimming team. This title is published by Franklin Watts EDGE, which produces a range of books to get children reading with confidence. We believe this title will be of interest to readers aged 8+ and to older readers who struggle with reading. EDGE - for books kids can't put down.

Ever had a dream -- a dream to win? Michael had a dream -- to be the world's greatest Olympic athlete ever. This is the story of Michael's early years and his break through into the US Olympic swimming squad. This title is published by Franklin Watts EDGE, which produces a range of books to get children reading with confidence. We believe this title will be of interest to readers aged 8+ and to older readers who struggle with reading. EDGE - for books kids can't put down.

EDGE - Dream to Win: Rebecca AdlingtonEDGE - Dream to WinHachette UK

It's November, 1922. In a valley in Egypt the tomb of a long dead pharaoh is about to be discovered. The world watches and waits for news with bated breath. Thirteen-year-old Lilian Kaye, who lives in a flat above a shop in London, is eagerly following the story. One morning the news takes a sinister turn: a man- a famous Egyptologist- disappears. All that remains of him are his feet. Then Lil's grandfather is taken suddenly ill, and when a mysterious package turns up for him from the Egyptologist, Lil starts to believe there is truth to the rumours of a pharaoh's curse.

Usain had a dream, he wanted to play cricket. But an eagle-eyed coach spotted his sprinting talent at school in Jamaica. Usain soon discovered that the path to becoming a pro-athlete is tough going, and if he was to fulfil his destiny and become the FASTEST MAN ON EARTH, he was going to need every ounce of determination, plus a great sense of humour. This is the story of Usain's discovery, his first athletic events and the Olympic Games. Dream to Win: Usain Bolt is written by expert author Roy Apps for kids with a reading age of 7 (but could also be enjoyed by pre-teens) and illustrated with black-and-white artwork. The stories focus on top athletes and sport personalities, with each dramatic story bringing to life the skill, determination and luck needed to break through into top level competition. This title is published by Franklin Watts EDGE, which produces a range of books to get children reading with confidence. EDGE - for books kids can't put down.

The First World War is looming and for young sweethearts, Christina and Will, their adventures are just beginning as they head to London - their heads full of dreams. But the reality is altogether more difficult. Will has just one ambition - to design and pilot flying machines. As he strives to fulfil his dream, Christina is left to make a new life for herself around the airfield. She soon makes friends and begins to enjoy her newly-found independence but nothing will ever overcome her terror of the aeroplanes that Will loves so much. And when war breaks out, she fears the worst . . . that she may lose the man she loves for ever. A welcome reissue of this much-loved family saga, this book was the winner of the Carnegie Medal.

Ever had a dream - a dream to win? Rebecca Adlington had a dream - to be an Olympic gold medal winner. This is the story of Rebecca's early years and her break through into the British Olympic swimming team.

Dreaming of escaping her life of slavery in South Carolina and returning to her African home, slave Aminata Diallo is thrown into the chaos of the Revolutionary War, during which she helps create a list of black people who have been honored for their service to the king.

Russell illuminates the long, rich history of the Middle East with a story that brilliantly elucidates modern headlines. As enlightening as it is entertaining, "Dreamers of the Day" is a memorable, passionately written novel.

ONE OF THE MOST ANTICIPATED BOOKS OF THE SUMMER BY POPSUGAR, FROLIC, PARADE, TRAVEL & LEISURE, SHE KNOWS, and SHE READS! NAMED A REAL SIMPLE BEST BOOK OF 2020 (SO FAR). "Fast Girls is a compelling, thrilling look at what it takes to be a female Olympian in pre-war America...Brava to Elise Hooper for bringing these inspiring heroines to the wide audience they so richly deserve."—Tara Conklin, New York Times bestselling author of *The Last Romantics* and *The House Girl* Acclaimed author Elise Hooper explores the gripping, real life history of female athletes, members of the first integrated women's Olympic team, and their journeys to the 1936 summer games in Berlin, Nazi Germany. Perfect for readers who love untold stories of amazing women, such as *The Only Woman in the Room*, *Hidden Figures*, and *The Lost Girls of Paris*. In the 1928 Olympics, Chicago's Betty Robinson competes as a member of the first-ever women's delegation in track and field. Destined for further glory, she returns home feted as America's Golden Girl until a nearly-fatal airplane crash threatens to end everything. Outside of Boston, Louise Stokes, one of the few black girls in her town, sees competing as an opportunity to overcome the limitations placed on her. Eager to prove that she has what it takes to be a champion, she risks everything to join the Olympic team. From Missouri, Helen Stephens, awkward, tomboyish, and poor, is considered an outcast by her schoolmates, but she dreams of escaping the hardships of her farm life through athletic success. Her aspirations appear impossible until a chance encounter changes her life. These three athletes will join with others to defy society's expectations of what women can achieve. As tensions bring the United States and Europe closer and closer to the brink of war, Betty, Louise, and Helen must fight for the chance to compete as the fastest women in the world amidst the pomp and pageantry of the Nazi-sponsored 1936 Olympics in Berlin.

After injury prevented her from competing in the 2008 Olympic Games, Jessica Ennis fought back to become the 2012 Olympic gold medal winner in the heptathlon. Read her story from her childhood years right up to when she crossed the finish line in her final event in London, 2012. It takes blood, sweat and tears to get to the top of any sport, and these short, inspirational biographies show just how tough it can be. Focusing on top athletes and sport personalities, each dramatic story brings to life the skill, determination and luck needed to break through into top level competition. This title is published by Franklin Watts EDGE, which produces a range of books to get children reading with confidence. We believe this title will be of interest to readers aged 7+ and to older readers who struggle with reading. EDGE - for books kids can't put down.

In 1914 Russia, Lara is being groomed by her father to be the next kennel steward for the Count's borzoi dogs, but her visions, although suppressed by her father, seem to suggest she has a special bond with the dogs.

Lottie Lacey and her mother, Louella, share a house in Victoria Court with Mr Magic and his son Baz. Lottie is a child star, dancing and singing at the Gaiety Theatre to an enraptured audience, whilst Louella acts as Max Magic's assistant. But Lottie was in hospital for weeks after a road accident and has lost her memory. Louella tries to help but the white mist remains. Until Lottie meets a boy with golden-brown eyes who calls her "Sassy" and accuses her of running away. It is after this meeting that the dreams start, dreams of another life, almost another world, and Lottie, sharing them with Baz, begins to believe he knows more than he chooses to tell. But then Merle joins the act and Lottie feels Baz and Merle, both older than she, are in league against her. Then the dreams begin to grow clearer and Lottie realises she must find her past, at no matter what cost.

Available again, six tales of Kingdom County, Vermont

When two ambitious families occupy the same patch of English soil, rivalry is sure to take root and flourish. A glimmer of initiative swells into blind desire, and minor hurts, nursed with jealousy, fester into a malignant hatred. When a bitter feud is born, the price for this wild and beautiful piece of ground will take more than three generations to settle. Richard Lanyon answers to no one save the aristocratic Sweetwater family, owners of the land he farms. His bitter resentment is legend within the bounds of their tiny Exmoor community, but as their tenant, Richard must do their bidding. Still, even noblemen don't have the power to contain ruthless ambition, and the Sweetwaters are no exception. Driven to succeed, Richard is prepared to take what is not his, and to forfeit the happiness of his family to claim the entitlements he lusts for. In this epic story Valerie Anand creates a vivid portrait of fifteenth-century English life that resonates with the age-old themes of ambition, power, desire and greed.

In *No Limits*, Michael Phelps - perhaps the greatest Olympic competitor the world has ever seen - will show us the secrets to his remarkable success, from training to execution. Behind his tally of Olympic gold medals - more than any athlete throughout history - lies a consistent approach to competition, a determination to win, mental preparation, and a straightforward passion for his sport. One of his mottos is 'Performance is Reality', and it typifies his attitude about swimming. *No Limits* goes behind the scenes to explore the hard work, sacrifice, and dedication that catapulted Phelps into the international spotlight. Phelps will share remarkable anecdotes about family, his coach, his passion for the sport, and the wisdom that he has gained from unexpected challenges and obstacles. Highlighting memorable races and valuable lessons from throughout his career, Phelps offers candid insight into the mind and experiences of a world champion. *No Limits* will inspire anyone to follow their passion straight to the finish line.

In the Balkan Peninsula, history's long-disputed bridge between Asia and Europe, the receding Byzantine empire has left behind a patchwork of warring peoples who fight over everything, from their pastures of sheep to the authorship of their countless legends. One such gruesome tale declares that a castle under construction cannot be finished until a young mason's bride has been walled up alive, one breast left exposed to suckle her growing infant even after her death. Myth becomes perverse reality when a mason is plastered into a bridge over a strategically important river, where his will not be the last human sacrifice.

Life is an exciting new six-level adult series that turns learning English into an exploration of the world we live in by drawing on National Geographic content such as images, articles and videos. Student's Book contains: engaging tasks with fascinating NG content; review at end of each unit; grammar reference with practice activities. CEF: A1-C1.

This unique volume explores a growing collaboration between the sport and health sectors to deliver innovative public health interventions in the community. It explores the role of sport and sports settings as a vehicle for achieving health outcomes, as well as some of the practical and moral challenges presented by sport and public health partnerships working together. Twenty detailed examples illustrate the broad range of programs which have already been developed around the world, from across the spectrum of public health activity. Chapters include: • Time Out for Your Health: A sports-based health intervention approach with American football teams • Promoting Mental Wellbeing in Rugby League communities • Slum Soccer – female empowerment through football • Football 4 Peace • Sport as a post-disaster psychosocial intervention for children in Bam, Iran • Sex and Sport: An Australian rules football-based chlamydia screening initiative As well as showcasing what has been achieved in this exciting new field, *Sports-based Health Interventions* shares valuable advice and lessons learnt to inform the next generation of sports-based public health initiatives.

A tale based on the controversial life of mid-19th-century French novelist George Sand follows her separation from her husband and vibrant life in Paris, where she wore men's clothing and shared love affairs and friendships with famous intimates.

Lucille Ball, Hollywood's first true media mogul, stars in this "bold" (The Boston Globe), "boisterous novel" (The New Yorker) with a thrilling love story at its heart—from the award-winning, bestselling author of *Chang & Eng* and *Half a Life* A WASHINGTON POST BEST BOOK OF THE YEAR • "A gorgeous, Technicolor take on America in the middle of the twentieth century."—Colson Whitehead, Pulitzer Prize-winning author of *The Nickel Boys* This indelible romance begins with a daring conceit—that the author's grandfather may have had an affair with Lucille Ball. Strauss offers a fresh view of a celebrity America loved more than any other. Lucille Ball—the most powerful woman in the history of Hollywood—was part of America's first high-profile interracial marriage. She owned more movie sets than did any movie studio. She more or less single-handedly created the modern TV business. And yet Lucille's off-camera life was in disarray. While acting out a happy marriage for millions, she suffered in private. Her partner couldn't stay faithful. She struggled to balance her fame with the demands of being a mother, a creative genius, an entrepreneur, and, most of all, a symbol. *The Queen of Tuesday*—Strauss's follow-up to *Half a Life*, winner of the National Book Critics Circle Award—mixes fact and fiction, memoir and novel, to imagine the provocative story of a woman we thought we knew.

This book explores how Shakespeare uses images of dreams and sleep to define his dramatic worlds. Surveying Shakespeare's comedies, tragedies, histories, and late plays, it argues that Shakespeare systematically exploits early modern physiological, religious, and political understandings of dreams and sleep in order to reshape conventions of dramatic genre, and to experiment with dream-inspired plots. The book discusses the significance of dreams and sleep in early modern culture, and explores the dramatic opportunities that this offered to Shakespeare and his contemporaries. It also offers new insights into how Shakespeare adapted earlier literary models of dreams and sleep – including those found in classical drama, in medieval dream visions, and in native English dramatic traditions. The book appeals to academics, students, teachers, and practitioners in the fields of literature, drama, and cultural history, as well as to general readers interested in Shakespeare's works and their cultural context.

From TV personality and radio host Bill Flanagan comes a highly entertaining time-traveling adventure novel about how the past never gives up its hold on the present and how even sixty-five-year-olds are still kids at heart. If you had the chance to live your life over again, knowing everything that you know now, would you take it? Would you still take it if it meant losing everything you have today? Would a second chance to correct every mistake and missed opportunity be

worth giving up the world you know and the life you have built? In *Fifty in Reverse*, fifteen-year-old Peter Wyatt does just that. In the spring of 1970, Harvard psychologist Terry Canyon is introduced to Peter, a quiet kid from a wealthy family who has been suspended from ninth grade for stripping off his clothes in Algebra class. When Terry asks Peter why he did it, the boy explains that he was trying to "shock myself awake." It turns out that Peter believes he is a sixty-five-year-old man who went to sleep in his home in New York in the year 2020 and woke up in his childhood bedroom fifty years earlier. Hilariously depicting Peter's attempts to fit in as a fifteen-year-old in 1970 and to cope with the tedium, foolishness, and sexual temptations of high school as he tries to retain the sense of himself as a sixty-five-year-old man, *Fifty in Reverse* is a thought-provoking and enlightening novel about second chances and appreciating the life you have today.

A mature young midwestern couple describe their training, experiences, and afterthoughts of two years of community development and teaching for the Peace Corps in a coastal fishing town of Ecuador.

A limited, leather bound, individually numbered edition of the magnificent official celebration of the London 2012 Olympic and Paralympic Games. A glorious keepsake of the London 2012 Olympic Games and Paralympic Games, full of unforgettable images, powerful quotes and fascinating statistics. It traces the whole incredible story, from early preparation through the creation of the Olympic Park, the Torch Relay and the innovative Cultural Olympiad. It explores both Games in detail, revealing how record-breaking athletes, spectators, volunteers and locals have all made London 2012 their own. Beautifully designed and featuring the Games' most evocative photography and a foreword by Sebastian Coe KBE, *London 2012 Olympic and Paralympic Games: The Commemorative Book* captures the magical atmosphere of a once in a lifetime event. Only 2012 have been produced and will only be available for sale until the end of the year.

Within events management, events are commonly categorised within two axes, size and content. Along the size axis events range between the small scale and local, through major events, which garner greater media interest, to internationally significant hallmark and mega events such as the Edinburgh Festival and the Tour de France. Content is frequently divided into three forms – culture, sport or business. However, such frameworks overlook and depoliticise a significant variety of events, those more accurately construed as protest. This book brings together new research and theories from around the world and across sociology, leisure studies, politics and cultural studies to develop a new critical pedagogy and critical theory of events. It is the first research monograph that deals explicitly with the concept of critical event studies (CES), the idea that it is impossible to explore and understand events without understanding the wider social, cultural and political contexts. It addresses questions such as can the occupation and reclamation of specific spaces by activists be understood as events within its framework? And is the activity of activists in these spaces a leisure activity? If those, and other similar activities, can be read as events and leisure, what does admitting them into the scope of events management and leisure studies mean for our understanding of them and how the study of events management is to be conceptualised? This title will be of interest to undergraduate and postgraduate students on events management and related courses and scholars interested in understanding the ways in which events are constructed by the social, the cultural and the political.

Fully revised and updated, the second edition of this best-selling Rough Guide gives you the up-to-date lowdown on pregnancy, birth and coping when you first get home. A week by week guide to what's happening to you and the baby, from choosing where to give birth, coping with nausea and understanding the tests you will need to dealing with stretch marks, breastfeeding for the first time and adapting to life with a new born. There are no bossy-boots rules, just the sanest, wittiest advice you'll ever get, plus lots of cartoons. This complete guide has everything you will need to know about the scary parts, the funny parts and your private parts.

"[A] glorious, glittery saga of friendship and loss... I read *The Air You Breathe* in two nights. (One might say I inhaled it.)" --NPR "Echoes of Elena Ferrante resound in this sumptuous saga."--O, The Oprah Magazine "Enveloping...Peebles understands the shifting currents of female friendship, and she writes so vividly about samba that you close the book certain its heroine's voices must exist beyond the page." -People The story of an intense female friendship fueled by affection, envy and pride--and each woman's fear that she would be nothing without the other. Some friendships, like romance, have the feeling of fate. Skinny, nine-year-old orphaned Dores is working in the kitchen of a sugar plantation in 1930s Brazil when in walks a girl who changes everything. Graça, the spoiled daughter of a wealthy sugar baron, is clever, well fed, pretty, and thrillingly ill behaved. Born to wildly different worlds, Dores and Graça quickly bond over shared mischief, and then, on a deeper level, over music. One has a voice like a songbird; the other feels melodies in her soul and composes lyrics to match. Music will become their shared passion, the source of their partnership and their rivalry, and for each, the only way out of the life to which each was born. But only one of the two is destined to be a star. Their intimate, volatile bond will determine each of their fortunes--and haunt their memories. Traveling from Brazil's inland sugar plantations to the rowdy streets of Rio de Janeiro's famous Lapa neighborhood, from Los Angeles during the Golden Age of Hollywood back to the irresistible drumbeat of home, *The Air You Breathe* unfurls a moving portrait of a lifelong friendship--its unparalleled rewards and lasting losses--and considers what we owe to the relationships that shape our lives.

Catherine Cookson was one of the world's most beloved writers, and in *The Glass Virgin* her powers are at their height. Rarely has a heroine been portrayed more sensitively or a situation more compellingly as in this novel filled with passion and drama.

[Copyright: fd2373ab90a73c508f5fcc5d93dadd42](https://www.dreamtofind.com/copyright/fd2373ab90a73c508f5fcc5d93dadd42)