

Reasonable Doubt Full Series 1 3 Whitney Gracia Williams

Hazard and Somerset: Off Duty Volume 2 is a collection of short stories. It includes the following: "John-Henry Somerset: Sold!" Somers enters a charity bachelor's auction without telling his boyfriend. This story takes place before The Rational Faculty. "Pretty and Pink and Perfect" Hazard plans a toddler's birthday party. This story takes place before The Rational Faculty. "Pride Slays Thanksgiving" Hazard and Somers prepare for their first Thanksgiving as a couple. This story takes place before Police Brutality. "Santa: A Cultural Hegemony" Hazard is volun-told to dress up as Santa. This story takes place before Transactional Dynamics. "Valentine's in Six Beats" Hazard executes his do-over for Valentine's. This story takes place before Wayward. "Emery's Birthday Scavenger Hunt" Somers plans the perfect birthday for Hazard . . . or so he thinks. This story takes place before The Keeper of Bees. "Hazard and Somerset: Off Duty" A series of six vignettes featuring Hazard and Somers on a Caribbean vacation. This story takes place after The Keeper of Bees. Please note that the first six stories have distributed previously to mailing list subscribers and at GRL 2019. "Hazard and Somerset: Off Duty" is exclusively available in this collection.

A month after breaking up with her high school sweetheart, Jake, Tonya discovers she's pregnant. Pregnant and alone. But does she have to be alone? Should she tell Jake? The decision is out of her hands when he spots her at the mall and insists they get back together. As Tonya struggles to adjust to working, attending classes at the local college, and pushing off Jake's insistence they be together, she's paired with Reaf. He's the good looking guy from her art class who she'd never thought would give her the time of day. Until now. Can Tonya find love, herself, and a mother amongst the confusing emotions swirling through her brain and heart? Or will the drama surrounding her life destroy her chances at a happily ever after?

"With a new foreword by the author" -- Cover.

Obsessive-Compulsive Disorder and Uncertainty examines the intrapsychic features of the self as it presents within OCD compulsive doubting. Moshe Marcus and Steven Tuber suggest a phenomenological framework through which to consider the interplay between the cognitive as well as affective components required to make judgments.

A memorable night of passion refuses to stay just a memory in this sizzling and scandalous romance from bestselling author T L Swan. I was upgraded to first class on a flight from London to New York. The food, champagne, and service were impeccable--the blue-eyed man sitting next to me, even better. He was smart, suave, and sexy. We talked and flirted--and though the plane was unexpectedly grounded, we still felt sky high in each other's company. We danced and laughed our way around Boston...and had a night of crazy passion that no woman could forget. That was twelve months ago, and I haven't heard from him--until today. I started a new job and met the CEO. Imagine my surprise when I saw those naughty blue eyes gazing at me from behind his mahogany desk. But I'm not that carefree girl anymore. I have a boyfriend now, and responsibilities. Now he wants to see me in his office for a private meeting. How can I resist?

The complete New York Times Bestselling serial, now available in one book! My c*ck has an appetite. A huge and very particular appetite: Blonde, curvy, and preferably not a fucking liar...(Although, that's a story for another day.) As a high profile lawyer, I don't have time to waste on relationships, so I fulfill my needs by anonymously chatting and sleeping with women I meet online. My rules are simple: One dinner. One night. No repeats. This is only casual sex. Nothing more. Nothing less. At least it was, until "Alyssa"...She was supposed to be a 27 year old

lawyer, a book hoarder, and completely unattractive. She was supposed to be someone I shared law advice with late at night, someone I could trust with details of my weekly escapades. But then she came into my firm for an interview--a college-intern interview, and everything fucking changed...

When a promise to a dying woman leads her back home to the Crescent Moon mining claim, which has been in her family for generations, Brenna Morgan begins receiving threats and warnings, which lead her into the arms of her neighbor Tyler Ross, who might be after her land--not her heart. Reprint.

Face to face with the woman accused of killing his son, Michael Ryan was surprisingly calm

In her quickly gentrifying rural lake town Jade sees recent events only her encyclopedic knowledge of horror films could have prepared her for in this latest novel from the Jordan Peele of horror literature, New York Times bestselling author Stephen Graham Jones. "Some girls just don't know how to die..." Shirley Jackson meets Friday the 13th in *My Heart Is a Chainsaw*, written by the author of *The Only Good Indians* Stephen Graham Jones, called "a literary master" by National Book Award winner Tananarive Due and "one of our most talented living writers" by Tommy Orange. Alma Katsu calls *My Heart Is a Chainsaw* "a homage to slasher films that also manages to defy and transcend genre." On the surface is a story of murder in small-town America. But beneath is its beating heart: a biting critique of American colonialism, Indigenous displacement, and gentrification, and a heartbreaking portrait of a broken young girl who uses horror movies to cope with the horror of her own life. Jade Daniels is an angry, half-Indian outcast with an abusive father, an absent mother, and an entire town that wants nothing to do with her. She lives in her own world, a world in which protection comes from an unusual source: horror movies...especially the ones where a masked killer seeks revenge on a world that wronged them. And Jade narrates the quirky history of Proofrock as if it is one of those movies. But when blood actually starts to spill into the waters of Indian Lake, she pulls us into her dizzying, encyclopedic mind of blood and masked murderers, and predicts exactly how the plot will unfold. Yet, even as Jade drags us into her dark fever dream, a surprising and intimate portrait emerges...a portrait of the scared and traumatized little girl beneath the Jason Voorhees mask: angry, yes, but also a girl who easily cries, fiercely loves, and desperately wants a home. A girl whose feelings are too big for her body. *My Heart Is a Chainsaw* is her story, her homage to horror and revenge and triumph.

Robert Langdon is called upon to identify a mysterious symbol seared onto a dead man's chest. It belongs to the Illuminati, a secret brotherhood with a vendetta against the Catholic Church.

Reasonable DoubtWhitGBooks

'The good, bad and downright rotten parts of Australia's criminal justice system are put on trial by Dr Xanthé Mallett. With her clear-eyed logic and objectivity, this compelling book identifies reasonable doubts which must keep prosecutors and defence lawyers awake at night.' Hedley Thomas, host of the Teacher's Pet podcast We all put our faith in the criminal

justice system. We trust the professionals: the police, the lawyers, the judges, the expert witnesses. But what happens when the process lets us down and the wrong person ends up in jail? Henry Keogh spent almost twenty years locked away for a murder that never even happened. Khalid Baker was imprisoned for the death of a man his best friend has openly admitted to causing. And the exposure of 'Lawyer X' Nicola Gobbo's double-dealing could lead to some of Australia's most notorious convictions being overturned. Forensic scientist Xanthé Mallett is used to dealing with the darker side of humanity. Now she's turning her skills and insight to miscarriages of justice and cases of Australians who have been wrongfully convicted. Exposing false confessions, police biases, misplaced evidence and dodgy science, Reasonable Doubt is an expert's account of the murky underbelly of our justice system - and the way it affects us all. In January 2002, forty-six-year-old Christa Worthington was found stabbed to death in the kitchen of her Truro, Cape Cod, cottage, her curly-haired toddler clutching her body. A former Vassar girl and scion of a prominent local family, Christa had abandoned a glamorous career as a fashion writer for a simpler life on the Cape, where she had an affair with a married fisherman and had his child. After her murder, evidence pointed toward several local men who had known her. Yet in 2005, investigators arrested Christopher McCowen, a thirty-four-year-old African-American garbage collector with an IQ of 76. The local headlines screamed, "Black Trash Hauler Ruins Beautiful White Family" and "Black Murderer Apprehended in Fashion Writer Slaying," while the sole evidence against McCowen was a DNA match showing that he'd had sex with Worthington prior to her murder. There were no fingerprints, no witnesses, and although the state medical examiner acknowledged there was no evidence of rape, the defendant was convicted after a five-week trial replete with conflicting testimony, accusations of crime scene contamination, and police misconduct—and was condemned to three lifetime sentences in prison with no parole. Rarely has a homicide trial been refracted so clearly through the prism of those who engineered it, and in Reasonable Doubt, bestselling author and biographer Peter Manso is determined to rectify what has become one of the most grossly unjust verdicts in modern trial history. In his riveting new book he bares the anatomy of a horrific murder—as well as the political corruption and racism that appear to be endemic in one of America's most privileged playgrounds, Cape Cod. Exhaustively researched and vividly accessible, Reasonable Doubt is a no-holds-barred account of not only Christa Worthington's murder but also of a botched investigation and a trial that was rife with bias. Manso dug deep into the case, and the results were explosive. The Cape DA indicted the author, threatening him with fifty years in prison. The trial and conviction of Christopher McCowen for rape and murder should worry American citizens, and should prompt us to truly examine the lip service we pay to the presumption of innocence . . . and to reasonable doubt. With this explosive and challenging book Manso does just that. In the Central Criminal Court, the Old Bailey Sir David Metcalfe, distinguished QC and Chairman of the Bar Council, is

conducting the most important defense of his career - his own. Accused of the willful murder of his terminally ill wife, Sir David finds himself locked in legal combat with his old rival, Sir Anthony Blair Booth QC, prosecuting counsel.-3 women, 11 men

The U.S. scientific community has long led the world in research on such areas as public health, environmental science, and issues affecting quality of life. These scientists have produced landmark studies on the dangers of DDT, tobacco smoke, acid rain, and global warming. But at the same time, a small yet potent subset of this community leads the world in vehement denial of these dangers. Merchants of Doubt tells the story of how a loose-knit group of high-level scientists and scientific advisers, with deep connections in politics and industry, ran effective campaigns to mislead the public and deny well-established scientific knowledge over four decades. Remarkably, the same individuals surface repeatedly - some of the same figures who have claimed that the science of global warming is "not settled" denied the truth of studies linking smoking to lung cancer, coal smoke to acid rain, and CFCs to the ozone hole. "Doubt is our product," wrote one tobacco executive. These "experts" supplied it. Naomi Oreskes and Erik M. Conway, historians of science, roll back the rug on this dark corner of the American scientific community, showing how ideology and corporate interests, aided by a too-compliant media, have skewed public understanding of some of the most pressing issues of our era.

Pulse - Part Three: Jessica wanted to believe Nathan was a changed man. The lust filled promises he made in bed are no match for the reality that she's now holding in the palm of her hand. Sex drives men like Nathan Moore. She suspected it, then experienced it and now there's absolutely no denying it. She knows what the right thing to do is. He knows that he's never met anyone like her. Jessica struggles to forget him as Nathan's desire for her consumes him. His compulsive need to possess her pushes him in ways that will change them both forever. Just how far is Nathan Moore willing to go to have the one woman he claims he can't live without?

He definitely wasn't supposed to get that email... Subject: My Boss. Have I already told you that I hate my boss today? Sexy as hell or not, this pompous, arrogant, ASSHOLE asked me to pick up his dry cleaning the second I walked through the door. Then he told me that I needed to take his Jaguar to a car wash that was ten miles outside of the city, but only after I needed to stand in a never-ending line to buy some type of limited, hundred-dollar watch. I honestly can't wait to see the look on his face two months from now when I tell him that I'm quitting his company and that he can kiss my ass. KISS. MY. ASS. All those former fantasies about him kissing me with his "mouth of perfection" or bending me over my desk and filling me with his cock are long over. OVER. Your bestie, Mya PS--Please tell me your day is going better than mine... Subject: Re: My Boss. No, you haven't already told me that you hate your boss today, but seeing as though you've sent me this email directly, I know now... Yes, I did ask you to pick up my dry cleaning the second you arrived to

work to day. (Where is it?) And I did tell you to take my Jaguar to the car wash and pick up my thousand-dollar watch. (Thank you for taking five hours to do something that could be accomplished in two.) You don't have to wait two months from now to see the look on my face when you tell me you're quitting. I'm standing outside your office at this very moment. (Open the door.) No comment on your "fantasies," although I highly doubt they're "long over." Your boss, Michael PS--Yes. My day is definitely going far better than yours...

2019 recipient of the Derrick Murdoch award from the Crime Writers of Canada What would it be like to return to your hometown after twenty-five years in prison for a crime you have maintained you did not commit? And why would you return? Walter Desmond is back in Trafalgar, British Columbia, having been officially exonerated when new evidence showed corruption at worst, incompetence at best, by the Trafalgar City Police running the investigation. His pitbull attorney is seeking five million in damages from the provincial government. But Walt has not returned to Trafalgar to pursue money or revenge. He just wants to know the why of it. The family of the murdered girl, Sophia D'Angelo, is bitterly determined to see Walt returned to prison—or dead. But for Trafalgar's police, including Sergeant John Winters and Constable Molly Smith, the reality is: if Walter didn't kill Sophia, someone else did. So, case reopened. It lands on Winters' desk. The records are moldering. One investigating officer is dead, the other is retired—and not talking. The police force are instructed to treat Walt as if he'd never been arrested or convicted. Someone else apparently killed Sophia, someone still walking free. But too many minds remain closed. It's good luck for Walt that a group of women in town for the dragon boat race are staying in the B&B where he's booked—women with no local prejudices. But when a townswoman and a boat woman are attacked by a rapist, the media gets active, and tempers dangerously flare.

Evidence for Christianity. An updated edition including recent scientific and archaeological support for a Divine Creator and reliability of the Bible.

She lied to me... She betrayed the one rule that I'm most adamant about: Honesty. Complete and utter fucking honesty. I really wish she was someone else—someone who didn't have the ability to make me feel, someone I could easily discard like the hundreds of women before her. She isn't. I'm drawn to her like I've never been drawn to a woman before—completely captivated by the very sight of her. But unfortunately, with my past slowly re-surfacing for all of the world to see, I'll have to find a way to let her go. She can never be mine.

On 17th June, 1970, in a small farming district, south of Auckland, New Zealand, Harvey and Jeanette Crewe were shot and killed in the lounge of their home. Five months later, a neighbour, Arthur Allan Thomas, was arrested, charged and found guilty of their murder. He was sentenced to life imprisonment. A retrial in 1972 ended with another guilty verdict. David Yallop, author of *To Encourage the Others* and *The Day the Laughter Stopped*, two already celebrated books

which dealt with miscarriages of justice, spent over a year in New Zealand investigating the case and became convinced of Thomas' innocence. In an open letter to New Zealand's Prime Minister, he demanded Thomas' release on the grounds that he 'has not been found guilty beyond reasonable doubt. He has in fact been found innocent beyond reasonable doubt.' In 1978, as a direct result of Yallop's intercession and the publication of this book, Thomas was granted a royal pardon and, in 1980, awarded nearly 1 million dollars in compensation for the nine years he had served behind bars. *Beyond Reasonable Doubt?* is both a riveting work of high drama and a compelling insight into the machinery of criminal justice. A Number One bestseller in hardcover and the subject of a widely-acclaimed film, it is a lasting testimony to David Yallop's reputation as the world's greatest investigative author.

To be convicted of a crime in the United States, a person must be proven guilty "beyond a reasonable doubt." But what is reasonable doubt? Even sophisticated legal experts find this fundamental doctrine difficult to explain. In this accessible book, James Q. Whitman digs deep into the history of the law and discovers that we have lost sight of the original purpose of "reasonable doubt." It was not originally a legal rule at all, he shows, but a theological one. The rule as we understand it today is intended to protect the accused. But Whitman traces its history back through centuries of Christian theology and common-law history to reveal that the original concern was to protect the souls of jurors. In Christian tradition, a person who experienced doubt yet convicted an innocent defendant was guilty of a mortal sin. Jurors fearful for their own souls were reassured that they were safe, as long as their doubts were not "reasonable." Today, the old rule of reasonable doubt survives, but it has been turned to different purposes. The result is confusion for jurors, and a serious moral challenge for our system of justice.

Tells the story of an Illinois man, first convicted in 1983 of murdering his wife and his three children, whose outward respectability belied his sexual indiscretion and religious extremism, and the appeal that led to a second trial in the case. Reissue.

The creation of the Pentagon in seventeen whirlwind months during World War II is one of the great construction feats in American history, involving a tremendous mobilization of manpower, resources, and minds. In astonishingly short order, Brigadier General Brehon B. Somervell conceived and built an institution that ranks with the White House, the Vatican, and a handful of other structures as symbols recognized around the world. Now veteran military reporter Steve Vogel reveals for the first time the remarkable story of the Pentagon's construction, from its dramatic birth to its rebuilding after the September 11 attack. At the center of the story is the tempestuous but courtly Somervell—"dynamite in a Tiffany box," as he was once described. In July 1941, the Army construction chief sprang the idea of building a single, huge headquarters that could house the entire War Department, then scattered in seventeen buildings around Washington.

Somervell ordered drawings produced in one weekend and, despite a firestorm of opposition, broke ground two months later, vowing that the building would be finished in little more than a year. Thousands of workers descended on the site, a raffish Virginia neighborhood known as Hell's Bottom, while an army of draftsmen churned out designs barely one step ahead of their execution. Seven months later the first Pentagon employees skirted seas of mud to move into the building and went to work even as construction roared around them. The colossal Army headquarters helped recast Washington from a sleepy southern town into the bustling center of a reluctant empire. Vivid portraits are drawn of other key figures in the drama, among them Franklin D. Roosevelt, the president who fancied himself an architect; Secretary of War Henry L. Stimson and Army Chief of Staff General George C. Marshall, both desperate for a home for the War Department as the country prepared for battle; Colonel Leslie R. Groves, the ruthless force of nature who oversaw the Pentagon's construction (as well as the Manhattan Project to create an atomic bomb); and John McShain, the charming and dapper builder who used his relationship with FDR to help land himself the contract for the biggest office building in the world. The Pentagon's post-World War II history is told through its critical moments, including the troubled birth of the Department of Defense during the Cold War, the tense days of the Cuban Missile Crisis, and the tumultuous 1967 protest against the Vietnam War. The pivotal attack on September 11 is related with chilling new detail, as is the race to rebuild the damaged Pentagon, a restoration that echoed the spirit of its creation. This study of a single enigmatic building tells a broader story of modern American history, from the eve of World War II to the new wars of the twenty-first century. Steve Vogel has crafted a dazzling work of military social history that merits comparison with the best works of David Halberstam or David McCullough. Like its namesake, The Pentagon is a true landmark.

A magician linked to three murders and suspicious deaths years ago disappears in the middle of his new act in New York Times bestseller Phillip Margolin's latest thriller featuring Robin Lockwood Robin Lockwood is a young criminal defense attorney and partner in a prominent law firm in Portland, Oregon. A former MMA fighter and Yale Law graduate, she joined the firm of legal legend Regina Barrister not long before Regina was forced into retirement by early onset Alzheimer's. One of Regina's former clients, Robert Chesterfield, shows up in the law office with an odd request—he's seeking help from his old attorney in acquiring patent protection for an illusion. Chesterfield is a professional magician of some reknown and he has a major new trick he's about to debut. This is out of the scope of the law firm's expertise, but when Robin Lockwood looks into his previous relationship with the firm, she learns that twenty years ago he was arrested for two murders, one attempted murder, and was involved in the potentially suspicious death of his very rich wife. At the time, Regina Barrister defended him with ease, after which he resumed his career as a magician in Las Vegas. Now, decades later, he debuts his new trick—only to disappear at the end. He's a man with more than one dark past and many enemies—is his disappearance tied to one of the many people who have good reason to hate him? Was he killed and his body disposed of, or did he use his considerable skills to engineer his own disappearance? Robin Lockwood must unravel the tangled skein of murder and bloody mischief to learn how it all ties together.

En ni-årig pige fortæller om livet i en lille sydstatsby og om sin fars indsats som sagfører for en uskyldigt anklaget neger

Throughout his glittering career, Ross Harper was a major figure in Scottish law, politics, journalism and business. He was a key player in many of Scotland's most high-profile legal cases from the 1960s to the 1990s, including the Albany Drugs Case and the Glasgow Rape Case, after having ambitiously set up his own firm while still in his mid-twenties. He was President of the Law Society of Scotland and the International Bar Association, received numerous commendations for his work and acted as a political consultant for big businesses such as William Hill. He has also been active in politics throughout his adult life, campaigning tirelessly for the Conservative Party from the 1970s onwards. Harper's work, viewpoints and high profile have, inevitably, exposed him to difficult situations and brought him no shortage of rivals and enemies. And he's had his fair share of run-ins with the media too. His work has also introduced him to a wide variety of people in positions of power on all sides of the political and social spectrum, including Margaret Thatcher, Tony Blair, John Smith and Nelson Mandela. Now, after a life in the spotlight, Ross Harper offers deeply personal views on the law, business and journalism, examining the roots of his career and the lifelong values of his upbringing in Glasgow during the Second World War. He shares the secrets of his success and shows how he has balanced an astonishingly busy professional life with a lifelong passion for fishing and his position as a devoted family man. This is the story of one of the major figures in Scottish life of the past fifty years, told with the warmth, humour and candour that those who know him would expect.

I hate him... I hate that I fell in love with him, I hate that he didn't love me back, and I hate the fact that I just made a life-altering decision just so I could get the hell away from him. He'd always said that he was unchangeable, heartless, and cold... I really should've believed him...

****Final book in the Reasonable Doubt series****

I hate him... I hate that I fell in love with him, I hate that he didn't love me back, and I hate the fact that I just made a life-altering decision just so I could get the hell away from him. He'd always said that he was unchangeable, heartless, and cold... I really should've believed him... It's promising to be a picture-perfect Christmas at New England's favorite cat cafe . . . but instead of jolly old St. Nick, residents are being visited by murder. The fourth in a mystery series from author Cate Conte, *A Whisker of a Doubt* is filled with felines and crime. The holiday season on Daybreak Island is a mixed bag for Maddie James. On the one hand, her Christmas spirit is in the doghouse after a break-up. On the other, she's busy enough that she doesn't have to pretend to be merry. Business at her cat café is booming, and Maddie's care-taking of a feral cat colony in one of the area's wealthiest communities only helps her bottom line. But tensions between the homeowners and animal activists are escalating to catastrophic levels. . . and before long a body is found dead in a snowbank. To prove that her accused friend is innocent of the crime, Maddie will have to prowl the island for clues to the real killer before everyone on the island goes completely hysterical—and more than nine lives are lost.

How did the worst date of his life turn in to the man of his dreams? Carter Winter's not sure there's anything worse than watching the man he's on a date with slip his number to the bartender... except maybe finding out six months later that his bad date is his new boss who doesn't seem to remember Carter or that night. He wants to run, but he also knows he can't pass up this opportunity. After all, it's been his dream to work at London Enterprise, and he can't turn it down now, even if it means working as a PA for Rhys London. Fortunately, Rhys seems like an entirely different man. And while Carter doesn't want to trust him, that isn't easy when Rhys makes him want to believe in second chances. Carter's been burned before, but being graced with one of the man's rare smiles, Carter finds himself absolutely helpless against the racing beat of his heart. Rhys London has never been a man of feeling. Spending most of his life running his company and cleaning up after his destructive brother, he hasn't had time for things like love. Until his business partner hired Carter Winter—a bright, beautiful man who makes

Rhys want to feel. And while Rhys is used to losing out and shutting off his heart, something about Carter makes him want to reach for the unreachable. After all, Carter is the first person he's ever met that makes him believe in love, without a single doubt. Without A Doubt is the first book in a romantic, light-hearted, small town trilogy. It contains no cheating, and a happily ever after.

In his latest book, Gordon Smith – 'Hailed as the UK's most accurate medium' – teaches you how to develop your own abilities as a medium, with humour, warmth and skill. Using simple yet powerful exercises Gordon talks you through each stage of your journey to become a medium, teaching by example and including some of his most memorable and enlightening experiences.

Explores the assassination of John F. Kennedy in an objective study based on many years of research and exhaustive interviewing of hundreds of people

Two top-notch female attorneys must put aside their personal differences long enough to defend the biggest murder case of their careers. Forced to fight a common enemy, they develop a bond that sees them through the uncertainties of trial, the pain of betrayal and pressures neither could have imagined.

Best Thriller and Mystery of the Year – Washington Post Best Thriller and Mystery of the Year – San Francisco Gate

From the award-winning author of Quicksand, a gripping legal thriller that follows one woman's conflicted efforts to overturn what may be a wrongful conviction. I'm giving you a chance to achieve every lawyer's dream, said Sophia Weber's old professor. Freeing an innocent man. Thirteen years ago, a fifteen-year-old girl was murdered. Doctor Stig Ahlin was sentenced to life in prison. But no one has forgotten the brutal crime. Ahlin is known as one of the most ruthless criminals. When Sophia Weber discovers critical flaws in the murder investigation, she decides to help Ahlin. But Sophia doing her utmost to get her client exonerated arouses many people's disgust. And the more she learns, the more difficult her job becomes. What kind of man is her client really? What has he done? And will she ever know the truth?

More than forty years have passed since Louis Jacobs first put forward the argument that traditionally observant Jews have no reason to take issue with the findings of the historical critics in their investigations of the Bible. In his numerous works on Jewish theology, Jacobs has argued that the traditional doctrine which claims that "the Torah is from Heaven" can and should be maintained—provided that the word "from" is understood in a non-fundamentalist way to denote that there is a human as well as a divine element in the Torah: God revealing His will not only to but through the Jewish people in their historical experiences as they reached out to Him. As a result of these views, the Anglo-Jewish Orthodox hierarchy banned Jacobs from serving as an Orthodox rabbi. This was the cause of the notorious "Jacobs affair", which culminated in the creation of the New London Synagogue and, eventually, in the establishment of the Masorti movement in the UK with strong affinities with Conservative Judaism in the United States. In this book, Louis Jacobs examines afresh all the issues involved. He does so objectively but with passion, meeting the objections put forward by critics from the various trends within the Jewish world, both Orthodox and Reform, and inviting

readers to follow the argument and make up their own minds. In a recent poll conducted by the (London) Jewish Chronicle, Louis Jacobs was chosen as the 'Greatest British Jew.'

This fresh edition of Satish Sekar's classic work brings events up to date as at 2017 and includes matters that the author was prevented from publishing sooner. Among other things it deals with the collapse of the 2011 trial of police officers and others concerning the original miscarriage of justice in this case and in a new Epilogue calls for a Truth and Justice Commission. The author shows how this extreme miscarriage of justice destroyed families, divided communities and undermined confidence in the criminal justice system. The book takes the reader from the sadistic killing of Lynette White in Cardiff in 1988, via the subsequent investigation and trial to the aftermath of the folding of the 2011 trial over 'lost' documents that later materialised. But above all it deals with the hard scientific facts of the first vindication case of the DNA-age.

The Salmon of Doubt is Douglas Adams's indispensable guide to life, the universe and everything. It includes short stories and eleven chapters of a Dirk Gently novel that Douglas Adams was working on at the time of his death, and features an introduction by Stephen Fry. This sublime collection dips into the wit and wisdom of the man behind The Hitchhiker's Guide to the Galaxy, uncovering his unique comic musings on everything from his school-trousers to malt whisky and from the letter Y through to his own nose, via atheism, hangovers and fried eggs. These hilarious collected writings reveal the warmth, enthusiasm and ferocious intelligence behind this most English of comic writers; a man who was virtually an unofficial member of the Monty Python team. Douglas Adams on his passion for P. G. Wodehouse, The Beatles and the perfect cup of tea alone make this a must-have collection and a remarkable sign-off from one of the best loved writers of all time. Start from the beginning of the surreal Dirk Gently series with Dirk Gently's Holistic Detective Agency.

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