

Realm Of Angels Noble Line Of De Nerra Book 2

Have you ever stopped to consider what the angels who look in on our lives might think? Angelicus is a collection of sixty-four poems, all of which are written from the point of view of angels. By approaching from such a unique perspective, the familiar becomes draped with unfamiliarity, and the earthbound is suddenly open to heavenly insights. The poems range from interactions with ideas of angels from pop culture, to commentary on significant works of art, to expositions on scriptural stories, to scenes from everyday life. A large number of these poems have appeared in significant periodicals including Christian Century, Practical Theology (UK), Event (Canada), and The Windhover.

This Complete Works of Oscar Wilde is a truly complete and authoritative single-volume edition of Oscar Wilde's works. It contains his only novel, 'The Portrait of Dorian Gray', as well as his plays, stories, poems, essays and letters, all in their most authoritative texts. For easier navigation, there are tables of contents for each section and one for the whole volume. This ebook contains his complete works in a new, easy-to-read and easy-to-navigate format. With this beautiful Collectible Edition, you can enjoy Wilde's enduring literary legacy again and again. This collection features the following works: Novel : The Picture of Dorian Gray Short Stories : 1. The Birthday of the Infanta 2. The Canterville Ghost 3. The Devoted Friend 4. The Fisherman and His Soul 5. The Happy Prince 6. Lord Arthur Savile's Crime 7. The Model Millionaire 8. The Nightingale and the Rose 9. The Portrait of Mr. W. H. 10. The Remarkable Rocket 11. The Selfish Giant 12. The Sphinx without a Secret 13. The Star-Child 14. The Young King Poetry : 1. The Ballad of Reading Gaol 2. Collection of Poems 3. Miscellaneous Poems 4. Poems in Prose 5. Ravenna 6. The Sphinx Essays : 1. Art and the Handicraftsman 2. Children in Prison and Other Cruelties of Prison Life 3. The Critic as Artist 4. De Profundis 5. The Decay of Lying 6. The English Renaissance of Art 7. House Decoration 8. Impressions of America 9. Lecture to Art Students 10. London Models 11. Miscellaneous Aphorisms 12. Pen, Pencil and Poison 13. The Rise of Historical Criticism 14. Selected Prose 15. Shorter Prose Pieces 16. The Soul of Man 17. The Truth of Masks Plays : 1. A Florentine Tragedy — A Fragment 2. A Woman of No Importance 3. An Ideal Husband 4. The Duchess of Padua 5. For Love of the King 6. The Importance of Being Earnest 7. La Sainte Courtisane or, the Woman Covered with Jewels 8. Lady Windermere's Fan 9. Salomé 10. Vera, or the Nihilists Non-Fiction : A Critic in Pall Mall (The Complete Works of Oscar Wilde by Oscar Wilde, 9788180320200)

Explores the influence of the Faust legend on drama and film from the sixteenth century to the contemporary era. With the exception of the Poems in Prose this volume does not contain anything which the author ever contemplated reprinting. The Rise of Historical Criticism is interesting to admirers of his work, however, because it shows the development of his style and the wide intellectual range distinguishing the least borné of all the late Victorian writers, with the possible exception of Ruskin. It belongs to Wilde's Oxford days when he was the unsuccessful competitor for the Chancellor's English Essay Prize. Perhaps Magdalen, which has never forgiven herself for nurturing the author of Ravenna, may be felicitated on having escaped the further intolerable honour that she might have suffered by seeing crowned again with paltry academic parsley the most highly gifted of all her children in the last century. Of the lectures, I have only included those which exist, so far as I know, in manuscript; the reports of others in contemporary newspapers being untrustworthy. They were usually delivered from notes and were repeated at various towns in England and America. Here will be found the origin of Whistler's charges of plagiarism against the author. How far they are justified the reader can decide for himself, Wilde always admitted that, relying on an old and intimate friendship, he asked the artist's assistance on one occasion for a lecture he had failed to prepare in time. This I presume to be the Address delivered to the Art Students of the Royal Academy in 1883, as Whistler certainly reproduced some of it as his own in the 'Ten o'clock' lecture delivered subsequently, in 1885. To what extent an idea may be regarded as a perpetual gift, or whether it is ethically possible to retrieve an idea like an engagement ring, it is not for me to discuss. I would only point out once more that all the works by which Wilde is known throughout Europe were written after the two friends had quarrelled. That Wilde derived a great deal from the older man goes without saying, just as he derived so much in a greater degree from Pater, Ruskin, Arnold and Burne-Jones. Yet the tedious attempt to recognise in every jest of his some original by Whistler induces the criticism that it seems a pity the great painter did not get them off on the public before he was forestalled. Reluctance from an appeal to publicity was never a weakness in either of the men. Some of Wilde's more frequently quoted sayings were made at the Old Bailey (though their provenance is often forgotten) or on his death-bed.

The medieval theory of the caliphate, epitomized by the Abbasids (750–1258), was the construct of jurists who conceived it as a contractual leadership of the Muslim community in succession to the Prophet Muhammed's political authority. In this book, Hüseyin Y?lmaz traces how a new conception of the caliphate emerged under the Ottomans, who redefined the caliph as at once a ruler, a spiritual guide, and a lawmaker corresponding to the prophet's three natures. Challenging conventional narratives that portray the Ottoman caliphate as a fading relic of medieval Islamic law, Y?lmaz offers a novel interpretation of authority, sovereignty, and imperial ideology by examining how Ottoman political discourse led to the mystification of Muslim political ideals and redefined the caliphate. He illuminates how Ottoman Sufis reimagined the caliphate as a manifestation and extension of cosmic divine governance. The Ottoman Empire arose in Western Anatolia and the Balkans, where charismatic Sufi leaders were perceived to be God's deputies on earth. Y?lmaz traces how Ottoman rulers, in alliance with an increasingly powerful Sufi establishment, continuously refashioned and legitimated their rule through mystical imageries of authority, and how the caliphate itself reemerged as a moral paradigm that shaped early modern Muslim empires. A masterful work of scholarship, Caliphate Redefined is the first comprehensive study of premodern Ottoman political thought to offer an extensive analysis of a wealth of previously unstudied texts in Arabic, Persian, and Ottoman Turkish.

Striking toward peace and harmony the human being is ceaselessly torn apart in personal, social, national life by wars, feuds, inequities and intimate personal conflicts for which there seems to be no respite. Does the human condition in interaction with others imply a constant adversity? Or, is this conflict owing to an interior or external factor of evil governing our attitudes and conduct toward the other person? To what criteria should I refer for appreciation, judgment, direction concerning my attitudes and my actions as they bear on the well-being of others? At the roots of these questions lies human experience which ought to be appropriately clarified before entering into speculative abstractions of the ethical theories and precepts. Literature, which in its very gist, dwells upon disentangling in multiple perspective the peripeteia of our life-experience offers us a unique field of source-material for moral and ethical investigations. Literature brings preeminently to light the Moral Sentiment which pervades our life with others -- our existence tout court. Being modulated through the course of our experiences the Moral Sentiment sustains the very sense of literature and of personal human life (Tymieniecka).

Includes the Junius manuscript, Exeter book, Vercelli book, Beowulf and Judith, metrical psalms of Paris Psalter and the meters of Boethius, poems of the Anglo-Saxon chronicle, riddles, charms, and a number of minor additional poems.

In Reading as the Angels Read, Ardizzone reconstructs the cultural and socio-political background that provided the motivation for the Banquet and offers a bold new reading of this ambitious work.

Ladies of Gold: The Remarkable Ministry of the Golden Candlestick begins a three-volume compilation of the visionary teachings of Frances Metcalfe and the members of the Golden Candlestick, a Christian fellowship of individuals who lived in a California mountain community a little more than seven decades ago. They focused their spiritual lives on worshiping God and in making intercessory prayers for the nations. Touched by the vitality of the visions experienced by these remarkable ladies, James Maloney has undertaken the work to prepare this collection of their direct experiences of the presence of God and His messages for the world. In an extended introductory essay, "Who Were the Golden Candlestick?," James Maloney answers that title's question and places the group's ministry in context. The main body of Ladies of Gold presents eleven visions Frances Metcalfe described as records of her times of rapture. If you share the concern of the Golden Candlestick and James Maloney for experiencing true worship of the Lord and for praying for the wellbeing of the nations or if you have an interest in exploring the history of religious experience in twentieth-century American culture, then Ladies of Gold: The Remarkable Ministry of the Golden Candlestick will give you substantial food for thought and inspiration for reflection.

When a noble knight makes a bad decision, it costs him more than his honor. It costs him his heart. Welcome to the novella based on E.T.A. Hoffmann's story, 'The Nutcracker and The Mouse King'. Rhogan de Garr is a proud and noble knight from a great family and he has always been fond of Juliana de Nerra (SHIELD OF KRONOS). In fact, he hopes to court her. But, in a weak moment, the lure of wealth and treasure is stronger than his love for her. Or is it? When Juliana learns that Rhogan has run off with a German princess, she mourns the loss of the only man she's ever loved, refusing to entertain any other suitors. Four long years after Rhogan's departure, she still refuses to allow her parents to marry her to another. It is her intention to remain a spinster, for if she cannot have Rhogan, then there is no point in trying to find happiness. But a mysterious servant at her family home makes his presence known to Juliana, purely by accident. He is drawn to Juliana, and she is drawn to him. Will the fates be kind and bring Juliana what she most longs for? True love only exists in the Realm of Angels.

An authoritative and comprehensive intellectual biography of the author of the Divine Comedy For all that has been written about the author of the Divine Comedy, Dante Alighieri (1265-1321) remains the best guide to his own life and work. Dante's writings are therefore never far away in this authoritative and comprehensive intellectual biography

An angel-oriented collection of over 60 self-help practices based on the idea that angels can add a sense of fun, love, and adventure to even the most stressful and fast-paced lifestyle. Angels create miracles, make us happy, enhance our creativity, and bring lightness to life's heavy and difficult problems. Line drawings.

Features collected wisdom and mystical miscellany on religion, myth, the occult, and alternative health, providing instructions on such mystic activities as performing an Indian head massage and making crop circles.

In the first book to critically examine each of the fourteen feature films Sam Peckinpah directed during his career, Michael Bliss stresses the persistent moral and structural elements that permeate Peckinpah's work. By examining the films in great detail, Bliss makes clear the moral framework of temptation and redemption with which Peckinpah was concerned while revealing the director's attention to narrative. Bliss shows that each of Peckinpah's protagonists is involved with attempting, in the words of Ride the High Country's Steve Judd, "to enter my house justified." The validity of this systematic method is clearly demonstrated in the chapter devoted to The Wild Bunch. By enumerating the doublings and triplings of action and dialogue found in the film, Bliss underscores its symbolic and structural complexity. Beginning the chapters treating Junior Bonner and The Getaway with analyses of their important title sequences, Bliss shows how these frequently disregarded pieces present in miniature the major moral and narrative concerns of the films. In his chapter on The Osterman Weekend, Bliss makes apparent Peckinpah's awareness of and concern with the self-reflexive nature of filmmaking itself. Bliss shows that like John Ford, Peckinpah moved from optimism to pessimism. The films of the director's early period, from The Deadly Companions to Cable Hogue, support the romantic ideals of adventure and camaraderie and affirm a potential for goodness in America. In his second group of films, which begins with Straw Dogs and ends with Bring Me the Head of Alfredo Garcia, both heroes and hope have vanished. It is only in The Osterman Weekend that Peckinpah appears finally to have renewed his capacity for hope, allowing his career to close in a positive way.

Medieval fantasy of epic proportions

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This second volume in the Come Along: We Are Truth-Bound series is a cross-examination of the concepts derived in Volume One, conducted by means of a dialogue with a representative thinker from each of the related bodies of knowledge. The study reveals reality to be an intricate, harmoniously-integrated whole.

In "And They Shall Be One Flesh": On the Language of Mystical Union in Judaism Adam Afterman offers an extensive study of mystical union and mystical embodiment through the divine name and spirit in Judaism.

In The Mind, Body, Spirit Miscellany we have a treasure-trove of delights for everyone fascinated by faith and spirituality, the arcane and the esoteric. It is an irresistible collection for book browsers, fact addicts and completists and also includes a wealth of practical advice with step-by-step guidance. Compiled by Jane Alexander, here are lists, facts, curiosities, explanations, clarifications and summaries on anything from crystals, Freud and herbal remedies to Mayan prophecies, creation myths, and seriously bad Feng Shui.

Cited as one of the major sources for Shakespeare's co-authored history play Edward III, The Chronicles of Froissart follows European history from 1322 until 1400, including the reign of the play's title King.

Seekers of literary divine inspiration are sure to discover nouveau spiritual dynamics within this unique scriptural work which, comes to the reader fully charged with divine nectar meticulously extracted from core Biblically induced truths, lost

overtime within the prayer lives of 21st century Christians, as this unique Author rejects the generic introductory tempo of inspirational small talk, by leaping into literary action, tackling the mysteries of prayer, unveiling hidden portals of Godly manifestation, while strolling sacred halls of supplications guided by the Holy Spirit, as she harvests vital spiritual benefits, before its conveyance to the thirsty reader. Her Message is comprehensively delivered on topical platters, and plated with spiritual precision, as she dives deeper into uncharted depths of prayer, while systematically eradicating doubt and establishing faith within the unsettled and undecided mind respectively, by incorporating scripturally balanced, yet creatively sound fun-filled terminological clusters, and abbreviations, spiritually emulsified to appeal to mainstream Christians, project frequency waves scripturally authentic enough to be picked up by the expert antennae of the seasoned Clergy, while offering a literarily 'hip' option to the often bored global Christian youth population, within a rare inspirational format that expressly equips her readers with essential prayer tools, vital to unlocking Holy portals of manifestation, where their guaranteed prayer outcomes are held in trust, with cords drawn from the word of truth, awaiting dispersal. All the above and much more, are hidden within this remarkable work of hers, that blends spiritual intrigue with scriptural expertise that is sure to transform the readers prayer outlook, as well as input, while awaiting the brightness of coming.

By regaining for the Jewish people the capacity to deploy force, Zionism posed moral dilemmas for the Jews that for many generations, living in exile, they had not had to confront. The return to full political life and the use of military force involved a profound revolution in the Jewish identity and aroused deep and painful misgivings. This thought-provoking book examines how the forging of a new moral stance on the use of force has affected Jewish identity in the Land of Israel and throughout the world. Drawing on historiography, philosophy, social commentary, ideological tracts, and belles lettres, Ehud Luz explores the ways that Zionist attitudes toward sovereignty were shaped by their Judaic heritage, in particular the prophetic literature and the halakhic (legal) tradition, which stressed the sanctity of human life and the strict prohibition against the shedding of innocent blood. Luz argues that despite secularization, Jewish tradition continues to influence the political life and national ethos of the Jews, and that the Jewish religious tradition is an important, sometimes even decisive factor in the way that political and cultural issues in Israel are resolved.

This is a tribute to the life and thought of the renowned Islamic scholar, Sayyid Muhammad Husayn Tabataba'i, written soon after his death by one of his students. "Shining Sun" includes an overview of Tabataba'i's life and transcriptions of discussions between Tabataba'i and his students. These discussions cover history, philosophy, mysticism, theology, and the Qur'an.

Seldom in modern esoteric Christian scholarship do we find an author with the breadth of understanding to encompass the Eastern, Central and Western Grail traditions. John Barnwell, in *The Arcana of the Grail Angel*, synthesizes and illuminates the Grail tradition in the light of modern Spiritual Science and the works of its founder Rudolf Steiner. Steiner's Western esoteric stream of Christianity creates a backdrop of historical, philosophical, and religious archetypes that encompass the most comprehensive esoteric Christian Cosmology available. Add to this an extensive panoramic view of the historical, allegorical, and spiritual nature of the Grail, and together we find this refreshing work -- and immediately recognize a must read Anthroposophical classic like the works of Guenther Wachsmuth or Sergei O. Prokofieff. -- Douglas J. Gabriel, from the forward.

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