

Realm Divided A Year In The Life Of Plantagenet England

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The first volume of the tactical and operational history of World War II Germany's fourth SS-Panzerkorps division and its leader. During World War II, the armed or Waffen-SS branch of the Third Reich's dreaded security service expanded from two divisions in 1940 to 38 divisions by the end of the war, eventually growing to a force of over 900,000 men until Germany's defeat in May, 1945. The histories of the first three SS corps are well known—the actions of I, II, and III (Germanic) SS-Panzerkorps have been thoroughly documented and publicized. Overlooked in this pantheon is another SS corps that never fought in the west or in Berlin but one that participated in many of the key battles fought on the Eastern Front during the last year of the war: the IV SS-Panzerkorps. Activated during the initial stages of the defense of Warsaw in late July, 1944, the corps—consisting of the 3. and 5. SS-Panzer Divisions (Totenkopf and Wiking, respectively)—was born in battle and spent the last ten months of the war in combat, figuring prominently in the battles of Warsaw, the attempted Relief of Budapest, Operation Spring Awakening, the defense of Vienna, and the withdrawal into Austria where it finally surrendered to U.S. forces in May, 1945. Herbert Otto Gille's IV SS-Panzerkorps was renowned for its tenacity, high morale, and, above all, its lethality. Often embroiled in heated disputes with its immediate Wehrmacht higher headquarters over his seemingly cavalier conduct of operations, Gille's corps remained to the bitter end one of the Third Reich's most reliable and formidable field formations.

The global environment is changing rapidly under the impact of human activities, and an important element of this change is related to global climate modification. Can the study of climate and history help in devising strategies for coping with this change? What might be the type of information most useful in this context? What are the pitfalls awaiting the unwary? These are the kinds of questions that led us to bring together experts from the natural and social sciences with a strong interest in history, to promote discussion between workers in different disciplines by focussing on a common topic of great interest to society. The meeting was arranged in the framework of a "Hanse Conference" within the interdisciplinary program of the Hanse-Wissenschaftskolleg, a foundation set up to promote interdisciplinary studies in collaboration between the universities of Bremen and Oldenburg. The aim of the Hanse Conferences in general is to provide opportunities for experts from different fields of the sciences and humanities to come together and explore the larger framework of topics of common interest. What unites the participants is their desire to look over the fence to neighboring disciplines. Young colleagues who wish to build an interdisciplinary career are particularly welcome. In the Hanse Conference on Climate and History, we have endeavoured to build bridges between the climate sciences and the sociological sciences concerned with environmental impacts on human activities. The geological sciences, we felt, are especially well suited to the purpose because they already comprise historical aspects.

The complete series contains all three books in the Knights of the Realm Series by Jennifer Anne Davis. That's hundreds of pages of political intrigue, romance, and adventure! Reid has spent her whole life pretending to be a man so she can inherit her father's estate, but when a chance encounter threatens to expose her lie, she is forced to risk everything. In the kingdom of Marsden, women are subservient to men and land can only pass from father to son. So when Reid Ellington is born, the fifth daughter to one of the wealthiest landholders in the kingdom, it's announced that Reid is a boy. Eighteen years later, Reid struggles to conceal the fact she's actually a young woman. Every day, her secret becomes harder to keep. When one of Marsden's princes sees her sparring with a sword, she is forced to accept his offer and lead her father's soldiers to the border. Along the way, she discovers a covert organization within the army known as the Knights of the Realm. If Reid wants to save her family from being arrested for treason and robbed of their inheritance, she will have to join the Knights and become a weapon for the crown. To protect her family, Reid must fight like a man. To do that, she'll need the courage of a woman.

Cinema is ideally suited to the world of psychic phenomena. A technique as simple as a voice-over can simulate mental telepathy, while unusual lighting, set design, or creative digital manipulation can conjure clairvoyant visions, precognition, or even psychokinesis. This book analyzes the depiction of paranormal powers in film, examining how movies like Star Wars, Independence Day, The Green Mile, and dozens of others both reflect and influence the way modern society thinks about psychic abilities. The theme is explored in nearly 100 films from a variety of genres including drama, comedy, horror, science fiction, crime melodrama, and children's films, providing a concise review of the history and concepts of mainstream cinematic parapsychology.

This book charts new territory both theoretically and methodologically. Drawing on MacDougall's notion of social aesthetics, it explores the sensory dimensions of privilege through a global ethnography of elite schools. The various contributors to the volume draw on a range of theoretical perspectives from Lefebvre, Benjamin, Bourdieu, Appadurai, Kress and van Leeuwen to both broaden and critique MacDougall's original concept. They argue that within these elite schools there is a relationship between their 'complex sensory and aesthetic environments' and the construction of privilege within and beyond the school gates. Understanding the importance of the visual to ethnography, the social aesthetics of these elite schools are captured through the inclusion of a series of visual essays that complement the written accounts of the aesthetics of privilege. The collection also includes a series of vignettes that further explore the sensory dimension of these aesthetics: touch, taste—though metaphorically understood—sight and sound. These varying formats illustrate the aesthetic nature of social relations and the various ways in which class permeates the senses. The images from across the different schools and their surroundings immerse the reader in these worlds and provide poignant ethnographic data of the forces of globalisation within the context of elite schooling.

States are inherently and fundamentally geographical. Sovereignty is based on control of territory. This book uses Song China to explain how a pre-industrial regime organized itself spatially in order to exercise authority. On more than a thousand occasions, the Song court founded, abolished, promoted, demoted, and reordered jurisdictions in an attempt to maximize the effectiveness of limited resources in a climate of shifting priorities, to placate competing constituencies, and to address military and economic crises. Spatial transformations in the Song field administration changed the geography of commerce, taxation, revenue accumulation, warfare, foreign relations, and social organization, and even determined the terms of debates about imperial power. The chronology of tenth-century imperial consolidation, eleventh-century political reform, and twelfth-century localism traced in this book is a familiar one. But by detailing the relationship between the court and local administration, this book complicates the received paradigm of Song centralization and decentralization. Song frontier policies formed a coherent imperial approach to administering peripheral regions with inaccessible resources and limited infrastructure. And the well-known events of the Song—wars and reforms—were often responses to long-term spatial and demographic change.

there is a person who is all powerful but no one know this person yet everyone says her name every time and every day do you know her? this person is called "fate" who is most kind and cruel with many different personalities and many names like lady fate, lady luck, fortuna, maha maya,...etc.there is one sentence to describe this person's power "no matter if you are THE GOD or THE DEVIL, one can never cross fate unless she gave you the way". what if a person propose his love to fate? "oh! you love me, so what, what qualification do you have, but since you have the guts to propose to me then prove me your worth". "conquer all the worlds under me and find all the pieces of me in the world and conquer them from level zero without your current power to finally reach this fate realm then we can see your worth". this started the journey of the conqueror to conquer the world and fate where there are many adventures in many realms, forming a huge harem, refining pills, weapons crafting, charm making, formation building, monster taming, and many and unknown things with a marvelous game system that shake's the world. THIS NOVEL IS MY FIRST NOVEL since English is not my mother tongue grammar will be a little off but as the story goes on the grammar will improve as well this is proved through the comments of my successful publishing through other platforms thank you readers

A new translation of Kumazawa Banzan's (1619-1691) Responding to the Great Learning, the first major writing on political economy in early modern Japan.

The two halves of the well-received first Realm Hunter story arc (Pursuit of the Silver Dirk and Trail of the Elder Gods) are brought together in a single volume. Bear Waters, a simple bounty hunter from the magic-laden city of Northport, discovers the existence of parallel worlds as he pursues the Silver Dirk, a mad cultist bent on bringing the Elder Gods back to not only his world, but also at least four others. All in one volume, this volume includes the modern "police procedural" investigations of World One, the magical adventures of World Two, the two-fisted pulp action of World Three, the prehistoric adventures of World Four, and the mysterious World Zero, as well as the Lovecraft-inspired horrors that Bear and his friends must battle. Throughout his travels, Bear gathers an ever-growing collection of new friends and allies, and battles a more varied collection of enemies than he'd ever imagined.

God does not expect anyone to have blind faith, but an informed faith. This book provides evidence to encourage you either to take a leap of faith or to bolster a flagging faith.

This book compares a wide range of evidence to the biblical account, in a very accessible and readable style, from science to symbolism, mathematics, archaeology, prophecy and philosophy. It seeks to demonstrate that God is as good as His Word - the Holy Bible. And that means He can be relied upon. And that means you can turn to Him and trust Him, always, in all situations. HGH Ramsay is descended from one of the world's greatest scientific dynasties, and these scientists all believed in the Christian God. Starting with their legacy and moving to modern discoveries, he shows how science and other evidence is catching up with the truth of the Holy Bible - and of God Himself.

Jewish society in the Ottoman Empire has not been the subject of systematic research. The seventeenth century is the main object of this study, since it was a formative era. For Ottoman Jews, the 'Ottoman century' constituted an era of gradual acculturation to changing reality, parallel to the changing character of the Ottoman state. Continuous changes and developments shaped anew the character of this Jewry, the core of what would later become known as 'Sephardi Jewry'. Yaron Ben-Naeh draws from primary and secondary Hebrew, Ottoman, and European sources, the image of Jewish society in the Ottoman Empire. In the chapters he leads the reader from the overall urban framework to individual aspects. Beginning with the physical environment, he moves on to discuss their relationships with the majority society, followed by a description and analysis of the congregation, its organization and structure, and from there to the character of Ottoman Jewish society and its nuclear cell - the family. Special emphasis is placed throughout the work on the interaction with Muslim society and the resulting acculturation that affected all aspects and all levels of Jewish life in the Empire. In this, the author challenges the widespread view that sees this community as being stagnant and self-segregated, as well as the accepted concept of a traditional Jewish society under Islam.

England, 1215. The year of Magna Carta and King John's war with his barons, but also of crusading and church reform, of foreign wars and dramatic sieges, of trade and treachery; a year in which London would be stormed by angry barons; England would be invaded by a French army; and a supposedly impregnable castle would be brought down with burning pig fat. But this was also a year in which life, for most people, just went on. Thus 1215 opens a window onto everyday life in the 13th century. It offers a vivid and authoritative portrait--from royal court to peasant wedding--of medieval life in the round, as well as an exhilarating and revelatory exploration of the big themes of politics, warfare, religion, feudalism, mercantilism, travel, and the law in a transformative year in English history.

? Concepts of heaven and hell are among the oldest, most widespread religious beliefs in history. In Western literature, they are frequently embedded in stories of underworld explorations and celestial journeys—stories examining the nature of the universe, life on earth and the existence of the gods. The author analyzes tales of wonder in both ancient and medieval European literature. Other-worldly narratives appeared in literary contexts in the ancient world, including mythology, poetry and philosophical writings. In medieval times, they remained a popular form of literary expression. These stories are primarily religious in nature, describing fantastic worlds filled with miracles and supernatural beings. Only a fool threatens those a Thornbear protects. Mordecai's shattered family is in chaos, but the world won't wait for them to recover. Trapped by a fiendish plot he didn't foresee, Mordecai finds himself powerless to redeem himself or defend his family. Alone and surrounded by enemies, Lady Rose has only her wits to protect those she loves. Though every hand turns against her, Rose Thornbear refuses to give up, and she will sacrifice whatever is necessary to save Penny's family, whether the price is her rank, dignity, or even her life.

This classic work of ethnohistorical research has been both influential and provocative in the field of Andean prehistory.

The Harbour of All This Sea and Realm offers an overview of the Lusignan, Genoese and Venetian history of the main port city of Cyprus, a Mediterranean crossroads. The essays contribute to the understanding of Famagusta's social and administrative structure, as well as the influences on its architectural, artisan, and art historical heritage from the thirteenth to sixteenth centuries. We read of crusader bishops from central France, metalworkers from Asia Minor, mercenaries from Genoa, refugees from Acre, and traders from Venice. The themes of the city's diasporas and cultural hybridity permeate and unify the essays in this collaborative effort. Some of the studies use archival sources to reconstruct the early stages of appearances of various buildings. Such research is of vital importance, given the threat to Famagusta's medieval and early modern heritage by its use as a military base since 1974.

In order to outline possible future directions in galaxy research, this book wants to be a short stopover, a moment of self-reflection of the past century of achievements in this area. Since the pioneering years of galaxy research in the early 20th century, the research on galaxies has seen a relentless advance directly connected to the parallel exponential growth of new technologies. Through a series of interviews with distinguished astronomers the editors provide a snapshot of the achievements obtained in understanding galaxies. While many initial questions about their nature have been addressed, many are still open and require new efforts to achieve a solution. The discussions may reveal paradigms worthwhile revisiting. With the help of some of those scientists who have contributed to it, the editors sketch the history of this scientific journey and ask them for inspirations for future directions of galaxy research.

The escape from Egypt is the pivotal event in the Old Testament. Through it God gave his people their freedom. For forty tumultuous years God and Moses and a chronically rebellious people suffered and fought and established the foundations of a legal system and a system of ethics that changed the world. The Old Testament reminds us that we must never forget the Exodus, or we will forget who we are. And as we learn about the Exodus, we learn who we are.

An illustrated portrait of English society in the year of Magna Carta, from best-selling author Dan Jones.

In this thrilling conclusion to the tale begun in *Realm Hunter: Pursuit of the Silver Dirk*, bounty hunter Bear Waters and his friends face new obstacles against an ever-approaching deadline. The group just learned that the Silver Dirk Cult's ritual to summon the Elder Gods is to happen much sooner than they'd thought. Now, after dealing with their Troglodyte captors and fighting unexpected creatures, they travel to World Three to meet Dr. Nick Silver and his team of high-class adventurers. Along the way, Bear and his friends battle ghouls, dinosaurs, enemy soldiers, aliens, and much more, gathering yet more much-needed allies in their quest to stop the Silver Dirk Cult. But will even that be enough to prevent the Elder Gods from returning to the known worlds, destroying civilization and enslaving humanity?

Welcome to *The Dark Realm*, where the residents are eager to regale you with stories both dark and disturbing. In this collection you'll find such gems as: **PENANCE** In the bowels of her convent, Sister Elizabeta is locked away awaiting her punishment from The Mother Superior. This is no ordinary convent and Elizabeta is no ordinary nun. **SPEAK NO EVIL**: A deaf woman comes up with a gruesome way to punish her philandering boyfriend. **A BITE FROM THE DARK REALM**: A young supermarket worker discovers a strange race of tiny creatures living in the store room. They're like Brownies only much more aggressive, oh and they're carnivores. **HOW DOES YOUR GARDEN GROW?**:

Davey and Ox are two unemployed British youths who aren't above stealing to make some extra cash. When they learn that local gardener, Mary McKenzie will be raising money for charity they think they've found an easy job. The residents of Mary's garden may have other ideas. These and eight more stories await you within.

Shedding new light on British expansion in the seventeenth and eighteenth centuries, this collection of essays examines how the first British Empire was received and shaped by its subject peoples in Scotland, Ireland, North America, and the Caribbean. An introduction surveys British imperial historiography and provides a context for the volume as a whole. The essays focus on specific ethnic groups -- Native Americans, African-Americans, Scotch-Irish, and Dutch and Germans -- and their relations with the British, as well as on the effects of British expansion in particular regions -- Ireland, Scotland, Canada, and the West Indies. A conclusion assesses the impact of the North American colonies on British society and politics. Taken together, these essays represent a new kind of imperial history -- one that portrays imperial expansion as a dynamic process in which the outlying areas, not only the English center, played an important role in the development and character of the Empire. The collection interprets imperial history broadly, examining it from the perspective of common folk as well as elites and discussing the clash of cultures in addition to political disputes. Finally, by examining shifting and multiple frontiers and by drawing parallels between outlying provinces, these essays move us closer to a truly integrated story that links the diverse ethnic experiences of the first British Empire. The contributors are Bernard Bailyn, Philip D. Morgan, Nicholas Canny, Eric Richards, James H. Merrell, A. G. Roeber, Maldwyn A. Jones, Michael Craton, J. M. Bumsted, and Jacob M. Price.

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