Read Push By Sapphire Online

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and transformation, a book that will appeal to anyone seeking to overcome fear and doubt, cultivate perseverance, turn failure into growth, and find connection with family and with the natural world.

If you take elements of Clementine Wamariya's memoir, THE GIRL WHO SMILED BEADS, and Oliver Stone's docudrama, HEAVEN & EARTH, then throw in small sprinkles of Kevin Kwon's CRAZY RICH ASIANS, you'll get Amy M. Le's debut historical fiction novel, SNOW IN VIETNAM. There are elements of humor, romance and heartache injected throughout these pages of fear and uncertainty. Strength from family and trust in oneself are at the heart of this book. Growing up in war-torn Vietnam was normal, even idyllic at times, for Snow, the youngest of seven children in her family. Although her heart belongs to an American GI, she honors her father by marrying a Vietnamese man. Her halcyon life unravels as the Vietnam War ravages her country and the threat of communism culminates with the fall of Saigon. Life in unified Vietnam under the new regime becomes unbearable. Betrayed by her husband and left with a dying child to raise, Snow must set aside her morals and push herself to the limit emotionally, physically and mentally, to buy her way out of the country. Her decision to escape and find sanctuary in America takes her adrift in the South China Sea and the Gulf of Thailand with her daughter, nephew, and other boat refugees. For days, they are at the mercy of pirates, storms, and dire conditions. Ultimately, Snow settles into a refugee camp on the island of Galang in Indonesia, but life there is deplorable. The threat of repatriation and the will to keep her family alive keeps her motivated to hustle for a ticket to freedom. SNOW IN VIETNAM was written to honor the memory of the author's mother. The novel was a finalist for the 2018 Pacific Northwest Writers Association literary award. This story is dedicated to the boat people of Vietnam and all the refugees who risked their lives in a desperate search for safety and freedom.

This is the story of Precious Jones, a sixteen-year-old illiterate black girl who has never been out of Harlem. She is pregnant by her own father for the second time, and kicked out of school when that pregnancy becomes obvious. Placed in an alternative teaching programme, she learns to read and write. This is Precious's diary, in which she honestly records her relationships and life.

Traditional Chinese edition of The dive from clausen's pier. Carrie's dream was making it in fashion design in New York City. She felt her own urge to leave her small mid-west town home which also means leaving her paralyzed high school sweetheart and fiance she no longer loves. Pressure from all sides behooves her to be the support of her fiance didn't stop her from leaving. In Traditional Chinese. Distributed by Tsai Fong Books, Inc.

Girl Culture: An Encyclopedia investigates the increasingly complex relationships, struggles, obsessions, and idols of American tween and teen girls who are growing up faster today than ever before. Comprehensive in its coverage of the twenty and twenty-first century trendsetters, fashion, literature, film, in-group rituals and hot-button issues that shape-and are shaped by-girl culture, this two-volume resource offers a wealth of information to help students, educators, and interested readers better understand the ongoing interplay between girls and mainstream culture.

A writing guide for the twenty-first century, Vernacular Eloquence explores how the variety of ways the spoken word can enhance the written word, drawing on examples from blogs, email, and other recent trends.

PushMinerva

The first collection focused on the writing of provocative author and performance artist Sapphire, including her groundbreaking novel PUSH that has since become the Academy-award-winning film Precious.

To what extent does a person's own success result in social transformation? This book offers 100 answers, providing thought-provoking examples of how American culture was shaped within a crucial time period by individuals whose lives and ideas were major agents of change.

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A Good Morning America Book Club Pick | A New York Times bestseller! “Utterly addictive.” —Paula Hawkins, author of The Girl on the Train “Hooks you from the very first page and will have you racing to get to the end.”—Good Morning America A tense, page-turning psychological drama about the making and breaking of a family—and a woman whose experience of motherhood is nothing at all what she hoped for—and everything she feared Blythe Connor is determined that she will be the warm, comforting mother to her new baby Violet that she herself never had. But in the thick of motherhood's exhausting early days, Blythe becomes convinced that something is wrong with her daughter—she doesn't behave like most children do. Or is it all in Blythe's head? Her husband, Fox, says she's imagining things. The more Fox dismisses her fears, the more Blythe begins to question her own sanity, and the more we begin to question what Blythe is telling us about her life as well. Then their son Sam is born—and with him, Blythe has the blissful connection she'd always imagined with her child. Even Violet seems to love her little brother. But when life as they know it is changed in an instant, the devastating fall-out forces Blythe to face the truth. The Push is a tour de force you will read in a sitting, an utterly immersive novel that will challenge everything you think you know about motherhood, about what we owe our children, and what it feels like when women are not believed.

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