

Read Aloud Plays The Iliad The Odyssey The Aeneid Three Classics Adapted Into Engaging Plays Plus Background And Activities Just For Middle Schoolers

The Iliad, the Odyssey, the Aeneid Three Classics Adapted Into Engaging Plays-Plus Background and Activities-Just for Middle Schoolers Teaching Resources

A collection of critical essays on C.S. Lewis's work.

In a compelling approach structured as theme and variations, the author offers insightful profiles of a number of accomplished women born in America's Gilded Age who lost and found themselves in books, and worked out a new life purpose around them. Some wo

Throughout history, men have prayed to gods and poets have interpreted ancient myths for new audiences. But what about women? With sections on teaching and modern writing, this collection of new essays examines how modern female poets--including H.D., Louise Gluck, Ruth Fainlight, Rita Dove, Sylvia Plath and others--have subverted classical expectations in interpreting such legends as Persephone, Helen and Eurydice. Other mythological figures are also explored and rewritten, including Buddhism's Kwan Yin, Celtic Macha, the Aztecs' Coatlicue, Pele of Hawaii, India's Sita, Sumer's Inanna, Yemouja of the Yoruba and many more.

Originally published in 1931, this book was written to provide teachers with 'detailed suggestions for the planning of English work in schools'. These suggestions were based on the author's experience of teaching in secondary schools and were intended to offer practical solutions, incorporating an understanding of the restraints imposed by examinations and timetabling. The text is divided into three main sections: 'General principles', 'The syllabus' and 'Aids'. This book will be of value to anyone with an interest in the teaching of English and the history of education.

The All-Time Biggest Sports Jerks is short, sweet, and on-point—the skewering and roasting of the biggest hot dogs in baseball, boxing, golf, football, basketball, hockey, auto racing, media, and other fields of athletic play and extended adolescence. With a sardonic sense of humor that is befitting some of the more infamous characters in sports history, this collection is not simply a depressing recital of the pitfalls of the athletic rich and famous, but the careful documenting of the infamous 100 jerks is complemented by the interesting stories, rich anecdotes, weapons-grade one-liners, and stories that focus on some of the oddballs, weirdos, and even the oh-so-few good guys (and gals) in sports history.

“George Ellery Hale [1868-1938] is the subject of this impressive biography... Wright charts Hale's steady progress towards leadership in the nascent field of astrophysics from his childhood experiments at home in Chicago, through student days at MIT, to his first observatory at Kenwood, all of which demonstrate his passion for unravelling the secrets of nature through the then new medium of spectroscopy. This enthusiasm led him into contact with most of his peers both in America and beyond (Lockyer, Huggins, Pickering, Rowland, and many more), many of whom remained close associates and correspondents for years after. Probably this sense of community made Hale so active in the organization of science, including the formation of the AAS [American Astronomical Society], the IAU [International Astronomical Union], and ICSU [International Council of Scientific Unions]. It also gave him the contacts to give the Astrophysical Journal such a good start in 1895. Perhaps the greatest debt we owe Hale is for his relentless drive towards the creation of ever bigger and better facilities, starting with the still unsurpassed Yerkes refractor, continuing with the solar telescopes on Mt. Wilson and then the 60- and 100-inch telescopes on the same peak, and concluding with the 200-inch [at Mt. Palomar]... Scientifically, Hale's lifelong affair with the Sun brought him success in the detection of magnetic fields and early studies of surface activity by means of the spectroheliograph he developed, and for which he was duly fêted, and the frustrations of trying to record the corona. But these were early successes and as astropolitics and finance took an ever increasing share of his time, he was able to contribute less than he would have liked. Part of the problem was the illness, with both physical and mental symptoms, which progressively plagued the life of this hyperactive polymath; it is sad to note his decline which prevented him playing a fuller part in the creation of what was to become his memorial... this [biography] is something of a classic on one of astronomy's giants.” — David Strickland, *The Observatory* “This important biography is well written and is highly recommended.” — A. E. Covington, *Journal of the Royal Astronomical Society of Canada* “[An] outstanding biography of this most remarkable man... Helen Wright has done a superb job of tracing Hale's development not only of new and powerful instruments and of his important discoveries of sunspot magnetic fields and the law of reversing polarities, but also of the embryonic state of American science in the early days of this century... an authoritative biography of one of the most influential men of science this country has produced. The book will bring to contemporary scientists and historians the story of this unique astronomer whose life is of such special interest to the Caltech community.” — Allan Sandage, *Caltech Magazine* (formerly *Engineering and Science*) “Helen Wright gives a detailed account of the life and almost frantic activities of this remarkable scientific leader... In summarizing astrophysical events of the years 1880 to 1950... Wright has provided a useful and fascinating account of scientific development that led to the preeminence of the United States.” — Thornton Page, *Science* “In writing the story of Hale's origins, career and bequest to posterity Helen Wright has richly served her fellow astronomers. No one else could have done so well. Her account preserves an admirable balance in presenting Hale not only as a doer but also as a dreamer... Miss Wright's excellent biography covers the highlights of his career... Miss Wright's book is highly authentic.” — Harlow Shapley, *Scientific American* ?Published under license from Springer Science+Business Media, LLC, part of Springer Nature

The essential guide to one of the most popular writers of the 20th century.

Presents read-aloud plays that feature the events of the Trojan War, the ten-year wanderings of the Greek leader Odysseus after the Trojan War, and the adventures of Aeneas after the fall of Troy.

He faces many entanglements with Prefect Pontius Pilatus, and Leah, a young Jewish woman whose own struggles to survive and serve God inspire him.

In 2002, the University of Michigan Press published Rodney Merrill's translation of Homer's *Odyssey*, an interpretation of the classic that was unique in employing the meter of Homer's original. Praising Merrill's translation of the *Odyssey*, Gregory Nagy of Harvard wrote, "Merrill's fine ear for the sound of ancient Greek makes the experience of reading his Homer the nearest thing in English to actually hearing Homer. The translator's English renders most faithfully the poet's ancient Greek---not only the words and meaning but even the voice." Merrill has now produced an edition of Homer's *Iliad*, following the same approach. This form of rendering is particularly relevant to the *Iliad*, producing a strong musical

setting that many elements of the narrative require to come truly to life. Most notable are the many battle scenes, to which the strong meter gives an impetus embodying and making credible the "war-lust" in the deeds of the combatants. For many years, until his retirement, Rodney Merrill taught English composition and comparative literature at Stanford and Berkeley. In addition to his translation of Homer's *Odyssey*, he is the author of "Chaucer's Broche of Thebes." Jacket photograph © 2007 Museum of Fine Arts, Boston "Other competent translations of Homer exist, but none accomplish what Merrill aims for: to convey to the reader-listener in translation the meaning and the sounds of Homer, coming as close as possible to the poetry of the original. Merrill accomplishes this virtuosic achievement by translating Homer's Greek into English hexameters, a process requiring not only a full understanding of the original Greek, but also an unusual mastery of the sounds, rhythms, and nuances of English." ---Stephen G. Daitz, Professor Emeritus of Classics, City University of New York "This is a faithful and powerful rendition of the original Greek. With his deep understanding of the language, [Merrill] has succeeded in capturing the heroic essence of the Homeric *Iliad*." ---Gregory Nagy, Francis Jones Professor of Classical Greek Literature and Professor of Comparative Literature, Harvard University, and author of *Poetry as Performance: Homer and Beyond*

Originally published in 1947, this book presents a series of reminiscences by the distinguished economist Mary Paley Marshall (1850-1944). The memoir includes beautifully written accounts of her childhood, the beginnings of Newnham College, her time in Bristol, travels in Sicily, a move to Oxford and her return to Cambridge during the 1880s.

The Reaching Olympus series uses classroom-tested Reader's Theater plays specifically designed for 6th-12th grade students to retell the great myths and legends of world mythology. Reader's Theater is an innovative and powerful teaching tool that allows students to break away from silent reading and share in an "acting-out" experience where words and myth come to life! Volume II of the Greek Myths in the Reaching Olympus series features eleven classic myths in interactive-script form, featuring the major events of the Trojan War (including the *Iliad* and *Odyssey*). Each play is prefaced by a teacher guide providing a synopsis of the myth, relevant background information and commentary on the myth, anticipatory questions for pre-play discussion, essential questions to help analyze the "big ideas" behind each myth, recall questions to check reading comprehension, and instructions for teaching commonly-tested terms and literary devices using each play. Supplemental materials include a Trojan War game, a Trojan War Find-It puzzle, a glossary of important characters, and a name pronunciation guide. Zachary Hamby is a professional author and illustrator and an experienced educator. He has spoken at many educational conferences (including the National Council of Teachers of English Convention) on the many benefits of using Reader's Theater in the secondary classroom. He is the author of two series that teach mythology to young people, the Reaching Olympus series and the Mythology for Teens series. He currently teaches high school in the Ozark mountains, where he lives with his wife and two children.

Involves students in history study by putting them into the action. Builds decision-making skills through individual and group activities. Features questions, activity ideas, and 20 lively narratives.

C.S. Lewis is best known as the creator of the fanciful world of Narnia and writer of literary criticism and Christian apologetics. This book examines Lewis's early writings, under the pseudonym Clive Hamilton, analyzing the influence of his formative poetic aspirations upon his later prose. By looking at early diaries and letters, and the inclusion of four of Lewis's previously unpublished narrative poems and eleven previously unpublished short poems, this text explains the man through his writing.

Provides informative annotations for an additional 300+ fiction and nonfiction books--contemporary and classic--that support and enhance the middle school curriculum.

Rhetoric and Rhythm in Byzantium takes a fresh look at rhetorical rhythm and its theory and practice, highlighting the close affinity between rhythm and argument. Based on material from Byzantine and Old Church Slavonic homilies and from Byzantine rhetorical commentaries, the book redefines and expands our understanding of both Byzantine and Old Church Slavonic prose rhythm. It positions rhetorical rhythm at the intersection of prose and poetry and explores its role in argumentation and persuasion, suggesting that rhetorical rhythm can carry across linguistic boundaries, and in general aims to demonstrate the stylistic and argumentative importance of rhythm in rhetorical practice. Along the way, it challenges the entrenched separation between content and style and emphasizes the role of rhythm as a tool of invention and a means of creating shared emotional experience.

Everything was just normal for Katherine, until one day on her way to college a small vine grabbed her leg and threw her to the wrong college. Was this a curse? Days go by and fantasy turns into reality! When magical wands used to defend against evil are suddenly broken, everyone's blaming her. Now it's up to Katherine and her friends to obtain new wands. But that's not all; she must unravel the clues in her quest, find out the truth about herself and her family, and discover herself. During this journey, her true mission is revealed. On this daring adventure she must face her enemy.... Now Katherine must find out who the evil is. Katherine is after the evil, but the evil is after her.

This second edition considers advertising in the context of current changes in communication. All chapters have been fully revised and updated, and substantial new material has been added. The social functions and aesthetic effects of advertisements are comprehensively analysed across a wide range of media, from billboards to email and the Internet. Controversially, advertisements are contrasted and compared with literary texts throughout. The book clearly explains relevant concepts from semiotics, poetics, and linguistics, and can serve as an introduction to all of these disciplines. Practical exercises to stimulate further discussion are included at the end of each chapter.

The English Teacher's Drama Handbook is a rich, thought-provoking introduction to teaching drama within the English classroom. Divided into two sections, the first part of the book explores ideological influences that have shaped drama's relationship with English over the past 250 years and aims to help you locate your own practice within a theoretical and historical context. Starting with Rousseau's seminal text *Emile*, it considers the theories of key thinkers and practitioners and a range of complex issues including the construction of 'childhood', children's play, the teacher and student relationship, the implications of linking drama and English and the impact of national curricula on drama and English teaching. The second half of the book offers a collection of comprehensive, practical schemes of work to inspire and support you and your students to realise the power of drama in bringing English language and literature vividly to life. Suitable for a range of ages and abilities, each activity makes explicit links to the key thinkers and issues explored in the first part of the book and explores a particular aspect of work in English - from grammar and spelling to poetry and play texts. Together with guidance on how to begin and progress the activities, each sequence includes ideas for exploring issues further in the English classroom. Written for English teachers at any stage of their career, The English Teacher's Drama Handbook offers new ways of looking at drama and English that will ensure

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meaningful and enjoyable teaching and learning.

"As prose dramatic texts Plato's dialogues would have been read by their original audience as an alternative type of theatrical composition. The 'paradox' of the dialogue form is explained by his appropriation of the discourse of theatre, the dominant public mode of communication of his time. The oral performance of his works is suggested both by the pragmatics of the publication of literary texts in the classical period and by his original role as a Sokratic dialogue-writer and the creator of a fourth dramatic genre. Support comes from a number of pieces of evidence, from a statue of Sokrates in the Academy (fourth century BC) to a mosaic of Sokrates in Mytilene (fourth century AD), which point to a centuries-old tradition of treating the dialogues in the context of performance literature and testify to the significance of the image of 'Plato the prose dramatist' for his original and subsequent audiences"--

Offers activities, strategies, and creative ideas for using nonsense rhymes, songs, chants, and folk literature to promote thinking, reading, and listening skills in young learners.

The 1st ed. includes an index to v. 28-36 of St. Nicholas.

This book is a study of the fourth-century sophist Libanius, a major intellectual figure who ran one of the most prestigious schools of rhetoric in the later Roman Empire. He was a tenacious adherent of pagan religion and a friend of the emperor Julian, but also taught leaders of the early Christian church like St. John Chrysostom and St. Basil the Great. Raffaella Cribiore examines Libanius's training and personality, showing him to be a vibrant educator, though somewhat gloomy and anxious by nature. She traces how he cultivated a wide network of friends and former pupils and courted powerful officials to recruit top students. Cribiore describes his school in Antioch--how students applied, how they were evaluated and trained, and how Libanius reported progress to their families. She details the professional opportunities that a thorough training in rhetoric opened up for young men of the day. Also included here are translations of 200 of Libanius's most important letters on education, almost none of which have appeared in English before. Cribiore casts into striking relief the importance of rhetoric in late antiquity and its influence not only on pagan intellectuals but also on prominent Christian figures. She gives a balanced view of Libanius and his circle against the far-flung panorama of the Greek East.

Designed as an introduction to classical mythology for middle and high-school students, presents retellings of favorite myths, sidebar summaries, and review exercises with the answers at the back of the book.

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