



ads. With this friendly guide, your merchandise will quickly be going...going...gone on eBay.

Flotsam by David Wiesner. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

Hundreds of valuable tips and advice based on Justin Lichter's more than 35,000 miles of hiking across the country and beyond. Whether you're a new hiker looking for expert advice, an experienced hiker looking to hone your skills, or a thru-hiker gearing up for a 6-month trip, this book is packed with priceless information to make your trip a successful and comfortable one.

One in a million. Yes, that's how rare it is to have so many write-about-reading strategies so beautifully put to use. Each year Leslie Blauman guides her students to become highly skilled at supporting their thinking about texts, and in Evidence-Based Writing: Fiction, she shares her win-win process. Leslie combed the ELA standards and all her favorite books and built a lesson structure you can use in two ways: with an entire text or with just the excerpts she's included in the book. Addressing Evidence, Character, Theme, Point of View, Visuals, Words and Structure, each section includes: Lessons you can use as teacher demonstrations or for guided practice, with Best the Test tips on how to authentically teach the skills that show up on exams with the texts you teach. Prompt Pages serve as handy references, giving students the key questions to ask themselves as they read any text and consider how an author's meaning and structure combine. Excerpts-to-Write About Pages feature carefully selected passages from novels, short stories, and picture books you already know and love and questions that require students to discover a text's literal and deeper meanings. Write-About-Reading Templates scaffold students to think about a text efficiently by focusing on its critical literary elements or text structure demands and help them rehearse for more extensive responses. Writing Tasks invite students to transform their notes into a more developed paragraph or essay with sufficiently challenging tasks geared for grades 6-8. And best of all, your students gain a confidence in responding to complex texts and ideas that will serve them well in school, on tests, and in any situation when they are asked: What are you basing that on? Show me how you know.

Find out why the iPad mini has never been bigger This new edition of iPad mini For Dummies covers all the latest tips and tricks for getting an even bigger bang out of your iPad mini. Presented in full-color and written in the straightforward but fun language that has defined the For Dummies brand for more than twenty years, this friendly guide walks you through the multitouch interface, going online, getting connected, packing your iPad mini with apps, games, e-books, photos, music, and movies, synchronizing your data, texting with iMessage, working with Siri, importing pictures and launching slideshows, getting organized with Reminders, finding your way with Maps, working with the Calendar, protecting your information, accessorizing your iPad mini, and much more. Updated and revised throughout to cover Apple's newest iPad mini hardware and iOS software, iPad mini For Dummies is the ideal companion to help you make the most out of your device. Plus, if you run into any problems along the way, you'll find easy-to-follow, expert troubleshooting and maintenance tips. Richly illustrated in full color and updated to reflect the latest iPad mini hardware and iOS software Shows you how to turn your iPad mini into an entertainment hub Covers the key features and tools readers need to become iPad mini mavericks Written by Edward C. Baig, the Personal Tech columnist for USA Today, and Bob LeVitus, often referred to as "Dr. Mac" Your iPad mini may be small, but it packs a big punch. In this full-color guide, you'll unlock all of its incredible capabilities—and have a blast while you're at it!

Traditional Chinese Edition of [New Kid]. The first graphic novel in history to win the Newbury Gold Award for Literature has won more than 25 book selection awards, including New York Times, USA Today, School Library, Washington Post New York Public Library's annual selection of New York Times.

This unique manual is better than the manual that comes with your camera in several important ways: It's organized according to efficient workflow, so you can get the most out of your Sony A100 quickly and with the least amount of bother. You can find what you're looking for interactively: by using the interactive Table of Contents, choosing one of the questions in the Quick Answers section, or by following any of the convenient links we've placed throughout the document. It's not a book (unless you want it to be). It's a PDF that you can read on your computer or on a PDA that fits into your camera bag. It is laid out on an 8.5 x 11-inch "page" so if you want to print, you won't have to waste paper or spend time configuring your printer. Because it's a PDF, you can find subjects you're looking for by searching electronically. Typing Cmd/Ctrl-F brings up the familiar search dialog. So all you have to do to jump straight to all the references to a particular part or feature is to enter its name. (No reliance on a mindreading indexer.) The PDF is photographically illustrated so you can see exactly which combination of buttons, knobs, wheels, and menu choices will help you make the magic you are hoping for. In addition to teaching technically correct procedures, this document offers valuable hints for taking photographs in some of the toughest situations.

Your personal photographs have a worth that can't be measured in dollars and cents. They're likely the one thing you would grab on the way out of a burning house – an irreplaceable record of the life you lead, of friends and family, and of the occasions with which you mark passing years. The funny thing is, most people aren't entirely happy with their photographs. And that's where Photography For Dummies comes in. You don't need a fancy camera with multiple, removable lenses to get good pictures. The problem is, nearly every book on photography assumes that you're using one. But this book assumes that you're using a point-and-shoot camera for all your pictures. In fact, this may be the most complete guide available for taking pictures with a modern point-and-shoot camera. This revised edition of Photography For Dummies helps you choose film (much simpler than you'd think), load film into the camera (no big sweat), and understand how to hold the camera (yes, there are right and wrong ways). You'll also discover tips about dealing with your photofinisher – a far more important factor in getting good results than most people realize, especially in the digital age. What's more, you'll gain insight into Working with your camera, and how different settings make your camera do different things Understanding the importance of light in a photograph, and applying design strategies that make your subjects stand out Getting shots that both flatter people and capture their personalities Shooting landscapes, and the special considerations of travel photography Taking pictures filmlessly, and the pleasures and

pitfalls of digital photography Troubleshooting your camera, and discovering what do try if it won't shoot Today's point-and-shoot cameras are remarkably reliable devices. So why aren't your pictures better? The main secret to better photographs is knowing what to shoot, when to shoot it, and how to shoot it. You need Photography For Dummies, because it lets you in on this secret.

Suddenly, anyone with a cell phone is a photographer. This book takes the basics of digital photography and makes them the tools for creative, interesting, and artistic picture-taking. Illuminating the most popular of 4-H projects, Daniel Johnson instructs beginners in the basics of composition, lighting, and the use of flashes--among other fundamentals of capturing a picture that's more than just "flash." With step-by-step, illustrated directions, along with spectacular examples, this book is the perfect starting point for 4-H'rs taking up digital photography--and for anyone who wants to learn how to take superior digital pictures.

Activities based on these wordless picture books that present a series of sequential 'pictures within pictures' help to develop communication and problem solving skills.

Whether you use a film or digital camera, this book provides essential guidance for successful photography in the mountains. Philip encourages artistic experimentation and uses stunning examples of his own work to illustrate this important craft of visual communication. His tips on composition: perspective, cropping, lines, shapes, patterns, tones and contrast and capturing motion will inspire all amateur photographers. In addition, he provides advice on practical aspects such as how to choose a suitable camera and accessories, correct metering while on snow and at high altitude, and most important, how to stay safe in precarious shooting situations.

Re-zoomPuffin

A beginners guide to digital photography.

The perfect book to help anyone 50+ learn digital photography – in full color! My Digital Photography for Seniors is an exceptionally easy and complete full-color tutorial on digital photography, visual storytelling, and image sharing. No ordinary "beginner's book," it approaches every topic using meaningful examples, step-by-step tasks, large text, close-up screen shots, and a custom full-color interior designed for comfortable reading. Professional photographer and top-selling author Jason R. Rich covers all you need to know to take great photos with your smartphone or tablet, manage and organize your digital photo library, safely exchange your images with family and friends, tell compelling stories and chronicle your memories with digital images, and share your creations in print and online. Rich helps you: Take amazing pictures with your Apple or Android smartphone or tablet Become a better photographer, one easy technique at a time Master easy tools for viewing, organizing, editing, and sharing photos Create a digital diary that tells an unforgettable story Safely exchange photos on Facebook, Twitter, or Instagram Make prints for framing, scrapbooks, or photo albums Create bound photo books to chronicle important events and memories Combine your photos and thoughts in a digital journal Securely store copies of your photos online Share images through email, iCloud, Shutterfly, Flickr, OneDrive, Google Drive, or Dropbox View digital slide shows on your TV or mobile device Automatically "geo-tag" new photos with their location BONUS MATERIAL Two additional chapters, bonus articles, and a Glossary are available to you at [www.quepublishing.com/title/9780789755605](http://www.quepublishing.com/title/9780789755605). Click the Downloads tab to access the links to download the PDF files.

iPad and iPhone Digital Photography Tips and Tricks Easily Unlock the Power of Digital Photography on Your iPad or iPhone Discover hundreds of tips and tricks you can use right away to capture, edit, and share amazing photos with your iPad or iPhone! This easy-to-understand guide teaches you all the iOS skills and photographic techniques you need to go far beyond snapshots. Whatever you're shooting—portraits, candid, babies, sports, pets, landscapes, vacations, nature, anything—it will help you get incredible results. Then, you'll master more ways to share your images than ever before: at home, in print, online, in the cloud, everywhere. You'll learn how to squeeze maximum performance out of your iPhone or iPad's built-in cameras and photo apps, and discover low-cost apps and tools for doing even more. Whether you've been taking iPhone/iPad photos for years or you're just starting out, you'll have way more fun and get way better results! Here are just some of what this book's tips, tricks, and strategies will help you do: • Get awesome results with the built-in Camera and Photo apps • Master 10 easy strategies for taking better iPhone/iPad photos • Use the Grid and Rule of Thirds to professionally compose and frame your shots • Choose the best shooting angle and perspective for every image • Capture great photos in low light • Make the most of built-in flash or HDR mode • Take great group shots and baby pictures • Shoot sporting events without blurring • Efficiently view, organize, edit, and share pictures with the Photo app • Transform "just OK" images into great photos with the optional iPhoto app • Discover great low-cost tools, from image editors to lights, lenses, and tripods • Showcase photos on your high-def television • Easily create online galleries and animated digital slideshows • Back up your latest images, and share them with all your Apple devices • Share online iCloud-based Photo Streams with friends, family, and nobody else

A wordless picture book takes young readers on an imaginative journey to different places with each turn of the page as various landscapes are presented in full-color illustration. Reprint.

Langford's Basic Photography is a seminal photography text. First published in 1965, it has informed the work and career of many of the world's leading photographers. This ninth edition continues the tradition of its predecessors, reflecting the same comprehensive mix of scholarly and practical information while covering every aspect of photography from capture through to output. As well as an emphasis on explaining the 'how to' of the medium, Langford's Basic Photography also includes in-depth coverage of the fundamental principles that govern the art, such as how light behaves, optics, and the sensor. This ensure that you come away not only with a good grasp of photographic technique, but also an in-depth knowledge of the fundamentals that will help you to better understand how great photographs are made. The new edition has been fully updated to reflect dynamic changes in the industry, and new elements include an expansion and overhaul of the information on digital cameras and digital printing, a wider range of photography from around the world, and a fully edited and updated photography timeline. This landmark text is an essential purchase, both for new photographers as an introduction, and for established photographers as an invaluable reference work.

One Tuesday evening, frogs rise on their pads, float through the air, and explore nearby houses while their inhabitants sleep. An almost wordless book.

The difference between getting the shot and missing the shot comes down to split seconds and how you manage your gear and your technique. In Outdoor Action and Adventure Photography professional adventure sports photographer Dan Bailey shows readers how to react quickly to unfolding scenes and anticipate how the subject and the background might converge. Capturing those significant moments to produce powerful imagery that evoke the feel and mood of adventure requires specialized skills and a wide variety of creative ideas. This book teaches photographers how to think geometrically and how to pull together the elements that make for a successful shot, all while being immersed in the action. The practical manual will improve your

