

Rage Richard Bachman

Traditional Chinese edition of Stephen King's *Insomnia*. This 1994 publication remains one of King's bestsellers. Who knows that by having insomnia, the conventional wisdom is thrown out the window. For Ralph Roberts, insomnia lets him in many secrets no one would believe to exist. In Traditional Chinese. Distributed by Tsai Fong Books, Inc.

On the isolated roads of the American highway... terror rides on 18 wheels. Acclaimed novelist/Eisner-winning graphic novelist Joe Hill collaborated with his father, Stephen King, in *Throttle*, for the first time on a tale that paid tribute to Richard Matheson's classic tale, *Duel*. In *Road Rage*, both stories are adapted into comic book form with an introduction by Joe Hill and Stephen King.

Wentworth, Ohio: a small friendly town where the Carver children bicker over sweets in the E-Z shop and writer Johnny Marinville is the only resident who minds his own business. On Poplar Street, apart from the impending storm, it's just a normal summer's day - with Frisbees flying, lawn mowers humming and barbeques grilling. As the paperboy makes his round, he is unaware of the chrome red van idling up the hill . . . Soon the residents will be caught up in a game of wills as the regulators arrive in force to face a child whose powers of expression are just awakening. If you like *THE REGULATORS*, don't miss *DESPERATION*, written as an unidentical pair.

Traditional Chinese edition of *The Talisman*, a collaboration between Stephen King and Peter Strub - a marriage of horror and fantasy. In Traditional Chinese. Distributed by Tsai Fong Books, Inc.

When a highway project leaves him unemployed and threatens to destroy his home, one man takes on the forces of progress as he embarks on a vengeful showdown of epic proportions. Reissue.

Acclaimed novelist/Eisner-winning graphic novelist Joe Hill collaborated with his father, Stephen King, for the first time on "*Throttle*," a story that paid tribute to Richard Matheson's classic tale, "*Duel*." In *Road Rage*, both stories are adapted to the comic-book form by writer Chris Ryall with artists Nelson Daniel and Rafa Garres.

Traditional Chinese edition of *Cell* by horror master Stephen King. Distributed by Tsai Fong Books, Inc.

Eighteenth-century critics believed Gothic fiction would inspire deviant sexuality, instill heretical beliefs, and encourage antisocial violence—this book puts these beliefs to the test. After examining the assumptions behind critics' fears, it considers nineteenth-century concerns about sexual deviance, showing how *Frankenstein*, *Dr. Jekyll and Mr. Hyde*, *Dorian Gray*, and other works helped construct homosexuality as a pathological, dangerous phenomenon. It then turns to television and film, particularly *Buffy the Vampire Slayer* and David DeCoteau's direct-to-video movies, to trace Gothicized sexuality's lasting impact. Moving to heretical beliefs, *Gothic Realities* surveys ghost stories from Dickens's *A Christmas Carol* to *Poltergeist*, articulating the relationships between fiction and the "real" supernatural. Finally, it considers connections between Gothic horror and real-world violence, especially the tragedies at Columbine and Virginia Tech.

Several cross-country travelers--including a writer, a family on vacation, and a professor and his wife--end up in the little mining town of *Desperation*, where a crazy policeman and evil forces force them to fight for their lives. 1,750,000 first printing. \$1,000,000 ad/promo. BOMC Main.

It's not just a game when you're running for your life. Every night they tuned in to the nation's favourite prime-time TV game show. They all watched, from the sprawling slums to the security-obsessed enclaves of the rich. They all watched the ultimate live death game as the contestants tried to bet not the clock, but annihilation at the hands of the Hunters. Survive thirty days and win the billion dollar jackpot - that was the promise. But the odds were brutal and the game rigged. Best score so far was eight days. And now there was a new contestant, the latest running man, staking his life while a nation watched.

Information on the horror phenomenon including books, movies, radio, and T.V.

Stephen King is Richard Bachman by Michael R. Collins. This is the whole story of how Stephen King's Richard Bachman came to life, and when King finally had to give up the ghost and come forth with the truth that he was writing under the pseudonym of Richard Bachman. This of course came about when the fifth novel, *Thinner*, was released and a reader discovered King's pseudonym. Now Michael Collins takes us from the beginnings of this unusual fiction side-show of Stephen King's body of work, to what we thought would be the last Bachman release, *The Regulators*. Updated and completely revised with new information and Richard Bachman releases since its original publication almost twenty-five years ago. Chapters Featured: *A History for Richard Bachman*. Genre, Theme, and Image in Richard Bachman. *Rage*. *The Long Walk*. *Roadwork*. *The Running Man*. *Thinner*. *Regulators*... and *Desperation*. *Pipe-Dreams* and *Possibilities*. Original cover art commissioned by Erik Wilson. Profusely illustrated with 56 covers of Bachman books from around the world.

'*Thinner*' - the old gypsy man barely whispers the word. Billy feels the touch of a withered hand on his cheek. Billy Halleck, prosperous if overweight citizen, happily married, shuddered then turned angrily away. The old woman's death had been none of his fault. The courts had cleared him. She'd just stumbled in front of his car. Now he simply wanted to forget the whole messy business. Later, when the scales told him he was losing weight, it was what the doctor ordered. His wife was pleased - as she should have been. But . . . '*Thinner*' - the word, the old man's curse, has lodged in Billy's mind like a fattening worm, eating at his flesh, at his reason. And with his despair, comes violence. Chinese edition of "*Eragon (Inheritance, Book 1)*," story of a mythical dragon. Nominated for American Library Association 2003 Best Books for Young Adults Award.

