

Raga Guide

Explore the relationship between music and society around the world This comprehensive introductory text creates a panoramic experience for beginner students by exposing them to the many musical cultures around the globe. Each chapter opens with a musical encounter in which the author introduces a key musical culture. Through these experiences, students are introduced to key musical styles, musical instruments, and performance practices. Students are taught how to actively listen to key musical examples through detailed listening guides. The role of music in society is emphasized through chapters that focus on key world cultural groups. This eBook is a snapshot of the Second Global Conference of Heavy Fundametalisms: Music, Metal and Politics held in Salzburg, November 2009. Following on from the first Heavy Fundametalisms: Music, Metal and Politics Conference in 2008 and hard on the heels of the Metal and Gender Conference in Cologne, October 2009 The Other Classical Musics will help both students and general readers to appreciate musical traditions mostly unfamiliar to them. This book constitutes the thoroughly refereed post-proceedings of the 8th International Symposium on Computer Music Modeling and Retrieval, CMMR 2011 and the 20th International Symposium on

Frontiers of Research in Speech and Music, FRSM 2011. This year the 2 conferences merged for the first time and were held in Bhubanes, India, in March 2011. The 17 revised full papers presented were specially reviewed and revised for inclusion in this proceedings volume. The book is divided in four main chapters which reflect the high quality of the sessions of CMMR 2011, the collaboration with FRSM 2011 and the Indian influence, in the topics of Indian Music, Music Information Retrieval, Sound analysis synthesis and perception and Speech processing of Indian languages.

Ethnomusicology: A Research and Information Guide is an annotated bibliography to books, recordings, videos, and websites in the field of ethnomusicology. The book is divided into two parts. Part One is organized by resource type in categories of greatest concern to students and scholars. It includes handbooks and guides; encyclopedias and dictionaries; indexes and bibliographies; journals; media sources; and archives. It also offers annotated entries on the basic literature of ethnomusicological history and research. Part Two provides a list of current publications in the field that are widely used by ethnomusicologists. Multiply indexed, this book serves as an excellent tool for librarians, researchers, and scholars in sorting through the massive amount of new material that has appeared in the field over the last decades.

'Facing the Music' provides a rich resource for reflection and practice for all those involved in teaching and learning music in culturally diverse environments, from policy makers to classroom teachers. Schippers gradually unfolds the complexities and potential of learning and teaching music 'out of context'.

For more than 30 years, Yoga Journal has been helping readers achieve the balance and well-being they seek in their everyday lives. With every issue, Yoga Journal strives to inform and empower readers to make lifestyle choices that are healthy for their bodies and minds. We are dedicated to providing in-depth, thoughtful editorial on topics such as yoga, food, nutrition, fitness, wellness, travel, and fashion and beauty.

Falling head over heels for the spirited Lola, who shares his musical tastes and complements him on every level, Max nevertheless pursues a secret second relationship when the unattainable high-school homecoming queen he loved years earlier reenters his life.

Contains detailed, incisive reviews of more than 300 restaurants, all of them good, most of them moderately priced. Features include: neighborhood organization: reviews are arranged by location throughout the city's five boroughs, with every establishment clearly mapped. Positive selections: this eBook consists entirely of restaurants we're

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recommending and only those where it's possible to dine for under \$50. Culinary know-how: from Maine lobster to Cuban sandwich, late-morning breakfast to early-morning supper, we cover the whole range of NYC cuisines and dining styles.

World Music: A Global Journey, Fourth Edition takes students around the world to experience the diversity of musical expression and cultural traditions. It is known for its breadth in surveying the world's major cultures in a systematic study of world music within a strong pedagogical framework. As one would prepare for any journey, each chapter starts with background preparation, reviewing the historical, cultural, and musical overview of the region. Visits to multiple "sites" within a region provide in-depth studies of varied musical traditions. Music analysis begins with an experiential "first impression" of the music, followed by an "aural analysis" of the sound and prominent musical elements. Finally, students are invited to consider the cultural connections that give the music its meaning and life. Fourth Edition features: New sites! Plena from Puerto Rico Chuida from China Gagaku from Japan has returned from the Second Edition New "Inside Look" features spotlight distinguished ethnomusicologists such as Dr. Terence Liu, K.S. Resni, Dr. Sumarsam, Dr. Mick Moloney, Walter Mahovlich, Natalie MacMaster, and Gilbert Velez Addition of DANCE, inseparable to musical expression in some cultures Updates as

needed, resulting from various changes in culture, politics, and war New and revised test questions, new photos, and other revised resources The dynamic companion website hosts interactive listening guides plus many student and instructor resources. A set of three CDs is available, with over three hours of diverse music examples necessary to the study. PURCHASING OPTIONS Print Paperback Pack - Book and CD set: 9781138911277 Print Hardback Pack - Book and CD set: 9781138911284 Print Paperback - Book only: 9781138911314 Audio CD: 9781138697805 eBook Pack - eBook and mp3 file: 9781315692791* *For eBook users, please email ebooksupplementaryrequests@tandf.co.uk with proof of purchase to obtain access to the mp3 audio compilation. An access code and instructions will be provided. (The mp3 audio compilation is not available for separate sale.)

Combining a student-friendly presentation with cutting-edge digital resources, LISTENING TO WESTERN MUSIC equips you with the tools to actively listen to and inspire a lifelong appreciation for music. Known for his clear, conversational style, Professor Wright helps you immediately find connections to music by comparing pop and classical music concepts. His text is organized chronologically and discusses musical examples from each era in its social context -- describing the construction and culture of each piece. LISTENING

TO WESTERN MUSIC is fully integrated with MindTap to better help you develop your listening skills and maximize your course success. Online resources include interactive exercises, streaming music, Active Listening Guides, chapter and critical thinking quizzes, iAudio lectures, YouTube videos, Beat the Clock games, and more. You also can download all music directly to a music library. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

MUSIC OF THE PEOPLES OF THE WORLD, THIRD EDITION, takes a survey approach to world music, covering 11 music cultures. This text focuses on how to listen to and appreciate the music of different cultures, appropriate for students who are not music majors. The text also explores geography and history, allowing students to connect the music to its social context. Listening skills are developed through spotlights on non-Western instruments, and 30 listening guides track the audio step by step, pointing listeners to important characteristics of the piece. Many full-color photos and graphics of instruments, musicians, and cultural events help students understand the context of music in countries with which they may be unfamiliar. The listening guides, an available 2-CD set (with full selections that help students hear significant differences among the music cultures), and Active

Listening Tools (allowing students to view instruments and cultural settings while they listen to musical excerpts) further enhance listening and understanding. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Oxford Handbook of Music and World Christianities investigates music's role in everyday practice and social history across the diversity of Christian religions and practices around the globe. The volume explores Christian communities in the Americas, Europe, Africa, Asia, and Australia as sites of transmission, transformation, and creation of deeply diverse musical traditions. The book's contributors, while mostly rooted in ethnomusicology, examine Christianities and their musics in methodologically diverse ways, engaging with musical sound and structure, musical and social history, and ethnography of music and musical performance. These broad materials explore five themes: music and missions, music and religious utopias (and other oppositional religious communities), music and conflict, music and transnational flows, and music and everyday life. The volume as a whole, then, approaches Christian groups and their musics as diverse and powerful windows into the way in which music, religious ideas, capital, and power circulate (and change) between

places, now and historically. It also tries to take account of the religious self-understandings of these groups, presenting Christian musical practice and exchange as encompassing and negotiating deeply felt and deeply rooted moral and cultural values.

Given that the centerpiece of the volume is Christian religious musical practice, the volume reveals the active role music plays in maintaining and changing religious, moral, and cultural values in a long history of intercultural and transnational encounters.

The classical music of Iraq, known as Iraqi Maqam, features classical and vernacular poetry sung by a virtuoso soloist and accompanied by a small instrumental ensemble. It is a remarkably cosmopolitan art, sharing many features with neighboring classical traditions, particularly Iranian. Its repertoire consists of orally transmitted, multi-sectioned compositions, performed with some flexibility regarding ornamentation, arrangement and development. Focusing on the period between 1930-1980. This is a reference source that offers the first comprehensive view of the musical contents of the repertoire—scalar structure, melodic materials and overall form—through various tables and musical transcriptions. This reference consolidates information from prominent Iraqi sources and draws upon a selection of recordings by master musicians, including Rashid Qundarchi and Yusuf Omar. An introductory section provides a brief overview of pan-

Middle Eastern modal theory along with an outline of the terminology, theory and practices specific to Iraqi Maqam. The main section of the work is a catalog of 40 maqams that constitute the central core of the contemporary repertoire.

Since their beginnings in the 1930s, Hindi films and film songs have dominated popular culture in South Asia and the diaspora and more recently gained popularity in Russia, the Middle East, parts of Africa, Britain and the US. Anna Morcom examines Hindi f

Carving out a life for himself in a quiet village in India, street youth Kalu makes a simple flute out of a banyan tree leaf and attracts the attention of a reclusive traveling healer who sets him on a path that tests his confidence and sense of identity. The book opens with a short introduction to Indian music, in particular classical Hindustani music, followed by a chapter on the role of statistics in computational musicology. The authors then show how to analyze musical structure using Rubato, the music software package for statistical analysis, in particular addressing modeling, melodic similarity and lengths, and entropy analysis; they then show how to analyze musical performance. Finally, they explain how the concept of seminatural composition can help a music composer to obtain the opening line of a raga-based song using Monte Carlo simulation. The book will be of interest to musicians and musicologists, particularly those engaged with Indian music. Asian art and material artifacts are expressive of cultural realities and constitute a "visible language" with messages that can be read, interpreted, and analyzed. These essays by scholars of Asian art, philosophy, anthropology, and religion focus on objects held in ASIANetwork schools. The chapters' authors tell the stories of the collections, and the collections themselves tell stories of the collectors.

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Why study music? How much practical use is it in the modern world? This introduction proves how studying music is of great value both in its own terms and also in the post-university careers marketplace. The book explains the basic concepts and issues involved in the academic study of music, draws attention to vital connections across the field and encourages critical thinking over a broad range of music-related issues.

- Covers all main aspects of music studies, including topics such as composition, opera, popular music, and music theory
- Provides a thorough overview of a hugely diverse subject, from the history of early music to careers in music technology, giving a head-start on the areas to be covered on a music degree
- New to 'neume'? Need a reminder about 'ripping'? - glossaries give clear definitions of key musical terms
- Chapters are carefully structured and organized enabling easy and quick location of the information needed

World Music: A Global Journey, Concise Edition is an ideal introduction to the diversity of musical expression around the world, taking students across the globe to experience cultural traditions that challenge the ear, the mind, and the spirit. Based on the comprehensive third edition, this concise version offers a brief survey of the world's musical culture within a strong pedagogical framework. As one prepares for any travel, each chapter starts with background preparation, reviewing the historical, cultural, and musical overview of the region. Visits to multiple 'sites' within a region provide in-depth studies of varied musical traditions. Music analysis begins with an experiential "first impression" of the music, followed by an "aural analysis" of the sound and prominent musical elements. Finally, students are invited to consider the cultural connections that give the music its meaning and life. Features A brief survey of the world's musical cultures 43 sites carefully selected for a global balance A 2-CD set of

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music, a fundamental resource for students to begin their exploration of world music and culture Listening Guides analyzing various pieces of music, with selected examples presented in an interactive format online Popular music incorporated with the traditional The dynamic companion website hosts interactive listening guides, plus many student resources including video, flashcards, practice quizzes, and links to further resources. Instructor resources include assignment ideas, handouts, PowerPoint slides, and a test bank.

The Raga GuideA Survey of 74 Hindustani RagasNimbus Publishing (CN)

The Guitar Atlas series is your passport to a new world of music. Learn the characteristic rhythms and techniques of some of the world's most remarkable guitar music, discovering the history, origins, and pioneering artists of distinctive styles from around the globe. Whether you play jazz, rock, blues, or any other style, the beautiful musical language of India will infuse your playing with a new, unique flavor. Explore ornamentation, modes, and rhythms of folk music from Darjeeling, Assam, Bengal and other regions. Learn how ragas are structured, and discover the subtle, graceful improvisational art form of Hindustani music. The examples and compositions throughout all 48 pages are presented in standard notation and TAB and demonstrated on an enclosed CD. In November 2006, Guitar Atlas: India and its author Sanjay Mishra were featured on NPR radio's "Sanjay Mishra: A Cross-Cultural Exploration in Music." 101 short poems (haiku and fibonacci) by Leonard Blumfeld
Indeholder ragaer med nodetranskription fra Nordindien, Pakistan, Nepal og Bangladesh og giver en indføring i ragaens historisk-kulturelle baggrund
Authors Terry E. Miller and Andrew Shahriari take students around the world to experience the diversity of musical

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expression. *World Music: A Global Journey*, now in its third edition, is known for its breadth in surveying the world's major cultures in a systematic study of world music within a strong pedagogical framework. As one prepares for any travel, each chapter starts with background preparation, reviewing the historical, cultural, and musical overview of the region. Visits to multiple 'sites' within a region provide in-depth studies of varied musical traditions. Music analysis begins with an experimental "first impression" of the music, followed by an "aural analysis" of the sound and prominent musical elements. Finally, students are invited to consider the cultural connections that give the music its meaning and life. Features of the Third Edition Over 3 hours of diverse musical examples. with a third audio CD of new musical examples Listening Guides analyze the various pieces of music with some presented in an interactive format online Biographical highlights of performers and ethnomusicologists updated and new ones added Numerous pedagogical aids, including "On Your Own Time" and "Explore More" sidebars, and "Questions to Consider" Popular music incorporated with the traditional Dynamic companion web site hosts new Interactive Listening Guides, plus many resources for student and instructor. Built to serve online courses. The CD set is available separately (ISBN 978-0-415-89402-9) or with its Value Pack and book (ISBN 978 0415- 80823-1). For eBook users, MP3 files for the accompanying audio files are available only with the Value Pack of eBook & MP3 files (ISBN 978-0-203-15298-0). Please find instructions on how to obtain the audio files in the contents section of the eBook. Few aspects of American military history have been as vigorously debated as Harry Truman's decision to use atomic bombs against Japan. In this carefully crafted volume, Michael Kort describes the wartime circumstances and thinking that form the context for the decision to use these

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weapons, surveys the major debates related to that decision, and provides a comprehensive collection of key primary source documents that illuminate the behavior of the United States and Japan during the closing days of World War II. Kort opens with a summary of the debate over Hiroshima as it has evolved since 1945. He then provides a historical overview of the events in question, beginning with the decision and program to build the atomic bomb. Detailing the sequence of events leading to Japan's surrender, he revisits the decisive battles of the Pacific War and the motivations of American and Japanese leaders. Finally, Kort examines ten key issues in the discussion of Hiroshima and guides readers to relevant primary source documents, scholarly books, and articles.

South Asian Transnationalisms explores encounters in twentieth century South Asia beyond the conventional categories of center and periphery, colonizer and colonized. Considering the cultural and political exchanges between artists and intellectuals of South Asia with counterparts in the United States, continental Europe, the Caribbean, and East Asia, the contributors interrogate the relationships between identity and agency, language and space, race and empire, nation and ethnicity, and diaspora and nationality. This book deploys transnational syntaxes such as cinema, dance, and literature to reflect on social, technological, and political change. Conceiving of the transnational as neither liberatory nor necessarily hegemonic, the authors seek to explore the contradictions, opportunities, disjunctures, and exclusions of the vexed experience of globalization in South Asia. This book was published as a special issue of *South Asian History and Culture*.

An Introduction to Hindustani Classical Music: A Guidebook for Beginners is Vijay Singha's comprehensive guide to savour and appreciate classical music. Written in a simple

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and easy-to-comprehend style, this book delves into the understanding of raga sangeet, semi-classical and fusion music, raga sangeet in Hindi films, as well as the future of classical music in India.

The Encyclopedia of Hinduism contains over 900 entries reflecting recent advances in scholarship which have raised new theoretical and methodological issues as well as identifying new areas of study which have not been addressed previously. The debate over the term 'Hinduism' in the light of post-Orientalist critiques is just one example of how once standard academic frameworks have been called into question. Entries range from 150-word definitions of terms and concepts to 5,000-word in-depth investigations of major topics. The Encyclopedia covers all aspects of Hinduism but departs from other works in including more ethnographic and contemporary material in contrast to an exclusively textual and historical approach. It includes a broad range of subject matter such as: historical developments (among them nineteenth and twentieth century reform and revival); geographical distribution (especially the diaspora); major and minor movements; philosophies and theologies; scriptures; deities; temples and sacred sites; pilgrimages; festivals; rites of passage; worship; religious arts (sculpture, architecture, music, dance, etc.); religious sciences (e.g. astrology); biographies of leading figures; local and

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regional traditions; caste and untouchability; feminism and women's religion; nationalism and the Hindu radical right; and new religious movements. The history of study and the role of important scholars past and present are also discussed. Accessibility to all levels of reader has been a priority and no previous knowledge is assumed. However, the in-depth larger entries and the design of the work in line with the latest scholarly advances means that the volume will be of considerable interest to specialists. The whole is cross-referenced and bibliographies attach to the larger entries. There is a full index.

The Raga Guide is an introduction to Hindustani ragas, the melodic basis for the classical music of Northern India, Pakistan, Nepal and Bangladesh. Excursions in World Music is a comprehensive introductory textbook to world music, creating a panoramic experience for students by engaging the many cultures around the globe and highlighting the sheer diversity to be experienced in the world of music. At the same time, the text illustrates the often profound ways through which a deeper exploration of these many different communities can reveal overlaps, shared horizons, and common concerns in spite of and, because of, this very diversity. The new seventh edition introduces five brand new chapters, including chapters by three new contributors on the Middle East, South Asia, and Korea, as well as a

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new chapter on Latin America along with a new introduction written by Timothy Rommen. General updates have been made to other chapters, replacing visuals and updating charts/statistics. Excursions in World Music remains a favorite among ethnomusicologists who want students to explore the in-depth knowledge and scholarship that animates regional studies of world music. A companion website is available at no additional charge. For instructors, there is a new test bank and instructor's manual. Numerous student resources are posted, including streamed audio tracks for most of the listening guides, interactive quizzes, flashcards, and an interactive map with pinpoints of interest and activities. An ancillary package of a 3-CD set of audio tracks is available for separate purchase.

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