

Raf Simons Redux

Featuring large-format photographs of skaters in Venice Beach and Manhattan Beach, *Palm Angels* is the definitive book on the L.A. skateboarding scene, capturing the style and street culture of the world's most elite communities of skaters. Photographed by Francesco Ragazzi, the Italian art director of Moncler, *Palm Angels* features a special focus on the look and fashions of skate culture. While it emphasizes dramatic movement through stunning images taken in various Los Angeles neighborhoods, it is less focused on describing tricks as it is about conveying the sensation of men and women engaged in an epic, all-consuming activity. Through art photography, this book hopes to do for skating what Bruce Weber and others did for surf culture, elevating it from what once was an exclusive and localized American pastime to a far-reaching cultural phenomenon. In the spirit of the photography taken of the legendary Z-boys of Dogtown, Ragazzi provides readers with a firsthand glimpse into skateboarding in its modern form, still very much infused with effortless style. *Palm Angels* includes an introduction by Pharrell Williams (known to the skate community as Skateboard P), who has been instrumental in popularizing the skate look and has propelled it all the way to the high streets of fashion capitals like Paris, New York, and Tokyo. The best way to learn history is to visualize it! Since 1998, Josh MacPhee has commissioned and produced over one hundred posters by over eighty artists that pay tribute to revolution, racial justice, women's rights, queer

liberation, labor struggles, and creative activism and organizing. Celebrate People's History! presents these essential moments—acts of resistance and great events in an often hidden history of human and civil rights struggles—as a visual tour through decades and across continents, from the perspective of some of the most interesting and socially engaged artists working today. Celebrate People's History includes artwork by Cristy Road, Swoon, Nicole Schulman, Christopher Cardinale, Sabrina Jones, Eric Drooker, Klutch, Carrie Moyer, Laura Whitehorn, Dan Berger, Ricardo Levins Morales, Chris Stain, and more.

Omnivorous and indefatigable, suggestible but independent, adolescents don't want to be balanced. They love extremes of everything from fashion and art to music and the Internet. Observed and studied by experts of all kinds, their behavior monitored by psychologists, educators, and marketing executives, adolescents represent a decisive and increasingly valuable segment of the buying public. They adore and consume trendy clothes and brand-new bands; they must be cool regardless of the cost. And adults turn to them more and more for clues on how to remain forever young and hip. The Fourth Sexturns a critical, illustrated spotlight on adolescence, a territory of transition crisscrossed by the most varied creative energies. A series of iconographic materials begins in the 1960s and moves up to the present, revealing clothes, behavior patterns, novels, and visual artworks created or inspired by the transnational tribe that are teenagers. Excerpted authors include David Foster Wallace, Arata Isozaki, Philip Roth,

William Golding, J.G. Ballard, Beavis & Butthead, Jim Carroll, Stephen King, Vladimir Nabokov, Douglas Coupland, Dick Hebdige, Bret Easton Ellis, and Dave Eggers. Represented artists include Vanessa Beecroft, Raymond Pettibon, Mike Kelley, Elizabeth Peyton, Karen Kilimnik, Charles Ray, Takashi Murakami, Larry Clark, Rineke Dijkstra, Paul McCarthy, Richard Prince, Gilbert & George, Gavin Turk, and Richard Billingham. And modeled fashion and lifestyle designers include Malcolm McLaren, Paco Rabanne, Benetton, Veronique Branquinho, Comme des Garçons, Stussy, Coca-Cola, PlayStation, Diesel, Katherine Hamnett, and David Sims. The book's shifting, politically incorrect graphic style gives form and color to all the contradictions and ambiguities of an unhappy age that we never cease to remember with nostalgia and the occasional twinge of pain. Published in association with Fondazione Pitti Immagine Discovery.

Mark Borthwick is among the generation of photographers who in the '90s broke through the conventions of fashion photography. Integrating elements of architecture and design, he has developed a very personal and intuitive style, and knows how to turn a static photo into a performance. His work is about the movement of the model, and the serendipity of accidental clutter is as important to his images as the garments. This book showcases over 200 images from Borthwick's best fashion editorials, celebrity portraits, and advertising work, as well as excerpts from his personal journals. The journal pages, consisting of Polaroids, sketches, and notes on shoots, reveal the

workings of a photographer's mind—the "behind the scenes" of the makings of a fashion image.

The second and final volume of the collected best work of Vogue editor and international fashion icon Grace Coddington. This handsome slipcased edition showcases work of the last fifteen years by legendary Vogue editor Grace Coddington. The book celebrates seventeen of the master photographers with whom Coddington has collaborated - including Steven Meisel, Annie Leibovitz, Craig McDean, David Sims, Mario Testino, and Marcus Piggot and Mert Alas - in a sumptuous compilation of Coddington's most beloved fashion stories.

This revised second edition is improved linguistically with multiple increases of the number of figures and the inclusion of several novel chapters such as actin filaments during matrix invasion, microtubuli during migration and matrix invasion, nuclear deformability during migration and matrix invasion, and the active role of the tumor stroma in regulating cell invasion.

The reader is the main character in this interactive soccer adventure for ages 9 to 13; they make choices that affect the story and collect points to upgrade their soccer skills in order to win the big game at story's end. From Jack the Ripper Stalks His Victims, his 1992 graduate collection, to Plato's Atlantis, the last show before his death in 2010, Lee Alexander McQueen was as celebrated for the exquisite tailoring, meticulous craftsmanship, and stunning originality of his designs as he was notorious for his theatrical—and often controversial—runway shows. McQueen found inspiration for his avant-garde collections everywhere: his Scottish

ancestry, Alfred Hitchcock movies, Yoruba mythology, the destruction of the environment—even the fashion industry itself. Whatever his inspiration, however, McQueen’s concept for his runway show came first and was crucial to the development of the collection. Every show had a narrative and was staged with his characteristic dramatic flair. Highland Rape featured disheveled models smeared with “blood” staggering down the runway in town clothes. In Scanners, two robots sprayed paint on a model trapped on a spinning platform. In Widows of Culloden, a hologram of supermodel Kate Moss held center stage. Other McQueen shows staged models walking through water, drifting snowflakes, rain, and wind tunnels; pole-dancing in garish makeup at a carnival, playing living pieces in a bizarre chess game, and performing with trained dancers in a Depression-era-style marathon. Illustrated throughout with stunning photography and liberally sprinkled with quotations from McQueen and those who knew him best, *Alexander McQueen: Evolution* is the story of the designer’s thirty-five runway shows and the genius behind them.

New Jersey Governor Chris Christie has become a national Republican Party figure, famous for his blunt public statements, his willingness to confront powerful special interests, and his determination to change the ingrown, corrupt, backroom political culture of New Jersey. In just two years as governor, Christie has moved aggressively to reduce the state's ballooning deficit, rein in lucrative entitlements for teacher, police, fire, and public employee unions, cut out-of-control government spending, and create jobs by reducing counterproductive business regulations. But beneath

Christie's combative public persona is an intensely loyal family man, whose deep roots in New Jersey shape his core values. Written by New York Times bestselling author Bob Ingle and fellow journalist Michael Symons, who have covered the governor's political career for more than a decade, Chris Christie offers the first inside portrait of this fascinating man. Drawing on interviews with Christie himself, his wife, Mary Pat, his brother, Todd, his father, Bill, his uncle Joe, and many longtime supporters as well as political opponents, Ingle and Symons trace Christie's life. He grew up in New Jersey, surrounded by a big, roiling Italian-American family where his mother, Sondra, and grandmother Anne were powerful influences. Surprisingly, his political career nearly ended after a bruising loss in a local county campaign, but was revived when Christie was appointed United States Attorney for New Jersey. He soon became a feared prosecutor, and culminated an impressive string of successful cases with a multi-year investigation that resulted in the arrests of more than forty people, in one of the state's most notorious examples of political corruption. Despite calls to run for president, Christie reiterated his commitment to reforming New Jersey. *Chris Christie: The Inside Story of His Rise to Power* goes behind the scenes to reveal his family life, his public life, and what the future might hold.

Essay by Collier Schorr. Interview with Jens. F.

The work of Guido, the influential world-renowned hairstylist, is captured in this collection of 100 Guido classics. Guido's unique & innovative hair styles have graced the heads of supermodels such as Kate Moss, Emma Balfour & Stella Tennant.

The judging of the Society's 37th Annual Competition was filled with memorable images that indexed the changing world before and after September 11, 2001. The tragedy of that day and its haunting message will forever be a part of our visual

memory. In magazines and newspapers, the world's designers gave us hope and solace with powerful imagery and stories of heroism and kindness. And we went forward. The result of this competition is a compendium of a year unlike any other we have ever known. Book jacket.

More than two decades ago, John Galliano and Alexander McQueen arrived on the fashions scene when the business was in an artistic and economic rut. Both wanted to revolutionize fashion in a way no one had in decades. They shook the establishment out of its bourgeois, minimalist stupor with daring, sexy designs. They turned out landmark collections in mesmerizing, theatrical shows that retailers and critics still gush about and designers continue to reference. Their approach to fashion was wildly different—Galliano began as an illustrator, McQueen as a Savile Row tailor. Galliano led the way with his sensual bias-cut gowns and his voluptuous hourglass tailoring, which he presented in romantic storybook-like settings. McQueen, though nearly ten years younger than Galliano, was a brilliant technician and a visionary artist who brought a new reality to fashion, as well as an otherworldly beauty. For his first official collection at the tender age of twenty-three, McQueen did what few in fashion ever achieve: he invented a new silhouette, the Bumster. They had similar backgrounds: sensitive, shy gay men raised in tough London neighborhoods, their love of fashion nurtured by their doting mothers. Both struggled to get their businesses off the ground, despite early critical success. But by 1997, each had landed a job as creative director for couture houses owned by French tycoon Bernard Arnault, chairman of LVMH. Galliano's and McQueen's work for Dior and Givenchy and beyond not only influenced fashion; their distinct styles were also reflected across the media landscape. With their help, luxury fashion evolved from a clutch of small, family-owned businesses into a \$280 billion-a-year global corporate

industry. Executives pushed the designers to meet increasingly rapid deadlines. For both Galliano and McQueen, the pace was unsustainable. In 2010, McQueen took his own life three weeks before his womens' wear show. The same week that Galliano was fired, Forbes named Arnault the fourth richest man in the world. Two months later, Kate Middleton wore a McQueen wedding gown, instantly making the house the world's most famous fashion brand, and the Metropolitan Museum of Art opened a wildly successful McQueen retrospective, cosponsored by the corporate owners of the McQueen brand. The corporations had won and the artists had lost. In her groundbreaking work *Gods and Kings*, acclaimed journalist Dana Thomas tells the true story of McQueen and Galliano. In so doing, she reveals the revolution in high fashion in the last two decades—and the price it demanded of the very ones who saved it.

This second edition of *Historical Dictionary of the Fashion Industry* contains a chronology, an introduction, appendixes, a bibliography. The dictionary section has over 1,400 cross-referenced entries on designers, models, couture houses, significant articles of apparel and fabrics, trade unions, and the international trade organizations.

Starting in the late seventies with the Antwerp fashion designers' group of 6 - Dries van Noten, Dirk Birkkembergs, Dirk van Saene, Ann Demeulemeester, Walter van Beirendonck and Marina Yee - and Martin Margiela, Belgian Fashion Design has as a phenomenon increasingly gained international renown; and, season after season, an ever-growing number of Belgian fashion designers' collections have met with acclaim from the entire fashion world. Editors Luc Derycke and Sandra Van de Veire evocate in this lavishly documented and illustrated book the complex interactions that occur in the contemporary world of fashion, and specifically try to unravel the many forces that have been at

work in shaping the success of the Belgian Fashion Design of today.

How do you tell the story of a friendship? How do you trace the roots of one of the most significant cross-disciplinary unions in fashion today? Artist Sterling Ruby and fashion designer Raf Simons did just that when they sat on stage with curator Jessica Morgan at the Harvard University Graduate School of Design. Offering complimentary perspectives on a bond that has matured over the span of a decade, and a body of work that transcends boundaries, Ruby and Simons spoke with mutual respect, trust, and a deep investment in the future. This is a story, and an exchange, that is beyond collaboration. The Incidents is a book series based on uncommon events at the Harvard University Graduate School of Design from 1936 to tomorrow. Edited by Jennifer Sigler and Leah Whitman-Salkin Contribution by Jessica Morgan Copublished with the Harvard University Graduate School of Design

Let your creative imagination go Pageant Wild! Fashion designer, red carpet expert and educator Nick Verreos, alongside his NIKOLAKI design partner David Paul, have teamed up to create a fresh and fun coloring book for pageant lovers and anyone interested in beautiful fashion design. In "The Pageant Coloring Book," Nick has hand drawn many magnificent beauty queens in fabulous gowns with elaborate details including intricate draping, bedazzled fabrications and Haute Couture-like designs. Use the sketches as a conduit of inspiration, allowing you to bring out your most extraordinary beauty queen dreams, creating your own fabulous Pageant Evening Gown Competition via this very entertaining and unique coloring book.

This is Karl Lagerfeld's own album of the photographic stories and sequences that he has created over the last eight years. Shot in black and white, often with models and costumes, his photographs are at once stylish, sensuous, literate, and full of fantasy and desire. Here are Lagerfeld's baroque photographic stagings of Dangerous Liaisons and Afternoon of a Faun; other stories show actress Emma Thompson performing a homage to the choreographer Mary Wigman, and Helena Bonham-Carter playing Cinderella, and the Duchess of Windsor playing out the public drama of her private life." Gathering some of Alex Webb's most iconic images, many of which were taken in the far corners of the earth, "The Suffering of Light" brings a fresh perspective to his extensive catalogue. Recognized as a pioneer of American colour photography, Webb has since the 1970s consistently created photographs characterized by intense colour and light. His work, with its richly layered and complex composition, touches on multiple genres, including street photography, photojournalism and fine art, but as Webb claims, to me it all is photography. You have to go out and explore the world with a camera. Webb's ability to distil gesture, colour and contrasting cultural tensions into single, beguiling frames results in evocative images that convey a sense of enigma, irony and humour. Featuring key works alongside previously unpublished photographs, This is Webb's first comprehensive monograph and provides the most thorough examination to date of this modern master's prolific, thirty-year career.

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Yohji Yamamoto led the Japanese fashion wave of the 1980s and 1990s into the new millennium. In October 2009, after a series of bad investments, Yamamoto Inc. went bankrupt; by the end of that year the designer had inaugurated a new business and a complete reevaluation of his direction. *My Dear Bombis* an outcome of this transition moment. Coauthored with Ai Mitsuda, this carefully and beautifully written autobiography (with biographical interpolations by friends and collaborators) seamlessly combines extended meditations on clothing and life with Yamamoto's memories and anecdotes, in short, concise paragraphs. Throughout its pages, we encounter Yamamoto as a tough realist unburdened by disingenuousness ("I am, in fact, a man who may turn heartless in an instant; I desire only to settle each and every score immediately"); and, of course, as a great designer blessed with unerring instinct for his materials ("how does the cloth want to drape, to sway, to fall? If one keeps these things in mind and looks very carefully, the fabric itself begins to speak"). Illustrated with drawings by Yamamoto, this open-hearted meditation offers a take on the autobiography form as imaginative as the designer's fashion wear.

Follow these ragtag survivors of an alien invasion as they attempt to save humanity from the Book of Revelation's seven seals in this seven-book series. (Book 1) Sarah Van Dam is a divorced mom with two teenage sons, Willis and Georgie. Dealing with her abusive ex-husband is nothing when compared to the return of the seven seals from the Book of Revelation. The first seal, White Horse, brings an alien invasion and

a false messiah. Earth's environment is altered, a zombie plague is unleashed, and a hybrid species is created by breeding with the uninfected. A small portion of the population is immune to the spores' infection; this includes Sarah, her sons and Jack, a man she releases from jail. With the help of scientists Professor Dillon and Max, Father Mitch, a small militia group and a couple pet dogs, these ragtag survivors fight the aliens and attempt to save the planet from the seven judgments.

Suspenseful and optimistic, this apocalyptic series follows ordinary people as they try to accomplish the seemingly impossible task of saving humanity.

Acclaimed artist Kenneth Goldsmith's thousand-page homage to New York City Here is a kaleidoscopic assemblage and poetic history of New York: an unparalleled and original homage to the city, composed entirely of quotations. Drawn from a huge array of sources—histories, memoirs, newspaper articles, novels, government documents, emails—and organized into interpretive categories that reveal the philosophical architecture of the city, *Capital* is the ne plus ultra of books on the ultimate megalopolis. It is also a book of experimental literature that transposes Walter Benjamin's unfinished magnum opus of literary montage on the modern city, *The Arcades Project*, from nineteenth-century Paris to twentieth-century New York, bringing the streets and its inhabitants to life in categories such as "Sex," "Central Park," "Commodity," "Loneliness," "Gentrification," "Advertising," and "Mapplethorpe." *Capital* is a book designed to fascinate and to fail—for can a megalopolis

truly ever be captured in words? Can a history, no matter how extensive, ever be comprehensive? Each reading of this book, and of New York, is a unique and impossible project.

Describes how Japanese fashion designer Rei Kawakubo created the firm "Comme des Garçons" in the 1970s, how her style has evolved over the years, and how she combines eastern and western influences

This is the latest edition - fully revised and updated - of the standard textbook on aerodynamic theory, as applied to model flight. Everything is explained in a concise and practical form for those enthusiasts who appreciate that a better understanding of model behaviour is the sure path to greater success and enjoyment, whether just for fun or in competition.

The revisions for this new edition reflect the significant developments in model aircraft during the last few years, and include brand new data: * The chapter on aerofoils has been rewritten to take account of the vast amount of testing carried out recently in the USA by the University of Illinois. * A brand new chapter explains the latest research into the flight of birds and insects and how it is applied to small drones and model-sized surveillance aircraft. * Older wind tunnel test reports all replaced with the latest trials and measurements.

In these fascinating and revealing interviews, influential figures from every aspect of the world of fashion share their stories, insights, and

experiences. Journalist Jan Kedves isn't afraid to ask a pointed question, and his subjects certainly aren't afraid to answer. Whether it's Bruce Weber discussing nudity, dogs, and Clint Eastwood; Juergen Teller talking about daring shoots with Charlotte Rampling, Victoria Beckham, and the one time he may have gone too far; or Raf Simons waxing nostalgic about his days and nights as a club kid, this collection of interviews goes beyond the latest trends to distill what makes its subjects tick. A fashion-world insider in his own right, Kedves knows how to talk to models, designers, photographers, and artists, sharing his own opinions and recollections as a way of drawing out even the most reticent. As a result, his conversations with the likes of Pierre Cardin, Malcolm McLaren, Rick Owens, Helmut Lang, and Veruschka can feel as intimate as a late-night gabfest, and every bit as fun. Other interviewees include the following: Miguel Adrover, Walter Van Beirendonck, Bless, Damir Doma, Michel Gaubert, Jean-Paul Goude, Iris van Herpen, Nick Knight, Charlie Le Mindu, Willi Ninja, Diane Pernet, Loc Prigent, Viviane Sassen, Valerie Steele, Barbara Vinken, Bernhard Willhelm, Zaldy. In his second book, Luke Smalley revisits the themes and ideas that resonated throughout his 2002 monograph "Gymnasium". Smalley returns to his native Pennsylvania to investigate the small-town interiors and landscapes which are the settings for

his portraits of young athletes. Color photographs, inspired by a more innocent era, depict exercises which combine whimsy with the inexplicable:

Smalley has hired a local seamstress to construct a colossal medicine ball: he binds two boys together with a harness and leaves them in an empty room for a game of tug-of-war, while somewhere nearby two boys lead donkeys around the floor of a basketball court in an empty high school gym. Scale, time and content are altered to create the world Smalley inhabits: the lush colors of this new world belie the viewer's sense of dislocation.

The exhibition and catalogue place Antwerp fashion and the designers who received their training in Antwerp within a broad historical and artistic context. The plus sign in the title refers to Martin Margiela, often mentioned along with the Six, and to the later generations of designers who have in turn added new facets to Antwerp fashion. Includes essays by Caroline Evans, Barbara Vinken and Cathy Horyn. This volume collects black-and-white photographs taken in France between 2000 and 2009, including photographs taken at White Stripes, Babyshambles, Franz Ferdinand, Beck and David Bowie gigs, as well as still lifes and portraits of Gus Van Sant, Courtney Love, Pete Doherty and models from casting sessions during Slimane's tenures at Christian Dior and Yves Saint Laurent. Of this volume, Douglas Brundage of the blog Hypebeast

writes, "For the Francophile fashion-freak, FR is where one can find the majority of Hedi's haute couture work with Yves Saint Laurent and Dior as well as the requisite documentation of his historical launch of Dior Homme into the fashion stratosphere. Infused with Slimane's trademark androgynous, glamorous and sleek sex-fueled aesthetic, Anthology of a Decade is revelatory as a testament to the talents of one of the greatest designers, photographers and art directors of the last ten years."

After the horrific events of Bryant's Gap, the Lone Ranger has forsworn family and, along with his faithful Indian companion Tonto, dedicated himself to bringing the majesty of the law as well as civilized behavior to the West. A murderous bank robber and the deadly Black Star organization, the pillaging of a church, a broken-down gunfighter, and a murder suspect with a perfect alibi challenge the mettle of the Lone Ranger. Come along for adventure as *The Lone Ranger Rides Again*.

This interdisciplinary Handbook brings together into one coherent volume a range of international authors, who firmly establish the relevance of war within the discipline of criminology. The chapters address emerging and prevailing issues in the criminological study of war, including state crime, corporate crime, victimology, genocide, policing, security and various forms of violence. Taking a

critical standpoint including feminist, cultural, and radical approaches amongst others, the Handbook is split into five clear sections: (1) The Criminogenic Contexts of War; (2) Violence and Victimization at War; (3) Violence, War and Security; (4) Perpetrators of Violence and the Aftermath of War; and (5) Cultural and Methodological Developments for a Criminology of War. Edited by two leading experts in the field, this Handbook provides an original point of reference on the contemporary debates and applications of criminology and war and will be a key resource for academics and students across criminology, international relations, critical military studies, military sociology, peace studies and law.

Mapplethorpe presents an astonishing photographic study of black men today. In their diversity, impact, erotic appeal and deep humanity, these photographs constitute a stunning celebration of the contemporary black male. Black-and-white photos throughout.

"Portraits are one of the most profound things that one can do - to express who we through our material presence ..." Paul Graham

Offers insight into the life and working method of the filmmaker, sharing drawings, photographs, poetry, and working scripts.

Love, passion, food – the essential ingredients in TATIANA'S TABLE, from the bestselling author of THE BRONZE HORSEMAN, THE BRIDGE TO HOLY CROSS and THE

SUMMER GARDEN.

These never-before-published poems by Johnny Cash make the perfect gifts for music lovers and fans alike. Edited and introduced by Pulitzer Prize-winning poet Paul Muldoon with a foreword by John Carter Cash, this poetry collection is illustrated with facsimile reproductions of Cash's own handwritten pages. Now an album with music by Rosanne Cash, Brad Paisley, Willie Nelson, Kacey Musgraves, Elvis Costello, and more. Since his first recordings in 1955, Johnny Cash has been an icon in the music world. In this collection of poems and song lyrics that have never been published before, we see the world through his eyes and view his reflection on his own interior reality, his frailties and his strengths alike. In his hallmark voice, he pens verses about love, pain, freedom, and mortality, and expresses insights on culture, his family, his fame, even Christmas. *Forever Words* confirms Johnny Cash as a brilliant and singular American literary figure. His music is a part of our collective history, and here the depth of his artistry and talent become even more evident.

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