

Radice Volume 1

Some of the most influential and interesting people in the world are fictional. Sherlock Holmes, Huck Finn, Pinocchio, Anna Karenina, Genji, and Superman, to name a few, may not have walked the Earth (or flown, in Superman's case), but they certainly stride through our lives. They influence us personally: as childhood friends, catalysts to our dreams, or even fantasy lovers. Peruvian author and presidential candidate Mario Vargas Llosa, for one, confessed to a lifelong passion for Flaubert's *Madame Bovary*. Characters can change the world. Witness the impact of Solzhenitsyn's Ivan Denisovich, in exposing the conditions of the Soviet Gulag, or Harriet Beecher Stowe's *Uncle Tom*, in arousing anti-slavery feeling in America. Words such as quixotic, oedipal, and herculean show how fictional characters permeate our language. This list of the Fictional 100 ranks the most influential fictional persons in world literature and legend, from all time periods and from all over the world, ranging from Shakespeare's Hamlet [1] to Toni Morrison's *Beloved* [100]. By tracing characters' varied incarnations in literature, art, music, and film, we gain a sense of their shape-shifting potential in the culture at large. Although not of flesh and blood, fictional characters have a life and history of their own. Meet these diverse and fascinating people. From the brash Hercules to the troubled Holden Caulfield, from the menacing plots of *Medea* to the misguided schemes of *Don Quixote*, *The Fictional 100* runs the gamut of heroes and villains, young and old, saints and sinners. Ponder them, fall in love with them, learn from their stories the varieties of human experience--let them live in you.

From Old Times to New Europe considers the post-totalitarian legal framework in today's Europe, arguing that the study of totalitarianism and post-totalitarianism continues to be significant as ever. Drawing mainly on the Polish experience, this analysis focuses on the significant part played by history in the development of the region's identity and preferences concerning the role of the state in public and private life. It examines the political, socio-economic and legal aspects of key events and draws comparisons with other CEE states, whilst implementing key socio-legal theories to explain trends and strains in this post-Communist and post-totalitarian period. With the benefit of access to archival sources in Poland and Russia, this book will be of interest to students and researchers of European law, law and society and international criminal justice.

This book helps accelerate the development of high quality software using continuous process improvement. The book starts with an overview of basic quality principles and how you can apply the continuous improvement cycle to software testing. It then reviews waterfall life cycle testing, followed by an extensive RAD testing methodology for client/s

This volume unites, for the first time, contributions from the three fields of Latin literature: Classical, Medieval and Neo-

Latin, reflecting on its continuity. Its particular interest for the studies of European literary history lies in the interactions between Latin and the national literatures.

This controversial work of 1916-20 sought to prove the existence of the earliest collection of Christian writings.

The book contains a collection of works devoted to the most topical issues of modern linguistics, including cross-cultural communication, various aspects of theoretical and practical lexicography, terminology and terminography. Papers contributed are divided into four major sections. Cultural Aspects in Different Linguistic and Lexicographic Traditions deals with analysis of cultural aspects of language and lexicography with special reference to English, Russian, German, French, Arabic and other languages. User's Perspective and Dictionary Use is devoted to discussion of research results in the field of user's needs and demands received during social surveys in different countries. Terminology and Terminography reveals the latest tendencies in modern terminology formation, scientific knowledge engineering in languages for special purposes and professional communication, while New Dictionaries Projects presents models of new reference works. All those and many other topics were discussed at the VI-th International School-Seminar Lexicon, Lexicography, Terminography in Russian, American and Other Cultures held at Ivanovo State University, Russia, September 12-14, 2005.

This book is a treasure house of Italian philosophy. Narrating and explaining the history of Italian philosophers from the Middle Ages to the twentieth century, the author identifies the specificity, peculiarity, originality, and novelty of Italian philosophical thought in the men and women of the Renaissance. The vast intellectual output of the Renaissance can be traced back to a single philosophical stream beginning in Florence and fed by numerous converging human factors. This work offers historians and philosophers a vast survey and penetrating analysis of an intellectual tradition which has heretofore remained virtually unknown to the Anglophonic world of scholarship.

This is the first volume of a groundbreaking commentary on one of the most important works of ancient philosophy, the Enneads of Plotinus—a text that formed the basis of Neoplatonism and had a deep influence on early Christian thought and medieval and Renaissance philosophy. This volume covers the first three of the six Enneads, as well as Porphyry's Life of Plotinus, a document in which Plotinus's student—the collector and arranger of the Enneads—introduces the philosopher and his work. A landmark contribution to modern Plotinus scholarship, Paul Kalligas's commentary is the most detailed and extensive ever written for the whole of the Enneads. For each of the treatises in the first three Enneads, Kalligas provides a brief introduction that presents the philosophical background against which Plotinus's contribution can be assessed; a synopsis giving the main lines and the articulation of the argument; and a running commentary placing Plotinus's thought in its intellectual context and making evident the systematic association of its various parts with each other.

Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and

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cultural contexts. The most widely read and respected history of art and architecture in the English language for over 85 years, the 15th edition of GARDNER'S ART THROUGH THE AGES: A GLOBAL HISTORY, VOLUME I includes nearly 200 new images, new pedagogical box features, images that have been upgraded for clarity and color-fidelity, revised and improved maps and architectural reconstructions, and more. More than 40 reviewers -- both generalists and specialists -- contributed to the accuracy and readability of this edition. GARDNER's has built its stellar reputation on up-to-date and extensive scholarship, reproductions of unsurpassed quality, the consistent voice of a single storyteller, and more online resources and help for students and instructors than any other art survey text. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This is the first of two volumes which will make available in convenient form the annual bibliographies of 18th century scholarship published for the past 25 years in the *Philological Quarterly*. Volume 1 includes the years 1926-1938. By means of lithography the original issues are exactly reproduced with retention of all critical annotations. Originally published in 1950. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Oracle Accused! A shadow moves over Kandarakar, and the Oracle can feel it stirring. When a member of the Congregation questions his recent decisions and his involvement in human affairs, Kandarakar's leader suddenly finds himself on trial! The girls are called to testify, but given their recent treatment by the Oracle, will they stand with him or against him...?

A review of Latin grammar designed for advanced students preparing to take the SAT II, the NLE, and the A.P. Latin tests.

John Granger Cook traces the use of the penalty by the Romans until its probable abolition by Constantine. Rabbinic and legal sources are not neglected. The material contributes to the understanding of the crucifixion of Jesus and has implications for the theologies of the cross in the New Testament. Images and photographs are included in this volume.

"Jean-Baptiste Du Bos' *Critical Reflections on Poetry and Painting* is one of the seminal works of modern aesthetics. Du Bos rejected the seventeenth-century view that works of art assessed by reason. Instead, he believed, audience members have sentiments in response to artworks. Their sentiments are fainter versions of those they would feel in response to actually seeing what the work of art imitates. Du Bos was influenced by John Locke's empiricism and, in turn, had a major impact on virtually every major eighteenth-century contributor to philosophy of art, including Voltaire, Montesquieu, Diderot, Rousseau, Herder, Lessing, Mendelssohn, Kames, Gerard, and Hume. This is the first modern, annotated and scholarly edition of the *Critical Reflections* in any language"--

Award-winning scholar Fred Kleiner brings art, architecture and culture to life with GARDNER'S ART THROUGH THE AGES: THE WESTERN PERSPECTIVE, VOLUME I, 16th Edition. Backed by 45 art history experts, Kleiner delivers his signature storytelling in this edition, alongside 113 new reproduction images and more that have been upgraded for color-fidelity and clarity. To elevate the experience for learners, MindTap offers an interactive ebook with zoomable images, nearly 300 videos, an audio pronunciation guide, image flashcards, quizzes, and Google Earth coordinates of significant works. MindTap also allows you to customize your course with your own images, videos and activities, and use instructor

resources to simplify planning. More than a text, GARDNER'S ART THROUGH THE AGES: THE WESTERN PERSPECTIVE has been inspiring a love for art and its history for more than 85 years. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

We are used to distinguishing the despotic regimes of the 20th century - communism, fascism, National Socialism, Maoism - very precisely according to place and time, origins and influences. But what should we call that which they have in common? On this question, there has been and is still a passionate debate. This book documents the first international conference on this theme, a conference that took place in September of 1994 at the University of Munich. The book shows how new models for understanding political history arose from the experience of modern despotic regimes. Here, the most important concepts - totalitarianism and political religions - are discussed and tested in terms of their usefulness.

Hans Baron's *Crisis of the Early Italian Renaissance* is widely considered one of the most important works in Italian Renaissance studies. Princeton University Press published this seminal book in 1955. Now the Press makes available a two-volume collection of eighteen of Professor Baron's essays, most of them thoroughly revised, unpublished, or presented in English for the first time. Spanning the larger part of his career, they provide a continuation of, and complement to, the earlier book. The essays demonstrate that, contemporaneously with the revolution in art, modern humanistic thought developed in the city-state climate of early Renaissance Florence to a far greater extent than has generally been assumed. The publication of these volumes is a major scholarly event: a reinforcement and amplification of the author's conception of civic Humanism. The book includes studies of medieval antecedents and special studies of Petrarch, Leonardo Bruni, and Leon Battista Alberti. It offers a thoroughly re-conceived profile of Machiavelli, drawn against the background of civic Humanism, as well as essays presenting evidence that French and English Humanism of the sixteenth and seventeenth centuries was closely tied to Italian civic thought of the fifteenth. The work culminates in a reassessment of Jacob Burckhardt's pioneering thought on the Renaissance. Originally published in 1988. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

This study is the first volume in the new *Philo of Alexandria Commentary Series*. It contains a new English translation of Philo's famous treatise "On the creation of the cosmos" (the first for seventy years), and the first ever commentary in

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English. In this work the Jewish exegete and philosopher gives a selective exegesis of the Mosaic creation account and the events in Paradise as recorded in Genesis 1-3. It is the first preserved example of Hexaemeral literature, and had a profound influence on early Christian thought. The commentary aims to make Philo's thought accessible to readers such as graduate students who are just beginning to read him, but also contains much material that will be of interest to specialists in Hellenistic Judaism, ancient philosophy and patristic literature.

This book tackles a basic problem in the interpretation of the gnostic Gospel according to Philip: the origins of its materials and the nature of their coherence. A persuasive argument is made that a compiler with distinctive interests assembled diverse materials into the present work.

Available for the first time in English, the Marquis de Sade's Journey to Italy provides new insight into the early life and career of this famous radical libertine writer.

This book provides a comprehensive, critical survey of the literature of Greece and Rome from Homer till the Fall of Rome. The literature is presented throughout in the context of the culture and the social and historical processes of which it is an integral part.

Acts: An Exegetical Commentary : Volume 1 Introduction and 1:1-247 Baker Books

Offering a fresh assessment of the presence and function of paraenesis within Valentinianism, this book places Valentinian moral exhortation within the context of early Christian moral discourse. Like other Christians, Valentinians were not only interested in ethics, but used moral exhortation to discursively shape social identity.

Most manuals assume software testing is being performed as part of a well-defined, structured development cycle based on clearly stated requirements and standards. Unfortunately, this is not often the case in the real world. Indeed, the one true constant in software development is change. PDCA/TEST presents a continuous quality framework bas

Little is known about the early childhood of Jesus Christ. But in the decades after his death, stories began circulating about his origins. One collection of such tales was the so-called Infancy Gospel of Thomas, known in antiquity as the Paidika or "Childhood Deeds" of Jesus. In it, Jesus not only performs miracles while at play (such as turning clay birds into live sparrows) but also gets enmeshed in a series of interpersonal conflicts and curses to death children and teachers who rub him the wrong way. How would early readers have made sense of this young Jesus? In this highly innovative book, Stephen Davis draws on current theories about how human communities construe the past to answer this question. He explores how ancient readers would have used texts, images, places, and other key reference points from their own social world to understand the Christ child's curious actions. He then shows how the figure of a young Jesus was later picked up and exploited in the context of medieval Jewish-Christian and Christian-Muslim encounters. Challenging many scholarly assumptions, Davis adds a crucial dimension to the story of how Christian history was created.

The authors of VOYAGES IN WORLD HISTORY never forget that history is made up of the stories of people. Each chapter of the text centers on a story -- a traveler's account that highlights the book's main theme, the constant movement of people, goods, and ideas. The

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travelers include merchants, poets, rulers, explorers, soldiers, missionaries, and scholars, and their voyages provide a framework for each chapter that will capture students' interest and draw them into the stories of the people, places, and events crucial to understanding world history. Special features highlight connections across chapters, societies, and periods, helping students understand historical events in a global context. Available in the following split options: VOYAGES IN WORLD HISTORY, Third Edition Complete, Volume 1: To 1600, and Volume 2: Since 1500. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

More than fifty specialists have contributed to this new edition of volume 1 of The Cambridge Bibliography of English Literature. The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis, articulation and coordination that it has been retained in all its essentials for the new edition. The task of the new contributors has been to revise and integrate the lists of 1940 and 1957, to add materials of the following decade, to correct and refine the bibliographical details already available, and to re-shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries.

This book looks at how the British Labour Party came to terms with the 1960's 'cultural revolution', specifically changes to: the class structure, place of women, black immigration, the generation gap and calls for direct political participation.

Explores the riot in the Sicilian town of Bronte, on the slopes of Mount Etna and under the domination of British landowners and links this event to larger themes of poverty, injustice, mismanagement, and Britain's policy towards Italy in the 19th century.

Series: Compendia Rerum Iudaicarum ad Novum Testamentum Section 1 - The Jewish people in the first century Historical geography, political history, social, cultural and religious life and institutions Edited by S. Safrai and M. Stern in cooperation with D. Flusser and W.C. van Unnik Section 2 - The Literature of the Jewish People in the Period of the Second Temple and the Talmud Section 3 - Jewish Traditions in Early Christian Literature

This is the new Latin course that you have long been waiting for! An introduction to both the Latin language and the cultural world of the Romans, it also develops English literacy skills through derivation tasks and two-way translation exercises, which promote the understanding of English as well as Latin. Cultural topics, supported by background notes, and primary sources, included for study and analysis, enable students to engage with authentic Roman history and acquire a broad understanding on which to build in future study. - Language learning is split between Core and Additional to ensure effective differentiation and flexible timetabling. - Fun and varied exercises include word identification, word manipulation, vocab acquisition / consolidation, and translation from English into Latin. - 30 words of new vocabulary in each chapter build towards a total of 360. - Vocabulary is consistently and constantly consolidated to give an unshakeable grounding for GCSE. - Clear and systematic explanations of grammar encourage steady progress. - Early use of Latin stories rather than isolated sentences build student confidence from the start. In this first volume students meet the gods and heroes of the Roman world, introduced through stories from Chapter 1 onwards, so that students can immediately read passages of Latin. From myths about the gods to stories about religious customs and festivals, this is the perfect way to learn about the religious framework of Roman daily life. The final chapter on prophecy, ending with stories of historical figures such as Caesar interpreting messages from the gods, prepares for the transition in the second volume to the

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world of men - and women - of ancient Rome.

Highly respected New Testament scholar Craig Keener is known for his meticulous and comprehensive research. This commentary on Acts, his magnum opus, may be the largest and most thoroughly documented Acts commentary available. Useful not only for the study of Acts but also early Christianity, this work sets Acts in its first-century context. In this volume, the first of four, Keener introduces the book of Acts, particularly historical questions related to it, and provides detailed exegesis of its opening chapters. He utilizes an unparalleled range of ancient sources and offers a wealth of fresh insights. This magisterial commentary will be a valuable resource for New Testament professors and students, pastors, Acts scholars, and libraries.

This book covers the first 500 years of the common era. These years witnessed the revivals of Aristotelianism, Epicureanism, Pyrrhonism, Cynicism, and Pythagoreanism; but by far the most important movement was the revival of Platonism under Plotinus. Here, the historical context of Plotinus is provided including the currents of thought that preceded him and opened the path for him. The presuppositions of the Enneads are made explicit and the thought of Plotinus is reconstructed. The author reorients the expositions of Middle Platonism and neo-Pythagoreanism. He provides a full exposition of Hermeticism and the doctrines of the Chaldean Oracles. He also defends the notion that Philo of Alexandria nourished a Jewish philosophy, not an eclectic mixture. Often cited as a source of biographical information on ancient Christian authors, *On Illustrious Men* provides St. Jerome's personal evaluations of his forebears and contemporaries, as well as catalogs of patristic writings known to him.

Contributed articles on the philosophy of Swami Vivekananda, 1863-1902, philosopher from India; some articles were presented as papers during seminars organised by the Centre for Vivekananda Studies in Panjab University, in Chandigarh, India.

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