

Racing Pigeon Long Distance Eye Secret 1 Youtube

This authoritative book is aimed particularly at those who participate in racing pigeons at distances of over five hundred miles but will be of value to all pigeon fanciers. John Clements succeeds in making the reader view the humble pigeon in a different light and ensures that he, or she, gains a deeper appreciation of the enormous joy and satisfaction that can be gained from long-distance pigeon racing. Contains detailed accounts of interviews with the owners of nine top British and Continental lofts involved in long-distance pigeon racing. The interviews cover a wide range of important issues including the acquisition of stock, the treatment of young birds and yearlings, feed, health and immunity. Other subjects covered include loft management, cleaning, construction and ventilation, the pairing and exercising of the birds, the systems used (widowhood, on the nest, or both) race preparation and many other subjects. Well illustrated with over 170 colour photographs, pedigree charts and postcards. This easily accessible, informative and analytical book is essential reading for pigeon fanciers everywhere. The objective of the book is to make the reader look at the humble pigeon in a different light and gain satisfaction from the joy of long-distance racing. Provides fascinating accounts of interviews with the owners of nine successful lofts. John Clements is a dedicated commentator on long-distance pigeon racing; an enthusiastic supporter of international racing and has a regular weekly column in British Homing World.

Come join me in the thrill of a lifetime; jumping from a balloon at eight hundred feet as the command of 'Stand in door, go!' is given. Feel the thrill and see the beauty as you descend,

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ending with a perfect landing. Picture yourself on the mountainside of beautiful South Wales as a racing pigeon swoops from a great height, entering the safety of its loft after a nine hundred kilometer flight. Be part of the real-life experience of greyhound racing ups and downs. The coal mines of South Wales have many untold stories. Join me as I tell of a life changing experience that affected me. If you have a great sense of humour, and are ready for a belly laugh, read some of my poems.

Discusses the Logan pigeon.

This antiquarian volume contains a detailed discussion on 'eye signs' - being a study and exploration of the eyes particular to the great families of homing pigeons. This fascinating and profusely illustrated treatise on the 'signs' present in the eyes of pigeons will appeal to both amateur and seasoned fanciers. It would make for a worthy addition to collections of pigeon-related literature. Although old, the information contained herein is timeless, and will be of as much value to modern readers as it was when first published. The chapters of this book include: 'Falconry', 'Personal Observations', 'The Eyes', 'Study of the Eyes', 'Study of the Great Families', 'The Ulensthe Vekemas – The Van Shingen', 'The Wegges', 'The Grooters', 'The Pittvils', 'The Hansennes and the Delathouwers', 'General Considerations', 'The Special Aptitude', etcetera. We are republishing this vintage book now in an affordable, modern edition - complete with a specially commissioned new introduction on pigeons.

The illustrated contents include detailed chapters on: Male and Female Strains - Inbreeding - Starting a Strain - The Male Strain - The Producer Hen - Pedigree Breeding - Egg Perfection - The Female Line - Art of Selection - Eye Sign - Champions - Pedigrees etc. Originally published early 1900s.

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Many of the earliest livestock books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing many of these classic works in affordable, high quality, modern editions, using the original text and artwork.

The Strain Makers - The Art of Breeding Long Distance Pigeons
Read Books Ltd

Doping has become one of the most important and high-profile issues in contemporary sport. Shocking cases such as that of Lance Armstrong and the US Postal cycling team have exposed the complicated relationships between athletes, teams, physicians, sports governing bodies, drugs providers, and judicial systems, all locked in a constant struggle for competitive advantage. The Routledge Handbook of Drugs and Sport is simply the most comprehensive and authoritative survey of social scientific research on this hugely important issue ever to be published. It presents an overview of key topics, problems, ideas, concepts and cases across seven thematic sections, which include chapters addressing: The history of doping in sport Philosophical approaches to understanding doping The development of anti-doping policy Studies of doping in seven major sports, including athletics, cycling, baseball and soccer In-depth analysis of four of the most prominent doping scandals in history, namely Ben Johnson, institutionalized doping in the former GDR,

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the 1998 Tour de France and Lance Armstrong WADA and the national anti-doping organizations Key contemporary debates around strict liability, the criminalization of doping, and zero tolerance versus harm reduction Doping outside of elite sport, in gyms, the military and the police. With contributions from many of the world's leading researchers into drugs and sport, this book is the perfect starting point for any advanced student, researcher, policy maker, coach or administrator looking to develop their understanding of an issue that has had, and will continue to have, a profound impact on the development of sport.

This early work on Pigeon Racing is an engrossing read for any pigeon racer or historian of the sport, but also contains a wealth of information and anecdote that is still pertinent and practical today. Recommended for inclusion on the bookshelf of the pigeon fancier. Contents Include: Pigeon Racing; The Armadale Lofts; My First Visit to Belgium; Leading Belgian Fanciers; English Fanciers I have known and Visited; A Method of Founding a Loft of Racing Pigeons; Notes on Racing Pigeon Types with Special Reference to Superficial Anatomy; Condition; Breeding; Heredity and its Application to Improvement of Stock; Widowhood (or Veuvage) The Study of the Eye and the Eye Theory; Old Belgian Strains or Families; Orientation; Pigeon Shows; Long Race Distances; Winners of Scottish

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National Races from 1894 to 1947; and a Conclusion. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Jim Emerton is one of the most respected figures in pigeon racing, having bred and raced birds for 40 years and had birds return to the loft from as far as 879 miles away. Now he writes on the subject for magazines and websites, sharing his expertise and his musings with all who enjoy this absorbing hobby. This comprehensive collection of his writings on pigeons covers everything from feed regimes and choosing stock to his experiences with racing from many exotic locations around the world. We are a motley crew of mad monks, illuminated by a shared dream. It is an extension of the old, traditional values, of the old sage, pipe in mouth, corn tin in hand, sunning himself in a deckchair in his rose garden. That is how the iconic birds in folklore and history were raced.

A text book of racing pigeon management. The illustrated contents include: Designing and Building a Loft - Stocking the Loft - Raising Squeakers - Culling Food - Feeding Methods - Ailments - Vitamins - Clocking - etc. originally published early 1900s. Many of the earliest livestock books, particularly

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those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing this classic work on pigeons with a modern introduction.

Pigeon Racing by Dr. Herbert R. Axelrod contains all the information that a budding fancier needs! Extract from the book: "There has probably been more written on feeding than on any other subject related to pigeons. This has always been the most controversial subject. This chapter will give you a general knowledge of what and how to feed. The importance of choosing the right food and feeding in the right way cannot be overemphasized. The fancier who learns to feed correctly will win his share of races. Food gives the elements for proper growth and fuel to nourish the body and produce heat and energy."

SHOCK AND AWE Mischief is on the wing and perhaps deliverance for a flock of San Francisco, fringe-dwelling creatives. A precocious and rebellious African grey parrot lands on the shoulder of an elephant whisperer and begins to spout about the Bush White House and Saddam Hussein, soon provoking a madcap, desperate blackmail attempt. "A beautiful story that evokes radical Berkeley, the magic of the Sacramento estuary, and life among a memorable family of performers in San Francisco's North Beach." -- Phil Aaberg, award-winning composer and musician "A riveting story about

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America that harkens back to the rise and fall of Vedic Civilization. It relates the story of the weightless Hamsa Swans, the baffling disappearance of the Sarasvati River—and most beautifully—the role of elephants as guardians of the Floodplain of Natural Wonder." -- Satish Kumar, Resurgence Editor "So rich with the details of elephant consciousness and why we must do everything in our power to stop their abuse." -- Katherine Connor, Founder, Boon Lott's Elephant Sanctuary "An abomination. The bird must be silenced." -- Richard Nixon (as channeled by Nixon actor, Darrell Duffey) "SADDAM'S PARROT looks deep into the soul of animals, helping us realize our great mission to protect them. What a beautiful, lyrical story." -- Dagy Galliethner-Steiner, equine artist

This antique text contains the first part of a four-part treatise on the keeping and management of pigeons. This part concentrates on subjects such as anatomy, physiology, kinds of pigeons, conformation, and the reproducers. The author of this book draws his knowledge from forty years worth of experience in the subject, and intended this book for the true pigeon fanciers who might benefit from his wealth of experience. The chapters of this book include: Anatomy and Physiology, The Skeleton, The Muscles, The Wings, The Organs of Digestion, The Organs of Respiration, The Circulation of the Blood,

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The Genital Organs, The Senses, Formation of the Pigeon, The Composition of the Body of the Pigeon, The Different Kinds of Pigeon, Different Kinds of Belgian Pigeons, The Present Day Races, The Belgian Carrier Pigeon, et cetera. This text has been elected for modern republication due to its educational value, and we are proud to republish it here complete with a new introduction on pigeons. This early work on Pigeon Racing is an engrossing read for any pigeon racer or historian of the sport, but also contains a wealth of information and anecdote that is still pertinent and practical today. Recommended for inclusion on the bookshelf of the pigeon fancier. Contents Include: The Homing Pigeon in the Long Ago - The Homer Becomes Standard Equipment for Post and War - Peacetime Pigeon Service in the Nineteenth and Twentieth Centuries - Pigeons of World War I - Pigeons of World War II - The Racing Pigeon: Mixture of Many Feathers; The "Looks" of the Racing Pigeon; Pigeon Behaviour; Plumage and the Mold; General Care of Racing Homers; The Racing Loft; Breeding Methods; Training Young Birds; Racing Young Birds; Training Old Birds; Unusual Methods of Flying: Night and Two-way; The Homing Urge; Representative Racing-Pigeon Magazines: American and European; Important Books on Racing Pigeons; Racing-Pigeon Literature; and an Index. Many of the earliest books, particularly those dating back to the 1900s and

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before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

A detailed handbook and guide. The illustrated contents include The Dawn of Pigeon Racing - Art of Breeding - The Practical Selection of Breeders - Breeding a Champion - Colour Breeding - Breeding Grizzlies - Practical Breeding etc. Originally published early 1900s. Many of the earliest livestock books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing this classic work with a brand new introductory essay on pigeon racing.

Jim Emerton bred and raced birds for 40 years and had birds return to the loft from as far as 879 miles away. Now in retirement from active racing, he devotes his time and energies to sharing his experiences, his observations and his expertise with the rest of the fancy. Here in one volume is a comprehensive collection of his thoughts about pigeons and pigeon racing, ranging from short pieces originally written for the leading fanciers' magazines to full-length articles and interviews.

"What unites us in principle is the common good of the sport, and with this in mind I do what I can for others - it all oils the cogs of the sport. Some will see me as a know-all, yet I am a quiet little man making

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my mark, that's all. What is true is that I have made a life study of pigeons, and as a teacher I like to impart knowledge and experience...My aim is purely to tell it as it is to me, and if this is illuminating to others, then so be it."ÿ

Originally published in the early 1930s. The author Lt. Col. A. H. Osman was a recognised expert on all aspects of pigeon racing and breeding. This book was originally written in answer to the many questions he received relating to getting birds fit and their training and preparation for long distance racing. The illustrated contents include: Importance of Strain - Young Birds - Yearlings - Third Season Pigeons - Old Birds - Late Birds - Feeding - Exercise etc. Many of the earliest books on pigeons, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Home Farm Books are republishing many of these classic works in affordable, high quality, modern editions, using the original text and artwork.

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