

Pyramid Of Fire Spiritual Ascent At The End Of Time The Lost Aztec Codex Spiritual Ascent At The End Of Time

Reproductions of primitive and nineteenth-century drawings and modern photographs illustrate an inquiry into the histories, construction, and purposes of ancient Mexican and Central American pyramids

This volume seeks to advance the study of ancient magic through separate discussions of ancient terms for ambiguous or illicit ritual, the ancient texts commonly designated magical, and contexts in which the term magic may be used descriptively.

Pyramid of Fire: The Lost Aztec Codex Spiritual Ascent at the End of Time Bear

Explores the evolution of life and consciousness according to the cosmology and psychology of Fire, viewing Fire not only as a material but also as a spiritual principle.

The expanded companion book to the #1 documentary film about 2012! The 2012 meme has evolved beyond any debates about the relevance of the Maya Long Count calendar to the lives of contemporary human beings. 2012 is about us on planet Earth at this time. December 21, 2012: will the world really change forever on this date, the end of a 5,125-year calendar last used over a thousand years ago? Certainly Hollywood would like you to think so. Indeed, a not-so-small industry has arisen around the date, hawking everything from t-shirts to teleseminars. Clearing a path between fantasy and reality, Alexandra Bruce surveys the entire 2012 landscape, asking questions such as: Is the Earth losing its Mojo? How did 2012 come to mean "The End of Time"? Did psychedelics facilitate the Maya "Cosmvision"? Should we worry about Earth Crustal Displacement? What the hell is "Planet X"? Uniquely amongst a vast array of 2012 literature, this book features interviews with the leading experts—including Graham Hancock, John Major Jenkins, Daniel Pinchbeck and many others—and insightful, detailed analysis of the broad spectrum of opinion, debate, research and myth regarding the most compelling "end times" prediction of the 21st century.

Cutting-edge thinkers on the origins of civilization, the Giza pyramids, pre-Columbian and early America, and the power of human consciousness • With contributions by David Frawley, Geoff Stray, Joscelyn Godwin, Daniel Pinchbeck, Antoine Gikal, and others • Topics range from the origins of the Inca to the architecture of the Giza plateau to unified theories of physics and consciousness • Companion volume to Lost Knowledge of the Ancients As we pull back the curtain from the European version of history, we discover the vast depth of knowledge of our ancient ancestors--knowledge that not only dispels our image of them as primitive peoples but also corresponds with the forefront of modern science, philosophy, and spirituality. With contributions by David Frawley, Geoff Stray, Joscelyn Godwin, Daniel Pinchbeck, Antoine Gikal, and other provocative, cutting-edge thinkers, this collection of essays commissioned by Graham Hancock, bestselling author of Fingerprints of the Gods, represents the latest, often controversial findings in alternative science, history, archaeology, and consciousness research. Covering topics ranging from the origins of the Inca and the secrets hidden in Vedic literature, to the architecture of the Giza pyramids and the Sphinx, to unified theories of physics and consciousness, this book shows how, by recovering our lost history, we too can experience the higher consciousness and advanced wisdom of the ancients.

Explores the central role played by the galaxy in both ancient and modern times in the transformation of the human spirit. • Extends Jenkins' groundbreaking research in Maya Cosmogenesis 2012. • Reveals how the coming Galactic Alignment of era-2012 promises a renewal of human consciousness. • Uncovers the galactic vision of Mayan, Egyptian, Greek, and Vedic cosmologies. The Galactic Alignment is a rare astronomical event that brings the solstice sun into alignment with the center of the Milky Way galaxy every 12,960 years. Building on the discoveries of his book Maya Cosmogenesis 2012, Jenkins demonstrates that the end-date of 2012 does not signal the end of time but rather the beginning of a new stage in the development of human consciousness. He recovers a striking common thread that connects the ancient cosmological insights of the Maya not only to Egyptian thought and Vedic philosophy but also to the diversity of humankind's metaphysical traditions ranging from Celtic sacred topography and Medieval alchemy to the Kabbalah and Islamic astrology. His work presents us with a groundbreaking synthesis of lost wisdom once common to ancient cosmologies that will help us understand the significance of this transformative cosmic milestone.

"This book provides information about the spiritual life in Atlantis. It includes...excerpts from conversations with the former Atlanteans, who worked and developed during their incarnations on that continent....intended primarily for those who seek the way to achieving the spiritual Perfection"--verso of title page.

A unique look at how classical notions of ascent and flight preoccupied early modern British writers and artists Between the late sixteenth century and early nineteenth century, the British imagination—poetic, political, intellectual, spiritual and religious—displayed a pronounced fascination with images of ascent and flight to the heavens. Celestial Aspirations explores how British literature and art during that period exploited classical representations of these soaring themes—through philosophical, scientific and poetic flights of the mind; the ascension of the disembodied soul; and the celestial glorification of the ruler. From textual reachings for the heavens in Spenser, Marlowe, Shakespeare, Donne and Cowley, to the ceiling paintings of Rubens, Verrio and Thornhill, Philip Hardie focuses on the ways that the history, ideologies and aesthetics of the postclassical world received and transformed the ideas of antiquity. In England, narratives of ascent appear on the grandest scale in Milton's Paradise Lost, an epic built around a Christian plot of falling and rising, and one of the most intensely classicizing works of English poetry. Examining the reception of flight up to the Romanticism of Wordsworth and Tennyson, Hardie considers the Whig sublime, as well as the works of Alexander Pope and Edward Young. Throughout, he looks at motivations both public and private for aspiring to the

heavens—as a reward for political and military achievement on the one hand, and as a goal of individual intellectual and spiritual exertion on the other. *Celestial Aspirations* offers an intriguing look at how creative minds reworked ancient visions of time and space in the early modern era.

This book presents a series of lectures about the higher stages of human spiritual development. The lectures describe the methodologies of the main philosophico-religious traditions that existed in the past or exist now on the Earth. This material illustrates the fact that the methodology of spiritual development is one for all people and that in this way God leads all people to Perfection. The book is addressed to everyone aspiring to find and to realize the meaning of our lives on the Earth, to cognize our common Creator, to achieve spiritual Perfection.

This book presents a factual and fascinating portrait of Liverpool during the slave trade.

Gerald Massey was one of the first Egyptologists in modern times to realize that with the final eclipse of the incredibly old Land of Kam (a.k.a ancient Egypt), a light had been extinguished in world civilization. He was a man of protean interests and concerns - at once a poet, socialist, Shakespearean scholar, mythographer and Egyptologist. Part of his genius was the ability to look truth in the face and not flinch. Massey did in the cultural domain what modern paleontologists have done in the anthropological: pinpoint Africa as the crucible of humanity's story. In the first volume of *Ancient Egypt*, Massey was primarily concerned with elaborating how the first humans emerge in Africa created thought. What had been evident to him from the outset was that the myths, rituals and religions of ancient Egypt - or Old Kam - had preserved virtually intact a record of the psychomythic evolution of humanity. In the second volume, Massey examines the celestial phenomenon known as the Precession of the Equinoxes. He believed only by understanding this phenomenon was it possible to fathom Nile Valley history. He provides the reader with extensive detail on the interconnection of the two. The last half of the second volume is devoted to the Kamite sources of Christianity. Massey demonstrated the manner in which New Testament Christianity evolved directly out of the Osirian mysteries. Massey pioneered the effort to connect Old Kamite thought to its origin in Africa's antiquity. His conclusions, which are constantly being verified, showed that Kamite thought was the direct progenitor to the philosophy, metaphysics, religion and science that eventually shaped Western civilization. -- from back cover.

Explores Byzantine perceptions of creation and different types of natural environments, and the principles underpinning such perceptions.

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How the global mind drives the evolution of both consciousness and civilization • Explains how our brains receive consciousness from the global mind, which upgrades human consciousness according to a pre-set divine time frame • Reveals how the Mayan Calendar provides a blueprint for these consciousness downloads throughout history • Examines the mind shift in humans and the development of pyramids and civilization in ancient Egypt, Sumer, South America, and Asia beginning in 3115 BCE In each culture the origins of civilization can be tied to the arising of one concept in the human mind: straight lines. Straight and perpendicular lines are not found in nature, so where did they come from? What shift in consciousness occurred around the globe that triggered the start of rectangular building methods and linear organization as well as written language, pyramid construction, mathematics, and art? Offering a detailed answer to this question, Carl Calleman explores the quantum evolution of the global mind and its holographic resonance with the human mind. He examines how our brains are not thinking machines but individual receivers of consciousness from the global mind, which creates holographic downloads to adjust human consciousness to new cosmological circumstances. He explains how the Mayan Calendar provides a blueprint for these downloads throughout history and how the global mind, rather than the individual, has the power to make civilizations rise and fall. He shows how, at the beginning of the Mayan 6th Wave (Long Count) in 3115 BCE, the global mind gave human beings the capacity to conceptualize spatial relations in terms of straight and perpendicular lines, initiating the building of pyramids and megaliths around the world and leading to the rise of modern civilization. He examines the symbolism within the Great Pyramid of Giza and the pyramid at Chichén Itzá and looks at the differences between humans of the 6th Wave in ancient Egypt, Sumer, South America, and Asia and the cave painters of the 5th Wave. He reveals how the global mind is always connected to the inner core of the Earth and discusses how the two halves of the brain parallel the civilizations of the East and West. Outlining the historical, psychological, geophysical, and neurological roots of the modern human mind, Calleman shows how studying early civilizations offers a means of understanding the evolution of consciousness.

With his earlier two series in Egyptology, Gerald Massey turned existing doctrine on its head to argue that not only had Egypt spawned human civilization, but that Egyptian mythology was the basis for Jewish and Christian beliefs. The culmination of his years at this particular intellectual pursuit, *Ancient Egypt: The Light of the World* is Massey's crown jewel. In this, the most philosophical (in both tone and concept) of his Egyptological works, Massey, ever the intrepid escort, leads a tour through thousands of years of sociological, cultural, and spiritual development, all the while pointing, with dazzling reason and persuasive prose, to a distant, common, Egyptian origin. British author GERALD MASSEY (1828-1907) published works of poetry, spiritualism, Shakespearean criticism, and theology, but his best-known works are in the realm of Egyptology, including *A Book of the Beginnings* and *The Natural Genesis*.

How and why was the Great Pyramid of Giza built? What was its purpose? What about the Sphinx? Are there clues today that will allow us to understand its meaning? Breshears takes us through these questions and provides interesting answers based on years of meticulous studies. His work brings us into various holy books, the study of ancient symbols and into the oldest known writings of ancient Egypt. After exploring every part of the pyramid both inside and out, the author reveals how it connects to history and how we can make future predictions based on the patterns he has deciphered. He advances the theory that all major cataclysms of the past occurred at specifically predicable times, and predicts when the next world-wide catastrophe will come. If his predictions are accurate -- and history seems to bear this out -- then we may need to prepare for what is coming.

The reader will enjoy reading this book of beauty and joy. It will help you lead a happy, balanced life with love, peace, compassion, and harmony. The book is full of scientific, spiritual knowledge and wisdom of our true self and the reality of nature. Remember 'You Are what you Practice! The meditation techniques and spiritual practices mentioned in this book will make you feel the presence of your body, mind, and spirit in the present moment. You will be more focused on your creative activity, it will enrich your Soul. Also, inspire, motivate, and help improve your personality. You will learn the spiritual art of knowing, transforming, and enjoying the beauty of your true being. Spiritual wisdom guides you towards becoming superhuman by developing balance, the right mindset, skills, and strengths to pave your path through the turbulence of your inner and outer world. Today our world needs people to strive towards innovation, earn good merit, an abundance of material wellness and spiritual well-being who are friendly humane

and possess love for nature. The transformation of individuals and collective to become global personalities is the solution for all worldly problems and the spiritual evolution of mankind. MahaGuruAnubhava – The Great Master’s Divine Experience 28 2. MahaPurushartha – The Great Glorious Spiritual Personality. Ideal Model for Glorious Integral Personality Development 38 3. MahaUtthan – The Great Spiritual Upliftment. Ideal Path of Divine Spiritual Ascent..... 47 4. MahaMantras, MahaYantras, MahaTantras, MahaShlokas – The Great Power Boosters..... 58 5. MahaBodhVakyas – The Great Life Quotes 101 6. MahaAtmanubhuti – The Great Self-Realization. Dharana – Dhyana – Samadhi (Concentration – Meditation Liberation) 136 7. MahaGunaDharma – The Great Spiritual Qualities. The Integral Global Personality Development 153 8. MahaSatsang – MahaUtsav Collective Joyous Celebrations. Art, Music, Creativity, Singing, Dancing, Wellness, and Wellbeing 159 9. MahaBhajans – MahaAartis – Sublime Divine Harmony 166 10. MahaPrarthana-MahaStuti – MahaPratidnya – The Great Prayers – Praise – Affirmations 171 11. MahaAdhyatmaSadhana – The Great Spiritual practice. Spiritual Healing & wellbeing..... 196 12. MahaParivartana – Naad-Brahman Synchronous Resonance Transcendence Art. The Great Zero-Point Power Transformation. Incredible Turning Point..... 196 13. MahaSadhaka – MahaSatsangSeva – MahaGuruKripa – MahaAvahana – The Great Spiritual Seeking and Practice – Divine Collective Service – MahaGuru’s Divine Blessings – Great Appeal..... 227

The first translation of a previously unknown Aztec codex and its initiatory teachings for 2012 • Discloses the potential for great spiritual awakening offered at the end of the Aztec calendar cycle • Presents the only existing English-language transcription of the Aztec codex, with line-by-line commentary • Contains the epic poetry and metaphysical insights of Beat poet Marty Matz (1934–2001 In 1961 an unknown Aztec codex was revealed to Beat poet and explorer Marty Matz by a Mazatec shaman in the mountains of Oaxaca, Mexico. Originally intended for dramatic performance, this codex presents a profound metaphysical teaching describing how the end of time will bring about a visionary ascent. At the behest of his Mazatec teacher, Matz transcribed this pictorial codex into a literary form that would preserve its initiatory teachings and reveal its secret meanings to a wider audience. Pyramid of Fire is an epic poem that provides a vehicle to transport the initiate into the higher realms of consciousness. It represents a barely surviving thread of teachings that have been passed down in secret since the time of the Spanish Conquest. Revealed are the techniques by which man is transported to the stellar realm after death via the solar energy within what the ancients called the “serpent of consciousness.” Line-by-line commentary by Matz and John Major Jenkins provides insights into the perennial philosophy contained in the codex and its relevance to our times.

Stanley Cavell and English Romanticism serves as both introduction to Cavell for Romanticists, and to the larger question of what philosophy means for the reading of literature, as well as to the importance and relevance of Romantic literature to Cavell's thought. Illustrated through close readings of Wordsworth and Shelley, and extended discussions of Emerson and Thoreau as well as Cavell, Duffy proposes a Romanticism of persisting cultural relevance and truly trans-Atlantic scope. The turn to romanticism of America's most distinguished "ordinary-language" philosopher is shown to be tied to the neo-Romantic claim that far from being merely an illustrator of the truths discovered by philosophy, poetry is its equal partner in the instituting of knowledge. This book will be vital reading for anyone interested in Romanticism, Stanley Cavell and the ever-deepening connections between literature and philosophy.

Between the 10th and 14th century's AD a grand civilization developed in what are now the 4 corners of the USA, encompassing approximately 10,000 square miles. Many scholars have studied this "Chaco Phenomena" and have ascertained that there was great influence from cultures of the South in what is now Mexico and Guatemala. Parrots, Macaws, cacao certain iconography and burial effects found in the Chaco Domain are consistent with materials mentioned in the Mayan Popol Vuh describing specific attributes of Ahauship (kingship) in Meso-America. These items have been found within the Chaco Domain. Implicit in the above is the use of Meso-American calendrics, which eluded scholars until recently. MacGillivray has rediscovered the use of the Hubbard site by analysis of original site interpolated with Mexica, Mayan and Zapotec; cosmological records of the Dresden Codex interfaced with the Tzolkin, showing a astronomical continuum in architecture and "day keeping traditions" for millenniums which is expressed in the Chacoan Tzolkin. The Aztec ruins in N.M. are of paramount importance in this ancient American tradition. Although having been "backfilled" years ago, the Hubbard tri-wall at Aztec, N.M. through archaeological documentation and new research proves itself to be a Venus calendar. Venus is very important in Indigenous cosmology as it represents Quetzalcoatl / Sacred Plumed Serpent, harbinger of the sun. The knowledge of Venus cycles shows advanced astronomical knowledge at Aztec suggesting that a specialized group of Shaman/Priests did live there, "the day keeper's and diviners" of the later Chaco Domain. The Hubbard Venus Calendar and Chacoan Tzolkin gives us a glimpse of what cosmology future scholars will find embodied in the two unexcavated tri-walls at Aztec on the Animas and else where in the Chaco Domain and Pan America.

No one ever understood the mythology and Ritual of Ancient Egypt so well as Gerald Massey since the time of the Ancient Philosophers of Egypt. This book is one of the best when it comes down to Egyptian mythology, occultism and interpretation. It's a standard work no one wants to miss. This is volume one out of two.

The 'Novum Organum,' in the shape in which its author left it, is only a fragment of the larger work which Bacon contemplated under that title, as adequately representing the second part of the 'Great Instauration.' Nevertheless, though only a fragment, the 'Novum Organum,' and especially the first book, is the most carefully written of all Bacon's philosophical works. Moreover, as describing the new method of which the renovation of knowledge was to be the result, it is the keystone of the entire system.

A radical reinterpretation of the Pyramid Texts as shamanic mystical wisdom rather than funerary rituals • Reveals the mystical nature of Egyptian civilization denied by orthodox Egyptologists • Examines the similarity between the pharaoh’s afterlife voyage and shamanic journeying • Shows shamanism to be the foundation of the Egyptian mystical tradition To the Greek philosophers and other peoples of the ancient world, Egypt was regarded as the home of a profound mystical wisdom. While there are many today who still share that view, the consensus of most Egyptologists is that no evidence exists that Egypt possessed any mystical tradition whatsoever. Jeremy Naydler’s radical

reinterpretation of the Pyramid Texts--the earliest body of religious literature to have survived from ancient Egypt--places these documents into the ritual context in which they belong. Until now, the Pyramid Texts have been viewed primarily as royal funerary texts that were used in the liturgy of the dead pharaoh or to aid him in his afterlife journey. This emphasis on funerary interpretation has served only to externalize what were actually experiences of the living, not the dead, king. In order to understand the character and significance of the extreme psychological states the pharaoh experienced--states often involving perilous encounters with alternate realities--we need to approach them as spiritual and religious phenomena that reveal the extraordinary possibilities of human consciousness. It is the shamanic spiritual tradition, argues Naydler, that is the undercurrent of the Pyramid Texts and that holds the key to understanding both the true nature of these experiences and the basis of ancient Egyptian mysticism.

Therapists often encounter people who have suffered severe emotional damage resulting in feelings of psychological fragmentation. Sandplay therapy, which combines the physical actions of play with observation and understanding through the use of symbolism, can be a useful method of treating this kind of damage. This book focuses on the theoretical aspects of sandplay therapy, presenting Dora M. Kalff's ideas and drawing out the significance of Kalffian sandplay for therapists. Building on Kalffian ideas of the integration of Eastern and Western thought in relation to healing through sandplay, the author explores theories in quantum physics and Eastern philosophies. Her theoretical insights are illustrated with clinical examples, and her book will be of great interest to arts therapists and to students of related disciplines.

Drawing on secondary works in archaeology, art history, folklore, ethnohistory, ethnography, and literature, the authors maintain that the mask is the central metaphor for the Mesoamerican concept of spiritual reality. Covers the long history of the use of the ritual mask by the peoples who created and developed the mythological tradition of Mesoamerica. Chapters: (I) the metaphor of the mask in Pre-Columbian Mesoamerica: the mask as the God, in ritual, and as metaphor; (II) metaphoric reflections of the cosmic order; and (III) the metaphor of the mask after the conquest: syncretism; the Pre-Columbian survivals; the syncretic compromise; and today's masks. Over 100 color and black-&-white photos.

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