

Property Law Current Issues And Debates

This work offers an analysis of the Western formal system of private property and its moral justification and explains the relevance of the institution to particular current issues that face aboriginal peoples and the developing world. The subjects under study include broadly: aboriginal land claims; third world development; intellectual property rights and the relatively recent TRIPs agreement (Trade related Aspects of Intellectual Property Rights). Within these broad areas we highlight the following concerns: the maintenance of cultural integrity; group autonomy; economic benefit; access to health care; biodiversity; biopiracy and even the independence of the recently emerged third world nation states. Despite certain apparent advantages from embracing the Western institution of private ownership, the text explains that the Western institution of private property is undergoing a fundamental redefinition through the expansion.

Software is the product of intellectual creativity, but protection of the intellectual property residing in software is the subject of some controversy. This book captures a wide range of perspectives on the topic from industry, academe, and government, drawing on information presented at a workshop and forum.

This book contains illuminating and carefully written literature reviews on the central topics of the economics of property rights and institutions. As a bonus, it includes two fascinating chapters on topics off the beaten path slavery and new types of property rights in environmental goods. This book will be indispensable for students and experienced scholars alike. Eric Posner, University of Chicago Law School, US This study covers property law and

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property rights, providing a full summary and comprehensive bibliography of the existing law, together with discussion from an economic perspective on the most important aspects of property law. Leading experts have brought together their knowledge and insight on a full range of issues including comparative property law and the history of property law to create a truly autonomous interdisciplinary resource. This essential reference work will strongly appeal to scholars and students enrolled in academic programmes of law and economics. Academic lawyers involved in research and teaching of private (common) law, practicing lawyers in the field of real estate law, as well as economists involved in researching development economics and transition economics will also find this an invaluable resource.

Presenting papers from the 1998 Contemporary Issues in Property Law conference, this book examines a wide range of issues in property law of current interest. An international collection of contributors draw on their experiences from a wide range of backgrounds and jurisdictions. Professors Flanagan and Montagnani have assembled a volume of essays recognizing that in a global information age, intellectual property is not merely a business asset, but a social phenomenon. The contributors marry consideration of fairness with exploration of efficiency, examination of economics with analysis of equity, drawing upon expertise and examples from both European and American law. The resulting collection will be an invaluable resource on both sides of the Atlantic, and around the globe. Dan L. Burk, University of California, Irvine, School of Law, US Intellectual Property Law examines emerging intellectual property (IP) issues through the bifocal lens of both economic analysis and individual or social justice theories. This study considers restraints on IP rights both internal and external to IP law and explores rights disequilibria from the perspective of both the rationale of IP law and the

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interface with competition law. The expert contributors discuss the phenomenon in various contexts of patent, trade secret; and copyright, each a tool to incentivize the growth of knowledge beyond innovation and creativity. This timely book will strongly appeal to academics, scholars, and postgraduate and PhD students interested in where and how the balance to intellectual property law is, should or could be set. Policymakers will also find this insightful resource invaluable.

Rather suddenly (since 1990 or so), intellectual property rights have asserted their legal presence in countries throughout Asia. However, even though the TRIPs agreement has in many cases been the catalyst their legal framework has come with complex, inescapable influences from Asian history, including religious factors, traditional bureaucracies, and the heritage of colonialism and communism. More often than not, it is these distinct cultural aspects that continue to raise difficulties for business people and their counsel as they seek to protect their intellectual property rights in these vibrant growing markets. Here at last is a country-by-country survey of the essentials of intellectual property law in the developed and developing nations of eastern and southern Asia. Separate chapters, each written by an authority or authorities in the law of the country he or she covers, clearly explain the intellectual property law regimes in China, Taiwan, Hong Kong, Macao, Japan, Korea, Vietnam, Singapore, Malaysia, Thailand, The Philippines, Indonesia, and India. Each country chapter focuses on the following issues: current legal instruments and applicable international treaties and agreements crucial historical considerations institutions reform measures patents, utility models, and designs trade marks, appellations of origin, and domain names unfair competition, passing-off, protection of well-known marks, and trade secrets copyrights, including

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neighbouring rights and database protection licensing and technology transfer enforcement procedures. A few more general chapters elucidate legal culture in Asia, particularly as it relates to intellectual property rights. The harmonisation of intellectual property law that is under way in the ASEAN countries is given special attention. An extensive annotated list of websites and other references concludes the book. Intellectual Property Law in Asia is sure to prove itself as the first stop for lawyers and investors planning strategies involving the leading Asian markets, and will also be a valuable resource for academics researching the nature and extent of intellectual property protection in Asia today.

Intellectual Property Law and Human Rights Fourth Edition Edited by Paul L.C. Torremans
Once regarded as a niche topic, the nexus of intellectual property and human rights now lies in the eye of the storm that is today's global economy. In this expanded new edition of the pre-eminent work in this crucial area of legal theory and practice – with nine completely new chapters – well-known authorities in both intellectual property law and human rights law present an in-depth analysis and discussion of essential and emerging issues in the convergence of intellectual property law and human rights law. The fourth edition is fully updated to address current matters as diverse as artificial intelligence, climate change, and biotechnological materials, all centred on the relations between intellectual property and freedom of expression and the fundamental right to privacy in an intellectual property environment. The contributors address such topics as the following and more: the status of copyright as a fundamental right; fair use, transformative use, and the US First Amendment; intellectual property in the jurisprudence of the European Court of Human Rights; freedom to receive and impart information under the EU Charter of Fundamental Rights; how to mitigate

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the risks article 17 of Directive 2019/970 poses to freedom of expression; fair dealing defences; algorithmic copyright enforcement and free speech; developing a right to privacy for corporations; expanding the role of morality and public policy in European patent law; and ethical and religious concerns over patenting biotechnological inventions. As human rights issues continue to arise in an intellectual property context, practitioners, academics, and policymakers in both fields will continue to recognize and use this well-established cornerstone work in the debate as a springboard to the future development of the ever more prominent interface of intellectual property and human rights.

The Annual Review of Property Law covers current issues in real and personal property law. During the period under review, the courts have again considered the position of solicitors who act for both lender and borrower. Also, the term of copyright protection has been extended, the first decisions on the Trade Mark Act 1994 have been handed down, and the Treasure Trove Act 1996 has been passed.

These papers were presented at the third biennial conference of the Centre for Property Law at the U. of Reading in the UK, where the editor teaches law, held in March 2000. The contributors are mainly from England, but Poland, Germany, South Africa, Australia, and Italy are also represented. The papers are grouped under the following headings: issues for the new millennium, human rights, mortgages, landlord and tenant law, succession and comparative and

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international papers. Individual papers consider estoppel, the Land Registration system, possession, equitable lien, deprivation of property, and forfeiture.

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A radical new analysis of fundamental property principles which enables students to make sense of an exciting and fast-developing subject.

"Proceedings of an international colloquium 'Property Law on the Threshold of the 21st Century, ' 28-30 August 1995, Maastricht.

This hugely successful cases-and-problems book is acclaimed for its textual clarity, evenhanded perspective, and contemporary, up-to-date character. Easily distinguished from other property casebooks for its clear descriptions of legal doctrine and its variations; its explanations of the social ramifications of property law; its emphasis on both statutory and regulatory interpretation; its comprehensive treatment of public accommodations and fair housing law, current tribal property issues, and property in human bodies; and its use of the problem method to teach legal reasoning and lawyering skills. Thoroughly updated to reflect significant changes in the law of property, the Seventh Edition incorporates multiple new Supreme Court cases, including: *Texas Department of Housing & Community Affairs v. Inclusive Communities Project, Inc.*, *Obergefell v. Hodges*, and *Reed v. Town of Gilbert*, and three decided or pending cases with

implications for regulatory takings, *Horne v. Dep't of Agriculture*, *Marvin M. Brandt Revocable Trust v. United States*, and *Murr v. State*.

Questions of human rights, changes in social structures, economic climates and technological developments all impact on property law. This edited collection provides an in-depth analysis of present law and practical proposals for the future, written by the foremost international figures in the field from a variety of theoretical and professional backgrounds.

Integrating Spaces: Property Law and Race enables you to seamlessly integrate historical and contemporary issues of race and ethnicity into your Property syllabus alongside your casebook. With historical perspective and doctrinal analysis, it maps the directions in which property law has turned in response to issues of race and ethnicity, and demonstrates how racial and ethnic categories continue to affect contemporary property law. *Integrating Spaces: Property Law and Race* provides a dynamic social, historical, and doctrinal context for teaching property law: nearly 30 new and provocative cases including the Supreme Court decision in *Oyama v. California* (alien land laws) and state court and federal court decisions in *Trueheart v. Parker* and *Morison v. Rawlinson* (race nuisance cases involving a jazz club and an African American church) extensive treatment of Federal civil rights statutes and their implications for environmental justice and

the housing and financial crisis a close look at the efficacy of traditional property concepts as solutions to minority or cultural requirements such as easements by prescription for Native American religious uses (United States v. Platt), Native Hawaiian access to sacred sites and beaches (PASH), and the impact of partition land sales on African-American farmers and indigenous communities consideration of an international perspective, including cases on land redistribution in South Africa, cultural property in Australia, and restitution in post-conflict Bosnia and Herzegovina and Guatemala legal context and appropriate pedagogy from statutes, excerpted law review articles, and questions for discussion in the notes Teacher's Manual that provides additional questions and suggestions for linking the cases to coverage in traditional casebooks Timely and relevant, Integrating Spaces: Property Law and Race brings a whole new dimension to your Property course. If you re looking to refresh your teaching experience, challenge your students, or fuel class discussion, order a complimentary copy of Integrating Spaces: Property Law and Race.

Get the latest information on new developments in copyright law! This timely volume sheds light on the important legal issues that influence the scholarly publishing world. The often-confusing field of publishing law--including copyright, licensing, liability, electronic publishing, and taxation--is going through an unprecedented upheaval as we move into the twenty-first

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century. *Publishing and the Law: Current Legal Issues* offers clear, current explanations of the implications of recent laws and technologies and predicts what further changes to expect. Featuring legal, business, and publishing experts, *Publishing and the Law* discusses the wide-ranging implications of the decline of fair use, the rise of software licensing, the Communications Decency Act, and such landmark legal cases as *LaMacchia*, *Feist*, and *Matthew Bender*. Questions of ownership, fair use, and licensing--historically a problem for authors such as Twain and Dickens--have become exacerbated by the fact that information is no longer static, but rather fluid and transportable. *Publishing and the Law* addresses the vital questions of interest to librarians, publishers, and scholars, including: How will changing technologies affect the legal status of libraries, universities, authors, and publishers? What are the latest trends in liability for authors and publishers? How does anti-trust law affect library budgets? Why is copyright giving way to licensing, and what does that mean for libraries? How has the definition of fair use changed? Do attempts to censor the Internet abrogate First Amendment rights? How does electronic publishing force changes to the rules that worked for traditional printed books and journals? In an age of advancing technology, Congress and the courts will be called upon with more and more frequency to maintain a balance between the copyright holder's economic interests and society's right to have access to information. Librarians, university administrators, authors, and publishers can benefit from *Publishing and the Law: Current Legal Issues* to help them understand current trends in intellectual property law.

This book covers copyrights, patents, and trade-marks and is written in non-technical language. It covers owner's and user's rights, what is protected, who owns it, the management

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and enforcement of rights, and the broader legal and policy implications of the law. Current issues and amendments to the "Copyright Act" are examined.

This is a book dedicated to the significance and legacy of landmark cases in the field of intellectual property. Eleven well-known scholars offer in-depth commentary and analysis of cases that have made an impact on legal theory or critical thinking about the scope and purpose of the protection of intellectual and industrial creativity. All the cases covered have proven useful in developing doctrine, even though subsequent developments have made some appear and 'misleading and' rather than and 'leading and', and for some recent cases it is too early to say whether their approach will become mainstream. Among the fundamental questions and— all profoundly interesting, and to which no definite answers have yet been found and— arising in the course of the analysis are the following: and• Who should be master over the reputation, esteem and legacy of authors and their works and— authors and their heirs, or subsequent copyright owners? and• What, if any, protection should be granted to achievements in the absence of confusion? and• Should prevention of unfair competition allow one to and 'reap what one has not sown and'? and• Should we protect commercial investment beyond the scope of defined intellectual property rights? and• Should it be considered a tort to use a well-known mark in a way that may dilute its repute and distinctive character? and• What kinds of monopolies should be protected, if any? and• Does the patent system in its current form allow us to question the assumption that technological progress is good per se, and that novel and inventive solutions should thus be protected? and• Should extraneous considerations such as public good and social usefulness be considered at the stages of grant and enforcement of patent rights? and• Should we grant patents over living organisms whose

workings and reproduction are a long way from being completely understood? and• Should the rules developed for the enforcement of property rights limit a patenteeand's remedies to appropriate damages, thereby effectively granting a compulsory licence? The book concludes with an analysis of two case clusters remarkable for the worldwide dimension of the dispute. The authors show how litigation over Lego in about 30 jurisdictions and Budweiser in over 40 jurisdictions has enriched doctrine on such issues as contract, trade marks, trade names, geographical indications, property rights in general, human rights, and various international and bilateral treaties, all as they impinge on the protection of intellectual property rights. For scholars in the field, as well as for lawyers seeking a rich vein of doctrine to buttress a case, this unusual book will be of incomparable value. As a masterful clarification of salient doctrine, it represents a major contribution to the legal theory underpinning intellectual property law. This volume is the sixth instalment in the Property Law Perspectives Series. Founded by the Young Property Lawyers Forum (www.yplf.net), a global network of young property law scholars, this volume presents the carefully curated highlights of two consecutive conferences held in Hamburg (Max Planck Institute for Comparative and International Private Law, Germany) and in Monterrey (Universidad de Monterrey, Mexico). Property law is often perceived as a static area of study in which there are no developments of significance. This volume proves the contrary. Its contributions address a variety of current issues in property law scholarship, ranging from a critical scrutiny of traditional principles via new developments in selected jurisdictions to the cutting-edge questions of European integration and the digitalisation of property law. It is especially young scholars who are in the best position to bring these new perspectives and topics to the field. This book merits the attention of every

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student and academic interested in new developments in property scholarship, as well as of legal practitioners looking to place societal developments into a legal context. Bron: Flaptekst, uitgeversinformatie.

This edition of Professor Singer's innovative property case book offers succinct explanations of complex subjects and technical rules as it clarifies and updates policy discussions. Retaining the special emphasis on current issues and social concerns that distinguished the inaugural edition, *PROPERTY LAW, Second Edition*, continues to pay special attention to the needs of first year students. Singer encourages students to think about property in terms of contemporary social issues as well as individual rights, with problems that replicate how issues are handled in the real world. Current cases and fact situations that could be drawn from the daily newspaper (factory closings, welfare benefits, sexual orientation, environmental protection, neighbors' challenge to landlords who allow property to be used for drug activities, etc.) enliven class discussion. To make *PROPERTY LAW* an even stronger teaching and learning tool, Singer: combined coverage of servitudes and future interests in one chapter with new problems. reorganized the Fair Housing chapter to make it easier to teach; it now starts with discriminatory treatment added new problems and cases, including *Dolan v. Tigard*, *Bennis Michigan*, *Smith v. Fair Employment and Housing Division*, and The Religious Freedom Restoration Act of 1996 In 13 chapters ranging from Competing Claims to Original Acquisition and Allocation of Property Rights to Property in People, Singer covers all the traditional property topics, plus important issues like American Indian Law and discrimination law. Accompanied by an excellent Teacher's Manual that offers sample syllabi, answers to every question and problem, and tips for new teacher, *PROPERTY LAW, Second Edition*, is sure to

be enthusiastically received by students and teachers alike.

'Transactions involving intellectual property whether by way of out-and-out assignment or by one of the myriad variants of licensing which are possible, are really really important – they help the world of business go round. But such transactions can be complex with things like national rules preventing alienation getting in the way of bargains people wish to make. So it is quite astonishing how sparse the literature on the subject is – particularly literature taking a comparative view. This book is perhaps the very first of its kind, taking as it does perspectives from the major legal systems of the world. Moreover its distinguished authors have not written in a technical or abstruse way – as academics (and some judges) can all too easily do. Far from it. This book is readable – and anyone concerned with intellectual property licensing should read it and will find it a pleasure to do so. They will also learn a lot about some of the pitfalls and bear-traps to be found around the world. At UCL we have recognised the importance of this subject. This book will be on our students' reading list.' – The Rt. Hon. Sir Robin Jacob, UCL Faculty of Laws, UK 'IP licensing underpins the information economy. This impressive book brings together leading academic lawyers and practitioners from a range of key jurisdictions to explore a number of major current issues. The book is both thoughtful and practical and it is not afraid to call for greater harmonization of IP licensing law. It is a must have for all those involved in the field.' – Simon Stokes, Blake Laphorn 'This Research Handbook provides a valuable mix of practical and theoretical perspectives on IP licensing and will serve as a reference resource for scholars and practitioners in this field of study.' – Francesco Parisi, University of Minnesota, US and University of Bologna, Italy 'The Handbook brings together a unique collection of world renowned experts providing detailed discussion in

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every chapter. The brilliance of this collective work is found in its broad two dimensional focus – beyond patents to all key IP assets on the one hand, and country specific discussion for key regions around the world on the other. . . Whether read cover-to-cover as a compilation of current best practice or used as a true reference guide, the Research Handbook on Intellectual Property Licensing is a must have for anyone seeking to capture value from intangible assets.' – From the foreword by James E. Malackowski The Research Handbook on Intellectual Property Licensing explores the complexities of intellectual property licensing law from a comparative perspective through the opinions of leading experts. This major research tool analyses the features of specific types of licensing agreements and also addresses other practical issues which apply across different types of licensing transactions, such as the treatment of licensing in bankruptcy and the use of arbitration for solving licensing disputes. The Handbook ultimately provides a scholarly contribution to the development of global intellectual property licensing policies. Including transversal and comparative analysis, this Handbook will appeal to intellectual property licensing practitioners, lawyers and intellectual property and contract law academics.

For those embarking on or engaged in property law research, this is a unique resource which includes contributions from twelve international scholars who each analyse a different research approach, addressing its value, associated methodology and the challenges involved in pursuing it.

A comprehensive overview of intellectual property law, this handbook will be a vital read for all invested in the field of IP law. Topics include the foundations of IP law; its emergence and development in various jurisdictions; its rules and principles; and current issues arising from

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the existence and operation of IP law in a political economy.

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. . . very refreshing. . . a valuable contribution to the debate. European Intellectual Property Review The collection of articles makes a valuable contribution to current debates on these critically important issues by providing a range of views on the human rights implications of intellectual property law and policy. Madhu Sahni, Journal of Intellectual Property Rights Gathering together essays by leading commentators, Professor Willem Grosheide's timely book offers an excellent overview of the many significant questions of social and legal policy that emerge at interface between intellectual property and human rights. . . Providing a range of views on the human rights implications of intellectual property law and policy, this collection makes a valuable contribution to current debates on these critically important issues. Graeme Austin, University of Arizona, US In the modern era where the rise of the knowledge economy is accompanied, if not facilitated, by an ever-expanding use of intellectual property rights, this timely book provides a much needed explanation to the relationship between intellectual property law and human rights law. The contributors promote the view that this relationship should be central to the analysis of many of the profound problems that nation states and the international community encounter today, be they scientific, technological or cultural. The book is divided into sections covering the law and its trends, IP rights as human rights and human rights as restrictions to IP rights. This stimulating book will appeal to academics, postgraduate students, national and international public authorities and those involved with international organizations in the fields of intellectual property law and human rights law.

Leading scholars in the field of law and economics contribute their original theoretical and

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empirical research to this major Handbook. Each chapter analyzes the basic architecture and important features of the institutions of property law from an economic point of view, while also providing an introduction to the issues and literature. Property rights and property systems vary along a large number of dimensions, and economics has proven very conducive to analyzing these patterns and even the nature of property itself. The contributions found here lend fresh perspectives to the current body of literature, examining topics including: initial acquisition; the commons, anticommons, and semicommons; intellectual property; public rights; abandonment and destruction; standardization of property; property and firms; marital property; bankruptcy as property; titling systems; land surveying; covenants; nuisance; the political economy of property; and takings. The contributors employ a variety of methods and perspectives, demonstrating the fruitfulness of economic modeling, empirical methods, and institutional analysis for the study of both new and familiar problems in property. Legal scholars, economists, and other social scientists interested in property will find this Handbook an often-referenced addition to their libraries.

This book offers a unique and thought provoking exploration of how property concepts can be substantially reshaped to meet ecological challenges. It takes the discussion beyond its traditional parameters and offers new insights into conceptualizing and justifying property systems, in an age of ecological consequences.

The work reviews issues concerning the protection of folklore through the intellectual property legal system, then explores two main issues in the protection of Chinese folklore. The first issue is the influence of Chinese traditional culture on the Chinese intellectual property legal system and Chinese society. The second concerns the deficiencies of the Chinese intellectual

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. . . the book is a well-presented collection of scholarly articles on diverse, stimulating topics. . . The levels of explanation and detail vary from chapter-to-chapter and so the reader will probably find the book most helpful to consult for key topics of interest. . . The breadth of the book means that students, academics and interested practitioners should find areas that will appeal. Frederick Chen, European Intellectual Property Review Together the essays cover some of the most topical issues in IP and related fields, and should therefore be of immense interest and value to any serious student of the subject. The Commonwealth Lawyer It is an extremely thought-provoking book, crammed full of excellent papers which are genuinely original, and push forward the boundaries of their retrospective topics. . . the book is without doubt worth purchasing for anyone interested in IP theory, pharmaceuticals or traditional knowledge. . . the papers are of incredibly good quality. . . a few of those alone make the book worth purchasing. My impromptu rating system will therefore award it 5 out of 5 stars. James Griffin, Communications Law This book covers an extensive range of critical issues in modern Intellectual Property (IP) law under three broad headings: Technology, Market Freedom and the Public Domain; Intellectual Property and International Trade; Traditional Knowledge, Technology and Resources. Uniting contributions at the cutting edge of IP research, the authors, all former or current members and associates of the Queen Mary Intellectual Property Research Institute, University of London, address a number of diverse topics in relation to existing copyright, trademark and patent law.

They examine political and juridical issues in fields such as geographical indications and traditional knowledge, agriculture and information technology, pharmaceuticals and access to medicines, human rights and IP strategy. The book will appeal to academics, researchers, students, and to practitioners concerned with all areas of intellectual property.

. . . the book is enlightening for practitioners who are often required to take into account global considerations when advising clients. . . It would be of particular interest to policy-makers in the intellectual property field. Australian Intellectual Property Law Bulletin
Dutfield and Suthersanen have skillfully captured in one concise volume all the important things you need to know about international intellectual property law. The materials are accessible, timely, methodically presented and at times critical. The book's detailed, in-depth and comparative analyses provide helpful insights into the increasingly complex international intellectual property system. Global Intellectual Property Law is not only an effective textbook for students interested in the subject, but a desktop companion for policymakers and professionals who need a quick and up-to-date overview of global intellectual property issues. Peter K. Yu, Drake University, US and Zhongnan University of Economics and Law, China Today global intellectual property rules affect everything from poor people's access to essential medicines to farmers' rights in seeds to access to knowledge on the Internet. But at the same time that pundits declare that intellectual property has come of age, this body of law is more

contested than ever, with critics asking whether intellectual property is even necessary to stimulate innovation, and whether and how intellectual property ought to be tailored to address the health and developmental needs of the global South. Dutfield and Suthersanen s *Global Intellectual Property Law* is a timely and lucid contribution to the field. This tome covers every hot button area of international intellectual property law and policy, from debates over the affect of intellectual property on development, to controversy over biotechnology and property rights in life, to claims by indigenous people and developing countries for new property rights in traditional knowledge. Dutfield and Suthersanen describe the current terrain, comparing North American, European, and developing world approaches; much to their credit, they do not shy away from describing points of tension among global actors. *Global Intellectual Property Law* is a must have for scholars and practitioners in the field for whom, I anticipate, the book will become a trusted and oft-used reference on their bookshelf. The book is clearly written and engaging enough to be perfect for students or laypersons interested in acquiring a comprehensive and critical appraisal of the field. Madhavi Sunder, University of California, Davis, US Dutfield and Suthersanen have succeeded in writing an engaging treatise that offers a truly modern perspective on intellectual property today. With examples from every continent, from every level of jurisdiction (national, regional, international), their study covers all the traditional fundamentals of intellectual property law as well as the current critical interrogations

that their development raises. It is a book with character. Ysolde Gendreau, Université de Montréal, Canada Global Intellectual Property Law by Dutfield and Suthersanen provides a broad overview of the issues at stake concerning fair and effective ways to organize the information resources upon which the well-being of us all depends. The book highlights international and comparative perspectives on IP law and policy. Although primarily targeted at postgraduate level students, the book is enlightening also for practitioners, and a must-read for all policy makers and opinion leaders in the IP field. Thomas Dreier, University of Karlsruhe, Germany Globalisation of trade means that intangible informational resources are now produced, bartered and consumed anywhere and everywhere defying jurisdictional borders. Intellectual property has moved into the mainstream of national economic and developmental planning; in the recent past it has also emerged as the central impetus in multilateral

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